



Afternoon Arts

Visual Arts Application

Visual Art Applicant Prerequisite: **Your portfolio shows a competency level equal to the completion of Studio Art 2.**

The Afternoon Arts Visual Arts Program is for serious and dedicated art students who have passion for it. You must have enough experience in art in order to work productively in an independent environment.

Expectation of Afternoon Arts Students:

- You will create at least three works of art that are related and guided by an **investigation question** (see below)
- During the AA term, you will work for 1.5+ hours after school
 - Comply with the weekly exercise schedule issued by the Athletic Department
- Turn in weekly plans and progress updates
- Show art work during progress check throughout the term
- Exhibit and present your work professionally at the end term
- Publish a thoughtful reflection as it relates to your artwork

Students who fail to meet these expectations will be removed from the program.

~ APPLICATION ~

- Apply if Afternoon Arts is your first choice and you have not tried out for a sports team
- Complete this application
- Email application to Mrs. Nelson (enelson@thehill.org) and Mrs. Lim (yylim@thehill.org)
- Request a 10-minute interview with Mrs. Nelson to present your portfolio and elaborate on your goals

As you plan your Afternoon Arts projects, use an investigation question to frame your thinking.

Here are some examples of **investigation questions**:

- *How can texture and color influence the perception of life and death through 3D works of art?*

- *How do different cultures view gender differences and how are these bodies represented?*
- *What happens if we change the function of everyday objects?*
- *What would the human experience of fear look and feel if it were a tangible object?*
- *What is the relationship of exterior and interior spaces in architecture?*
- *How are the aspects of oneself expressed in the human figure?*

Visual Arts Application

Name:	Date:
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Term:	Form:
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State your investigation question here:

Specify the “WHAT”:

What will you be doing? Clearly define your idea and subject matter.

Specify the “HOW”:

How will you manipulate process and materials to manifest your idea? What processes will you be using? What materials will be using?

Direct all questions and communication to [Mrs. Nelson](#) & [Mrs. Lim](#)

Edited: Winter, 2024