

ART

100000 Art Across Mediums

Grade(s): 9-1 **Credit:** .5 per semester **Term(s):** 1 or 2

AEO

Design and create artworks with a variety of mediums, such as drawing, painting, collage, digital drawing, papier mâché, clay, and mixed media, etc. Explore various movements in art history to gain a better understanding of the impact art has had on our society. Each unit will focus on a unique creative process through historic/cultural contexts and the foundation of design principles.

101000 Drawing and Painting 1

Grade(s): 9-12 **Credit:** .5 per semester **Term(s):** 1 or 2

Develop and improve your drawing and painting abilities for fine art or commercial design applications. Learn skills for drawing from direct observation and imagination and build understanding of design principles, visual literacy, color theory, and critical thinking. Design concepts are explored through a variety of media, such as pencil, charcoal, pastel and ink, watercolor, acrylic, collage, digital media, mixed media, and airbrush.

101100 Advanced Drawing and Painting

Prerequisite: Drawing and Painting 1

Grade(s): 9-12 **Credit:** .5 per semester **Term(s):** 1 or 2

REPT

Expand your skills and develop your personal style for a range of functions, from narratives to creative applications for personal expression or commercial use. Students contract individually to research, plan, and design independent works of art within the context of the core class.

101300 Art of Photography and Cinematography 1

Grade(s): 9-12 **Credit:** .5 per semester **Term(s):** 1 or 2

REPT

Develop and demonstrate photography and composition skills through a variety of design themes, building digital photography/editing skills on a foundation of film and paper processes. Explore color imaging through print and media. Explore the evolution of still to moving images through animation and cinematography, practicing composition through camera movement, point of view, and digital video editing.

101400 Advanced Art of Photography & Cinematography

Prerequisite: Art of Photography and Cinematography 1

Grade(s): 9-12 **Credit:** .5 per semester **Term(s):** 1 or 2

REPT

Students continue to hone their behind-the-lens skills through photography and cinematography, using a variety of photography, animation and cinematography skills with digital editing tools. This course emphasizes individual creativity in both artistic and commercial media design, while students study photographic and cinematic artists and careers based on arts standards objectives.

101600 Ceramics and Sculpture 1

Grade(s): 9-12 **Credit:** .5 per semester **Term(s):** 1 or 2

Students will learn clay handbuilding skills, as well as glazing and clay decorative techniques. This will build basic skills that carry into ceramics, sculpture and mixed-media work for both utilitarian and artistic purposes. Students will analyze historical, cultural, and contemporary ceramics materials, terminology, styles, and techniques.

101700 Advanced Ceramics and Sculpture

Prerequisite: Ceramics and Sculpture 1

Grade(s): 9-12 **Credit:** .5 per semester **Term(s):** 1 or 2

REPT

Students work independently in areas such as handbuilding and wheel throwing in clay, and a variety of mediums in sculpture. Students design and create more challenging pieces, developing personal style through individual student preferences and ideas.

101710 (CITS) Ceramics

Prerequisite: Ceramics and Sculpture 1

Grade(s): 11-12 **Credit:** .5 per semester **Term(s):** 1 or 2

CITS

Students will learn new advanced handbuilding and wheel throwing techniques, and explore several glaze and surface decoration techniques. Both contemporary and historical ceramics and art history are incorporated in studio classes as well as regular group and individual critiques. CITS classes are conceptually based allowing students to focus on their work and personal explorations while maintaining a vital interactive studio experience.

101900 Stained Glass, Metals, and Fibers 1

Grade(s): 9-12 **Credit:** .5 per semester **Term(s):** 1 & 2

Design and create works of art with a variety of techniques in contemporary and historic crafts such as stained glass, weaving, and various metal and jewelry making techniques. Students will analyze historical, cultural, and contemporary materials, terminology, styles, and techniques.

102000 Advanced Stained Glass, Metals, and Fibers

Prerequisite: Stained Glass, Metals, and Fibers 1

Grade(s): 9-12 **Credit:** .5 per semester **Term(s):** 1 or 2

REPT

Develop personal style, sharpen your skills, and use new and innovative techniques for a more in-depth exploration of stained glass, weaving, and various metal and jewelry making techniques. Students will analyze historical, cultural, and contemporary materials, terminology, styles, and techniques.

Advanced Stained Glass, Jewelry, and Fibers may not be taken concurrently with Stained Glass, Jewelry, and Fibers 1.