



Marshall Fundamental

Fall 2023 Edition

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Marshall Fundamental Eagle Values



The students, staff, and community at Marshall Fundamental work diligently to foster, cultivate, and implement the Marshall Fundamental Eagle Values, which are woven into the fabric of our school culture.

- Embrace Diversity**
- Act Responsibly**
- Graduate Prepared**
- Lead with Integrity**
- Engage in Learning**
- Succeed!**

Our first value, "Embrace Diversity", is an idiom that most students mention first when asked what they most like about being a Marshall Eagle. We feel that embracing diversity is being inclusive of differences in character, paths, ethnicity, socioeconomic, learning abilities, and gender identity. We practice diversity in our conversations, in clubs, in the classroom, and in cultural assemblies.

Campus Beautification



Act Responsibly

By Mika Kanazaki-Cao, Class of 2029

I am a seventh-grade student here at Marshall Fundamental and have participated in every Campus Beautification Day since starting sixth grade. I like participating because I can take pride in showing our Eagle value. "A" stands for "Act Responsibly". This can be shown when our students and community volunteer to help restore and improve our campus.

The Campus Beautification Day is planned once every few months, there are many activities and tasks that day so we need lots of hands. We often have trash pickup, power washing, weed pulling, and removal of waste and furniture. We also have projects like painting, murals, and gardening. My mom is currently working on a wing mural at the school.

Beautification Day is also great for socializing and connecting with others. A bonus for me is that I have made a few friends during that time. It also gives students community service hours and is good exercise. It feels like a great accomplishment when you finish because you know you did something great for the community and environment space. It is nice to walk away knowing that you had a hand in making the campus better than you found it.

Act Responsibly

Act Responsibly



Mika Kanazaki-Cao
Class of 2029



Graduate Prepared

Class of 2023 College Acceptances

Adelphi College · Arizona State University · Augustana College · Azusa Pacific University · Belmont University · Beloit College · Boston University · Cal Poly Pomona · Cal Poly San Luis Obispo · Cal State Bakersfield · Cal State Dominguez Hills · Cal State Fullerton · Cal State Long Beach · Cal State Los Angeles · California Lutheran University · Carleton College · Chico State · Citrus College · Clark College · Colby College · CSU Channel Islands · CSU Monterey Bay · CSU San Bernardino · CSU San Marcos · CSUN (Northridge) · DePaul University · Drake University · East Los Angeles College · Emory University · Fresno State · George Washington University · Glendale Community College · Grand Canyon University · Hawaii Pacific University · Humboldt State University · Hussian College in Los Angeles · Kalamazoo College · Lewis and Clark College · Los Angeles Trade-Technical College · Loyola Marymount University · Marymount Manhattan College · Merrimack College · Michigan Tech · Morgan State University · Mount Saint Mary's University · New York University · Northeastern University · Northern Arizona University · Oberlin College · Occidental College · Pace University · Pasadena City College · Pepperdine University · Point Loma Nazarene University · Portland State University · Princeton University · Reed College · Rio Hondo College · Rochester Institute of Technology · Sacramento State · Saint John's University · Saint Mary's College · San Diego State · San Francisco State · San Jose State · Santa Barbara College · Seattle University · Sonoma State · Southern Utah University · St. John's University · Syracuse University · The College of Idaho · The New School · The University of Iowa · UC Berkeley · UC Davis · UC Irvine · UC Merced · UC Riverside · UC San Diego · UC Santa Barbara · UC Santa Cruz · UCLA · University of Arizona · University of Denver · University of Illinois Urbana · University of La Verne · University of Minnesota · University of Oregon · University of Portland · University of Redlands · University of San Francisco · University of Southern California · University of the Pacific · University of Washington · University of Wisconsin Madison · Wellesley College · Westmont College · Woodbury College · Whitman College

Class of 2023 Marshall Fundamental Top Students All Female Bench



Maia Rosenbaum
Valedictorian

Maia Rosenbaum, Class of 2023 Valedictorian. Maia is an AP Scholar with Distinction and an AP Capstone Diploma Recipient, her research topic, "An Evaluation of Holocaust Education in Circa Valley Unified School District High Schools." She participated in the MFSS Marching Band and the PUSD All-Star Band. She Her club membership included Rock the Street Wall Street, the National Honor Society, she served as the Service Project Coordinator, and the ASB Senate Secretary. Maia will join the UCLA Bruin family with plans to major in Economics.



Alex "Finney" Brownstein
Salutatorian

Alex "Finney" Brownstein, Class of 2023 Salutatorian. Finney is an AP Scholar with Distinction and an AP Capstone Diploma Recipient, her topic, "APs and Puppies: A Look Into the Effects of Puppy Raising on the Psychosocial Competencies of High School Students in California". She is a six-year member of the Marshall Fundamental Orchestra, as a student-athlete, she played on the Girls Tennis team for three years serving as Co-Captain for two and played on the softball team in her senior year. Finney has elected to attend UC Berkeley with plans to major in Social Welfare.



Emma Cordeiro
Salutatorian

Emma Cordeiro, Class of 2023 Salutatorian. Emma is an AP Scholar with Distinction, received the National Hispanic Recognition Award, and is an AP Capstone Diploma Recipient, her topic, "The Impacts of Elementary School Gifted Education Programs on High School Academic Performance." Her club membership included club Financial Literacy, Rock the Street Wall Street, National Honor Society, the Science National Honor Society, and Girls Build Los Angeles. Emma will major in Microbiology, Immunology, and Molecular Genetics at UCLA.

Special Recognition & Scholarships

Estrella Barcenas, 2023 Posse Scholar

Estrella will attend Kalamazoo College, in Michigan. Her Posse award will cover tuition for four full years estimated at \$225,000. She plans to double major in Anthropology and Sociology. She is a Documentarian Film Maker and won a Daytime Emmy Award 2021 for "Outstanding Short Form Children's Program." She was a Student Ambassador Volunteer at International Film and Media



Posse Scholar

QuestBridge Scholar



Jesus Cortes, 2023 QuestBridge Scholar

Jesus will attend Colby College, a private liberal arts college in Waterville, Maine. His award is estimated at \$350,000 and will cover full tuition, room and board, and travel. He was enrolled in the Puente Program and received the Merit-Based Scholarship for his academics. College Board as an AP Scholar earned the Seal of Biliteracy for his proficiency in two or more languages and received the Golden State Seal Merit Diploma for demonstrating his mastery of the high school curriculum.

Zoë Denoncourt, 2023 Tournament of Rose Royal Court Princess.

Zoë served as an ambassador to the Tournament of Roses, the Pasadena Community, and the greater Los Angeles area and received a \$7,500 educational scholarship. She was selected based on her exemplary character, service, and leadership modeled through her commitment to family, school, and community. She will attend the University of California Berkeley her intended major in Legal Studies.



Tournament of Roses Princess

Posse Scholar



Owen Hom, 2023 Posse Scholar

Owen will attend the University of Wisconsin-Madison (UW) Posse 21. His Posse award will cover tuition for four full years estimated at \$160,000. He plans to major in Digital Science. He is also an AP Capstone Diploma Recipient and an AP Scholar with Honor. He interned at the Caltech Planet Finder Academy in the summer where he analyzed data and coding programs to identify space objects

Boys & Girls State American Legion

by Bryant Pranboonpluk, Class of 2024



The week of June 17th Caydon Liu, Bryant Pranboonpluk, Zoe Frederick, and Elizabeth Amicone attended the California Boys and Girls State Assembly sponsored by the American Legion and hosted at the Sacramento State University campus. This year marked history for the Boys State program as it transitioned into a coed program now recognized as Boys and Girls State.

Boys and Girls State is a summer leadership and citizenship program that offers a hands-on, realistic experience in civic responsibility to young men and women prior to entering their senior year of high school. As our leaders of tomorrow, Boys and Girls State attempts to instill an awareness of the privileges and duties of American citizenship. The program encourages citizens to run for office and engage in civic duty. Each delegate is assigned to a city, county, and political party. Delegates are encouraged to take and pass the mock bar exam to qualify to work as elected officials while at Boys and Girls State.

Each Marshall Fundamental delegate took and passed the bar exam, took on active roles in our cities, were equipped with tools and resources to broaden our leadership skills and

represented our assigned cities as follows. Caydon Liu - Chairman of the County Board of Supervisors, Bryant Pranboonpluk - Assembly Member, Zoe Frederick - City Council Member, and Elizabeth Amicone - Assembly Member.

The one-week program included attending workshops, conducting city meetings, listening to speeches, and enjoying some recreational time. There was also an opportunity to visit the California State Capitol, meeting with Senators, Assemblymembers, and Lobbyists. The Marshall Fundamental Delegates are grateful to the American Legion Post #13 for sponsoring this opportunity to attend the California Boys and Girls State!

Lead with Integrity

Hudson Taoatao, Class of 2028

Marshall Fundamental Middle School Associated Student Body

I have been a part of Marshall Fundamental Middle School Associated Student Body (ASB) for the past two years and I have learned a lot and have become more involved in the community. Initially, before I even started sixth grade I already had my mind set on joining ASB and then when I got my chance I immediately jumped on it. Although I may have been a little nervous the first couple of days, in ASB I quickly learned that the people and community that I was around were very welcoming. Since then I have made great friendships with people below and even above my grade level. I feel like the leadership trips we go on and all of the meetings we have in class can not only help me now but will also greatly benefit me in the future. In the upcoming school year, I will be a part of cabinet again and will be the treasurer of MS ASB and I hope that this year will be even better than the last.



Lead with Integrity

Lead with Integrity

Lead with Integrity

It's Never Too Soon by Madeline Garcia, Class of 2027

My eighth-grade experience ended in May 2023 and high school for me begins in August. I can't help but smile looking back at all my unforgettable memories as a Marshall Eagle Middle School student in band, winter guard, and yearbook.

My focus has always been on academics. When entering middle school my expectations were low for extracurricular activities. Thinking about them was quite intimidating. In 7th grade I joined the concert band ensemble as a flutist, wanting to improve my musical capabilities. As I was looking for a place to fit in, I joined the marching band in 8th grade. Thanks to my supportive and extremely kind band director, Mr. Jacob Melgoza, the countless other student leaders, and the friends I made along the way, I was able to gain an understanding of what it is like to work as a team while doing something you love. It was an incredibly fun and rewarding experience, and undoubtedly I plan to continue throughout high school.

In the midst of preparing our marching band show, "Sparta", I watched the auxiliary, Colorguard. The Colorguard adds eye-catching visual effects to the Marching Band's performances. I was intrigued by their ability to dance and toss flags with ease. When the season had concluded, I chose to join the second semester auxiliary, Winterguard. This is an indoor version of Colorguard.



It was definitely a struggle learning the fundamentals at first, I can not count the number of times I dropped my equipment, however, with time, practice, and diligence, I managed to get a feel for this new pastime and had fun while doing so! Getting to perform both during marching and guard season has been an absolute delight and an opportunity I'm so grateful to have been a part of.

Middle School was a journey filled, with new things, hard work, and sometimes late nights. I wrestled with time management, balance, and some challenges. In the end, I couldn't be more proud of myself and what I've accomplished. I am thankful for my friends, family, and teachers for their cognitive, emotional, and social lessons that helped me through these first three years as a Marshall Eagle. These experiences allow me to state that being a student at Marshall Fundamental has provided me with many amazing opportunities, and I'm here to tell you the time is now to try something new!



Science Night 2023 by Ryley Aquino and Evan Alameddine Class of 2025

In February Marshall Fundamental hosted its 3rd Annual Science Night. Students participated in diverse activities and sciences.

The sciences included Outreach Researcher and Mathematic Physicist at the Institute for Quantum Information and Matter (IQIM) Spiros Michalakis who held a seminar regarding his experience in his field. "I study quantum physics and the foundation of physics and mathematics. I try to understand where physics comes from, and where space and time come from," Dr. Michalakis said.

Additionally, Michalakis collaborated with Marvel Studios on the science behind Ant-Man. Paul Rudd (Ant-Man) entered the quantum realm at the end of the movie, and Dr. Michalakis collaborated with the studio to make sure the quantum realm was as scientifically accurate as possible. "Everything shown in the movie about the terms of quantum theory, and the quantum realm was all accurate until shown at the end of quantum healing particles," he said.

Students from CalTech also visited to explain their field of study. "Specifically, my field of study is astrophysics," says Jacob Golomb, a Ph.D. student in the physics department at CalTech. "We study the ripples of space-time that are emitted when black holes merge, and how they warp space-time that we can detect here on Earth."

This was all made possible because of the outreach programs. IQIM, CalTech, Bolsa Chica Conservancy, Jet Propulsion Laboratory (JPL), and many others came out to educate and possibly garner interest among students regarding STEM. "Doing outreach to the public or K-12 kids, there has to be a way to explain this science, and that's why we are here," Executive Director of IQIM Marcia Brown stated.



Marshall Fundamental Has Talent

Marshall Fundamental Leads with Talent, by Jane Kaczmarek, Actress

Jane Kaczmarek, Actress best known for her role as Lois in "Malcolm in the Middle" and Guest Narrator at Friday Night's production of PUSD's All-Star Musical *Into the Woods*, says this about working with Marshall students:

I was blown away by the talent Marshall Fundamental provided to the PUSD All-Star Musical/Pasadena Playhouse production of *Into the Woods* in January 2023. Nearly all the lead talent came from Marshall Fundamental - Ida Hartel, Asher Hammer, Makena Magalongo, Kaleb Del Villar, and Zephen Peter, plus the musicians, designers, and stage management. I was beaming with pride and honored to share the stage with them at Pasadena's Regal Civic Auditorium as over 9,000 audience members cheered them on.

Asher, Ida, and Makena also shone as they auditioned for The Performing Arts Program (TPAP) being held at Wake Forest University this summer. All three were accepted, and Ida and Makena will join young artists from across the country as they hone their acting, singing, and dancing skills this summer. I'm looking forward to joining them - hopefully, they can teach me a thing or two.



Jane Kaczmarek and Ida Hartel at Bernadette Peters Concert



Asher, Makena, and Ida "Into the Woods"



Makena Magalongo



Zephen Peter



Audrey Bradley McKinnon



Kaleb Del Villar



Ida Hartel



Asher Hammer

Photos by Jeff Lorch; Courtesy of Pasadena Playhouse

The Performing Arts Project (TRAP) by Makena Magalongo, Class of 2024

"Performing in PUSD's recent All-Star Musical was a life-changing experience. Not only did it give me and my cast/crewmates the opportunity to put on a magnificent show with other students sharing our passions, but it allowed us to work and make connections with industry professionals. Case in point, I was able to spend time talking to actress Jane Kaczmarek, who guest starred as our narrator during our final show, and learn by rehearsing with her. She was incredibly helpful, offering advice and encouragement, which continued even after the final show. Ms. Kaczmarek reached out to me and two of my cast mates (Asher Hammer and Ida Hartel), after the show and invited us to audition for The Performing Arts Project, a nationwide summer program for aspiring performing artists in high school and college. She provided notes on my audition pieces and was present during auditions, alongside two members of TPAP admissions. Auditions were made up of performances of songs, monologues, an interview, and in my case, a digital submission of an original work and dance piece. We were also asked to perform a little bit of content from *Into the Woods*. We have since heard from the admissions team and were all accepted to various areas of the program. I was accepted into all four areas, Compass (for acting or dance), Blueprint, and Panorama, and will be attending the two-week Blueprint program in July on the Wake Forest University campus in North Carolina. This program focuses on honing all aspects of the performing arts, as well as audition techniques and industry conduct. I am incredibly excited to attend TPAP, and cannot be more grateful for the opportunities that *Into the Woods* has brought to light."

Marshall Fundamental Has Talent



By Mr. Luis Rendon, Junior, Art Teacher - AP Studio Art Academy for Creative Industries, Lead Teacher



Ivy Esparza
Class of 2024



Natalia Vargas
Class of 2023

Visual Art Means and Mediums

Who is the artist? How did they make that? Why did they use that color? What does it mean? These are just a few of the questions one might ponder when looking at artwork. The viewer and art relationship is nuanced; loaded with the viewer's personal history projected onto a totem of agency. By agency I mean the artist making things as a means of influencing the thoughts and actions of viewers. Now, many artistic theories have stood firmly by the passive nature of art. I choose to focus in my teaching on the artist/student developing their voice, through learning the behaviors of the Artist. Developing these skills are required, I believe, for the classroom to become a studio. The studio is a playground for skill building, idea development, and execution. AP studio class is the pinnacle of this environment.

What is AP Studio?

AP Studio is a year-long course in which students develop a portfolio of 15 artworks. The 15 artworks constitute a sustained investigation of a theme of the student's choosing. Through this investigation, students work to synthesize their chosen materials, process, and ideas. I function more as a facilitator, meeting one on one with students to talk through their ideas and compositions. Every two weeks we have whole class critiques where students get feedback from their peers and myself.

The learning is all student-directed, I do encourage students to develop their investigation around their interests as they are committing to spending 10 months making this work. From there we talk about developing their process; are they focused on personal experience, historical events, cultural ideas, or something else. What do they need to do to investigate? Talk to family members? Read writings on events? Visit a place and sketch? It is then that the discussion turns to materials, often students' first instinct is to work with what they are most familiar with. Many times, however, students want to work with a media they have little experience with, I encourage them to do so if it best serves their ideas and process.

This is my ninth year teaching AP Studio Art and over that time I have seen a shift in the focus of students' work from fine arts to more applied arts. When I began most students worked in drawing, painting, and some photography. Now it is more likely a student is focused on illustration, character design, or fashion design. The studio environment is nimble and adjusts to the artist's desires. The main difference is there is less cleanup as students are opting to bring in a tablet to sketch and leave the paints in the cabinet.

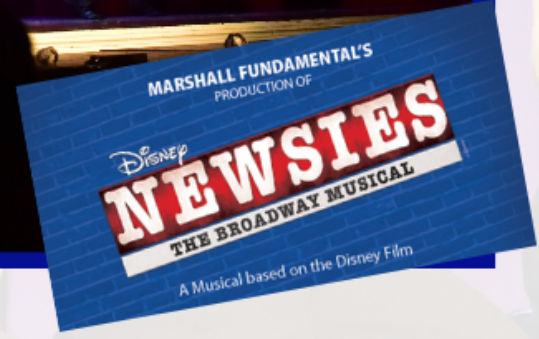
Student Spotlight

Two students who embody the breadth of AP Studio are Natalia Vargas, Class of 2023, and Ivy Esparza, Class of 2024. Natalia developed a portfolio that focused on social justice with each piece focussed on a specific injustice. Her process requires substantial research and the sketches are littered with facts that help in the development of her compositions. Using colored pencils to build up rich vibrant surfaces is consistent throughout the series as is the time it takes to build up that surface. The meditative process of building up the surface feels integral to the representation of the struggle for justice.

Ivy's work centers on a series of characters she has developed as her portfolio; which is half character design and half illustration. Each character has a backstory that fits in this world of her creation. Her media of choice is digital painting and the use of a tablet helps her be even more prolific as I see a new sketch or in-process illustration every two to three days. This has allowed her to develop a very distinct painterly style in a relatively short amount of time. The continuity of characters and style is evident in her tireless efforts to draw you into her world.

AP Studio is a place for play, research, and experimentation directed by the student/artist. If you are dedicated and have an open mind I would love to have you in class.

NEWSIES



Stage Technicians provide technical theatre scenery, lighting, properties, props, costuming, make-up, and sound.



From the Pit - Mr. Jacob Melgoza, Director of Bands
As always, the Marshall art students wowed everyone with four spectacular performances of Newsies and I couldn't be more thrilled to have been a part of it. Putting together a musical is no easy task, but when you have students like ours who are so dedicated to the arts and willing to work as one, it becomes such a memorable experience. Each time I have the pleasure of working on the musical, I create new connections with students and am consistently left in awe by the immense amount of talent our school has. I couldn't be prouder.

Marshall Fundamental's performance of Newsies collaboration -Directed by Ms. Alison Garfinkel, Choreographers Ms. Darcy Naganuma, Dance Instructor, and Ms. Susie Ross. Guest Artist - Set Design by Graphic Design students under the instruction of Ms. Devette Johnson - Musical Direction by M

**"Finally we's raising the stakes. This time whatever it takes! This time the union awakes, once and for all!"
- 'Once And For All', 'Newsies'**

BY EMMA BROWN, CLASS OF 2026

Marshall Fundamental's 2023 Production of Disney's Newsies, the Broadway Musical was a phenomenal production. Marshall Fundamental thespians, vocalists, dancers, stage tech crew, and musicians worked collaboratively in putting together a high-quality energetic performance in the Historic Auditorium last spring. Each night was filled with leaps and bounds of excitement. The actors delivered remarkable performances. We are grateful to have such talented students and staff working collaboratively to put together amazing productions.

The lead roles and actors:

- Jack Kelly: Kaleb Del Villar, Class of 2023
- Davey: Asher Hammer, Class of 2023
- Les: Andrew Sweet, Class of 2027
- Katherine Plumber: Makena Magalong, Class of 2024
- Crutchie: Mercy Ryness, Class of 2027
- Medda Larkin: Lauren Sandoval, Class of 2023
- Joseph Pulitzer: Ian Timberg, Class of 2024
- Spot Colon: Ida Hartel, Class of 2023



Drama Director - Vocal and Musical Director Ms. Marjani Elgenedy, Vocal and Musical Director - the Visual Arts Department under the instruction of Mr. Luis Rendon Jr. - Graphic Design produced by Mr. Jacob Melgoza, Pit Director, and Ms. Heather King, Orchestra Teacher, and guest violinist

Academy for
Creative Industries
(ACI)



Engage in Learning



ACI Dance Production

Fan of the Performing Arts by Jessica Maker-Bilandzija, ACI English Teacher

As a child, I was raised in an incredibly musical and theatrical family. My grandmother was an opera singer for the San Diego Opera, my grandfather was a theatre major at Tulsa University and performed at the Pasadena Playhouse in the 1940s, my mother was a trained ballet dancer and singer, and my father was a musical theatre major at the University of Arizona and went on to tour throughout the country in several shows. My parents actually met while performing, so to say that I am a fan of the performing arts is putting it mildly.

When I was first asked to be the Academy for Creative Industries (ACI) English teacher at Marshall, I wasn't quite sure what that meant, but I instantly knew I did not want to say no. Now after almost a full year and becoming a part of the dynamic ACI team, I am thrilled and excited for our students and can't wait to help the academy grow.

My first cohort of freshmen in the ACI digital media arts and dance program have already had incredible opportunities afforded to them by joining the academy. They have attended college tours, field trips to museums, dance shows, and plays, participated in dance workshops at universities, headed to Little Tokyo for a city photography excursion, and worked with professionals in the field through our ACI Day.

In the ACI English classroom, we have created our own books of vignettes after reading *The House on Mango Street*, explored time travel and the historical trauma of slavery through our reading of *Kindred*, and now we are testing our dramatic skills while reading and acting out Shakespeare's *Othello*.

Othello has gotten the kids so excited about Shakespeare, that they even went out with me on a Friday night to see A Noise Within's production of *Much Ado About Nothing*! How many high school kids want to hang out with their teacher on a Friday night just to see Shakespeare? Marshall ACI kids - that's who!

As we look toward the future and ways to build this program, I am thrilled to show our Marshall kids that the arts are worthy of their time, attention, and efforts and even more thrilled to share with them the love of the arts which my family so beautifully shared with me.



ACI Visual Arts



ACI Job Shadow Day

My Puente Experience by David Chavarria, Class of 2026

The Puente Project is a national award-winning program that has improved the college-going rate of tens of thousands of California's educationally underrepresented students since 1981. It helps students like me build bridges to make the high school experience easy and the college experience even better.

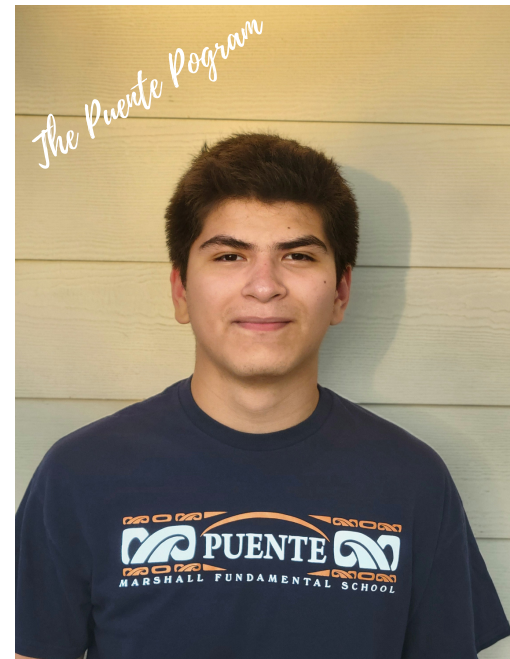
Being in Puente, my experience has been immensely rewarding since I have been surrounded by so much support from Ms. Mac, and Ms. Dominguez. My classroom is more than just a normal classroom, it's a community. From 9th grade to 10th grade I am going to have the same classmates and teacher, allowing the class to be more connected.

With Puente, I have the opportunity to get the help I need to succeed. My aspiration to be the first person in my family to go to college has been becoming more of an actual possibility. In Puente, we like to focus on our community because that shapes us as individuals. We look at social issues and figure out ways to be able to include others and we look at problems in our society so they are not repeated.

Recently we did plays on the social issues that elders in our community have faced, for example, redlining in underrepresented neighborhoods. It was intriguing how much change happened in those years with the neighborhoods in Pasadena starting to become more diverse. We are also currently working on children's books focusing on some broader topics such as race and immigration, gender equality, disabilities, and environmental issues.

Puente focuses not only on our community but also on our future in it. That is why we have a large focus on college. Puente is an excellent resource if you want to get college connections because we get to visit colleges across Southern California and learn about the classes that the colleges offer. We also get to hear about the experiences of other Puentistas who have gone or are attending college to get an idea of what college is going to be like.

So far, I've enjoyed being in this program knowing that there are so many resources and support to prepare me for college. Joining Puente was a decision I'm glad I made, and I would recommend it to others because it's a supportive community that will help you succeed.



Engage in Learning

My Journey by Toros Margaryan, Marshall Fundamental Alumni, Class of 2019 Occidental Alumni, Class of 2022

If I were to credit the mindset that played a significant role in my journey of becoming a first-generation college graduate, it would be summarized by the phrase "choose your hard." Though it played its part, it's important to acknowledge that this mindset alone wasn't sufficient to carry me through college. The true credit goes to the teachers, professors, scholarship donors, bosses, coworkers, friends, family, and the encompassing community who supported and invested in me. Their unwavering belief in my abilities provided me with the motivation to persevere in the face of adversity. College is hard, but so is quitting. So I "chose my hard" and faced my challenges until I finally walked across the graduation stage.

For the privilege to see the world through this lens, I am immensely grateful to my community. Their contribution to my growth and success is something I will be eternally thankful for."





LaNiece Carpenter, M.S, MD Candidate 2024, Marshall Fundamental Class of 2012 Alumni by Felita Kealing, Marketing & Public Relations

LaNiece Carpenter, a Marshall Fundamental Class of 2012 Alumni, and Posse Scholar is now LaNiece Carpenter, Medical Student, Doctor of Medicine Candidate 2024, Drexel University College of Medicine.

When introduced to the idea about being nominated for the Posse Scholarship, LaNiece was hesitant and it was her counselor, Ms. Frances Collins-Moore who encouraged her to apply for the Marshall Fundamental nomination and who advocated for her at the 2011 nomination meeting.

As a Posse Scholar, LaNiece attended Dickinson College in Carlisle, Pennsylvania, and in 2016 she earned her Bachelor of Arts Degree in Biochemistry and Molecular Biology. She matriculated to Drexel University, where she earned her Master of Science Degree in Biomedical Sciences and General. Her White Coat Ceremony, the rite of passage, where she received her white coat and stethoscope signifying her entrance into the medical profession took place virtually in 2020 (during the pandemic). Her Transition to Clinical Ceremony was in 2022, when medical students receive their pins. LaNiece added, "As a member of the ceremony planning committee, I designed the pin." LaNiece Carpenter is a Drexel Medical Student and a future surgeon anticipated to graduate in 2024.

LaNiece's Story as a Marshall Eagle

It was a few years prior to her senior year when Ms. Collins-Moore, suggested that LaNiece get more involved in extracurricular activities. LaNiece mentioned she was reluctant, however, she complied. She gained better focus and got more engaged in her academics and extracurriculars. She was a member of the Black Student Union (BSU) and in her senior year, she was elected as the BSU President. She got involved with the Associated Student Body (ASB) and served as the Assemblies Commissioner, and as a student-athlete, she was on the Track and Field and the Cheer Teams.

In the Fall of 2022, ten years following her high school graduation, LaNiece reentered the doors of Marshall Fundamental. She had one primary goal and that was to see her counselor, Ms. Collins-Moore. One of the primary reasons was to show her gratitude for the push and share her success with her counselor. She wanted Ms. Collins-Moore to know that not only had she completed her undergraduate degree but she was now on her way to medical school.

Counselors, teachers, and staff all play crucial roles in the lives of our students and can have profound impacts on their growth, progress, and success. LaNiece affirms, "It was Ms. Collins-Moore who provided redirection, and encouragement, and was influential in me taking the fundamental steps in accomplishing my goals."

We are grateful that Dr. LaNiece Carpenter returned to her roots and took the time to say thanks to her counselor, Ms. Frances Collins-Moore who believed in her, encouraged her and pushed her to reach her personal potential. La Niece stated, "Without the tough love of Ms. Collins-Moore my educational success would not be where it is today." La Niece is one of the 27 Marshall Fundamental Alumni awarded Posse Scholarship over the past eleven years.

Marshall Fundamental Alumni and Posse Scholars Class of 2012 through Class of 2023

2023 Estrella Barcenas: Kalamazoo College - Owen Hom: University of Wisconsin-Madison - 2022 Travis Delgado: University of Wisconsin-Madison - 2021 Gyda Nawarungruang: Northwestern - 2020 Manoj Bonam: University of Wisconsin-Madison - 2019 Jonathan Garcia: Hobart and William Smith - Briana Johnson: Middlebury - Miles Kealing: Tulane University - Zyanya Rizzo: Hobart and William Smith - Diego Zambrana: Kalamazoo - 2016 Christina Rozario: Hobart and William Smith - Juharah Worku: Tulane University - 2015 Ifeanyi Ezieme: Pepperdine University - Madison Triplett: Kalamazoo College - Matthew Trang: Dickinson College - 2014 Cheyenne Smith: Tulane University - Ana Gamino: Dickinson College - Maxwell Dean: Northwestern - Parker Watson: Bucknell University - Quintin Kuo: University of Wisconsin-Madison - Timothy Dimmock: Tulane University - 2013 Natalie Cooke: Grinnell College - Yaneli Soriano: Kalamazoo College - Mark Merino: Bucknell University - 2012 La Niece Carpenter: Dickinson College - Preston Mills: Tulane University - Aida Woldegiorgis: Bucknell University

AP Capstone Diploma

AP Capstone Seminar & AP Research



Mr. Joshua Tornek



Dr. Mary Stevens

The Marshall Fundamental Advanced Placement (AP) Capstone Program Class of 2023 students had a 100% pass rate for the 23 Candidates on the AP Capstone Exam.

This is Marshall Fundamental's fifth cohort and the first to have a 100% pass rate. This success is impressive and is growth from the 2019 AP Capstone Cohort 1 which started with a 80% pass rate with each year's pass rate above the national average.

The AP Capstone Diploma is granted to students who earn scores of 3 or higher in AP Seminar and AP Research, and who have also passed four additional AP Exams of their choosing. Students who take and pass AP Seminar and AP Research with 3 or higher without the additional classes are granted an AP Capstone Certificate.

In the two-year course of study, students enhance their critical thinking, collaboration, analysis, evidence-based arguments, writing, presenting, and academic research skills. AP Capstone Seminar is taught by Mr. Joshua Tornek in the 11th grade year and AP Capstone Research is instructed by Dr. Mary Stevens in their senior year. The AP Capstone Program is a collective of diligence and hard work by the students and staff. Their final research project is from a yearlong research on a topic selected by the student and approved through the College Board. It culminates in a 4000-to-5000-word academic research paper and a presentation with an oral defense. Students present to members of the Marshall Fundamental and PUSD Faculty.



Kiara Lee
Pasadena City College

Katelyn Castillo
Cal Poly Pomona



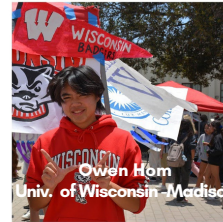
Alex Finny Brownstein
UC Berkeley



Sofia Barrios
UC Santa Barbara



Kenneth Torres
St. John's



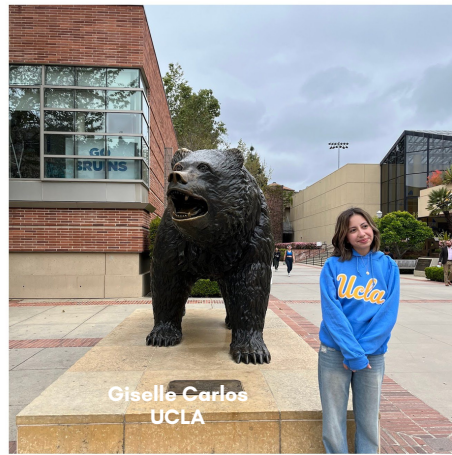
Owen Hom
Univ. of Wisconsin - Madison



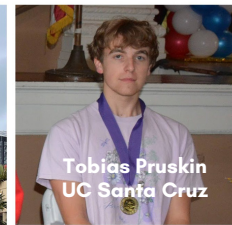
Luca Fassi
Princeton



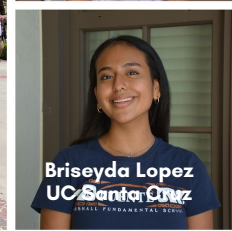
Lauren Sandoval
University of LaVerne



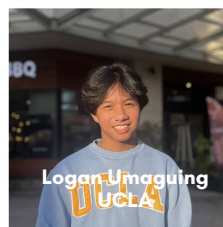
Giselle Carlos
UCLA



Tobias Pruskin
UC Santa Cruz



Briseyda Lopez
UC Santa Cruz



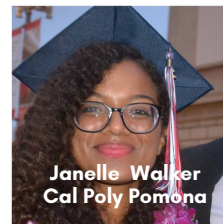
Logan Umaguig
UCLA



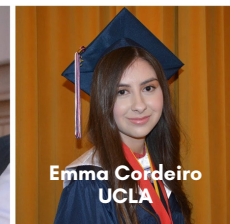
Savannah Trepp
Pasadena City College



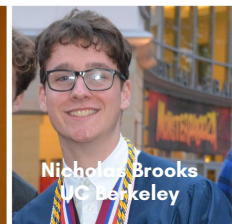
Mondrian Syfaat
UC Merced



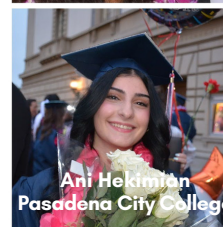
Janelle Walker
Cal Poly Pomona



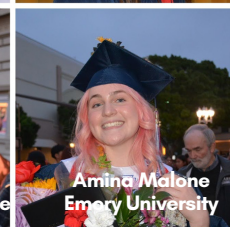
Emma Cordeiro
UCLA



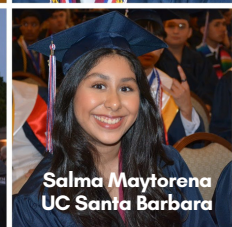
Nicholas Brooks
UC Berkeley



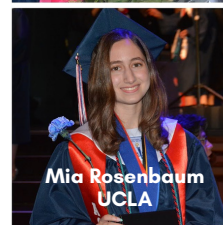
Ani Helkimon
Pasadena City College



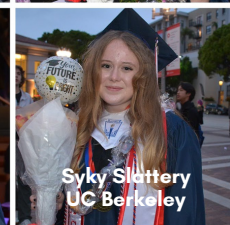
Amina Malone
Emery University



Salma Maytorena
UC Santa Barbara



Mia Rosenbaum
UCLA



Syky Slatery
UC Berkeley



Mahesh Amissah
Cal Poly SLO

AP

AP Score Reports for Educators

Instructional Planning Report - 2023

John Marshall Fundamental School (052388)

Research

All Sections

Form 1 - A commonly administered version of the exam.

Data Updated: June 29, 2023

Report Run: July 13, 2023

No Filters Applied

STUDENTS TAKING EXAM

YOUR GROUP	CA	GLOBAL
23	2,710	28,402

MEAN SCORE

YOUR GROUP	CA	GLOBAL
3.65	3.31	3.34

% SCORES 3 OR HIGHER

YOUR GROUP	CA	GLOBAL
100.0%	82.8%	84.4%

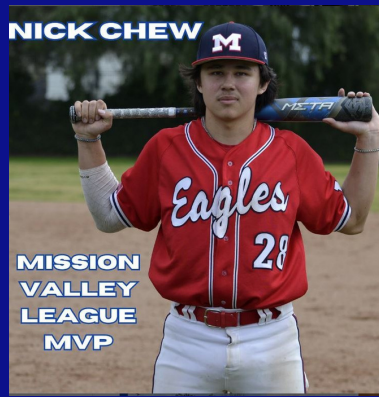
GROUP DISTRIBUTION

Score	%
1	0%
2	0%
3	57%
4	22%
5	22%

SCORE DISTRIBUTIONS

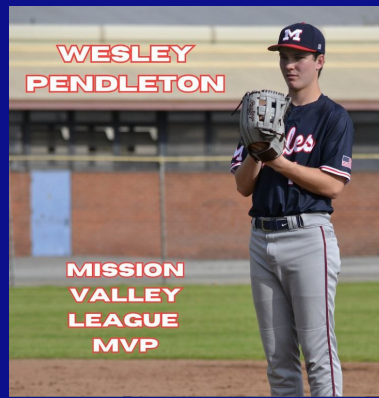
SCORE	YOUR GROUP	CA	GLOBAL
1	0 Students	3.6%	3.1%
2	0 Students	13.6%	12.5%
3	13 Students 56.5%	44.2%	44.7%
4	9 Students 21.7%	25.8%	26.4%
5	1 Students 21.7%	12.8%	13.3%

23 students total in your group



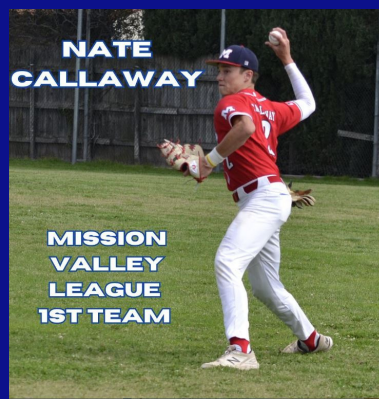
NICK CHEW

MISSION VALLEY LEAGUE MVP



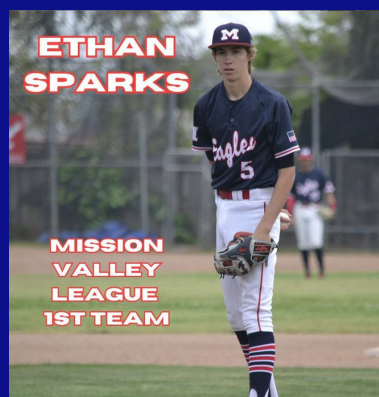
WESLEY PENDLETON

MISSION VALLEY LEAGUE MVP



NATE CALLAWAY

MISSION VALLEY LEAGUE 1ST TEAM



ETHAN SPARKS

MISSION VALLEY LEAGUE 1ST TEAM



JESUS FLORES

MISSION VALLEY LEAGUE 2ND TEAM



**Marshall Fundamental Baseball
Mission Valley League 12 - 0 undefeated**

Marshall Fundamental Baseball ended their 2023 Season undefeated in the Mission Valley League with a record of 12-0 and an overall season record of 19 - 5. This is the Eagle's third consecutive First Place Title in the Mission Valley League. Over the past three seasons, the Eagles are 52-14 overall and 33-3 in the league. They advanced to the CIF-SS Division 5 playoffs however, their season was cut short in the second round. For the 2023 Season, five players earned a spot on the Mission Valley League Teams. Nick Chew and Wesley Pendleton were both named MVP. Nate Callaway and Ethan Sparks were named to the First Team, and Jesus Flores was named to the Second Team.



Coach Joseph Federico was named the San Gabriel Valley Tribune Coach of the Year. Leading the Eagles to the Mission Valley League title for the third consecutive season

"Being on the baseball team is a great experience because not only do I form connections with the team but I was also able to improve my skills in baseball. It is a challenge but rewarding for the success of the team. I love being able to work every day to improve as a player." Says Ethan Sparks, Class of 2024



Succeed

Succeed

Succeed

Parent Perspective Academics, and Athletics
by Jim Jota (Marshall Fundamental Parent 2013 - 2024)

As parents, we protect and provide for our kids, then we make sure we promote great character.

I believe that is what my wife Ali and I have done for our daughters Asia and Kaiya. Our goal was to build the type of character that crossed all perceived boundaries of ethnicity, gender, religion, and social status. So, plenty of patience was vital as we tried to teach them qualities that integrated respect, optimism, and love as key components in providing objective principles in working through life's challenges. We are proud of both of our daughters, both are scholar-athletes playing soccer, and both are high academic achievers.

Both my wife and I are immigrants, me from the Philippines and Ali from England. It was important to us that our kids embraced social diversity at school. Our key decision in sending them to public school over private school was easy; they started in the Pasadena Unified School District at Daniel Webster. As we considered middle and high school options, staying in public was imperative and our choice of Marshall was effortless. Marshall Fundamental's culture possessed the right context we wanted our kids to learn and develop.

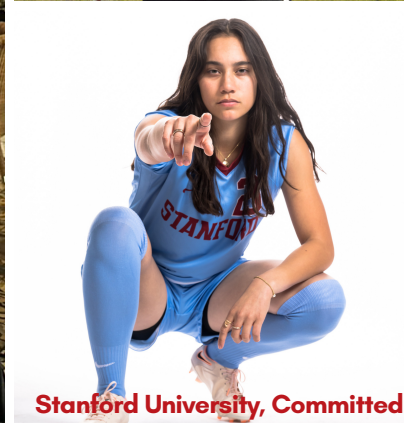
Asia graduated from Marshall Fundamental in 2020 and Kaiya will graduate in 2024. Their experiences at Marshall have prepared them well through academics, programs, clubs, and social networks. Sports and have been top-notch.

Asia played for the Marshall Girls Soccer Team and now attends Bethany Lutheran College in Minnesota where she is the current midfielder and Captain of the Bethany Viking Women's Soccer Team. She was named to the Academic All-Conference and was on the Dean's list. She is scheduled to complete her BA in Biochemistry in 2024.

Kaiya is entering her senior year at Marshall Fundamental. She is a member of the Marshall Fundamental Girls Soccer Team. She has been named to the Mission Valley League First Team for three consecutive years, and in 2022 she was named to the CIF All-League. Kaiya is committed to attending Stanford University and plans to play with the Stanford Cardinal Women's Soccer Team. Even before graduating from high school, Kaiya played for the Philippine National Team in the AFC Asian Cup Qualifiers in Vientiane, Laos, and was named to the 2023 Philippine Women's World Cup National Team as a goalkeeper.

Ali and I are so thankful to the Marshall Fundamental community for all their support. We have felt their awe-inspiring interest in our children's development into adulthood. It makes us so happy to report that Marshall has fulfilled the role of teaching our children the real-world lessons required for success, actively supporting them in what they are passionate about while allowing them to be children, making mistakes, and guiding their behavior toward adulthood. We can only do so much at home, we are thankful to the Marshall teachers, administrators, and staff for being there in collaboration with us as parents.

We chose Marshall Fundamental because education comes first, and we received that and so much more as a family. As for soccer, it all started innocently enough with a question from our kid, "can I play soccer with my friends?" Quickly thereafter, we found ourselves on an AYSO field on a fall morning, a cup of coffee in hand wondering why we were freezing our buns off on a wet field at 7 am. Then the game starts, and we quickly find joy in cheering our child having a great time with their friends making it all worthwhile.





Women's Empowerment Luncheon by Julia Castro, Class of 2024 and Girl Varsity Soccer Player

My junior year was filled with amazing opportunities and The Women's Empowerment Luncheon was one of them. The event, hosted by the Rose Bowl Institute, was well attended by female athletes from across Pasadena. It was rewarding to be surrounded by different young women with the same drive and passion for their sports. Besides taking away that anything is possible in pursuing my sport after high school, this experience helped me realize that with sports, you learn to do so much more than play a game. You develop a style of leadership, determination, time management, and the list goes on. All are important skills that you will display throughout your lifetime, even if it's not on a field or court. In addition, it was refreshing to hear the journey and thoughts of the guest speakers, Julie Foudy, Paige Nielsen, and Simone Charley. I was fortunate Marshall provided this opportunity, being present during their discussion and advice was an invaluable experience.



Principal Lori Touloumian with Female Fire Fighters and Paramedics from City of Pasadena Station 37



Julia Castro, Clara Ortega, and Sophia Franco



Headlined by Julie Foudy, Paige Nielsen and Simone Charley.

**Annual ACSA Region #15 Middle and High School Collaborative
A Celebration of Women's History Month "My Body, My Choice, Our Rights".**



**Bylye Avery, founder of the Black Women's Health Imperative
Ms. Dolores Huerta, Founder & President of the Dolores Huerta Foundation.**



**Artwork based on the theme from students from various
Pasadena Unified School District Secondary Schools**



**Women's History Month Essay Winner
Asha Kohli-Lynch, Class of 2028**

My experience in the PUSD Women's History Event two years in a row was empowering. It was beautiful to participate in a safe space where I was able to voice my own thoughts while hearing other perspectives and stories on the same issue. I feel very privileged to have had the chance to discuss topics such as abortion, body image, gender inequalities, and objectification. This event is especially important now since many of these topics are currently banned in other states. Not only did I get to hear from my peers, but I also got

to hear from powerful female speakers who were brought to the event. In 6th grade, the event opened with a video from Hillary Clinton, a former U.S. presidential candidate. Dolores Huerta, a powerful female labor leader, and civil rights activist, zoomed into the event when I was in 7th grade. Being able to hear these women talk about their accomplishments and how they got there, inspired me to fight for what I believe in. Taking part in the Women's History Event also helped to build my public speaking skills. Overall, it was a great opportunity that I hope to participate in next year.



Pictured: Pasadena Unified School District Secondary School Essay and Art Winners, with Dr. Elizabeth Blanco, Deputy Superintendent, Board of Education Members: President Michelle Richard-Bailey, Patrice Marshall McKenzie, and Jennifer Hall Lee, and Marshall Fundamental Principal Lori Touloumian



Greetings Marshall Eagles!

The Marshall Fundamental community is thriving with enrollment at nearly 1900 Eagles. Our school-wide instructional focus for the 2023-2024 school year is threefold - Content Proficiency, Community Engagement, and Community Building and our Eagle Value “Embrace Diversity” will be at the forefront of decision-making. We will use a variety of data to ensure that we are meeting the needs of all students.

Meanwhile, we continue celebrating Marshall Fundamental being the first choice in PUSD, with tremendous accomplishments in academics, athletics, and the arts. This includes recent recognition by U.S. News and World Report as one of the top 225 high schools in California! Marshall ranked #212 in the state and #1 in the Pasadena Unified School District! This is our 10th consecutive year as #1! The criteria for this ranking include college readiness, state assessment proficiency and performance, underserved student performance, college curriculum

Principal Lori Touloumian

breadth, and graduation rate. Marshall’s 97% graduation rate and 52.2 ranking in college readiness set us apart as one of the best public high schools ahead of the statewide average. We are also proud to be the most diverse school in our district with 62% Hispanic, 19% White, 7% African American, 4% Asian, 3% Filipino, and 3% mixed-race students. Additionally, 72% of our students are socioeconomically disadvantaged, 8% are English Language Learners, and 12% are academically challenged. Our success is a testament to the dedication, hard work, and commitment of our students, teachers, staff, and the unwavering support of our families.

We have so much to celebrate! We look forward to the many accomplishments this year will bring, including the success of our upcoming Class of 2024 graduates. Eagles Soar!



Marshall Fundamental Administrative Team:
Principal Lori Touloumian - touloumian.lori@pusd.us
Assistant Principal Sandra Rizzo - rizzosmith.sandra@pusd.us,
Assistant Principal Lanisha McKenzie - mckenzie.lanisha@pusd.us and
Assistant Principal Audrey Green - green.audrey@pusd.us

Community Assistant: Gloria Castillo - Castillo.Gloria@pusd.us - 626-396-5810 ext. 64038

**Marketing & Public Relations: Felita Kealing - kealing.felita@pusd.us - 626-396-5810 ext. 64093 www.pusd.us/Marshall
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Secondary School
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Pasadena, CA 91104**

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Embrace Diversity - Act Responsibly - Graduate Prepared - Lead with Integrity - Engage in Learning - Succeed!