## San Pasqual Union School Five-Year District Strategic Arts Plan (Red Barn Arts & VAPA Core) 2019-2024

In 2013-14, the San Pasqual Union collaborated with Arts Empower to develop a five-year Strategic Arts Education Plan to grow the visual and performing arts program. In doing so, the Red Barn Arts program was created. The program provides education for all students in visual and performing arts with a focus on dance, music, theater, and visual arts. Students are instructed in visual arts in the dedicated art room and take the stage for musical and/or theater performances throughout the school year. All students receive instruction in standards-based visual, vocal, instrumental, and/or theater instruction. Due in large part to the support of parent volunteers, teachers, administrators, and the School Board, along with generous support from the SP School Foundation, the program has flourished to include two (2) components: Red Barn Arts (visual arts) and VAPA Core (performing and media arts).

In 2018-2019, the District's Strategic Arts Committee reconvened for two day-long workshops (January 8 and January 22, 2019) to update the original strategic plan. The Committee consists of the following members:

Errin Arnold Red Barn Arts volunteer, parent

Mark Burroughs Superintendent/Principal

Pauline Crooks San Diego County Office of Education VAPA Director

Kami Goe Red Barn Arts volunteer, parent

Amanda Grano Teacher (primary)
Tammy Lee Assistant Principal
Jolene Mallory Teacher (middle)
Jenn Michalski Teacher (elementary)

Erin O'Carroll Red Barn Arts Lead, parent Jodie Kaylor Foundation President/Parent

Teri MacDonald Red Barn Arts Teacher Coordinator, Retired Teacher

Kim Read-Smith District VAPA Coordinator Nicole Vitale PTO President, parent Matthew Zdunich Board Member, Parent

Additionally, on November 29, 2018, all teachers in the District actively contributed to the plan during a Professional Learning Community (PLC). These efforts resulted in a Strategic Plan, inclusive of an updated Vision State, that will guide the district towards even greater equity and access in arts education for all students for the next five years and beyond.

#### Five-Year District Strategic Arts Plan Overview

Per the committee's recommendation, the plan is divided into five 'Focus Areas' that address the specific needs of a comprehensive arts program.

The Focus Areas are:

- 1. Community Connections
- 2. Professional Learning
- 3. Programs and Staffing
- 4. Space and Materials
- 5. Student Engagement

Each *Focus Area* includes a projected timeline, actions, outcomes, responsibilities, and resources. The recommendations in this plan provide the District a road map towards achieving an exemplary visual and performing arts program that will raise student achievement and provide equity and equal access for students throughout the district. The goal is to implement the plan within 3-5 years, acknowledging that the implementation timeline will need to correspond with the overall district financial obligations. As the committee was encouraged to be aspirational, some of the action steps do not appear feasible within the next five years absent unexpected and unidentified funding sources. Additionally, it should be noted that the Strategic Arts Plan should be considered a living document that will be amended to best serve the children of San Pasqual Union School.

### San Pasqual Union School District Arts Vision

San Pasqual Union School empowers all kids to create, engage, reflect, and shine by celebrating culture, creativity and learning through the arts.

# **EMPOWER**

**CREATE** 

**CELEBRATE** 

# **Focus Area #1: Community Connections**

# Goal: Build and maintain community partnerships to provide meaningful and equitable real-world experiences in all 5 arts disciplines.

Timeline	Action Steps	Outcomes	Person(s) Responsible	Resources
Ongoing	Seek additional collaboration and partnerships	Build more partnerships with community arts leaders and organizations	VAPA Coordinator	Time
Ongoing	Seek out available field trip opportunities  Provide teachers and staff with time to develop project-based arts lessons	Student engagement and enrichment opportunities (field trips, cross-curricular activities, etc.)	Teachers Administration	Time
Ongoing	Survey community for expertise/interest to teach any of the 5 disciplines	Volunteers for the classrooms	VAPA Coordinator Administration	Time
Ongoing	Seek out grants/ donations Write grants	Receiving materials and resources from partners	VAPA Coordinator Administration	Time

Focus Area #2: Professional Learning				
Goal: Build proficiency in the TK-8 Arts Standards in all 5 disciplines through professional learning opportunities for teachers and arts partners.				
Timeline	Action Steps	Outcomes	Person(s) Responsible	Resources
2019-20	1. Identify elements of visual arts  2. Identify curricular themes at each grade level  3. Develop/Implement a plan that aligns visual arts elements and curricular themes to be included in visual arts grade level resource library	Classroom curriculum aligned with the arts standards  Creating of a visual arts grade level resource library	VAPA Coordinator Grade level teams	Time
By 2022	Repeat steps with other 4 arts disciplines	Eventual Outcome: Classroom curriculum aligned with the five arts standards	VAPA Coordinator Grade level teams	Time

#### Focus Area #3: Programs and Staffing Goal: Hire/Acquire credentialed teachers and/or arts partners to facilitate all 5 arts disciplines. Timeline **Action Steps Outcomes** Person(s) Resources Responsible Needed 1. Evaluate current staff \*TK-8 Gen. Ed. Music VAPA By 2020-21 Time qualifications/interest teacher/leader Coordinator \*Adequate Administration Funding: 2. Seek out *music* partners within community/ docent Aspirational Outcomes, programs Funding source/ 3. Present findings to Board human resources unknown 1 & 3. Same as above \*TK-8 visual arts VAPA Same as above By 2021-22 teacher/leader Coordinator 2. Seek out visual arts partners within community/ Administration docent programs \*TK-8 theater VAPA By 2022-23 1 & 3. Same as above Same as above teacher/leader Coordinator 2. Seek out *theater* partners within community/ docent Administration programs \*TK-8 dance VAPA By 2023-24 Same as above 1 & 3. Same as above teacher/leader Coordinator 2. Seek out *dance* partners within community/ docent Administration programs 2024-25 1 & 3. Same as above \*TK-8 media arts VAPA Same as above teacher/leader Coordinator 2. Seek out media arts partners within community/ Administration docent programs

Focus A	rea #4: Space and Materia	als		
Goal: Provide dedicated space for all 5 arts disciplines with the appropriate materials to facilitate authentic visual and performing arts learning experiences.				
Timeline	Action Steps	Outcomes	Person(s) Responsible	Resources
Ongoing	Maintain dedicated visual arts classroom.	Dedicated visual art room supplied with existing furniture and materials	Administration	Facilities
Ongoing	Use VAPA funds to contract upgrades to stage/lighting set-up. Potential items include:  • Replace/update soundboard • Purchase 7-10 wireless mics • Purchase stage riser	Functional stage and accessories for choral and theatrical performances	VAPA Coordinator Administration	Cost unknown (contingent upon fundraising efforts)
Annually	Host fundraisers for the arts programs  Purchase art supplies with money raised from fundraisers	Open supply art materials (i.e.,paint, clay)	VAPA Coordinator Administration	Cost unknown (contingent upon fundraising efforts)
February 2019 - June 2024	<ol> <li>Evaluate future growth of student population</li> <li>Map plan for potential spaces available for music.</li> <li>Define VAPA budget</li> <li>Provide classroom (if available) for dedicated music and choral activities</li> </ol>	*Dedicated music room supplied with existing choral and general music instruments	VAPA Coordinator Administration	*Adequate Funding/ Facilities: Aspirational Outcome, Funding source/available facilities unknown

Focus Area #4: Space and Materials (continued)  Goal: Provide dedicated space for all 5 arts disciplines with the appropriate materials to facilitate authentic visual and				
performing arts learning experiences.  Timeline Action Steps Outcomes Person(s)			Resources	
			Responsible	
By June 2020	Identify/Obtain classroom for to potentially serve as a dedicated dance studio  Alternate Action Step: Modify backstage area of the stage to serve as dance studio	Dedicated dance studio/room	VAPA Coordinator Administration	Same as above  Costs for Alternate Action Step unknown
N/A	Committee recommended survey of 4th-8th grade parents for interest in band program  *No actions taken at this time as prior efforts to create band program were unsuccessful due to little or no interest and financial constraints.	N/A	N/A	N/A

Focus Area #5: Student Engagement				
Goal: Engaging students in the process of creating and critiquing works of art in all 5 arts disciplines.				
Timeline	Action Steps	Outcomes	Person(s) Responsible	Resources
Start 2019-20	Provide teachers and art partners professional development on artistic critique  Teachers and arts partners teach students integrated arts units with a focus on:  • Elements of art.  • Reflection process/critique	Students will develop a grade-level appropriate understanding of the elements of art. Students gain necessary arts knowledge	VAPA Coordinator Teachers Arts Partners	Time
Start 2020-21	Students will use the reflection process when creating art consistent with the integrated elements of art	Students critique works of art (self only)	Teachers Students Arts Partners	Time
Start 2021-22	Students will critique own work and the work of others.	Students critique works of art (self and others)	Teachers Students Arts Partners	Time
Ongoing	Create focused art displays/performances demonstrating student work	Student work showcased throughout campus	Administration  VAPA Coordinator  Arts Partners	*Potential costs for frames, shadow boxes and other display materials