



Elgin ISD Elementary School #4

discovery | meeting #1
February 23, 2022

pfluger



Establishing the Vision

- Define Goals and Objectives
- Identify Problems to Solve Project
- Visualization
- Precedents
- Partnerships
- Tours

Shaping the Building

- Guiding Principles
- Program Verification
- Program block Options
- Workshops
- Story Telling

Sculpting the Environment

- Charrette
- Conceptual design
- Project Visualization

Agenda

1		Introductions	10 min
2		Why we are here	30 min
3		Break	5 min
4		What we know	10 min
5		Visual Listening	30 min
6		Closing and Next Steps	5 min

Padlet

We will be using Padlet throughout the project to share and collaborate in the design process. Please use it to *share ideas, comment and share between yourselves and the design team*. We will be posting to it regularly, so stay tuned and feel free to add and engage further in the conversation.

https://padlet.com/garrett62/elgin_isd_4



Why we are here

A successful project is built before a single line is drawn on paper. As designers we are tasked with understanding you and responding in thoughtful ways to integrate your culture, desires and feedback.

From the questions, we hope to generate aspirational/qualitative responses (e.g. “this is how it feels” - modern) rather than quantitative responses (e.g. “this is what it looks like” - steel skin). These responses will help create the “*Guiding Principles*” that all decisions about the project will be measured against throughout the design process. The following questions should be answered from an envisioned point of view.

Mentimeter

Scan the QR code to the right or go to the website below to share your thoughts on the upcoming questions.

<https://www.menti.com>

Passcode: 2092 5867



Building Environment





Imagine your
school is a book.
What **STORY** would
it tell?"



When you approach the **CAMPUS** for the first time, describe how you hope to **REACT** to what you see.

Identify the **CHARACTERISTICS** of the campus that are creating those **FEELINGS**.



As you walk through
the building, describe the
QUALITATIVE CHARACTERISTICS
of the spaces.

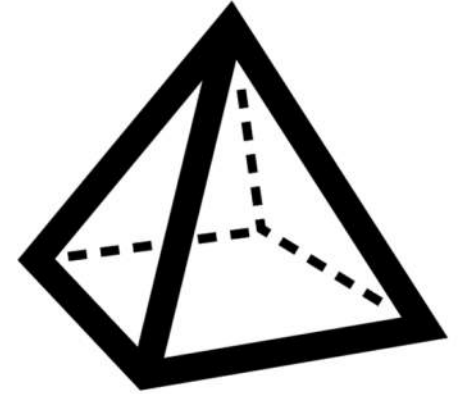
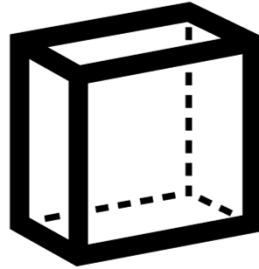
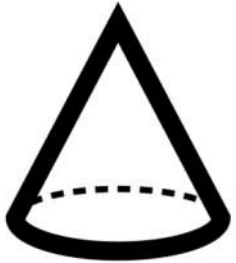
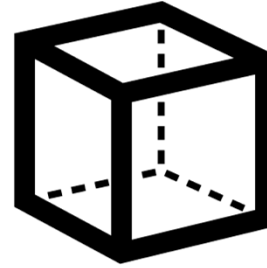




When you think about your
OWN SCHOOL EXPERIENCES,
what part of the building did
you like the most and why?

In what **UNEXPECTED**
places do we find
EDUCATIONAL settings?

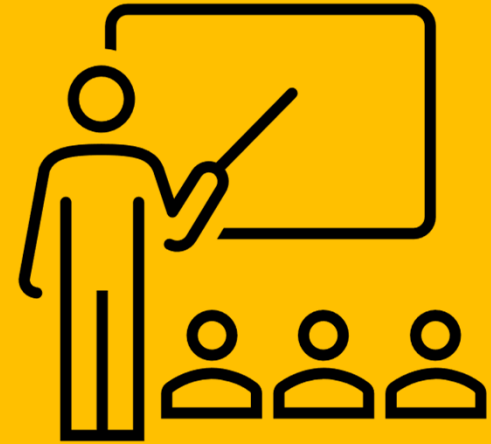




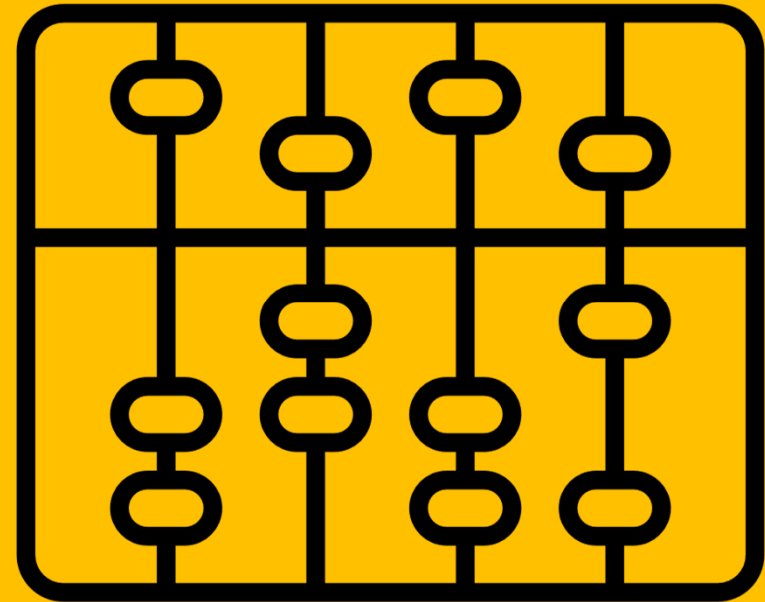
LEARNING SPACES



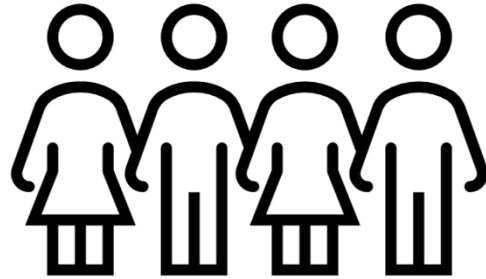
Beyond seeing an integral use of technology, what looks **DIFFERENT** about **HOW TEACHING AND LEARNING** happens in this school versus your own past experiences?



What **TOOLS/OBJECTS/**
EXPERIENCES do you see
kids using beyond the
computer?

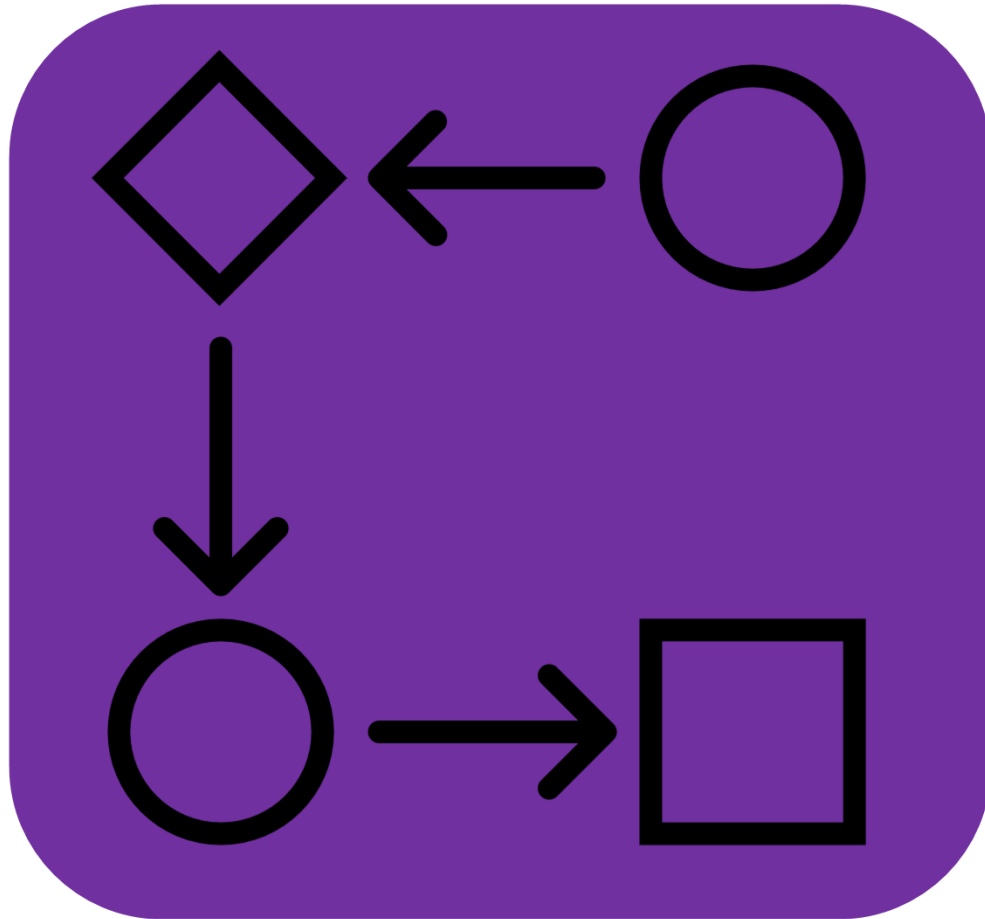


How are learners
GROUPED?



When or why are they
SEPARATED?





How much learning time
is **SELF-GUIDED**?

WHERE does this occur?

COMMUNITY



Beyond school activities, what other
ACTIVITIES/EXPERIENCES could
you envision benefiting your
**LOCAL COMMUNITY OR
NEIGHBORHOOD?**





How do schools showcase
students' identities as
GLOBAL, DIGITAL CITIZENS?

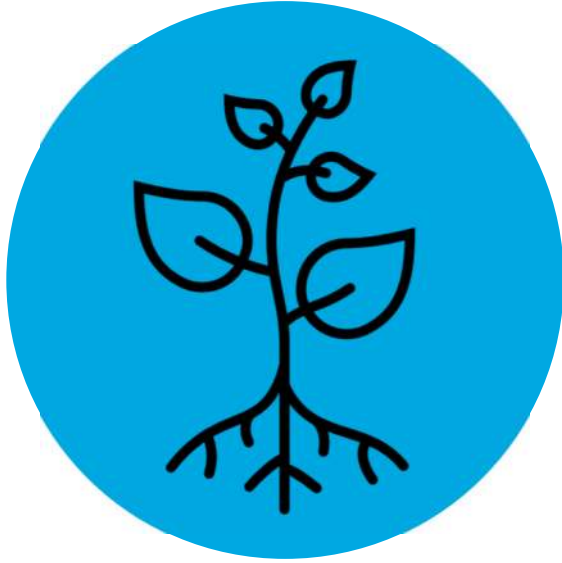


OUTDOORS



When you imagine the **OUTDOORS**,
what roles can you see it playing
IN SUPPORT OF SCHOOL besides
recess and student pickup/drop-off?





How would you describe how
the new building will **CONNECT**
to the **OUTDOORS**?



What we Know

Review of the information gathered so far on the site, building program, and features



County Line Rd.

Harvest Ridge Site

INTERSTATE
95

INTERSTATE
95

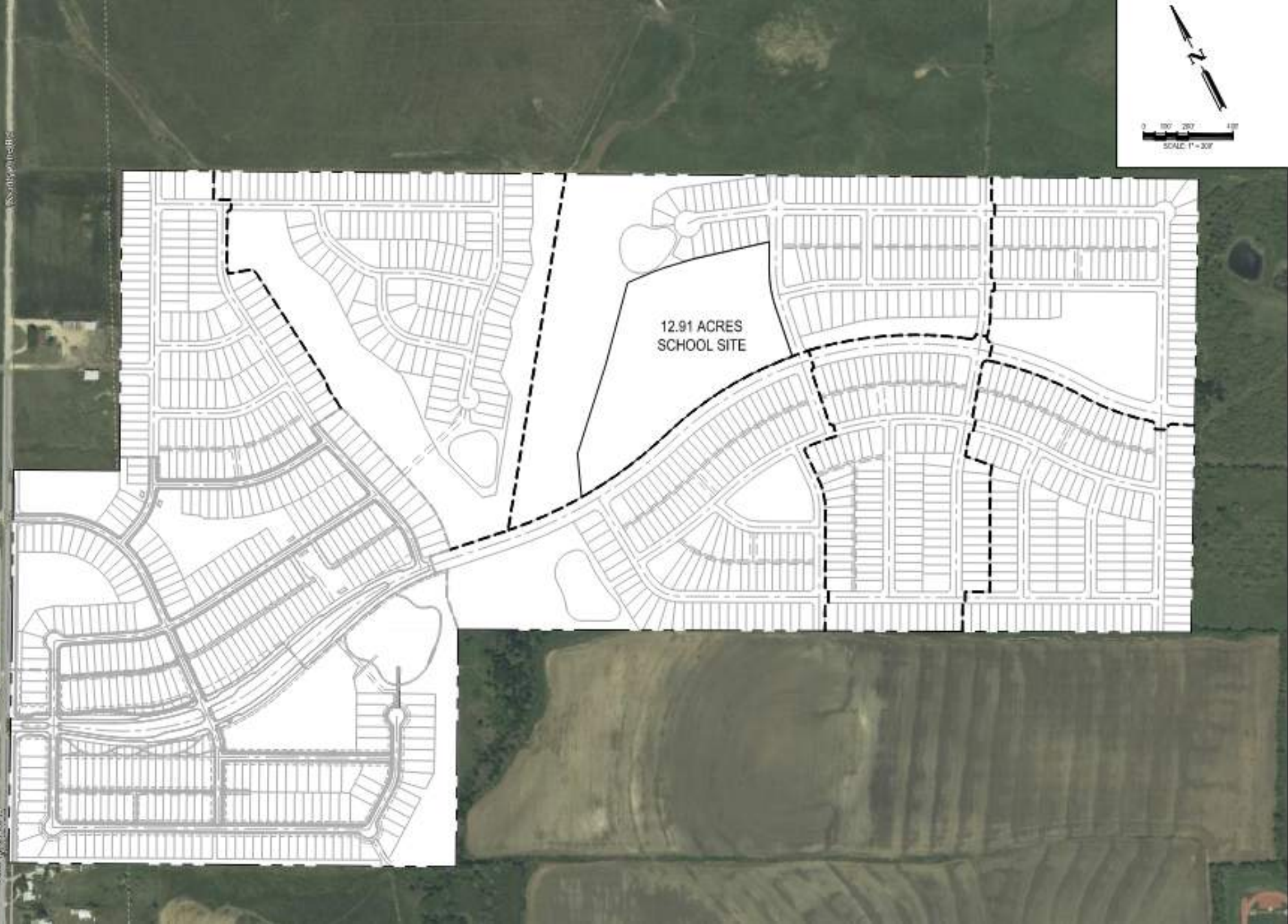
N Avenue C

City of Elgin

290

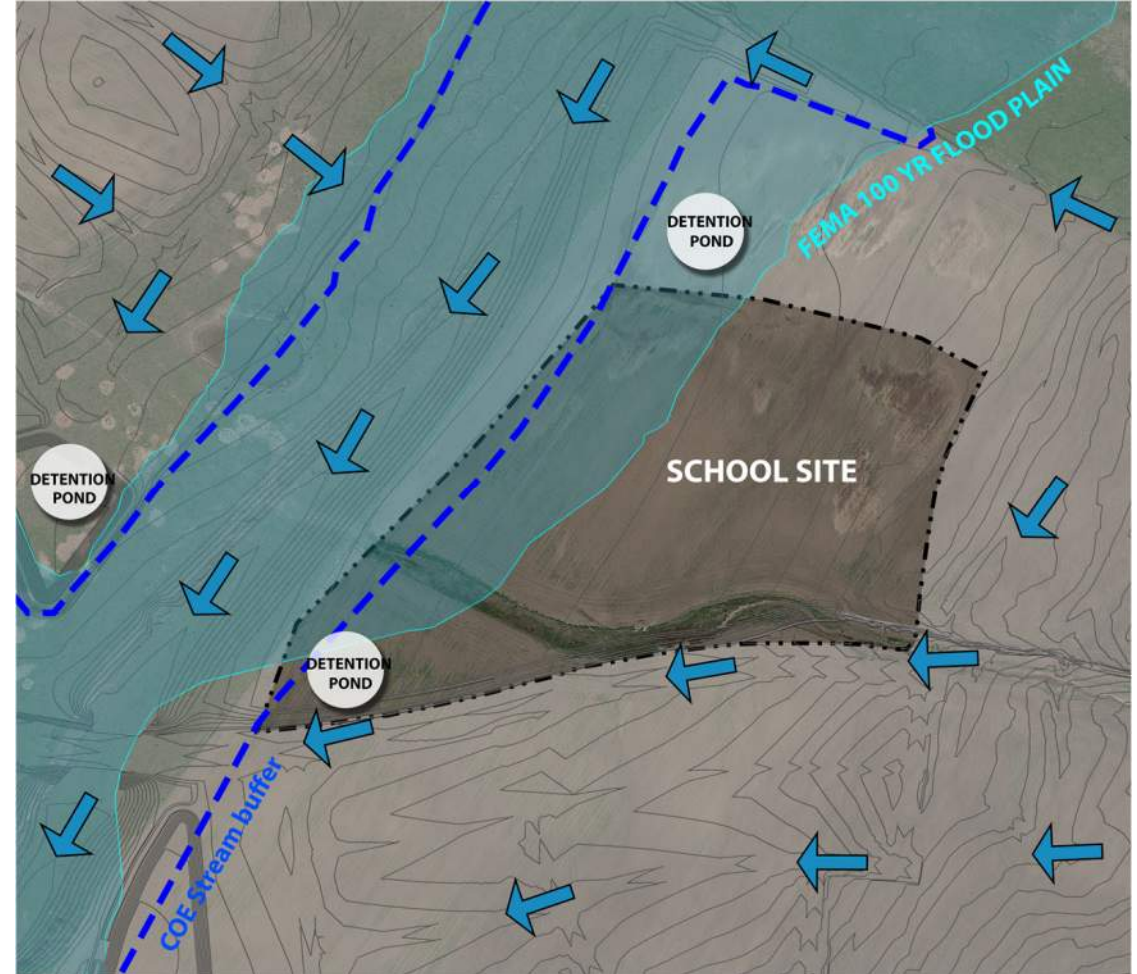


Scout24 Inc.





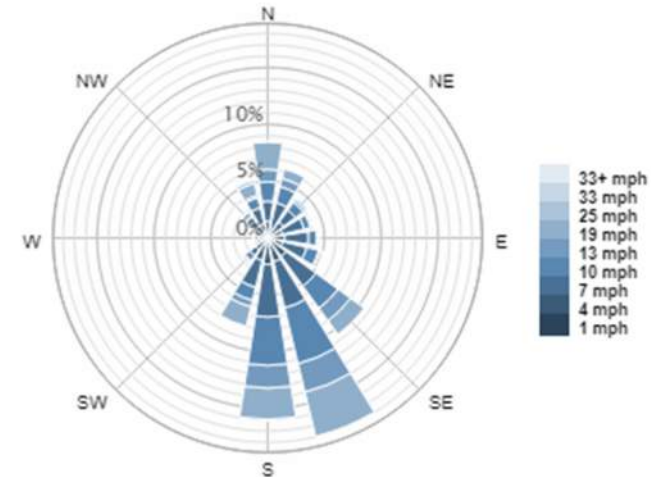
Traffic & Access



Surface & Hydrology



Sun diagram & Climate



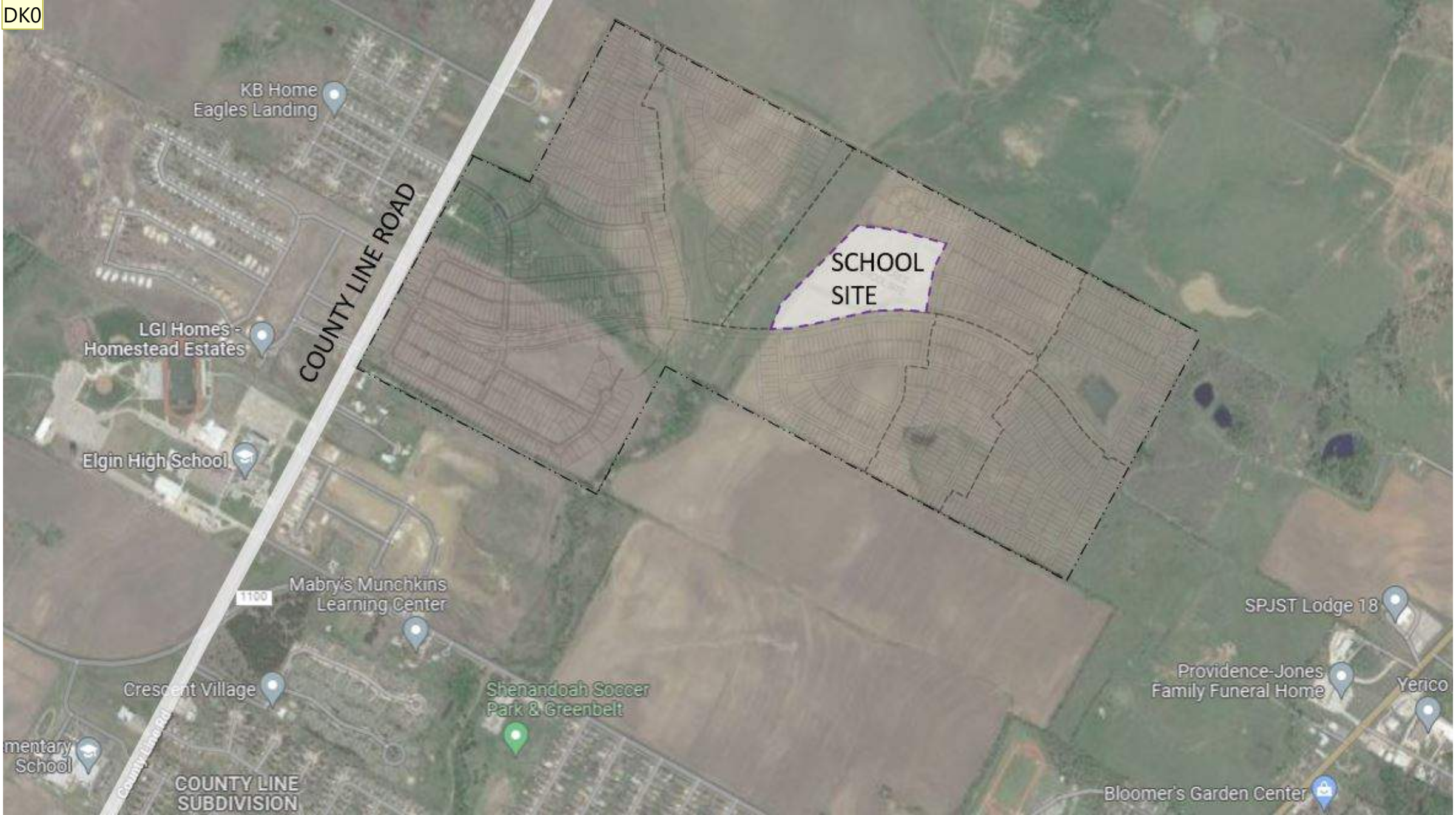
86
High (July)



50
Low (Jan)



35 inches
(US avg. is 38)



Slide 32

DK0

Does this slide need to be removed?

Daniel Khalighinejad, 2022-02-23T20:21:39.995



NEW ELEMENTARY SCHOOL
ELGIN INDEPENDENT SCHOOL DISTRICT

April 6, 2021

CONCEPTUAL SITE PLAN - 12.91 ACRES



Slide 33

DK0

Does this slide need to be removed?

Daniel Khalighinejad, 2022-02-23T20:21:48.213

Features

Approximately 92,000 SF, one & two-story spaces

Site is 12.91 Acres in Harvest Ridge neighborhood

Designed for 800 Students / Core for 900 Students

Construction Budget: \$29,597,400

Open for Fall of 2024

Program Spaces	Totals				
	Capacity			Net Area	NSF
	Staff	TS	Stud.		
01.00.000 Academics	40	40	882		35,730
02.00.000 Collaboration	0	0	0		0
03.00.000 Media Center	0	0	0		4,365
04.00.000 Science & Technology	1	1	22		1,000
05.00.000 Special Education	10	8	60		5,750
06.00.000 Performing & Fine Arts	2	2	0		2,600
07.00.000 Physical Ed & Athletics	1	0	0		5,050
08.00.000 Food Service	0	0	0		9,515
09.00.000 Administration	0	0	0		4,500
21.00.000 Support & Plant Services	0	0	0		1,020
Total Teaching Stations	54	51	964	TOTAL NET AREA	69,530
Total Net Unassignable(Grossing)					1.33
TOTAL GROSS AREA					92,475
THEORETICAL MAXIMUM CAPACITY			964		
FUNCTIONAL CAPACITY			819		
AVG # OF STUDENTS PER TEACHNG STATION			16		
SF/STUDENT			113		

TEA Guidelines

Capacity:

Core: 900 / Educational: 800

Proposed plan exceeds TEA minimums

Requirement

28,000 SF (Flexibility Level 2)

33,600 SF (Flexibility Level 3)

Proposed

40,850 SF

(Gen. Ed., SPED, & Specials)

TEA Guidelines

General Education

Requirement

800 SF | PK-1st

700 SF | 2nd – 5th

Proposed

800 SF | PK-1st

800 SF | 2nd – 5th

TEA Guidelines

SPED

Requirement

45 SF/Student

Proposed

No Special Ed room
proposes less than 67
SF/Student

TEA Guidelines

Library

Requirement

3,000 SF + 3 SF/Student

over 500 Students

4,200 SF

Proposed

4,212 SF

TEA Guidelines

Gymnasium



Requirement

3,000 SF



Proposed

4,500 SF

(Approx. 52'x86')

TEA Guidelines

Science

Requirement

1,250 SF Science Rm

250 SF Prep Rm

Proposed

1,250 SF Science Rm

250 SF Prep Rm

TEA Guidelines

Computer Classroom



Requirement

900 SF



Proposed

1,000 SF

TEA Guidelines

What does EISD need to do?

1. Adopt **Ed Specs** and **Long-range school Facility Plan**
2. Hire design & construction professionals
3. Hire 3rd party reviewers & inspectors IE outside of jurisdictions that perform these services
4. Adopt **Quantitative** or Qualitative compliance method
5. Approvals of design and construction team at various stages of process

Visual Listening

Each member of the evaluation team is given 5 green dots and 5 red dots to place on images as a vote of something about the image they like or something they dislike. It can be a feeling overall, or something more specific.

The images on the boards should be carefully evaluated and when comments can be provided they should be included and placed on in the comment section to the right of the images.

Visual Listening

Identify areas and images that could **help design and shape the physical environment** for new Elementary School. When voting, consider surroundings, culture, students and the future impact this new school will have in its community and inhabitants. There are 3 distinct areas you would be able to identify and provide feedback: 1) **Exterior**, 2) **Interior**, 3) **Outdoor Environment**

Visual listening feedback tools:

Green Dot



Love it! 🥰

Red Dot



No way Jose 😡

Post-it



Feed back 💬

evaluated and when comments can be provided they should be included and placed on in the comment section to the right of the images.



LAYOUT

MATERIALITY

FEEL

INTERIOR



Evaluate the images based on their **layout and organization** of the interior space. What are your thoughts on the **harmony of components** and their interaction with each other?

Evaluate the images based on their **use of material** and their use on the interior and to enhance the space. Consider **texture, color, pattern, finish** and **interaction of materials**.

Evaluate the images based on how **they make you feel about spending time in this space**.

Comment about the first picture

Comment about the first picture

Wow!
This is It.

Comment about the first picture

Next Steps...

- Programming
- Workshop #2 – March 9th
- Workshop #3 – March 30th
- Padlet feedback



primary

Pfluger Red
Pantone 484C
C-8
M-92
Y-100
K-33

Black
C-0
M-0
Y-0
K-100

Pantone 424C
C-30
M-20
Y-19
K-58

Pantone 420C
C-6
M-4
Y-7
K-13

White
C-0
M-0
Y-0
K-0

secondary

Pantone 541C
C-100
M-58
Y-9
K-46

Pantone 2995C
C-83
M-1
Y-0
K-0

Pantone 575C
C-55
M-9
Y-95
K-45

Pantone 390C
C-27
M-0
Y-100
K-3

Pantone 130C
C-0
M-32
Y-100
K-0

primary

HEX 9A3324
R- 154
G- 51
B- 36

HEX 000000
R-0
G-0
B-0

HEX 707372
R-112
G-115
B-114

HEX C7C9C7
R-199
G-201
B-199

HEX FFFFFFFF
R-255
G-255
B-255

secondary

HEX 003C71
R-0
G-60
B-113

HEX 00A9E0
R-0
G-169
B-224

HEX 67823A
R-103
G-130
B-58

HEX B5BD00
R-181
G-189
B-0

HEX F2A900
R-242
G-169
B-0