

Title and Author	Next in series	Checked if available in other HCS libraries?	Reason for adding to the order	Summary	Review	Concerns
A babysitter's guide to monster hunting -- Ballarini, Joe [BKL+ HRG+ SLJ+ TXLL] {IL 3-6, -Fic-} -- Katherine Tegen Books, an imprint of HarperCollins Publishers, 2019., RL 6.1, 338p	FALSE	TRUE	student request	"When first time babysitter Kelly loses Baby Jacob to the monsters who live under the bed, she discovers a secret society of babysitters who help her kick Toadie butt. Together, they have to rescue Jacob before his parents gets home . . ."--Publisher. AR: 4.9 MG 9.0 190177EN RC: 4.2 14 LEX: 680L	<i>Booklist</i> (May 15, 2017 (Vol. 113, No. 18)) Grades 4-7. It's Halloween, and eighth-grader Kelly has been invited to her first party, but her mother has other plans: babysit her boss' son, Jacob. If Kelly had a hint of what was awaiting her, she'd be terrified. Like many little kids, Jacob sees monsters in his room—only these turn out to be real monsters, which proceed to abduct the boy. Kelly desperately phones his regular babysitter for help and catches sight of a picture Jacob had drawn, triggering a memory: she has seen this bogeyman before! Thus ensues a night that calls all of Kelly's strength and will into play. She finds herself depending upon schoolmates, whom she had considered misfits but who turn out to be babysitters with abilities to ward off and destroy monsters. All the ghouls of Halloween and bad dreams are threaded into this story of finding friendship in middle school. This new series gives babysitting a daring edge and sets up girls outside of the popular crowd as heroines. An entertaining debut.	Click Insert then Comment
A light in the mist -- Hunter, Erin {IL 5-8, -Fic-} -- Harper, an imprint of HarperCollins Publishers, 2022., RL 5.1, 18p	TRUE	TRUE	next in series	A year after Tiana makes a deal with Dr. Facilier, she has her restaurant, her friends are safe, and her father is still alive, but soon shadows begin to gather and Tiana must work with Naveen and Charlotte to set things right or risk losing her soul.		Click Insert then Comment
A map of days -- Riggs, Ransom [BKL+ SLJ+] {IL YA, -Fic-} -- Dutton Books, 2018., 480p	TRUE	TRUE	next in series & student request	"After having saved the peculiar world, Jacob Portman is back in Florida with his peculiar friends, where they set out on a journey across America to discover the truth about Jacob's grandfather"--Provided by publisher. AR: 5.1 UG 18.0 197985EN RC: 5.6 26 LEX: HL750L	<i>Booklist</i> (September 1, 2018 (Vol. 115, No. 1)) Grades 8-12. Though the wights were defeated in <i>Library of Souls</i> (2015), there is much work to be done to rebuild the peculiar world. Prime among these tasks is learning to blend in with "normals," so Miss Peregrine and her crew have come to Jacob, in modern-day Florida, far lessons. These have barely begun when they stumble upon a secret bunker in Abe's old house, filled with information about his career hunting hollows in America. This sparks an unshakable desire in Jacob to follow in his grandfather's footsteps, catapulting his clandestine mission to save Noor, a powerful peculiar teen, with Emma, Millard, Enoch, and Bronwyn. Peculiar America has a Wild West flavor, ruled by gangs and lawlessness. Danger dogs their heels as they follow clues to Noor and travel through time loops where racism and prejudice still reign. Riggs reinvestigates his best-selling series, expanding the peculiar world and history, while drawing parallels to contemporary hot-button issues. As always, old photos add atmosphere (and some color this time), and the tease of a prophecy will have readers on tenterhooks. HIGH-DEMAND BACKSTORY: This series is a big deal! Get a bunker's worth.	Click Insert then Comment
A match made in mehendi -- Bajpai, Nandini [BKL+ KIR+ PWK* SLJ+ VOY+] {IL YA, -Fic-} -- Little, Brown and Company, 2019., 314p	FALSE	TRUE	great book!	Wanting to be popular at school, Simi starts a matchmaking service. But when she messes up the high school hierarchy by setting up a wallflower with a soccer star, she makes herself public enemy number one. AR: 4.4 MG+ 9.0 506819EN RC: 3.5 15 LEX: 640L	<i>Booklist</i> (September 15, 2019 (Vol. 116, No. 2)) Grades 7-10. Simi comes from a long line of matchmakers in India. As her sophomore year begins, she and her best friend Noah, who is gay, are looking for a way to make their mark at their New Jersey high school. They decide to try out the matchmaking app created by her older brother and use their school's student body as the test group. Initially, all goes well. The app becomes very popular and, on a personal level, Simi soon has two possible love interests. But when a spiteful classmate discovers that her former boyfriend has found someone new, she targets Simi and Noah for vengeance, hurting them both in different ways before getting her comeuppance. While it's sometimes easy to predict what will happen to the main character next, this eventful story rolls along at a good pace. Bajpai, who grew up in India and lives in the U.S., creates a strong, sympathetic portrayal of Simi and her close-knit Indian American family. Many readers will enjoy this engaging first-person narrative, which ends with a promising romance.	Click Insert then Comment
A thousand questions -- Faruqi, Saadia [BKL+ HRN+ KIR+ PWK+ SLC* SLC+] {IL 5-8, -Fic-} -- Quill Tree Books, an imprint of HarperCollins Publishers, 2022., RL 6.1, 312p	FALSE	TRUE	to represent many different types of stories/perspectives	Told in two voices, eleven-year-olds Mimi, who is visiting her wealthy grandparents in Karachi, Pakistan, for the first time and Sakina, daughter of the grandparents' cook, form an unexpected friendship. AR: 4.8 MG 9.0 510343EN	<i>Booklist</i> (October 15, 2020 (Vol. 117, No. 4)) Grades 4-7. Traveling with her mother, Mimi arrives in Karachi, Pakistan, for a summer with her grandparents, previously known only from awkward Skype visits. Meanwhile, Sakina, who helps her father cook for Mimi's grandparents, receives word that she can attend school only if her English-language skills improve. The girls' first encounters are rocky, but each needs something that the other provides (practice in English for Sakina, a guide to Karachi for Mimi). Despite occasional friction and misunderstandings, they gradually form a bond. Mimi keeps a journal, written as a letter to her estranged father, who left when she was five. Learning that he's in Karachi, she's determined to find him, whatever the outcome. Born in Karachi, Faruqi writes in first person, with chapters alternating between Mimi's and Sakina's points of view, with each revealing misconceptions about the other's culture. As they learn from their differences and similarities, the narrative is enriched by the dual perspective. The inviting book-jacket image suggests the story's distinctive setting, the girls' backgrounds, and their relationship, three fundamental elements of this engaging chapter book.	Click Insert then Comment
African dance trends -- Gagne, Tammy [BKL+] {IL 5-8, 793.3196} -- Mitchell Lane Publishers, 2015., RL 6.3, 47p	FALSE	TRUE	curriculum tie-in	Discusses the history of African dance.	<i>Booklist</i> (January 1, 2015 (Vol. 111, No. 9)) Grades 6-9. The <i>Dance & Fitness Trends</i> series looks at different ways to move, get fit, or dance for enjoyment—often all three at once. The books include the history of the dances, important figures who pushed it to popularity, what the dance entails, and the skills required. <i>African Dance Trends</i> begins on the African continent and then discusses the slave trade, which was how African dance was brought to the Americas. Covered in some detail are modern African dance teachers and groups, the positive effects on both culture and health, and how to get started in African dance. All the books feature lively color photographs that just might convince kids to get up off the couch.	Click Insert then Comment
Almost there -- Rochon, Farrah [KIR+] {IL YA, -Fic-} -- Disney/Hyperion, 2022., 456p	TRUE	FALSE	next in series	A year after Tiana makes a deal with Dr. Facilier, she has her restaurant, her friends are safe, and her father is still alive, but soon shadows begin to gather and Tiana must work with Naveen and Charlotte to set things right or risk losing her soul.	<i>Kirkus Reviews</i> (July 1, 2022) A young African American woman's love for her family and community leads her to make a bargain with unforeseen consequences in this retelling inspired by Disney's <i>The Princess and the Frog</i> . It's Mardi Gras in 1920s New Orleans, and Tiana, a young African American woman, is running out of time. She is in possession of an amulet that Facilier, the Shadow Man, got one of his minions inside Prince Naveen's inner circle to steal; it allows its wearer to impersonate the prince. He was trying to use it to gain access to the fortune of Eli LaBouff, the richest man in New Orleans, by wooing LaBouff's daughter, Charlotte, who dreams of marrying into royalty. Facilier uses a conjuring trick to force Tiana to make a deal that will help her protect the people she loves. Her end of the bargain is to put a concoction made by the Shadow Man into the gumbo served at her restaurant, a deal that surely cannot end well: Even though Tiana seems to have everything she wants, evil forces are clearly at play. The setting is richly steeped in the history and culture of New Orleans. Chapters alternate between the third-person perspectives of Tiana, Naveen, and Facilier, with each having a distinct voice. This appealing twist on the classic fairy tale "The Frog Prince" creates space for examining different aspects of Vodou and compelling social justice issues that still affect people today. An eerily atmospheric journey through Jazz Age New Orleans. (Fantasy, 12-16)	Click Insert then Comment

Alone -- Freeman, Megan E [BKL+ BUL+ KIR+] [IL 5-8, -Fic-] -- Aladdin, 2021., RL 4.7, 404p	FALSE	TRUE	student request	"When twelve-year-old Maddie hatches a scheme for a secret sleeper with her two best friends, she ends up waking up to a nightmare. She's alone-left behind in a town that has been mysteriously evacuated and abandoned. With no one to rely on, no power, and no working phone lines or internet access, Maddie slowly learns to survive on her own. Her only companions are a Rottweiler named George and all the books she can read. After a rough start, Maddie learns to trust her own ingenuity and invents clever ways to survive in a place that has been deserted and forgotten. As months pass, she escapes natural disasters, looters, and wild animals. But Maddie's most formidable enemy is the crushing loneliness she faces every day"--Amazon. AR: 4.7 MG 4.0 511136EN LEX: 690L F&P: Z+	Booklist (December 1, 2020 (Vol. 117, No. 7)) Grades 5-8. Maddie, 12, has the perfect plan to spend the night with her two best friends, away from parents and siblings, but when it falls through, Maddie takes advantage of the solitude. By the next day, however, everyone else is gone, evacuated ahead of an "imminent threat." While she waits to be rescued, Maddie uses her common sense and courage to figure out how to survive. Months and then years pass with her only company the neighbor's rottweiler, George. Maddie is finally resigned to living out her life alone when help finally arrives. Maddie's first-person narrative is expressed perfectly through Freeman's verses, in short passages and spare images. Especially striking is the personal growth Maddie experiences over time as she handles frightening situations: a band of looters, a tornado, and a severe injury. The novel is gripping, and the plot fast-paced, although the ambiguity around the evacuation and the "imminent threat" and its resolution frustratingly strains credulity. That aside, this is a tense, engrossing survival story on par with classics such as Hatchet.	Click Insert then Comment
Amal unbound -- Saeed, Aisha [BKL+ BUL+ CLW+ HRN+ KIR* NBKL PWK* SLC* SLJ* VOY+] [IL 5-8, -Fic-] -- Puffin Books, 2020., RL 4.2, 226p	FALSE	TRUE	to represent many different types of stories/perspectives	In Pakistan, Amal holds onto her dream of being a teacher even after becoming an indentured servant to pay off her family's debt to the wealthy and corrupt Khan family. AR: 4.2 MG 6.0 194712EN RC: 4.4 12 LEX: HL600L	Kirkus Reviews starred (April 1, 2018) A Pakistani girl's dreams of an education dissolve when she is forced into indentured servitude. Bookish Amal, who lives in a small village in Punjab, Pakistan, dreams of becoming a teacher and a poet. When she inadvertently insults Jawad, the son of her village's wealthy and influential, but corrupt, landlord, Khan Sahib, she is forced into indentured servitude with his family. Jawad assures Amal's father that she will be "treated like all my servants, no better, no worse" and promises him that he will "let her visit twice a year like the others." Once in her enslaver's home, Amal is subject to Jawad's taunts, which are somewhat mitigated by the kind words of his mother, Nasreen Baji, whose servant she becomes. Amal keeps her spirits up by reading poetry books that she surreptitiously sneaks from the estate library and teaching the other servant girls how to read and write. Amal ultimately finds a friend in the village's literacy center—Jundeh, ironically enough, by the Khan family—where she befriends the U.S.-educated teacher, Asif, and learns that the powerful aren't invincible. Amal narrates, her passion for learning, love for her family, and despair at her circumstance evoked with sympathy and clarity, as is the setting. Inspired by Malala Yousofzai and countless unknown girls like her, Saeed's timely and stirring middle-grade debut is a celebration of resistance and justice. (Fiction. 10-14)	Click Insert then Comment
Amari and the Great Game -- Alston, B. B [KIR* SLJ+] [IL 3-6, -Fic-] -- Balzer + Bray, an imprint of HarperCollinsPublishers, 2022., RL 6, 423p	TRUE	FALSE	next in series	"After finding her brother and saving the entire supernatural world, Amari Peters is convinced her first full summer as a Junior Agent will be a breeze. But between the fearsome new Head Minister's strict anti-magician agenda, fierce Junior Agent rivalries, and her brother Quinton's curse steadily worsening, Amari's plate is full. So when the secretive League of Magicians offers her a chance to stand up for magiciankind as its new leader, she declines. She's got enough to worry about! But her refusal allows someone else to step forward, a magician with dangerous plans for the League. This challenge sparks the start of the Great Game, a competition to decide who will become the Night Brothers' successor and determine the future of magiciankind. The Great Game is both mysterious and deadly, but among the winner's magical rewards is Quinton's last hope--so how can Amari refuse?"--Dust jacket. AR: 4.9 MG 14.0 516713EN	Kirkus Reviews starred (July 15, 2022) A 13-year-old magician must face her fears and learn to control her magic in hopes of preventing a supernatural war in this follow-up to 2021's Amari and the Night Brothers. Amari Peters returns in the trilogy's thrilling, action-packed middle volume with another mystery to solve. Nearly one year after Amari proved that magicians can be good, the state of Georgia experiences a momentary time freeze, leaving the Supernatural World Congress trapped in time. A powerful magician must be behind this dastardly event. Amari turns to the secret League of Magicians, hoping to get help and disprove popular opinion about magicians. Instead she is offered the Crown of Count Vladimir, a rare treasure that confers powers she doesn't feel ready to accept. Her refusal triggers the Great Game, a deadly competition between born magicians to determine who will inherit these forces. As newly minted Junior Agent Amari is thrust back into the beguiling supernatural world, she must find the mastermind behind the time freeze. She also enters the Great Game in order to save her brother from the curse he's under. Luckily Amari has Elsie, her weredragon best friend, and other allies who help her save the world again. Readers who fell in love with Amari will not be disappointed by this refreshing, energetic, first-person narrative that deftly weaves the playfulness of magic with real-world issues of misinformation and discrimination. Amari is Black; Elsie is cued Latinx. A superb, marvelously satisfying sequel. (Fantasy. 8-12)	Click Insert then Comment
Amazing origami dinosaurs : paper dinosaurs are fun to fold! : 10 dinosaur designs -- [IL 5-8, 736] -- Tuttle Publishing, 2022., RL 6.5, 112p	FALSE	TRUE	popular title/genre/author	Contains ten step-by-step directions for making origami dinosaurs.	From the Publisher Amazing Origami Dinosaurs contains everything you need to fold 10 amazing origami dinosaur models twice! The colorful folding papers, clear instructions and realistic illustrations in this book bring these awesome creatures to life! This book includes 32 highly realistic tear-out folding papers along with information on your favorite dinosaurs, including: Tyrannosaurus Rex--A true monster in all its fearsome glory; Velociraptor--Clever and fast, these hunters could run up to roughly 40 mph; Brontosaurus--The "thunder lizard" reached up to 72 feet in length, despite being a strict veggie; Triceratops--Known for its intimidating horns and bony frill; Pteranodon--A genus containing the largest flying reptiles, some boasting a wingspan of over 23 feet; Spinosaurus--The largest of all carnivores, topping even Tyrannosaurus Rex, with a large, spiny sail; Stegosaurus--A heavy herbivore with distinctive bony plates rising from its back and a nasty spiked club tail And more! This book is recommended for those who have some experience with origami folding. Children under 14 will need the help of an adult to complete these intermediate level projects.Land-dwellers, sea creatures and flyers--there are models here for every dinosaur lover to enjoy!	Click Insert then Comment
American as paneer pie -- Kelkar, Supriya [BKL+ SLJ+] [IL 3-6, -Fic-] -- Simon & Schuster Books for Young Readers, 2021., RL 5.4, 311p	FALSE	TRUE	to represent many different types of stories/perspectives	When a racist incident rocks her small Michigan town, eleven-year-old Lekha must decide whether to speak up or stay silent, even as she struggles to navigate her life at home, where she can be herself, and at school, where she is teased about her culture. AR: 5.4 MG 9.0 508739EN LEX: 840L F&P: U	Booklist (April 15, 2020 (Vol. 116, No. 16)) Grades 4-7. Eleven-year-old Lekha doesn't think she has a lot going for her, especially not when being Indian in her part of Detroit feels unsafe and when there's a bindi birthmark on her forehead begging to be used as a marker for ignorant remarks. When Avantika, another Indian girl Lekha's age, moves into the neighborhood with her family, Lekha feels burdened with having to befriend her. Although she is a new immigrant, Avantika proves to be nothing like Lekha expects. Kelkar (Ahimsa, 2017; The Many Colors of Harpreet Singh, 2019) has written a story that desi outcasts throughout the country can empathize with. Lekha easily succumbs to peer pressure, supporting the ongoing theme that silence is the same as complicity in the face of racism and microaggression. While depictions of food and Hindu celebration are informative, excessive description and some confusing stitching of the story to Lekha's narration bog down the book. Nonetheless, Avantika brings out the best in Lekha, and Lekha's evolution, though slow, is as sweet as burfi.	Click Insert then Comment
An insider's guide to softball -- Baker, Jayne [SLJ+] [IL 5-8, 796.357] -- Rosen Publishing's Rosen Central, 2015., RL 8.1, 48p	FALSE	TRUE	popular title/genre/author	Looks at softball, its history and how it is played.	School Library Journal (November 1, 2014) Gr 5-8-These readable overviews make good use of photos, graphics, and inserts to introduce the rules and history of each game, along with playing tips. Basketball skills such as pivoting and playing defense are clearly and concisely explained through text and photos. There's also focus on fitness and inclusiveness. Girls and young women are shown playing and working out; an inset titled "Anyone Can Play Football" (in Football) notes that female teams now play at all levels. Volleyball includes a brief mention of athletes in wheelchairs competing at a sports camp, as well as a photo. Baseball offers a short discussion of steroids usage and its impact on the game, while Soccer notes Pele's impact on the sport's popularity. These are well-written, attractively designed books, and it's especially nice to see coverage of softball and volleyball. (c) Copyright 2014. Library Journals LLC, a wholly owned subsidiary of Media Source, Inc. No redistribution permitted.	Click Insert then Comment

Anyone's game -- Chiang, Sylv [KIR+ RSL+] {IL 3-6, -Fic-} -- Annick Press, 2018., RL 4.2, 187p	FALSE	FALSE	popular title/genre/author	"It's summertime, and even though his good friend Cali moved to another city, Jaden can connect with her online almost every day to play their favorite game, Cross Ups. His mom has loosened her rules on how often he can play, and he has an amazing new controller that will make him even better at tournaments. But then he gets roped into a dorky summer camp with his buddy Hugh, and Cali starts acting really weird . . . So when a last-minute tournament spot opens up in Cali's city, Jaden jumps at the chance to go. But things go badly from the start. Jaden loses his controller on the train, and his reunion with Cali is awkward. She's unhappy, and Jaden can't figure out why, especially when she's getting better and better at Cross Ups-and may even win the tournament"-- Provided by publisher. LEX: 570L	<i>Kirkus Reviews (July 15, 2018)</i> A 12-year-old video gaming prodigy comes to terms with sexism in the gamer world. Jaden is thrilled when his sponsor, ArcadeStix, invites him to represent them at the next "Cross Ups" tournament in Montreal, where his friend Cali recently moved. But as Cali gets better and better at "Cross Ups," and Jaden reads some of the creepy messages she's gotten from other players, he starts to question his assumptions about gaming, girls, and guys. Chiang breaks ground in bringing this discussion to a young audience, and readers will appreciate an apparently diverse cast of characters, with Mandarin-fluent, biracial (Chinese/white) Jaden in the lead and secondary characters with names like Devesh and Tanaka. Disappointingly, though, these characters never really come to life, leaving readers with the feeling of an after-school special. Italicized use of Chinese words seems forced, and Jaden's mother's stilted English, in contrast with representations of her conversations in Mandarin, feels clichéd and confusing. Jaden, appropriately clueless from the start, is a tepid protagonist for this story (upon realizing that not all gamers are guys, he thinks of himself as "the new, improved me") who nonetheless provides the drama's glit resolution. Cali and Jaden's sister, Melanie, a golfer, are perhaps the most intriguing characters—too bad they're filtered through him. An important, rarely addressed topic in juvenile literature imperfectly handled. (Fiction. 8-12)	Click Insert then Comment
Atomic bomb survivor stories -- London, Martha [SLJ+] {IL 5-8, 616.9} -- Core Library, an imprint of Abdo Publishing, 2022., RL 6.7, 48p	FALSE	TRUE	student request	Near the end of World War II, the United States dropped an atomic bomb on the Japanese cities of Hiroshima and Nagasaki to try and bring an end to the war. This book looks at the effects of the bombings on the survivors in those cities and those that came to their aid. LEX: 730L		Click Insert then Comment
Beasts & geeks -- Ballarini, Joe {IL 3-6, -Fic-} -- Katherine Tegen Books, an imprint of HarperCollinsPublishers, 2020., 312p	FALSE	FALSE	popular title/genre/author	"It's not every day you learn six Boogeypeople want you dead. Kelly has become sorta famous for defeating a big bad Boogeyman. But the other Boogeyms want revenge. Big-time. Now Kelly must face the Spider Queen, whose wicked web turns her parents, her BFF, and an angry Sasquatch into monster minions. And Monday's math test is going to be a NIGHTMARE! All in a night's work"--Back cover.		Click Insert then Comment
Bloodmarked -- Deonn, Tracy [BKL* KIR+] {IL YA, -Fic-} -- Simon & Schuster BFYR, 2022., 561p	TRUE	FALSE	next in series & student request	"When the leaders of the Order reveal that they will do everything in their power to keep the approaching demon war a secret, Bree and her friends go on the run so she can learn how to control her devastating new powers"--Provided by publisher.	<i>Booklist starred (November 1, 2022 (Vol. 119, No. 5))</i> Grades 7-12. Following the events of <i>Legendborn</i> (2020), Bree Mathews has just discovered that she is the awakened scion of King Arthur, and that she is the king meant to lead the legendborn during the fabled Camlann war. Although Bree is undeniably the awakened Arthur, the legendborn community is largely unaccepting of her, specifically because she is a Black scion. Bree must work together with old and new allies to harness not only Arthur's newly activated powers but her Bloodcraft powers as well. Deonn continues to captivate readers with her intricate, well-woven Arthurian universe. This second novel graduates from an examination of Bree's grief to an exploration of her identity. Bree is caught between two worlds, both metaphorically and physically, and she is trying to navigate these inherently racist and sexist spaces. Deonn expertly weaves together a universe that both shines a light on the pervasive nature of racism and also harnesses the complexity of Black identity within this space. Deonn writes so much more than simple fantasies or Arthurian retellings: she writes stories that humanize Black protagonists, like Bree, giving them agency and a place to both fail and, ultimately, to ascend.	Click Insert then Comment
Bone Hills -- Gray, P. J {IL 5-8, -Fic-} -- Saddleback Educational Publishing, 2022., RL 2.4, 102p	FALSE	FALSE	to represent many different types of stories/perspectives	"When Luna's team wins a trivia competition, she is the only one excited about the prize: a weekend at Stone Hills. Rumor has it that the old horse ranch is haunted. As she tries to piece together the ranch's past, Luna discovers a lot more than ghosts"--Provided by publisher.		Click Insert then Comment
Bravelands Curse of the Sandtongue #3Blood on the Plains -- Hunter, Erin {IL 5-8, -Fic-} -- HarperCollins, 2022.	TRUE	TRUE	next in series			Click Insert then Comment
Bridge of souls -- Schwab, Victoria [KIR+ SLX+] {IL 5-8, -Fic-} -- Scholastic Inc., 2022., RL 4.7, 300p	TRUE	TRUE	next in series	"Cassidy Blake and her ghostly friend, Jacob, have survived the ghosts of Edinburgh and Paris, but New Orleans is a haunted city in a class by itself, and that is the current stop for her parents' TV show; but there is something a lot scarier than ghosts here: the Emissary of Death is after Cassidy, and to defeat it she will need the help of the Society of the Black Cat and she will also be faced with a terrible choice--lose one of her two friends, either ghost Jacob or her human friend and fellow veil-walker Lara"--OCLC. AR: 5.0 MG 8.0 511477EN LEX: 740L	<i>School Library Journal Xpress (March 12, 2021)</i> Gr 5-8-In the third installment of Schwab's "City of Ghosts" series, 12-year-old Cassidy Blake finds herself in arguably the most haunted city in the world, New Orleans. In the previous book, Cassie and her parents visited Paris to film their ghost-hunting show, <i>The Inspectors</i> , where she attracted the attention of a poltergeist and ran into a mysterious and terrifying skull-faced being. When Cassie enters the Veil during a tour of New Orleans cemeteries with her parents, she discovers that the skull-creature in black was not a figment of her imagination and it has followed her across the Atlantic. Cassie and Jacob must team up again with Lara, Cassie's in-betweener friend from Scotland, to locate a secret society that might know how to banish the monster stalking her. This is a solid entry in the series and builds upon the already established world rules. It explores the meaning of friendship while it introduces readers to new locations and their history, allowing them to tag along for a spookily exciting adventure. VERDICT Purchase where magical realism adventures and previous books in the series are popular. -Sara Brunkhorst, <i>Giverview P.L.</i> , IL © Copyright 2021. Library Journals LLC, a wholly owned subsidiary of Media Source, Inc. No redistribution permitted.	Click Insert then Comment
Charlie Hernandez & the Golden Dooms -- Calejo, Ryan [KIR+] {IL 5-8, -Fic-} -- Aladdin, 2022., RL 4.6, 371p	TRUE	FALSE	next in series & student request	"A young calaca's appearance at school sends Charlie on a quest to investigate suspicious activity in Miami and learn the truth behind the Golden Dooms"--Provided by publisher	<i>Kirkus Reviews (July 1, 2022)</i> A South Florida middle schooler faces monsters in his quest to save the Land of the Living from the Land of the Dead in this riveting latest series installment. It's just an ordinary school day until a calaca, an undead skeletal being who ferries the deceased to the underworld, shoves Charlie Hernández into the girls' bathroom. Because he is a Morphling, a kid who can manifest animal characteristics as per Latinx myth, the calaca claims Charlie is the only one who can save her sister from unknown villains. She refuses to provide more than scant, cryptic clues, claiming it's too dangerous. When they are almost caught by a teacher, the calaca pulls her bones apart and flushes herself down the toilet in a delightfully creepy scene that is just the beginning of many unexpected twists. Assisted by longtime crush Violet Rey and Raúl, a cousin from Mexico who's staying with him, Charlie embarks on a whirlwind adventure to help the calaca, figure out why cafeteria aides have gone missing, and determine the cause of recent unusual earthquakes. The quest takes him to real Miami sights, from a centuries-old Spanish monastery that doubles as a Witch Queen's study to the Venetian Pool where reptilian heavies wait to attack. Charlie defeats magical enemies at every turn, all while charmingly balancing ordinary issues such as friction with his cousin and his first love. The plot thickens when deceptions and connections between all the mysteries are revealed. Clever, funny, and entertaining. (Fantasy. 10-14)	Click Insert then Comment

Clues to the universe -- Li, Christina [BKL+ BUL+ KIR+ PWK+ SLC+ SLJ+] {IL 3-6, -Fic-} -- Quill Tree Books, an imprint of HarperCollinsPublishers, 2022., RL 5.6, 292p	FALSE	TRUE	to represent many different types of stories/perspectives	"The only thing Rosalind Ling Geraghty loves more than watching NASA launches with her dad is building rockets with him. When he dies unexpectedly, all Ro has left of him is an unfinished model rocket they had been working on together. Benjamin Burns doesn't like science, but he can't get enough of Spacebound, a popular comic book series. When he finds a sketch that suggests that his dad created the comics, he's thrilled. Too bad his dad walked out years ago, and Benji has no way to contact him. Though Ro and Benji were only supposed to be science class partners, the pair become unlikely friends: Benji helps Ro finish her rocket, and Ro figures out a way to reunite Benji and his dad. But Benji hesitates, which infuriates Ro"--Amazon. AR: 4.5 MG 9.0 510524EN	School Library Journal (January 1, 2021) Gr 4-7-Twelve-year-olds Ro and Benji are both having a rough start to the school year. Ro's father recently died, and her mother can no longer afford her private school tuition. Transferring to a school where she knows no one proves difficult, and overhearing conversations of students trying to guess her biracial ethnicity (she is white and Chinese) is painful. Benji, who is white, is lonely and aimless because his best friend, Amir, moved across the country. When Ro and Benji begin working on a science fair project together, an unlikely friendship is formed. While the two are very different in terms of personality and interests, they bond over the shared experience of not having a father. The combination of Ro's aptitude for science and logic and Benji's artistic talents and laid-back personality results in a good team. Soon the two are working on more than a science fair project. They are helping each other fulfill a dream that will bring them closer to their absent fathers--building the rocket Ro and her dad were going to work on together and tracking down Benji's comic book creator father. Since the story is set in the 1980s, before use of the internet was widespread, finding Benji's father is no easy task. The novel feels contemporary, so the setting may be somewhat confusing for readers who don't understand the technological limitations. Ro and Benji alternate narration, which helps the reader see their evolving perspectives of each other and provides a mechanism for telling their backstories. The book would have benefited from a stronger distinction between the two voices, though a heading at the beginning of each chapter indicates which character is speaking. It is refreshing to see a strong friendship between female and male characters depicted in a middle grade novel; it's the authenticity of this relationship that drives the heart of the story. VERDICT The message of resilience, courage, and friendship will resonate widely with young readers. Themes touched on include grief, fears, bullying, and identity, making the work highly discussable and a good candidate for classroom use. --Juliet Morefield, Multnomah Cty. Lib., Portland, OR © Copyright 2021. Library Journals LLC, a wholly owned subsidiary of Media Source, Inc. No redistribution permitted.	Click Insert then Comment
Coal spell -- Gray, P. J {IL 5-8, -Fic-} -- Saddleback Educational Publishing, 2022., RL 2.7, 100p	FALSE	FALSE	to represent many different types of stories/perspectives	"Luna thinks it will be boring to stay at the historic Widmark Hotel while her mom is working to restore it. Then she meets a mysterious woman in the room next door. Unraveling the woman's secrets takes Luna on a dangerous journey into the old hotel's past"--Provided by publisher.	Click Insert then Comment	
Courageous creatures -- Tarshis, Lauren {IL 3-6, 590} -- Scholastic Inc., 2021., RL 6.6, 161p	FALSE	TRUE	popular title/genre/author	". . . tells the true stories of several animals who face challenges of their own and the humans who help them survive"--Amazon.com. AR: 5.8 MG 2.0 513610EN LEX: 840L	Click Insert then Comment	
Desegregation and integration -- Winn, Kevin P [SLJ+] {IL 5-8, 305.8} -- Cherry Lake Press, 2022., RL 7.1, 32p	FALSE	FALSE	student request	"Explores the intents and effects of both desegregation and integration concepts--especially as it relates to schools and education--in a comprehensive, honest, and age-appropriate way"--Provided by publisher. LEX: 900L	Click Insert then Comment	
Dinged -- Greenwald, Tom [KIR+] {IL 5-8, -Fic-} -- Amulet Books, 2022., RL 4.8, 273p	TRUE	FALSE	next in series	Fourteen-year-old star freshman quarterback Caleb Springer watches his father deteriorate from injuries he suffered playing the very same sport, forcing Caleb to consider whether playing football, the sport of his dreams, is worth risking irreparable physical harm.	Kirkus Reviews (June 15, 2022) A talented high school quarterback weighs gridiron glory against the scary possibility of permanent brain damage. Greenwald lays out a scenario—set a few years later at the same school as in Game Changer (2018)—that will give anyone whose world revolves around strapping on shoulder pads and getting into the huddle second thoughts. As he leads the Walthome Wildcats through an undefeated season, freshman quarterback Caleb Springer shows every sign of being well on the way to following his father's footsteps into the NFL...except that ominous symptoms follow every hard hit he takes to the head, and as the season wears on, he also sees his strong, confident dad exhibiting ever more erratic behavior, uncharacteristic bursts of anger, and serious signs of memory loss. Will Caleb's love of the game, combined with the high expectations of his father, teammates, coaches, and fellow students, spur him to carry on despite determined opposition from his tough-minded new girlfriend, Nina Rojas, and even after his dad, forced at last to see a neurologist, gets a diagnosis of early-onset dementia? Along with a list of resources at the end, the author folds frightening scenes with an injured teammate and another ex-NFL player into the story as he takes his confused protagonist through the championship game to a decision that may be smart even if just possibly too late. The cast mainly presents White. A cogent cautionary tale showing football at its most violent and joyless. (author's note) (Sports fiction. 10-14)	Click Insert then Comment
Diper overlord -- Kinney, Jeff {IL 5-8, -Fic-} -- Amulet Books, 2022., RL 5.8, 217p	TRUE	TRUE	next in series	Tagging along with his brother Rodrick's band, Loded Diper, Greg gets more than he bargained for when he gets a backstage pass to the rock 'n' roll lifestyle and wonders if he can help them become the legends they think they are. AR: 6.3 MG 3.0 517138EN	Click Insert then Comment	
Dream land -- Gray, P. J {IL 5-8, -Fic-} -- Saddleback Educational Publishing, 2022., RL 2.2, 105p	FALSE	FALSE	to represent many different types of stories/perspectives	"When her best friend invites her to spend a week at the lake, Luna jumps at the chance. But what starts off as the perfect summer getaway quickly turns to an unsettling mystery. Can Luna figure out the forest's secrets before it's too late?" --Provided by publisher. LEX: HL440L	Click Insert then Comment	

Dress coded by Firestone, Carrie G. P. Putnam's Sons, c2020, p2022; Dewey: -Fic ; Audience: Middle School; Reading Level: 4.8; AR 4.8 MG+ 8 508530EN; RC 4.6 14; LEX 760L From the publisher: Age 10 From Booklist: Grades 5-8; Kirkus: Ages 10-15; PW: Ages 10-up; SLJ: Gr 6-8	FALSE	TRUE	to represent many different types of stories/perspectives	*An eighth grader starts a podcast to protest the unfair dress code enforcement at her middle school and sparks a rebellion!--Provided by publisher.	Booklist starred (April 15, 2020 (Vol. 116, No. 16)) Grades 5-8. Molly is an eighth grader at Fisher Middle School, where the patriarchal administration is hell-bent on enforcing a dress code that values compliance over comfort and dignity. Female students are regularly "pulled over," harassed, and shamed by the callous Dr. Couchman and his henchwoman Fingertip--so named for her favorite rule: "hemlines of shorts, skirts, and dresses will reach below the student's extended fingertips while standing." After witnessing a friend's humiliation at Couchman's hands, Molly decides enough is enough. She begins publishing everyone's horror stories through Dress Coded: A Podcast, and as the school year progresses, her peaceful protest grows into a movement. Finally, she and her classmates take their case to the board of education. Molly's first-person narration, delivered in brief sections--occasionally formatted as bullet points, letters, or transcripts--lends a powerful intimacy to the text. That's good, because this story feels personal, for both Molly and author Firestone. They--and countless others--are fed up, and that energy fuels the beautifully paced pages of this book, full of humor, rage, and heart. An uncommonly sprawling cast of students gives authenticity to Molly's middle-school experience, bolstered by subplots of friendship, crushes, and vaping, and a triumphant ending shows how systemic change can be made when girls stand together. Absolutely necessary for tweens and teens, especially non-males too busy to bother with toxic, patriarchal nonsense. Straight fire.	Click Insert then Comment
El poder del unicornio -- Tamaki, Mariko {IL 5-8, -Fic-} -- Roca Editorial, 2018., 239p	FALSE	TRUE	to represent many different types of stories/perspectives	*Welcome to Miss Quinzella Thiskwin Penniquiquil Thistle Crumpet's Camp for Hardcore Lady Types. The five scouts of Roanoke cabin--Jo, April, Molly, Mal, and Ripley--love their summers at camp. They get to hang out with their best friends, earn Lumberjane scout badges, annoy their no-nonsense counselor Jen, and go on supernatural adventures. That last one? A pretty normal occurrence at Miss Quinzella's, where the woods contain endless mysteries. Today is no exception. When challenge-loving April leads the girls on a hike up the TALLEST mountain they've ever seen, things don't go quite as planned. For one, they didn't expect to trespass into the lands of the ancient Cloud People, and did anyone happen to read those ominous signs some unknown person posted at the bottom of the mountain? Also, they meet unicorns!-- Provided by publisher.	Booklist starred (May 15, 2015 (Vol. 111, No. 18)) Grades 6-9. The Lumberjanes--Jo, Molly, Mal, April, and Ripley--all attend a summer camp for "hard-core lady-types" headed up by a Rosie-the-Riveter lookalike who's surprisingly lenient when it comes to late-night sojourns into the woods to follow ghostly bearwomen. In a series of adventures, all of which exasperate the girls' beleaguered cabin leader, the girls use both their ample brains and pure brawn to defeat three-eyed foxes, a river monster, some talking statues, and a pack of finicky yetis. It's not totally clear where the quests are leading them, but that hardly matters, since each adventure is packed with manic cartoon antics, particularly when Ripley, in spite of her tiny size, literally hurts herself at obstacles. There are plenty of comic-book series with this brand of madcap enthusiasm, but Lumberjanes is the only one so dedicated to feminism in such a lighthearted way. Check out these exclamations: "What in the Joan Jett are you doing?!", "Holy bell hooks!", and "Where the Phillis Wheatley were you?" The girls-only cast and casual mention of postmodern social activists should in no way dissuade a wide audience, however; this is pure mystery-solving, bad-guy-bludgeoning, summer-camp fun, and with buoyant, off-the-wall art and well-rounded characters, it's already set up to be a hit.	Click Insert then Comment
Ellie's story -- Cameron, W. Bruce [KIR+ SLJ+ VOY+] {IL 3-6, -Fic-} -- Starscape/A Tom Doherty Associates Book, 2018., RL 4.2, 205p	TRUE	TRUE	next in series	A story about Ellie, a dog that has been trained for search and rescue since a pup, and her handlers, Jakob and Maya, who are lost in their own way, and how Ellie saves them also. AR: 4.2 MG 6.0 176008EN RC: 3.5 10 LEX: 620L	Booklist (November 1, 2015 (Online)) Grades 3-6. Starting when she is a puppy, Ellie is trained as a search-and-rescue dog, and she lives with her trainer, Jakob, a dour widower who lives for the work they do. But after Jakob is shot during a rescue mission and decides to retire, Ellie is transferred to Maya, a lonely police officer who longs to prove herself, and thanks to Ellie, she just might. It's not long, however, before Ellie is injured during an out-of-country mission, and her powerful sense of smell--an asset for her search-and-rescue work--is compromised, and she retires, spending her latter years working in nursing homes and schools. But Ellie never stops being a hero: even in her retirement, she still manages to rescue a little boy in danger. Adapted from a portion of Cameron's adult title, A Dog's Purpose (2011), this approachable novel in a lyrical tone is from Ellie's perspective, incorporating humanlike emotions that, though perhaps requiring some suspension of disbelief, will resonate with young readers. A natural choice for dog lovers.	Click Insert then Comment
Everlasting Nora -- Cruz, Marie Miranda [BKL+ KIR* PWK+ SLC+ SLJ*] {IL 3-6, -Fic-} -- Starscape, 2020., RL 4.8, 287p	FALSE	TRUE	to represent many different types of stories/perspectives	*After surviving a fire in which her father dies, Nora and her mother live in a cemetery, but when her mother disappears and a loan shark steals her savings, Nora finds support from her cemetery neighbors to earn some money and search for her mother"--OCLC. AR: 4.8 MG 9.0 198254EN RC: 4.3 16 LEX: 700L	Booklist (October 1, 2018 (Vol. 115, No. 3)) Grades 6-8. Nora is a 12-year-old Filipino girl living with her mother in a cemetery, in the grave where her father is buried. Her mother is addicted to gambling on mahjong, and one day she doesn't return home. Nora sets out to find her, starting a dangerous journey that uncovers not only family secrets but also Nora's own strength and resilience. Cruz does a wonderful job showing readers a life that many will know nothing about. The description and imagery of life in the cemetery is rich, as the narrative exposes snapshots of various people including other children, families, and even missionaries. The subject matter becomes extremely heavy for the intended age group, as Nora worries constantly about finances and survival, and the tone is sad with Nora's despair over her current and future life. This impactful debut novel shows young readers the devastating reality of life for some children in the world, introduces them to a new language and culture, and demonstrates the power of family and neighbors, courage, hope, and, most of all, perseverance.	Click Insert then Comment
Five epic disasters -- Tarshis, Lauren [CRL+ HRG+ SLJ+] {IL 3-6, 363.34} -- Scholastic Press, 2014., RL 6, 136p	FALSE	TRUE	popular title/genre/author	Presents five true stories of survival, featuring real kids in the midst of disasters, from a group of students surviving the 9.0 earthquake that set off a historic tsunami in Japan, to a boy nearly frozen on the prairie in 1888, these kids lived to tell tales of unimaginable destruction. AR: 6.3 MG 2.0 169884EN RC: 6.6 5 LEX: 930L F&P: S	School Library Journal (October 1, 2014) Gr 2-5-Tarshis retells the stories of five natural disasters, including the sinking of the Titanic in 1912, the Children's Blizzard of 1888, and the Henryville Tornado in 2012, from the third-person perspective of a young person who survived each of the events. The narratives are factual yet still lively and suspenseful enough to hook readers. Students will also devour the author's "files," a brief conclusion to each tale that includes maps, fact boxes, survival tips, and her inspiration for each story. For instance, Tarshis relates how she first learned about Walter Allen nearly freezing to death in a prairie blizzard from reading David Laskin's The Children's Blizzard (HarperCollins, 2004). Black-and-white illustrations and photos are numerous and appealing, such as a child holding baseball-sized hail in Henryville and a woman in a long gown working out in the Titanic's fitness room. Students wishing to read lengthier treatments of the disasters will find suggestions at the book's end. Ideal for a high-interest pick or a read-aloud for older students. -Vicki Reutter, State University of New York at Cortland (c) Copyright 2014. Library Journals LLC, a wholly owned subsidiary of Media Source, Inc. No redistribution permitted.	Click Insert then Comment
Fly on the wall -- Lai, Remy [BKL* BUL+ HRN+ KIR* PWK+ SLJ*] {IL 3-6, -Fic-} -- Square Fish, Henry Holt and Company, 2021., RL 4.9, 332p	FALSE	TRUE	to represent many different types of stories/perspectives	*Twelve-year-old Henry Khoo embarks on a forbidden journey from Australia to Singapore to prove his independence to his overprotective family, while working out some problems with friends"--Provided by publisher. AR: 4.6 MG 5.0 508223EN LEX: 680L	Booklist starred (April 15, 2020 (Vol. 116, No. 16)) Grades 4-7. Henry Khoo just wants his family to stop treating him like a baby. He's 12 years old, for crying out loud! Instead, he's got a helicopter mother and older sister, who won't let him do anything on his own. When the family's annual trip to visit Henry's dad is canceled, Henry is crushed--and doubly so when his suggestion to make the trip on his own is immediately dismissed. Henry is positive he's mature enough to fly by himself from Australia to his dad in Singapore, and thus a scheme to do just that is born. Lai follows her debut, Pie in the Sky (2019), with another winning tale of middle-school trials. Her comics-style artwork gives the book Wimpy Kid flair, while accentuating the story's funny moments (including fart jokes!) and bringing a secondary story line to life. The latter revolves around an online comic by "Fly on the Wall" that pokes fun at students and staff at Henry's school. Henry is the secret creator of the comic, which he began in response to being dumped by his best friend. Lai authentically navigates the conflicting emotions that define the awkward transition from kid to teenager, and readers will fall in love with Henry as he struggles to find that tween balance. A smile-inducing crowd-pleaser for every collection.	Click Insert then Comment

Football skills : how to play like a pro -- Gitlin, Marty [HRN+] {IL 3-6, 796.332} - - Enslow, 2009., RL 7.3, 48p	FALSE	TRUE	popular title/gre/thor	Explains how to throw a football, make and receive handoffs, run play patterns, play defense, and other football skills. AR: 5.6 LG 1.0 124090EN	Booklist (February 15, 2009 (Online)) Grades 4-6. From the How to Play Like a Pro series, this volume looks at the fundamentals of football: passing, rushing, receiving, blocking, defense, punting, and kicking. Starting off, the "Football Pregame" section features a diagram of the field and an introduction emphasizing that players, whether big or small, male or female, need to develop their skills, practice good sportsmanship, and make safety their top priority. A typical double-page spread presents a skill such as catching. One paragraph explains how to catch a football, while two captioned photos illustrate specific points and a sidebar offers an idea for a practice routine. A clear, colorful photo appears on nearly every page. Though most feature NFL players, some of the smaller pictures show younger players in action. The discussion concludes with a glossary and short lists of books, videos, and Internet sites. This slender book offers information and practical advice for readers who want to understand the game and how to play it better.	Click Insert then Comment
Found glory -- Gray, P. J. {IL 5-8, -Fic-} -- Saddleback Educational Publishing, 2022., RL 2.6, 100p	FALSE	FALSE	to represent many different types of stories/perspectives	"Apple Glen's first Founder's Day is coming up, and Luna plans to research the town's mysterious founder for an essay contest. There's just one problem. Not everyone agrees on who founded the town. Can Luna shed light on her town's history, or will she be left in the dark of Apple Glen's past?"--Provided by publisher.		Click Insert then Comment
Genius camp -- Grabenstein, Chris [BKL+ KIR+] {IL 5-8, -Fic-} -- Yearling, 2022., RL 6.3, 293p	TRUE	TRUE	next in series	"Twelve-year-old Jake McQuade-the smartest kid in the universe-goes to a camp for geniuses, where he goes up against the Virtuoso quantum computer, the smartest machine in the universe"--Provided by publisher. AR: 4.7 MG 7.0 515717EN LEX: 650L F&P: V	Booklist (September 15, 2021 (Vol. 118, No. 2)) Grades 5-7. Working the same basic plot as The Smartest Kid in the Universe (2020), Grabenstein again tasks a trio of smart kids—two who were born that way and titular slacker Jake McQuade, who gobbled down an entire jar of intellect- and knowledge-enhancing jelly beans—with saving their school and, by extension, the world from an evil corporate takeover. As new wrinkles, Grabenstein trots in pleasant-voiced Lulu, a massive quantum computer with ominous abilities, and archvillain CEO Zane Zinkle, who, along with developing phone apps that turn people into zombified compulsive shoppers, is so chapped at being only the second smartest person in the world that he's testing special chocolate "Mushmellows" that turn everyone who eats them into fart-joke loving dummies. Along with plenty of heter-skelter action (and fart jokes), Grabenstein stirs in conversations about ethics, plus a handful of challenging visual and logical puzzles for Jake and readers to solve on the way to a tumultuous climax. A rousing sequel, if already a bit formulaic, that promises return engagements.	Click Insert then Comment
Get happy -- Amato, Mary [BKL+ BUL+ KIR+ LMC+ SLJ+ VOY+] {IL YA, -Fic-} -- Egmont USA, 2014., 244p	FALSE	TRUE	to represent many different types of stories/perspectives	On her birthday, Minerva, a sixteen-year-old singer/songwriter, hears from the father she has never known, and her placid life is turned upside down. AR: 4.8 MG+ 6.0 173906EN RC: 4.6 11 LEX: 760L	Booklist (October 1, 2014 (Vol. 111, No. 3)) Grades 8-9. Minerva isn't entirely surprised that her mom didn't get her the ukulele she so desperately wanted for her sixteenth birthday. After all, birthdays have been a disappointment since her father left the family when she was a baby. But what is shocking was the confusing package she receives from her dad after all this time. Her life is complicated enough now that she's landed a new job performing at children's parties along with her hysterical best friend, a cute fellow classmate, and an insufferable new girl in town. Adding a long-lost father into the mix would be just too much. How could she possibly forge a relationship with him now, after so much time has passed? But the deeper she digs into her past, the more she realizes that the story she's been told about her family isn't totally true. Amato (Guitar Notes, 2012) once again stumps a clever, heartfelt, and realistic story sure to appeal to musical tweens. Lyrics and chords for some of Minerva's original tunes are included.	Click Insert then Comment
Gravebooks -- White, J. A [KIR+] {IL 5-8, -Fic-} -- Katherine Tegen Books, an imprint of HarperCollinsPublishers, 2022., RL 6, 260p	TRUE	FALSE	next in series	"Alex again has to write stories to survive, this time learning to finish discarded ideas and overcome writer's block, after he's held hostage in his dreams by fear vampire Simeon, working alongside evil witch Natacha in a story graveyard"--Provided by publisher.	Kirkus Reviews (June 1, 2022) Alex is being held hostage by a witch in his dreams, and the only way out is by completing his unfinished scary stories. This follow-up to White's Nightbooks (2018) takes place one year later, when Alex and Yasmin think they've seen the last of Natacha, the evil witch who held them captive in her New York City apartment. But when Alex finds himself in a strange graveyard during a nightmare, he's faced with Natacha once again. She's come to demand more scary stories from him, this time from the remains of his unfinished tales, each of which is buried beneath a different tombstone. After completing a story, a plant emerges from the earth; the more original the writing, the more unusual the flower it produces. Eventually, Alex realizes that there is a more sinister creature lurking in his dreams, one eager to possess the flowers and even more dangerous than Natacha. The book opens with a recap of the previous volume, but readers new to the series will be missing a few pieces, as White includes few returning character descriptions and little background context for Alex and Yasmin's friendship. Nevertheless, they will appreciate the incredible concept behind this nightmarish setting. Alex's embedded short stories are interesting and inventive; the novel is chilling but not outright terrifying or gory. The courage, trust, and creativity of the book's lead duo add depth and heighten reader investment. A refreshing, imaginative take on supernatural evildoers. (Horror, 9-12)	Click Insert then Comment
Haikyu!! 1.Hinata and Kageyama -- Furudate, Haruichi [SLX+] {IL YA, 741.5} -- VIZ Media, LLC, 2016., 187p	FALSE	TRUE	student request	"Ever since he saw the legendary player known as "the Little Giant" compete at the national volleyball finals, Shoyo Hinata has been aiming to be the best volleyball player ever! Who says you need to be tall to play volleyball when you can jump higher than anyone else? After losing his first and last volleyball match against Tobio Kageyama, "the King of the Court," Shoyo Hinata swears to become his rival after graduating middle school. But what happens when the guy he wants to defeat ends up being his teammate?!"--Back cover.	School Library Journal Xpress (December 1, 2016) Gr 6 Up-Shoyo Hinata is a volleyball player who, despite his short stature, has the athleticism, ambition, and drive of the taller players he aims to defeat. After watching a smaller player known as the Little Giant compete with players a foot taller, Hinata is inspired to become a great player. He starts a volleyball club in his middle school and is outmatched and beaten by a team led by Tobio Kageyama; a "5'11" spiker derisively referred to as the "King of the Court" and a "diva." Undeterred by the loss, Hinata vows to "break through the wall" and beat Kageyama (whom he assumes will be attending a different high school). When Hinata and Kageyama end up at the same school as teammates, Hinata's focus changes from defeat to acceptance. With dramatic angles, typical manga-style artwork depicts scenes of thrilling action. This fast-paced, exciting manga is a story of sportsmanship, perseverance, and, above all, belief in oneself. VERDICT Recommended for fans of graphic novels and sports manga. -Tameia Chambers, Chicago Public Schools © Copyright 2016. Library Journals LLC, a wholly owned subsidiary of Media Source, Inc. No redistribution permitted.	Click Insert then Comment
Hindsight -- Gray, P. J. {IL 5-8, -Fic-} -- Saddleback Educational Publishing, 2022., RL 2.2, 97p	FALSE	FALSE	to represent many different types of stories/perspectives	"The Garza family has just bought a big, old house in a small Ohio town. While helping her mom fix it up, Luna finds a mysterious metal box under the floorboards. This discovery gives her glimpses of the house's past and may hold the key to her family's future there"--Provided by publisher.		Click Insert then Comment

Hope Springs- Berry, Jaime	FALSE	FALSE	to represent many different types of stories/perspectives	Eleven-year-old crafter Jubilee Johnson's assumptions about her vagabond life, her estranged mother, and her idol, television's perfect crafter Arletta Paisley, start to change after Jubilee and her grandmother move to a small Texas town.	<i>Kirkus Reviews (June 15, 2021) Sixth grader Jubilee and her paternal grandmother, Nan, move so frequently from town to town that they have Relocation Rules. Jubilee's father died in a motorcycle accident when she was 4 and her mother took off to become a country singer. A great fan of the TV show Queen of Neat, hosted by Arletta Paisley, Jubilee loves crafting. After she and Nan arrive in Hope Springs, Texas, Jubilee befriends Abby, whose mother is the mayor. A job in a fabric store puts her organizational skills to great use, and the shop owner teaches her how to quilt. Jubilee is thrilled to learn that Arletta grew up in Hope Springs and will be coming to visit as the spokesperson for a new big-box store, but this leads to concerns about the survival of local businesses—and a glimpse for Jubilee of the person behind the TV personality. Another thread in the story is the strained relationship between Jubilee and her absent mother. Her friendship with Abby and her growing feelings for the townspeople lead Jubilee to question whether she can arrange her life as neatly as she can objects. With a town festival and occasional directions for craft projects thrown into the mix, debut author Berry allows Jubilee to grow and mature to the point where she can implement Staying Put</i>	Click Insert then Comment
I survived the Wellington avalanche, 1910 - Tarshis, Lauren {IL 3-6, -Fic-} -- Scholastic Press, 2022., RL 4.4, 105p	TRUE	TRUE	next in series	"The snow came down faster than train crews could clear the tracks, piling up in drifts 20 feet high. At the Wellington train depot in the Cascade Mountains, two trains sat stranded, blocked in by snow slides to the east and west. Some passengers braved the storm to hike off the mountain, but many had no choice but to wait out the storm. But the storm didn't stop. One day passed, then two, three...six days. The snow turned to rain. Then, just after midnight on March 1, a lightning storm struck the mountain, sending a ten-foot-high wave of snow barreling down the mountain"--Provided by publisher. AR: 4.3 MG 2.0 516677EN LEX: 570L		Click Insert then Comment
It's a zoo in here! -- Patterson, James {IL 3-6, -Fic-} -- Jimmy Patterson Books/Little, Brown and Company, 2022., RL 4.8, 321p	TRUE	TRUE	next in series	Rafe Khatchadorian is horrified that because of a missed science assignment he has to go to summer school; but instead of three weeks in a school room he finds himself a volunteer at Bushytail animal refuge, which is really hard, smelly work--and somehow he needs to use the experience (and the help of a girl he meets there) to produce a first class science report. AR: 4.4 MG 6.0 514751EN LEX: 640L		Click Insert then Comment
Kamp Koral, Spongebob's under years. Snack attack! -- Stephens, Elle {IL K-3, -E-} -- Random House, 2021., RL 1.6, 28p	FALSE	TRUE	student request	"Unhappy with the camp's food, SpongeBob and Patrick sneak into the kitchen and discover Plankton's latest invention, a vending machine that holds delicious-looking snacks that turn whoever eats them into mutants"--BTCat.		Click Insert then Comment
Key player -- Yang, Kelly [KIR*] {IL 3-6, -Fic-} -- Scholastic Press, 2021., RL 4.5, 274p	TRUE	FALSE	next in series	"The Women's World Cup coming to Southern California, everyone is soccer-crazy--especially Mia Tang! The U.S. is playing China in the finals, and Mia feels like her two identities are finally coming together. Less exciting, though? The fact that her P.E. teacher wants Mia to get out on the soccer field, too--or fall short of the grade she needs to earn a spot at journalism camp. But as always, Mia Tang is ready with a plan: she'll track down the two women's teams, interview them, and write an A-grade article for P.E. instead! It's not so easy, though, finding professional athletes in Pasadena--or bringing two identities together, even during a game. As Mia aims for her goals, she'll have to face prejudice, discrimination, and her own fears. But if anyone can find a way to win, it's Mia Tang!"--Publisher. AR: 4.2 MG 9.0 516448EN LEX: 600L	<i>Kirkus Reviews starred (September 1, 2022) Mia's feelings about her Chinese and American roots are complicated by the Women's World Cup soccer final between Team USA and Team China. Bookworm Mia Tang struggles to kick a soccer ball, but she must raise her grade in her least favorite class, PE, if she hopes to attend the journalism camp she's dreaming of. She perseveres in her goal of interviewing the women playing for the U.S. and Chinese teams. While Mia remains the keystone for this title, the supporting characters also help elevate the story. Her friend Jason's dad's storyline--told through Jason's eyes--reveals internal pressures to succeed as an immigrant and the importance of family in Asian cultures. Meanwhile, Lupe, Mia's other close friend, dreams of winning the Math Cup, but Mia's mother gets into trouble for helping to coach the team. A central theme of this title is identity, and many Asian American children will relate to being ostracized as perpetual foreigners. Beloved adult characters also experience inequities in housing and the workplace. Yet the hope and excitement for the soccer players clearly inspire Mia, her family, and friends to fight for respect for themselves as they strive to do things others don't believe they can achieve. Reassuringly, everything is resolved positively. Yang scores another win with this tightly paced entry that will ramp up the excitement for Mia's next empowering adventure. A heartwarming story about living your own life fully, even in the face of obstacles. (author's note) (Historical fiction. 8-12)</i>	Click Insert then Comment
Leopardstar's honor -- Hunter, Erin {IL 5-8, -Fic-} -- Harper, an imprint of HarperCollins Publishers, 2022., RL 6.1, 12p	TRUE	TRUE	next in series	Leopardstar knows her destiny is to save RiverClan from destruction, so as the rise of ThunderClan deputy Tigerstar shatters peace among the clans, Leopardstar must decide what kind of leader she will be. AR: 4.7 MG 19.0 514600EN		Click Insert then Comment
Line dances around the world -- Kjelle, Marylou Morano [BKL+] {IL 5-8, 793.3} -- Mitchell Lane Publishers, 2015., RL 7.4, 47p	FALSE	TRUE	curriculum tie-in	Explores line dancing, including the history, different types, and the health and fitness benefits.	<i>Booklist (January 1, 2015 (Vol. 111, No. 9)) Grades 6-9. The Dance & Fitness Trends series looks at different ways to move, get fit, or dance for enjoyment--often all three at once. The books include the history of the dances, important figures who pushed it to popularity, what the dance entails, and the skills required. Line Dances around the World covers everything from salsa to square dancing to Israeli folk dances. All the books feature lively color photographs that just might convince kids to get up off the couch.</i>	Click Insert then Comment
Main stage -- Gray, P. J {IL 5-8, -Fic-} -- Saddleback Educational Publishing, 2022., RL 2.4, 104p	FALSE	FALSE	to represent many different types of stories/perspectives	"Luna loves old buildings. But none have ever spoken to her like Apple Glen's old Main Street Theater does. Will listening closely help Luna uncover the theater's mysterious secrets so it can be restored to its former glory?"--Provided by publisher.		Click Insert then Comment
Max's story : a puppy tale -- Cameron, W. Bruce {IL 3-6, -Fic-} -- Starscape, A Tom Doherty Associates Book, 2021., RL 4.4, 191p	TRUE	TRUE	next in series	"As soon as he sets eyes on CJ, Max knows that she's his girl and quickly figures out his purpose: to show her how to navigate the big city. Being a native New Yorker, Max knows how to take charge, even though he's the smallest dog at the park. At the same time, with CJ's help, Max learns that he doesn't always have to be ferocious--sometimes, he can be 'gentle Max' and make friends"--Provided by publisher. AR: 4.4 MG 5.0 197426EN RC: 4.2 9 LEX: 670L	Click Insert then Comment	

Maya and the Lord of Shadows -- Barron, Rena [KIR+] {IL 3-6, -Fic-} -- Clarion Books, an imprint of HarperCollinsPublishers, 2022., RL 4.6, 289p	TRUE	FALSE	next in series	"Maya and her friends aren't going down without a fight. She's honing her guardian powers, with the help of two new allies . . . But when an attack hits close to home, Maya doesn't have any more time to prepare. She must face the Lord of Shadows or risk losing everything. With her friends . . . Maya leads the charge in an epic showdown that takes her across worlds and to the edge of the universe"--Provided by publisher.	<i>Kirkus Reviews (October 1, 2022) The evil Lord of Shadows makes his move and the godlings-in-training at Chicago's Jackson Middle School rise up to help their orisha mentors save the universe in this follow-up to 2021's Maya and the Return of the Godlings. Being still in the early stages of learning to control their various powers, Maya Abeola and her classmates continue to be schooled at every turn by the Lord of Shadows and his darkbringer minions—particularly after the veil that keeps him from this world is finally torn open in the school library and the full scope of his fiendishly clever scheme is revealed. Even the powerful orishas like Maya's Papa and Yemoja, protector of rivers and oceans, seem outmatched. Along with tricks and betrayals, Barron chucks ravening werehyenas; shape-shifting, blood-sucking firelles called adze; and other monsters into the escalating brangle. But despite being regularly outthought and outfought, Maya never loses heart, and with help from her magical family, she finds a way at the last tick to send her nasty nemesis on a long, possibly permanent, vacation. Instant general healing and an overall lack of fatalities make the violence cartoonish rather than threatening, and a subplot involving a hunky darkbringer for Maya coupled with conciliatory rather than vengeful overtures from the orisha council adds buoyant notes to the tidy close. Uncomplicated world-saving heroics bring this West African–infused series to a satisfying end. (Fantasy, 9-12)</i>	Click Insert then Comment
Merci Suarez can't dance -- Medina, Meg [BKL* BUL+ HRN* KIR* PWK* SLJ+] {IL 3-6, -Fic-} -- Candlewick Press, 2022., RL 4.6, 372p	FALSE	TRUE	to represent many different types of stories/perspectives	A follow-up to the Newbery Medal-winning <i>Merci Suarez Changes Gears</i> finds <i>Merci</i> embarking on a seventh grade year shaped by high teacher expectations, a crush on a school-store co-worker, and a bossy classmate's plan for the annual Heart Ball. AR: 4.6 MG 11.0 511799EN LEX: 710L	<i>Booklist starred (February 15, 2021 (Vol. 117, No. 12)) Grades 5-8. In this sequel to the Newbery-winning Merci Suárez Changes Gears (2018), 12-year-old Merci takes on growing responsibilities both within her family and as a seventh-grader. With her brother Rolli away at college, she is now seen as the oldest child and often finds herself taking care of her younger cousins while Tia Inés is working, and Merci also struggles to come to terms with the way Alzheimer's affects her beloved grandpa Lolo. At school, after an unexpected accident at the Hearts Ball—and after working together with friends, new and old, to promote her tia's new dance studio—Merci and her friends come together to show Seaward Pines the beauty of other cultures, and she discovers a strength within her that, together with the love and support of friends and family, assures her everything will be OK. Filled with the familiar, laugh-out-loud humor from the first title, this sequel will quickly pull readers, both returning and new, into Merci's world. The struggles and worries that occupy her thoughts—from seeing the changes in Lolo to losing her tia Inés and the new, uncertain feelings she might be having for a fellow classmate—will all be relatable to readers young and old. Fans of Merci will root for her as they are immersed in her vibrant world full of unique characters and heartfelt surprises.</i>	Click Insert then Comment
Merci Suarez plays it cool -- Medina, Meg [BKL* HRN* KIR* SLC+ SLX*] {IL 3-6, -Fic-} -- Candlewick Press, 2022., RL 5.1, 340p	FALSE	FALSE	to represent many different types of stories/perspectives	"For <i>Merci Suarez</i> , eighth grade means a new haircut, nighttime football games, and an out-of-town overnight field trip. At home, it means more chores and keeping an eye on Lolo as his health worsens. It's a year filled with more responsibility and independence, but also with opportunities to reinvent herself. <i>Merci</i> has always been fine with not being one of the popular kids like Avery Sanders, who will probably be the soccer captain and is always traveling to fun places and buying new clothes. But then Avery starts talking to <i>Merci</i> more, and not just as a teammate. Does this mean they're friends? <i>Merci</i> wants to play it cool, but with <i>Edna</i> always in her business, it's only a matter of time before <i>Merci</i> has to decide where her loyalty stands"--Publisher. AR: 4.8 MG 10.0 515674EN	<i>Booklist starred (August 2022 (Vol. 118, No. 22)) Grades 5-8. Merci is starting eighth grade at Seaward Pines Academy, and as the school year begins, she is juggling chores, spending time with her family—including older brother Rolli, who is home for the semester—changing schedules and shifting friendships, and the advancement of her beloved grandfather Lolo's Alzheimer's disease. Taking on new roles and responsibilities, Merci tries to find time to spend with different friend groups while also developing feelings for classmate Wilson. She's also busy helping to care for her younger twin cousins and at times grows frustrated with the difficulties that Lolo's memory loss brings. As Merci navigates the changing world around her, she comes to find that loss does not care where you are or what you are doing; it simply comes. With the help of her loving family and her lifeline of friends, she faces a difficulty that will change her life while helping her to see the important things around and within her. This final entry in the Merci Suárez trilogy once again shows readers the strength and beauty of family. Readers will love the inside look at clever Merci's thoughts and feelings and may find similarities in their own experiences at school and home. Highly recommended for all middle-grade collections.</i>	Click Insert then Comment
Miracle moments in soccer -- Abdo, Kenny [SLJ+] {IL 5-8, 796.334} -- Fly!, an imprint of Abdo Zoom, 2022., RL 5.8, 24p	FALSE	TRUE	popular title/genre/author	"This title takes a look at some of the greatest moments in soccer history! It highlights the origin of the sport, the miracles that have happened on the field throughout the decades, and the impact they left on the game"--Publisher's website. AR: 3.8 MG 0.5 512621EN LEX: 900L	Click Insert then Comment	
Mission to Monster Island -- Ballarini, Joe {IL 3-6, -Fic-} -- Katherine Tegen Books, an imprint of HarperCollinsPublishers, 2021., RL 4.7, 307p	FALSE	TRUE	popular title/genre/author	"It's not every day you learn the Boogeypeople are turning kids into monsters! Kelly is determined to stop the Boogeypeople's evil plan . . . as soon as she finds their secret hideout. But with cyber trolls mocking her online and creepy dolls chasing her IRL, Kelly's all shook up. Can she save the kids, the world, and her own social life before she has to face the biggest, baddest Boogey of them all?"--Back cover. AR: 4.5 MG 7.0 508976EN	Click Insert then Comment	
Nature attacks! -- Tarshis, Lauren [HRG+] {IL 3-6, 591.6} -- Scholastic Press, 2015., RL 5.7, 157p	FALSE	TRUE	popular title/genre/author	Tells the stories of four children who survived disasters, including a fourteen-year-old lone survivor of the shark attacks of 1916. AR: 6.4 MG 2.0 177327EN RC: 7.6 5 LEX: 970L	<i>Horn Book Guide (Spring 2016) Tarshis relates how children survived three real-life events, two in the 1800s, one in 1916, and one in 2009. The gripping accounts of a shark attack, volcanic eruption, deadly fire, and jellyfish encounter are accompanied by archival black-and-white photos and a variety of other informative graphics (maps, charts, checklists, etc.); supplemental historical information provides context. Reading list. Bib.</i>	Click Insert then Comment
Never never : a tale of Captain Hook -- Valentino, Serena [KIR+] {IL YA, -Fic-} -- Disney-Hyperion, 2022., 252p	TRUE	FALSE	next in series	Cutthroat pirate James Bartholomew, who longs to return to Neverland where he was taken as a child, gets his wish with the help of the Odd Sisters and a bit of magic, but soon he discovers the high price he must pay.	<i>Kirkus Reviews (May 15, 2022) A Peter Pan origin story centering the perspective of Capt. Hook. The notorious baddie started life as a precocious child in London. In fact, at one point the infant James Hook vanished from his pram when his nurse's attention was elsewhere. Six days later, after a magical sojourn in Never Land, he was reclaimed by his family—but he continued to long to return there. Years later, disenchanted with his aristocratic life, Oxford-educated James leaves everything behind to become a pirate in hopes that this path will eventually lead him back to Never Land. Entering the world of piracy with loyal servant Smeeg by his side, James engages in many battles at sea, being attacked by a kraken as well as human enemies and experiencing time moving at a different rate. After Capt. Blackbeard hands his ship over to James to command, James confronts witches and other magical beings, including Tinker Bell. In the vein of other entries in this series that offers alternate perspectives on beloved tales, readers will hear Capt. Hook's perspective on how his infamous feud with Peter Pan began. This fast-paced, intriguing, and immersive story will capture the attention of its readers with its page-turning adventures and themes of trust and betrayal. Characters read as White. Full of magic and laughs. (Fantasy, 12-14)</i>	Click Insert then Comment

Open mic night at Westminster Cemetery : a novel in two acts -- Amato, Mary [BKL+ BUL+ KIR+ SLJ+] {IL YA, -Fic-} -- Carolrhoda Lab, 2018., 264p	FALSE	TRUE	student request	Sixteen-year-old Lacy Brink, surprised to find herself dead and buried at Baltimore's Westminster Cemetery, recruits fellow poets Sam and Edgar Allan Poe in resisting tyrannical Mrs. Steele's rules by having an open mic night. LEX: 800L	Booklist (August 2018 (Vol. 114, No. 22)) Grades 7-10. Amato (Guitar Notes, 2012) is no stranger to playing with form and genre, and this time she blends gothic elements with a lighthearted play. Sixteen-year-old Lacy wakes up in Westminster Cemetery, where she quickly learns that she is among the dead who rise each night and return to their graves by sunrise. When Mrs. Steele, the cold and ruthless guardian of the cemetery, threatens Lacy with the cemetery's most egregious penalty, suppression, Lacy orchestrates an open mic night for everyone—including the Cemetery's most famous resident—to air their grievances. The night's revelations culminate in Lacy and her family getting closure from her death. For a protagonist whose life has just ended, Lacy injects energy and life into the cemetery's residents. This doesn't work as an actual stage production since much of the story comes from long and often didactic stage directions and asides, but it's a unique read that fans of Poe, poetry, or stage plays will find something to grab onto.	Click Insert then Comment
Paola Santiago and the forest of nightmares -- Mejia, Tehlor Kay [BKL+ KIR+ SLC+] {IL 3-6, -Fic-} -- Disney-Hyperion, 2021., RL 5.1, 323p	FALSE	TRUE	to represent many different types of stories/perspectives	Months after confronting the legendary La Llorona, Paola starts dreaming again, this time about fantasmas that are stalking her and someone who might be even more dangerous—her estranged father. AR: 5.8 MG 13.0 515589EN	Booklist (June 1, 2021 (Vol. 117, No. 19)) Grades 4-7. After defeating the legendary La Llorona, Paola's nightmares have increased, and she's sure they're tied to her father, whom she hasn't seen in years. Unfortunately, she can't share this with her best friends, Emma and Dante, as they've been growing apart since their eventful summer. When Pao sees Dante's abuela, Señora Mata, in a dream, she seeks her out, only to be rebuffed by Dante, who wants keep her away from his abuela. After Pao unwittingly sets off a chain of events that leaves Señora Mata unconscious, Pao must reunite her friends and embark on a journey to save Señora Mata, find her father, and discover who she truly is. Returning and new characters come together in surprising ways as Pao comes face-to-face with new legends and phantasmas, racing against time to save loved ones and, ultimately, the entire world. Friendships are reevaluated as Pao faces deep betrayal, and secrets are uncovered—ones that tie Pao back to La Llorona. Fast-paced and action-packed, this is a must-read for fans of book one.	Click Insert then Comment
Paola Santiago and the river of tears -- Mejia, Tehlor Kay [BKL* KIR* PWK* SLJ* TXLL] {IL 3-6, -Fic-} -- Disney-Hyperion, 2020., RL 6.6, 350p	FALSE	TRUE	to represent many different types of stories/perspectives	"In Silver Springs, Arizona, her mother's stories of the monstrous La Llorona are thrilling but unbelievable to science-loving Paola until she and her best friends Dante and Emma take a walk through a cactus field near the Gila River"--OCLC. AR: 5.9 MG 15.0 509355EN RC: 5.5 22 LEX: 840L	Booklist starred (August 2020 (Vol. 116, No. 22)) Grades 5-8. Paola Santiago is excited to spend the summer before seventh grade picnicking and stargazing near the Gila River with best friends Emma and Dante. Not even a string of local disappearances or the (embarrassing) warnings from Pao's mom are enough to keep them away from the river, so when Emma fails to meet Pao and Dante at their spot, they know she must be in trouble. As Pao tries to make sense of her spooky and increasingly accurate dreams, she realizes that she and Dante must find Emma before it's too late. Armed with a crocheted bag of tools, Pao and Dante set off to save their friend and find out whether all the warnings—about La Llorona, the wailing ghost woman, and other dark creatures from Latinx folklore—could be true. Readers will love following intelligent, science-loving Pao as she suspends disbelief and discovers that the supernatural may not be so impossible. As she journeys to save friends both old and new, Pao must deal with the changes that come with middle school, including the possibility that things won't always stay the same, and come to terms with her behavior as well as her relationship with her mom. This fast-paced journey into Latinx folklore, with its clever protagonist, is sure to keep readers turning pages into the night.	Click Insert then Comment
Paola Santiago and the sanctuary of shadows -- Mejia, Tehlor Kay [KIR+] {IL 3-6, -Fic-} -- Disney/Hyperion, 2022., RL 6.4, 343p	FALSE	FALSE	to represent many different types of stories/perspectives	"Thirteen-year-old Paola Santiago must return to the void to rescue her best friend Dante and face her biggest foe yet : El Cucuy, the lord of nightmares"--Provided by publisher.	Kirkus Reviews (July 1, 2022) Paola battles the supernatural to save her friend in this follow-up to 2021's Paola Santiago and the Forest of Nightmares. Dante, one of Pao's best friends, has been missing for 8 months: He's trapped in the void, a place full of terrible creatures and dread, and she's desperate to rescue him. But Mexican American Pao may be suffering from PTSD, and the adults in her life want her to stay home and play it safe. Frustrated, Pao and Emma, her other best friend, take matters into their own hands, brewing up a tea intended to restore Pao's magical dreams of the void. It works—and Pao realizes she must travel to San Antonio, Texas, as soon as possible if she hopes to save Dante. To get there, she tags along with Emma's new friends from the Rainbow Rogues, who are going on an environmental conservation volunteer trip to New Orleans. The bus journey from Arizona soon takes a dark turn, triggering a thrilling, fast-paced series of events that force Pao to confront El Cucuy, the lord of nightmares, and his apocalyptic plot as well as to learn to ask for help. While love is often depicted as the means to individually defeat evil, this story conveys a resonant message about the power of broader community support. As she battles monsters, Pao also privately explores her sexual identity and romantic feelings for Emma, who is queer. A brave adventure with meaningful depth. (Fantasy. 8-13)	Click Insert then Comment
Peter Lee's notes from the field -- Ahn, Angela [BKL+ KIR+ SLJ+] {IL 3-6, -Fic-} -- Tundra, 2021., RL 6.1, 305p	FALSE	TRUE	to represent many different types of stories/perspectives	"Eleven year-old Peter Lee has one goal in life: to become a paleontologist. But his summer falls apart when his real-life dinosaur expedition turns out to be a bust, and he watches his dreams go up in a cloud of asthma-inducing dust. Even worse, his grandmother, Hammy, is sick, and no one will talk to Peter or L.B. about it. Perhaps his days as a scientist aren't quite behind him yet. Armed with notebooks and pens, Peter puts his observation and experimental skills to the test to see what he can do for Hammy"--Provided by publisher. AR: 4.9 MG 8.0 510254EN LEX: 650L	Booklist (April 15, 2021 (Vol. 117, No. 16)) Grades 4-7. He may young, but Peter knows exactly what he's going to be when he grows up: a world-renowned paleontologist. He's been obsessed with dinosaurs and the science surrounding them his whole life, even convincing his accommodating grandparents to let him fashion an excavation pit in their backyard for digging practice. When he gets the chance to take part in a real dig for a day, Peter's extended family packs up and heads off on a road trip to make his dreams come true, but both the trip and the dig uncover more than Peter had bargained for. His grandmother is behaving oddly, but no one will discuss it, and his brush with paleontology leaves Peter questioning his own worth and aspirations. The story is cleverly told via Peter's frequently updated field notes, and what starts off as a seemingly lighthearted ode to scientific obsession transforms into a tender story about fierce familial love and friction and the process of learning to believe in yourself, sometimes with an assist from others believing in you, too. There's a funny and familiar sibling dynamic, and the details about the Korean Canadian family's culture and challenges are wonderfully rendered. It's a joy to join the entire Lee family on their meaningful journey.	Click Insert then Comment
Remarkably Ruby -- Libenson, Terri {IL 3-6, -Fic-} -- Balzer + Bray, an imprint of HarperCollinsPublishers, 2022., RL 4.5, 376p	TRUE	TRUE	next in series	Although Ruby and Mia used to be friends, they've grown apart as Ruby is not a joiner and likes to write poetry, while Mia is popular and wants to be class president, but they may have more in common than they realize. AR: 3.2 MG 2.0 516389EN	Click Insert then Comment	
Room to dream -- Yang, Kelly [BKL* KIR*] {IL 3-6, -Fic-} -- Scholastic Press, 2021., RL 4.5, 305p	TRUE	TRUE	next in series	"After years of hard work, Mia Tang finally gets to go on vacation with her family—to China! A total dream come true. Mia can't wait to see all her cousins and grandparents again, especially her cousin Shen. As she roams around Beijing, witnessing some of the big changes China's going through, Mia thinks about the changes in her own life, like . . . 1. Lupe's taking classes at the high school! And Mia's own plans to be a big writer are . . . stuck. 2. Something happened with Jason and Mia has no idea what to do about it. 3. New buildings are popping up all around the motel, and small businesses are disappearing. Can the Calivista survive? Buckle up! Mia is more determined than ever to get through the turbulence, now that she finally has . . . room to dream!"--Provided by publisher. AR: 4.5 MG 10.0 513046EN LEX: 650L	Booklist starred (September 1, 2021 (Vol. 118, No. 1)) Grades 4-7. Chinese American Mia Tang returns in this entertaining, well-paced third installment in the beloved Front Desk series. Mia and her best friends, Lupe and Jason, are now in seventh grade and are each dealing with how to find their own path. Lupe is now taking advanced classes at the high school while Jason pursues his culinary passion. Mia, meanwhile, is trying to find her way as a writer—while also figuring out how to deal with an unwanted kiss from Jason. When she goes on a six-week trip to China with her parents and family friend Hank, they learn how much China and their family have changed. After returning to California, they are shocked to learn that their motel business is getting crushed by a huge, new, corporate-run motel next door. Mia must learn how to use her voice, both for herself and so she can stand up for small local businesses. Flawed, strong, and brave, Mia is a believable and relatable heroine. Yang sensitively presents issues like racism, consent, and gentrification in an accessible and engaging manner. An author's note, pointing out autobiographical aspects of the book and showcasing a sampling of early stories, add even more richness. While this is enjoyable on its own, the adventures of Mia and her family and friends are best treasured in series order. Highly recommended for all middle-grade collections.	Click Insert then Comment

Santiago's road home -- Diaz, Alexandra [BKL* BUL+ HRN+ KIR* NBKL PWX* SLC* SLJ+] {IL 5-8, -Fic-} -- Simon & Schuster Books for Young Readers, 2021., RL 6, 32p	FALSE	TRUE	to represent many different types of stories/perspectives	Fleeing abusive relatives and extreme poverty in Mexico, young Santiago endures being detained by ICE while crossing the border into the United States. AR: 5.2 MG 9.0 511356EN LEX: 740L	Booklist starred (April 15, 2020 (Vol. 116, No. 16)) Grades 4-7. This incisive portrayal of an unaccompanied minor's trials will inspire both empathy and righteous anger in young readers. Santiago has been shuffled from relative to relative ever since his mom died when he was five. After his abusive aunt kicks him out, the 12-year-old decides to cross the border, from Mexico into the U.S., in hopes of finding a new life. He meets and bonds with a kind, single mom and her adorable little girl, with whom he joins on the harrowing journey, but when they get separated at the border, he wonders if he will ever be reunited with his newfound family. This is a heartrending tale of survival against the odds—including murderous coyotes, inhumane living conditions at detention centers, and traitorous guards. Diaz follows her Pura Belpré-winning <i>The Only Road</i> (2016) and its sequel with an equally sympathetic narrator searching for family and home. With every chapter, readers will be further immersed in Santiago's story as they root for his triumph over injustice. The characters here are fully realized, and this narrative is one that brings home the reality of what is happening at our borders. Pair with David Bowles' <i>They Call Me Güero</i> for units exploring the southern U.S. border. A must-have for all middle-grade collections.	Click Insert then Comment
Scent of blue -- Gray, P. J {IL 5-8, -Fic-} -- Saddleback Educational Publishing, 2022., RL 2.5, 107p	FALSE	FALSE	to represent many different types of stories/perspectives	"When her best friend invites her to spend a week at the lake, Luna jumps at the chance. But what starts off as the perfect summer getaway quickly turns to an unsettling mystery. Can Luna figure out the forest's secrets before it's too late?"--Provided by publisher. LEX: HL420L		Click Insert then Comment
Smart girl : yoga for brain power -- Rissman, Rebecca [HRG+ SLJ+] {IL 5-8, 613.7} -- Capstone Press, a Capstone Imprint, 2015., RL 5.2, 64p	TRUE	TRUE	next in series	"Presents various yoga poses designed to promote alertness and brain power"--Provided by publisher. LEX: 830L	Horn Book Guide (Fall 2015) These two yoga books focus on alignment, breathing, and safety while offering step-by-step instructions for the poses as well as their benefits. Photographs of girls executing the poses illustrate the texts, and, for difficult poses, a smaller inset photo is included with a modification. The clarity of their presentation makes these titles a useful resource for the target audience. Reading list, websites. Glos., ind. [Review covers these Savvy: Yoga for You titles: <i>Calm Girl</i> and <i>Smart Girl</i> .]	Click Insert then Comment
SpongeBob comics. #2.Aquatic Adventurers, unite! -- Hillenburg, Stephen {IL 3-6, 741.5} -- Amulet Books, 2017., RL 3.6, 106p	FALSE	TRUE	student request	A collection of the comic book adventures of SpongeBob SquarePants and his friends and neighbors in Bikini Bottom, including a visit to Mermaid Man's Mermalair, a confrontation with the Monstah Lobstah, and Squidward in super-hero tights.		Click Insert then Comment
SpongeBob Comics. #3.Tales from the haunted pineapple -- Hillenburg, Stephen {IL 3-6, 741.5} -- Amulet Books, 2017., RL 3.7, 107p	FALSE	TRUE	student request	A collection of spooky themed comic book adventures of SpongeBob SquarePants and his friends and neighbors in Bikini Bottom.		Click Insert then Comment
Steven Universe. Volume one -- Sorese, Jeremy {IL 3-6, 741.5} -- KaBoom!, a division of Boom Entertainment, Inc., 2015., RL 3.5	FALSE	TRUE	popular title/genre/author	Steven Universe lives with three magical humanoid aliens, the Crystal-Gems Garnet, Amethyst and Pearl--in Beach City. Steven, who is half-Gem, goes on adventures with his human friends and helps the Gems protect Earth from their own kind.	From the Publisher BELIEVE IN STEVEN Steven Universe is just your normal Beach City citizen...who is anything by normal Join Steven as he learns not only how to save the day with the help of Garnet, Amethyst, and Pearl...but as he learns what it means to be a great friend and an even better neighbor There will be crazy adventures any time of day when you live in Beach City, between bike races and late night karaoke. this is just the beginning for Steven Written by the international indie all-star Jeremy Sorese (A REMINDER, ADVENTURE TIME(TM)) and illustrated by the lovable and insanely talented Coleman Engle (REGULAR SHOW(TM)), STEVEN UNIVERSE(TM) is an exciting adventure that is only just beginning	Click Insert then Comment
Steven Universe. Volume two -- Sorese, Jeremy {IL 3-6, 741.5} -- KaBoom!, a division of Boom Entertainment, Inc., 2016., RL 3.4	FALSE	TRUE	popular title/genre/author	"Steven Universe is ready to take on the world...after he finishes organizing his dad's storage shed. Join Garnet, Amethyst, Pearl and Steven as they make the world a better place! Between destroying the homeworld clocktower and joining Connie to save the local library, Steven has his hands full with keeping his friends safe and having fun"--Back cover.		Click Insert then Comment
The Bad Guys -- Blabey, Aaron [BUL+ KIR* SLJ+] {IL 3-6, 741.5} -- Scholastic Inc., 2017., RL 2.8, 138p	FALSE	TRUE	student request	The Bad Guys, Mr. Wolf, Mr. Shark, Mr. Snake, and Mr. Piranha, want to be heroes, and they decide that the way to do it is free the 200 dogs in the city dog pound--but their plan soon goes awry. AR: 2.4 LG 0.5 180215EN RC: 1.6 2 LEX: 530L	Kirkus Reviews starred (October 1, 2016) Four misunderstood villains endeavor to turn over a new leaf...or a new rap sheet in Blabey's frenzied romp. As readers open the first page of this early chapter book, Mr. Wolf is right there to greet them, bemoaning his reputation. "Just because I've got BIG POINTY TEETH and RAZOR-SHARP CLAWS and I occasionally like to dress up like an OLD LADY, that doesn't mean... / ... I'm a BAD GUY." To prove this very fact, Mr. Wolf enlists three equally slandered friends into the Good Guys Club: Mr. Snake (aka the Chicken Swallower), Mr. Piranha (aka the Butt Biter), and Mr. Shark (aka the Shark). After some convincing from Mr. Wolf, the foursome sets off determined to un-smirch their names (and reluctantly curbing their appetites). Although these predators find that not everyone is ready to be at the receiving end of their helpful efforts, they use all their Bad Guy know-how to manage a few hilarious good deeds. Blabey has hit the proverbial nail on the head, kissed it full on the mouth, and handed it a stick of Acme dynamite. With illustrations that startle in their manic comedy and deadpan direct address and with a narrative that follows four endearingly sardonic characters trying to push past (sometimes successfully) their fear-causing natures, this book instantly joins the classic ranks of <i>Captain Underpants</i> and <i>The Stinky Cheese Man</i> . We challenge anyone to read this and keep a straight face. (Fiction. 7-11)	Click Insert then Comment
The Bad Guys in alien vs Bad Guys -- Blabey, Aaron {IL 3-6, 741.5} -- Scholastic Inc., 2018., RL 2.9, 137p	FALSE	TRUE	student request	"The Bad Guys are vanishing! A creature with tons of teeth and way too many butts is stealing them, one by one. Is this the end for the Bad Guys?"--Provided by publisher. AR: 2.5 LG 0.5 194787EN RC: 3.2 3 LEX: 550L		Click Insert then Comment
The Bad Guys in attack of the zittens -- Blabey, Aaron {IL 3-6, 741.5} -- Scholastic Inc., 2017., RL 2.5, 139p	FALSE	TRUE	student request	"It's a zombie kitten apocalypse! Can the Bad Guys save the world from evil Dr. Marmalade's meowing monsters?!? They'll need help from foxy Agent Fox, a swampy secret zombie antidote, and the feistiest, toothiest, hungriest granny around. Get ready to watch the fur fly!"--OCLC. AR: 2.5 LG 0.5 191018EN RC: 3.2 4 LEX: 540L		Click Insert then Comment

The Bad Guys in do-you-think-he-saurus?! -- Blabey, Aaron {IL 3-6, 741.5} -- Scholastic Inc., 2018., RL 3, 171p	FALSE	TRUE	student request	"The Bad Guys have flown through outer space, made it back to Earth, and managed to land in exactly the right place... but exactly the wrong TIME. Who knew alien escape pods were capable of time travel!?! And now that they're 65 million years in the past, they must avoid being eaten by dinosaurs and fix their broken time machine if they ever want to get back home before an evil alien destroys the whole world!"--Amazon. AR: 2.3 LG 0.5 197295EN RC: 1.7 3 LEX: 280L	Click Insert then Comment
The Bad Guys in intergalactic gas -- Blabey, Aaron {IL 3-6, 741.5} -- Scholastic Inc., 2018., RL 3.3, 137p	FALSE	TRUE	student request	"The bad news? The world is ending. The good news? The Bad Guys are back to save it! Sure, they might have to 'borrow' a rocket. And there might be something nasty in one of the spacesuits. And Mr. Piranha might have eaten too many bean burritos. Surviving this mission may only be one small step for man, but it's one giant leap for the Bad Guys"--Back cover. AR: 2.5 LG 0.5 192841EN RC: 3.2 3 LEX: 550L	Click Insert then Comment
The Bad Guys in mission unpluckable -- Blabey, Aaron [SLJ*] {IL 3-6, 741.5} -- Scholastic Inc., 2017., RL 3, 138p	FALSE	TRUE	student request	Still yearning to be seen as heroes, Wolf, Shark, Snake, and Piranha set out to rescue ten thousand chickens from a high-tech cage farm--but one unexpected problem is Mr. Snake himself, also known as "The Chicken Swallow." AR: 2.4 LG 0.5 181815EN RC: 3.1 4 F&P: P	Click Insert then Comment
The Bad Guys in superbad -- Blabey, Aaron {IL 3-6, 741.5} -- Scholastic Inc., 2019., RL 2.7, 137p	FALSE	TRUE	student request	"The Bad Guys have strangely acquired superpowers! But their powers might be, well, defective. They can only do things like blow their own pants off in public. Not exactly what you'd call hero-caliber skills. Defective or not, the Bad Guys have a job to do. With Dr. Marmalade ready to destroy the world, Mr. Wolf, Mr. Snake, Mr. Piranha, and Mr. Shark finally have their chance to be (super)heroes! And this time, they may just get some help"--Amazon. AR: 2.7 LG 0.5 199451EN RC: 3.2 3 LEX: 530L	Click Insert then Comment
The Bad Guys in the baddest day ever -- Blabey, Aaron {IL 3-6, 741.5} -- Scholastic Inc., 2020., RL 4.4, 163p	FALSE	TRUE	student request	"All hail Crown Prince Marmalade! Surrender to his evil magnificence! Kneel before his butt-handed glory! Or... like... don't! The Bad Guys and even Badder Girls might have been knocked down, but does that mean they'll stay down? No way, chicos! Pull on your party pants -- it's the ultimate battle between Bad and Baaaaaad!"--Provided by publisher. AR: 2.5 LG 0.5 505860EN LEX: 260L	Click Insert then Comment
The Bad Guys in the big bad wolf -- Blabey, Aaron {IL 3-6, 741.5} -- Scholastic Inc., 2019., RL 3.5, 139p	FALSE	TRUE	student request	"When Mr. Wolf is blown up to Godzilla proportions, the Bad Guys find themselves in monster-sized trouble. They must figure out how to stop an alien invasion and get Wolfie back to his old self before the world is totally destroyed. Good thing they have the International League of Heroes on their side, and some newly honed superpowers ready to put to the test..."--Amazon. AR: 2.4 LG 0.5 503515EN RC: 3.1 3 LEX: 530L	Click Insert then Comment
The Bad Guys in the furball strikes back -- Blabey, Aaron {IL 3-6, 741.5} -- Scholastic Inc., 2016., RL 2.5, 138p	FALSE	TRUE	student request	"Mr. Wolf and his bad buddies have messed with the wrong guinea pig--one who is secretly an evil mad scientist. And the nasty little furball wants revenge!"--Back cover. AR: 2.5 LG 0.5 188900EN RC: 3.2 3 LEX: 560L	Click Insert then Comment
The battle of D-Day, 1944 -- Tarshis, Lauren {IL 3-6, -Fic-} -- Scholastic Inc., 2019., RL 4.7, 110p	FALSE	TRUE	popular title/genre/author	"When Paul, a French boy living in a Nazi controlled village, finds an American paratrooper in a tree near his home, he has a chance to play a role in the Allies plan to crush the Nazis"--OCLC. AR: 4.7 MG 2.0 199519EN RC: 3.5 6 LEX: 630L	Click Insert then Comment
The bone wars : the race to dig up dinosaurs -- Wittmann, Kelly {IL 5-8, 560.9} -- Gareth Stevens Publishing, 2018., RL 8.4, 48p	FALSE	FALSE	student request	A look at the race by paleontologist to dig up dinosaurs, covering significant individuals and finds, paleontology in popular culture, and more. GR: T	Click Insert then Comment
The conference of the birds -- Riggs, Ransom {IL YA, -Fic-} -- Penguin Books, 2021., 321p	TRUE	TRUE	next in series	"With his dying words, H---Jacob's final connection to his grandfather Abes's secret life--entrusts Jacob with a mission: Deliver newly contacted peculiar Noor Pradesh to anoperative known as V"--Back cover. AR: 5.3 UG 12.0 505651EN LEX: HL750L	Click Insert then Comment
The curse of the cat-eye jewel -- West, Tracy {IL K-3, -Fic-} -- Random House, 2021., RL 3.6, 137p	FALSE	TRUE	popular title/genre/author	"Wu and Garmadon both want to become Spinjitzu Masters--but there are many who stand in their way--especially each other. Will a mysterious ninja bring them closer together or prove to be their undoing. And do they have what it takes to gain the skills they need to become true legends of Spinjitzu?"--Provided by publisher.	Click Insert then Comment

The flames of hope -- Sutherland, Tui {IL 3-6, -Fic-} -- Scholastic Press, 2022., RL 5.3, 330p	TRUE	TRUE	next in series	"Luna has always wanted to change the world--to fix it, to free it--even if she's never actually known how. Now that all of dragon--and humankind are in mortal danger, Luna is flying back home to Pantala with a team of dragons on a rescue mission, determined to be brave and useful. But saving a continent isn't as easy as a prophecy makes it sound, and 'facing a great evil' definitely requires more than the fiery silk that Luna is uniquely able to create. As she fights her way to the abyss that hides the dark roots poisoning Pantala, Luna must uncover a long-buried secret and unite her friends, her enemies, and her own powers. If she doesn't, she won't get to change the world. She'll have to say goodbye to it--forever"--Dust jacket. AR: 5.6 MG 12.0 514787EN		Click Insert then Comment
The house that Lou built -- Respcio, Mae [APAH BKL+ HRG+ HRN+ KIR* PWK+ SLJ*] {IL 3-6, -Fic-} -- A Yearling Book, 2019., RL 4.2, 231p	FALSE	TRUE	to represent many different types of stories/perspectives	Longing for an escape from her extended Filipino family, Lou plans to build a tiny house on land she inherited from her father, but difficulties quickly arise. AR: 4.2 MG 6.0 198767EN RC: 3.8 11 LEX: 660L F&P: V	Booklist (April 15, 2018 (Vol. 114, No. 16)) Grades 5-8. Lou and her mother share a room in her grandmother's house in San Francisco. She is surrounded by a loving, extended Filipino family, whom she loves, but she also craves a space of her own. She wants, in fact, to build a tiny house on the land her late father left her, and she plans to spend the summer on her project. Then her mother is offered an out-of-state job, and Lou is frantic at the prospect of leaving not only her friends but also her precious project behind. To make matters worse, she learns she might lose the property altogether. Lou navigates her way through the crisis with humor and courage, buoyed by her family and friends both old and new. Lou is a feisty and determined character who isn't afraid to fight for whom and what she loves. She can be stubborn, even bossy, but she can also acknowledge her mistakes and make amends. Readers will enjoy rooting for her as she finds out exactly what makes a house into a home.	Click Insert then Comment
The last kids on Earth and the forbidden fortress -- Brallier, Max {IL 3-6, -Fic-} -- Viking, 2022., RL 4.6, 355p	TRUE	FALSE	next in series	"Picking up after Quint and Dirk's Hero Quest, the Last Kids are happily reunited--but quickly faced with a monstrous new mission. Inside an other-dimensional fortress, the evil Thrull, alongside a vile new villain, is carrying out a sinister plan. Jack, Quint, June and Dirk must make their own plans to infiltrate the stronghold before Thrull gets any closer to completing the mysterious Tower, a structure that could ultimately spell doom for this dimension"--Provided by publisher. AR: 4.6 MG 5.0 516831EN LEX: 650L		Click Insert then Comment
The maze of the sphinx -- West, Tracey {IL K-3, -Fic-} -- Random House, 2022., RL 3.3, 137p	FALSE	FALSE	popular title/genre/author	"Brothers Wu and Garmadon both want to become Spinjitzu Masters, but there are many who stand in their way, and they will have to learn to trust each other when they find themselves stuck inside a trap-filled maze with someone who may be an ally--or a deadly foe"--OCLC.		Click Insert then Comment
The midnight orchestra : a Mystwick School novel -- Khoury, Jessica [KIR+] {IL 5-8, -Fic-} -- Clarion Books, an imprint of HarperCollinsPublishers, 2022., RL 5.8, 387p	TRUE	FALSE	next in series	"Things are finally looking up for Amelia Jones: she's officially a Mystwick student, and she even has a teacher to help her learn how to use her rare Composing magic. The only problem is that she still doesn't understand how her powers work. But then she hears about a super exclusive Midnight Orchestra--half performance, half magical black . . . But the Midnight Orchestra is far more sinister than it initially appears and if Amelia can't unlock her Composing powers, not only will Mystwick lose the musicraft competition, she won't be able to rescue her friends"--Provided by publisher.	Kirkus Reviews (June 15, 2022) Amelia Jones isn't a typical seventh grader. She attends a boarding school dedicated to the mastery of Musicraft, a type of magic conjured by playing musical instruments. On top of that, she's the only student with the ability to Compose, that is, create new spells, an unusual skill she has recently discovered. This sequel to 2020's The Mystwick School of Musicraft picks up just a week after the harrowing events of the previous novel. Now, the interscholastic Orphean Trials are fast approaching, and default White Amelia joins the team along with her best friend, Jai Kapoor, who is cued as South Asian, and new pal Darby Bradshaw, who has some Japanese heritage. Amelia must use her fledgling Composer abilities to write an original spell and lead the Mystwick team to victory. The pressure to compose a masterpiece for the competition mounts, and Amelia doubts that she has what it takes to write a winning spell. Meanwhile, strange invitations to something called the Midnight Orchestra begin to appear in unexpected places, which soon leads Amelia and her friends into the shadowy web of a mysterious composer who is seeking black spells. Amelia will need to draw on all her strength to save her classmates from this malevolence. Vividly descriptive language and characters readers will root for make this a strong second installment. A well-orchestrated fantasy that will have readers asking for an encore. (Fantasy, 9-13)	Click Insert then Comment
The royal trials -- Mbalia, Kwame [BKL+ KIR+] {IL 5-8, -Fic-} -- Scholastic Press, 2022., RL 5.3, 258p	TRUE	FALSE	next in series	"Yared has traveled a long way to find his place in the universe. Light years, even. Though the battle of Addis Prime is over, the spacefaring Axum Empire is still fractured. The kingdom once gave their technology away free of charge, to better humankind. Now, having been missing for over a decade, they're returning to the planet where their galaxy-spanning civilization began--Earth. But they find the planet in disarray. Old Earth's atmosphere is a mess of junked shuttles and satellites. This is especially true of Debris Town, an orbital flotilla where poor spacefarers--left to rot by the Intergalactic Union that rose up in Axum's place--have taken to piracy to survive. Yared is set to speak at the opening of the Royal Trials, a competition of the best exo pilots in the Sol System. But on the day of his speech, the pirates launch an attack! The siege sets off a chain of events that will lead Yared into the depths of Old Earth--and the jaws of a cruel betrayal. There's more to the pirates--and Debris Town--than anyone saw coming"--Provided by publisher.	Booklist (July 2022 (Vol. 118, No. 21)) Grades 5-8. This Afrofuturist tale about a fantastical Ethiopian empire follows Yared Heywat's adventures as an AR game comes to life and wrecks his home planet. Yared has lived a solitary life, along with his bionic pet lioness and eccentric uncle Moti, but when the game goes awry, summoning dangerous monsters bent on ruining the city, and his uncle disappears, Yared suspects that the stories he was told growing up hold more truth than he knew. Working with his lioness and Ibis, a former game enemy and now his only ally, Yared must uncover the truth as the entire universe is rocked by these new foes. Weaving together elements of both classic fantasy and sci-fi, Mbalia and Makonnen have created a stellar tale packed with plenty of action, poignant moments, solid world building steeped in real-life cultural traditions, and characters easy to root for from the very beginning of what is most definitely the start of a new story line, with more to come.	Click Insert then Comment
The shark attacks of 1916 -- Ball, Georgia {IL 3-6, 741.5} -- Graphix, an imprint of Scholastic, 2020., 148p	TRUE	TRUE	next in series	Ten-year-old Chet Roscow, who had been thrilled by the news of an aggressive great white shark attacking people all along the Atlantic coast, goes swimming with his friends in Springfield, New Jersey, one day, and wonders if he sees a shark in the water. AR: 3.3 MG 1.0 508142EN		Click Insert then Comment

The vanished -- Stone, Nic [BKL+ SLX+] {IL 3-6, -Fic-} -- Scholastic, Inc., 2021., 264p	TRUE	TRUE	next in series	<p>"The princess hears whispers of exceptionally talented young girls across the world going missing. A young environmental scientist in Kenya, a French physics prodigy -- the list of the missing keeps growing and growing. And when this mystery hits home in a way the princess would've never expected, there's no more time for hesitation: There are lost girls out there somewhere, and Shuri is determined not to let them be forgotten"--Provided by publisher. AR: 6.0 MG 8.0 511022EN LEX: 830L</p>	<p>Booklist (January 1, 2021 (Vol. 117, No. 9)) Grades 5-8. Back for a second installment, Princess Shuri finds herself up against the ultimate challenge—passing her exams! At least, that's what she thinks, until a series of strange and seemingly unrelated disappearances of girls worldwide occurs. When one of the missing girls turns out to be a friend of K'Marah, her best friend and Dora Milaje-in-training, and some cyber snooping reveals that she is on the short list to be taken next, exams take a back seat. Catapulted into another unauthorized adventure, Shuri and K'Marah shirk their responsibilities for a challenge of another sort—saving the world's brightest science-minded girls from the throes of evil. Lovers of the series will appreciate the continuity in characters and the slight nods to the previous installment's events, but readers jumping in with book two will likely feel lost. The pacing here is excellent, offering brief, unsettling moments of anticipation as Shuri moves between her studies and heroic escapades. Though exciting, the writing sometimes mutes the vibrancy and decadence of Wakandan culture and Black vernacular. Still, this will be a surefire hit for those looking for action and girl power!</p>	Click Insert then Comment
Three keys -- Yang, Kelly [BKL* HRN+ KIR* NBKL PWK*] {IL 3-6, -Fic-} -- Scholastic Inc., 2021., RL 4.8, 271p	TRUE	TRUE	next in series	<p>"Mia Tang thinks she's going to have the best year ever. She and her parents are the proud owners of the Calivista Motel, Mia gets to run the front desk with her best friend, Lupe, and she's finally getting somewhere with her writing! But as it turns out, sixth grade is no picnic"--Provided by publisher. AR: 4.8 MG 9.0 508978EN</p>	<p>Booklist starred (August 2020 (Vol. 116, No. 22)) Grades 4-7. In this sequel to 2018's beloved <i>Front Desk</i>, things are looking up for Mia as she enters sixth grade. Her family of first-generation Chinese immigrants now owns the booming Calivista Motel, which she and her best friend, Mexican immigrant Lupe, help run, but life is soured by the rise of a political campaign fueled by racism and xenophobia. This historical novel is set during California's 1994 gubernatorial race and the vote on Proposition 187, which threatened to prohibit undocumented immigrants from public education and other services. It's no accident that Yang focuses on events that reflects the attitudes reigning in today's politics. In an increasingly hostile community, at school and abroad, Mia and her friends encounter a rising tide of microaggressions and hate crimes—all based on true events, according to the stirring afterword—and after Lupe's undocumented father is jailed under threat of deportation, they must find a way to sway public opinion and keep her family from being separated. Yang carries on prominent themes of the first book, arguably to greater effect here. She has a remarkable talent for relating serious—even traumatic—issues in a way that won't trigger readers, grounding the well-paced story in the struggles, doubts, and deep love between Mia's friends and family. A more-than-worthy sequel, full of hope and heart, even in the darkest of times.HIGH-DEMAND BACKSTORY: Yang made a joyful splash in the world of middle-grade with her Asian/Pacific American Award-winning <i>Front Desk</i>, and fans will be eager for this timely sequel.</p>	Click Insert then Comment
Tournament trouble -- Chiang, Sylv [KIR+] {IL 3-6, -Fic-} -- Amnic Press, 2018., RL 3.9, 188p	FALSE	TRUE	popular title/genre/author	<p>"After an epic match leads to an invitation to play in a top tournament, Jaden and his friends Devesh and Hugh hatch a plan to get him there. But Jaden's strict parents and annoying siblings, not to mention a couple of bullies and his confusing feelings for his next-door neighbor Cali, keep getting in the way"--Back cover. LEX: 590L</p>	<p>Booklist (April 1, 2018 (Online)) Grades 5-7. Built around themes of video games and violence, this series kickoff throws young gamer Jaden into a series of quandaries and crises. First up, he's been involuntarily assigned to tutor a pair of dim-bulb bullies in math. At home, Jaden has secretly defied his mother's strict prohibition to play fighting game <i>Cross Ups IV</i>, and he has become so good that he's been invited to a local tournament. Then there's long-time close friend Cali suddenly facing the prospect of moving in with her deadbeat dad, because her mother's MS has flared up. Chiang keeps her characters uncomplicated, and weaves most of these threads together neatly. Jaden learns that his mother's attitude stems from her brother's death by gang violence back in Taiwan; and a teacher reassures her that there's no proof that games incite violent behavior. The door to sequels is open, and Choi adds to the narrative's generous quantities of gamer jargon with small but action-oriented views of figures in martial arts poses. Middle-grade sports fiction, twenty-first-century style.</p>	Click Insert then Comment
Tragedy at the Triangle : friendship in the tenements and the Shirtwaist Factory fire -- Doman, Mary Kate [LMC+] {IL 5-8, 974.7} -- The History Press, 2015., 92p	FALSE	FALSE	student request	<p>"When fire erupts at the Triangle Shirtwaist Factory, two friends bravely face the tragedy together, forever altering both of their futures. This story of friendship, heartache and spirit blends fact with fiction for an unforgettable glimpse into this harrowing episode in American history"--OCLC.</p>	<p>Kirkus Reviews (January 15, 2015) A large section of period photos complements a partly fictional account of the 1911 New York City fire that killed 146 factory workers.Recently arrived on the Lower East Side with her immigrant family, 15-year-old Cecelia Napoli becomes fast friends with Rose Mehl, a Jewish teen who lives in the tenement apartment below. When Cecelia's father contracts tuberculosis and is sent to a sanatorium, not only does Rose help Cecelia find a job at the Triangle Waist Company, but she heroically comes to her aid in the vaguely described fire. A few thin slices of Lower East Side life and a cast largely composed, except for the Napolis, of historical figures (including Rose, one of the fire's youngest victims) do little to bring this rudimentary plot to life. Moreover, along with a mistaken claim that the fire was the city's worst disaster before 9/11 (that "honor" goes to the sinking of the <i>General Slocum</i>, 1904), the author's afterword simply summarizes information readily available in encyclopedias and recent nonfiction accounts for young readers. The photos do present telling scenes of crowded tenements, city streets and the fire's aftermath, but two images of newspaper pages (one in Italian) are illegible except for the headlines. Four pages of discussion questions are appended, but there are no reading lists or other leads to further sources of information or pictures. A roughly stitched-up alternative to Deborah Hopkinson's more developed and informative hybrid, <i>Hear My Sorrow</i> (2004). (index) (Historical fiction. 10-13)</p>	Click Insert then Comment
Tristan Strong keeps punching -- Mbalia, Kwame [BUL+ KIR+] {IL 3-6, -Fic-} -- Rick Riordan Presents, Disney-Hyperion, 2022., RL 6, 405p	TRUE	TRUE	next in series	<p>"The Strong family is having a reunion in New Orleans, and twelve-year-old Tristan is supposed to be keeping an eye on his younger cousin Terrace when several things happen at once: he sees his archenemy, King Cotton, and a mysterious girl grabs his magic cellphone—her name is Seraphine, and she seems to know everything about Tristan and the god Anansi (currently inhabiting the cellphone), and she has a mission for Tristan, one that is going lead to a final confrontation with haint King Cotton"--OCLC. AR: 5.0 MG 13.0 514118EN</p>	<p>Kirkus Reviews (September 1, 2021) The much-anticipated conclusion to the <i>Tristan Strong</i> trilogy. It's been two weeks since the events of <i>Tristan Strong Destroys the World</i> (2020), and Tristan is trying to find the many Alkeans "scattered across the country." While searching for his Alkean friends, Tristan discovers children and spirits are being snatched and that his old foe, King Cotton, is free and has a nefarious plan that threatens the Alkeans' and Tristan's worlds alike. Fascinating new characters are introduced, but readers, sadly, don't spend enough time with them; old friends reappear—readers will be happy to see the return of fan favorite Gum Baby. Sobering truths are balanced with humor and moments of wisdom throughout: "...anger uncontrolled is chaotic at best. At worst? It's a time bomb. But anger unleashed, anger harnessed, anger shaped and molded and given purpose? It can be a tool." The pacing is choppy at times, but this story is just as action-packed as the previous two. <i>Tristan</i>, no longer a reluctant hero, continues to behave with reckless impetuosity despite experiencing the consequences of his actions, moving him from realistically fallible to borderline questionable, especially since the warnings he ignores are often from women and girls who suffer the consequences of his poor decisions. That said, fans of the series will enjoy this return to his story. <i>Tristan</i> and most other characters are Black. A satisfying finale. (Fantasy. 10-14)</p>	Click Insert then Comment

