



# Hillsboro School District Form

## TAG 17A Course Description for Secondary TAG Students

Course: Art I & II      Date: 9-20-2012

Teachers: Cook      School: South Meadows Middle School

### GUIDELINES

Board policy IGBB states that all required written course statements shall identify the academic instructional programs and strategies used to address the levels of learning and the accelerated rates of learning for the TAG students. Classroom instruction is based on assessment data, and modifications should be documented in lesson plans and grade books.

*(See reverse side for options within each section.)*

### STEP 1: PRE-ASSESSMENTS TO DETERMINE LEVEL AND RATE OF LEARNING

#### PRE ASSESSMENTS:

- Teacher observation during preliminary work.
- Formative sketches done prior to unit instruction.
- Individual check-in with students regarding their past artistic experience/exposure.
- Meeting with electives teachers to review individual student data.

### STEP II: DIFFERENTIATION OPTIONS

All Art courses at South Meadows Middle School, regardless of grade level, provide an infinite range of instruction-based differentiation. Within the visual arts subject, regardless of ability level, students have unlimited potential for improvement. For this reason students are instructed on an individual basis, so they can effectively improve their ability level.

Students will also be given the opportunity for extra TAG opportunities such as:

- Students may produce artwork that not only meets the visual requirements of a project, but also conveys overall ideas or themes above and beyond that of standard student work.
- Students will be given higher-level readings that further the investigation of the subject studied.
- Students will be given opportunities to critique and analyze the meaning behind works of art.
- Students will be given extra-curricular work that is real-world based and directly relates to the content studied.

### STEP III: POST-ASSESSMENTS

Students are being assessed on a daily basis with daily assignments and project tasks. More formal summative assessments include the following.

1. Unit MYP projects
2. Final Projects
3. Group Critiques