

The Magic of Creative Collaborative Storytelling As a Primer for Writing

A strategy to use peer support in imaginative creation

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BIG IDEAS:

1. Student talk is the primer for the writing
2. Peer mentorship/support are the conduits for enhancing language skills, points of view, and integrating new ideas
3. Novel tools/gamelike strategies can increase the fun/engagement in language production with less risk

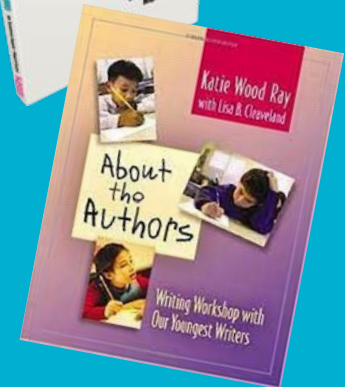
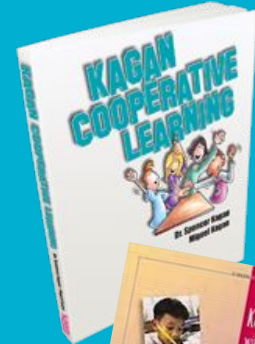
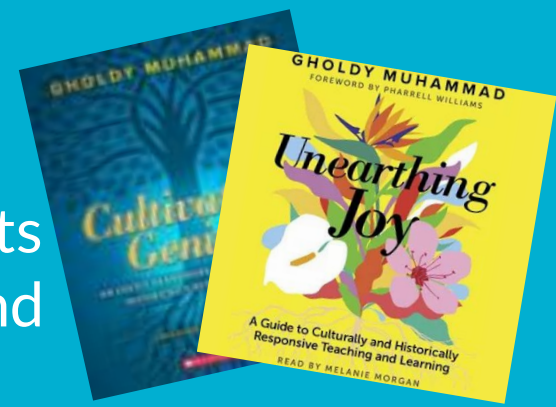


ONE SOLUTION:

-Peer collaboration in storytelling gives students opportunities for “play, imagination, wonder, and freedom” (Muhammad, 2023, p. 160)

Students working together to create a story appealed to me because:

- 1) Students NEED to be talking
- 2) Student voice/choice values student identity
- 3) Collaborative literacy is culturally sustaining pedagogy and a historically relevant literacy framework



SETTING THE STAGE FOR STUDENT WRITING:

It is Magic!

Invisible thoughts in your mind

Travel from your brain down, down

Your neck over to your shoulder... then down, down your arm

The thoughts go all the way to your hand spreading through each finger until...

It reaches the magic wand in your hand which transforms the words

Making them visible to all



Story Starters...



- Spin the physical character/setting wheel (younger students) What other ways could you use spinners for writing in your classroom? **Try making your own**
- Spin the digital character/setting wheels (older students)
- Generate a story starter list with the class

These are scaffolds to use as needed to support creative thinking. They are not necessary to use in all cases.

Questions or Thoughts?

