America Through a New Lens:
The Development of National Visual Media as a Turning Point

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When choosing a topic for NHD, my mind immediately went to visual media and photography as I love history and especially love to consume it in visual media form. My original idea was the invention of the camera, but it was in France and there wasn't enough there to fill 10 minutes, and given the topic 'Turning Points In History' it would be hard to argue without providing examples across more than 75 years. Next, I thought about choosing a specific event and how photography shaped it, such as the Civil War, or Vietnam War. I felt it wasn't what I wanted to cover so I tried to figure out if I could find a turning point that was the thesis I truly wanted to convey: the power of photography over the human mind. I settled on American National Visual Media between 1955-1972, as it was the 'adolescence' when its birth is considered to be Truman's first intercontinental telecast in 1951. It gave me the freedom I wanted and the historical context required to make a historical argument.

My NHD project was a collection of historical events but an analysis of their psychological results. I already knew most of the events and therefore my early research was simply choosing which events to use. I read a ton about the psychology of visual media and it gave me a decent basis, but most of my analysis was time simply pondering on it, making hypotheses, and then seeing if historical trends supported those hypotheses. For example, that Emmett Till's media coverage increased lynching coverage overall, or that specific images in Vietnam decreased support for the Vietnam war. Once that was confirmed, it was about convincing my audience of that in a short amount of time.

When choosing my format, it was never a real question. As mentioned before, visual media appeals to me, and I find the best way to understand anything in our world is a cinematic experience. I like historical T.V shows, documentaries, and believe that they are the best medium for learning. The only thing that gave me pause was ensuring I would choose the right media at

all times, beyond the media which I chose to focus on in my script. Even with that limited concern, a documentary will always be the medium of choice for me.

Marking National Visual Media and its development as a turning point was difficult only in that it was not immediately obvious. The documentary had to convince the audience that visual media was the largest contributing factor to the change in the American psyche, and it enabled the rapid cultural changes which we've seen for the last 60 years and will continue to. National Visual Media is what shaped our media-driven world today, therefore its development was a turning point in American history, and as globalization increased it began to become contagious globally. In many ways, National Visual Media shaped modern western civilization.

Bibliography

Primary Sources

After signing the Civil Rights Act of 1964, U.S. President Lyndon B. Johnson shakes hands with the Rev. Martin Luther King Jr. The legislation outlawed discrimination in public places and banned discrimination based on race, gender, religion or national origin. It also encouraged the desegregation of public schools. Photograph. https://media.cnn.com/api/v1/images/stellar/prod/140407085556-14-civil-rights.jpg. King shakes Johnson's hand, used in jump-cut intro. From Getty, accessed through CNN.

American astronauts on the Moon. Photograph. https://allthatsinteresting.com/wordpress/wp-content/uploads/2016/10/flag-moon.jpg.
This primary source is used in my jump-cut intro. From Getty, accessed through ATI.

American atheletes raised gloved fists in support of the Black Power movement back home. Photograph. https://allthatsinteresting.com/wordpress/wp-content/uploads/2016/10/black-power.jpg.
This primary source is used in my jump-cut intro. From Getty, accessed through ATI.

American forces interrogate a Viet Cong fighter. Photograph. https://allthatsinteresting.com/wordpress/wp-content/uploads/2016/10/interrogation.jpg.
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An American KIA in Vietnam being airlifted into a helicopter. Photograph. https://i.guim.co.uk/img/media/13ff3947a50f3e3fd9627bdb9427d3853354c876/0_0_9129_12322/9129.jpg?width=1920&quality=85&auto=format&fit=max&s=f45726f9de957f7c3b55e146aafbf8cd.
This primary source is an image of an American KIA in Vietnam being airlifted into a helicopter in my third section, when talking about the horrors of war. From AP, accessed through The Guardian.

American pilot in Vietnam has to abandon his aircraft. Photograph. https://allthatsinteresting.com/wordpress/wp-content/uploads/2016/10/vietnam-plane.jpg.
This primary source is used in my jump-cut intro. From Getty, accessed through ATI.

American soldier in Vetnam looks at camera with 'WAR IS HELL' on his hat. Photograph. https://i.guim.co.uk/img/media/bbc736c2db4e80755a5c92d378a3e60a57c2b9d5/0_0_2000_2829/2000.jpg?width=1920&quality=85&auto=format&fit=max&s=11dc81de5400d6baa2dbf101658cb1b4.
This primary source is an image of an American soldier in Vietnam with 'WAR IS HELL' on his hat, which I use as the intro to my vietnam war segment in the third section. From AP, accessed through The Guardian.

American soldier runs to recover a fallen comrade. Photograph. https://api.time.com/wp-content/uploads/2017/08/vietnam-ken-burns-galloway-08.jpg?resize=1520,1016.

This primary source is an image of an American soldier running to recover a fallen comrade and bring him to a helicopter, which I use in my third section. From Getty, accessed through Time.

American soldiers carry their wounded in stretchers. Photograph. https://247wallst.com/wp-content/uploads/2022/10/Operation-Arizona.jpg.
This primary source is an image of American soldiers carrying their wounded in stretchers after a failed attack.

American soldiers pay respect to fallen comrades. Photograph. https://img.buzzfeed.com/buzzfeed-static/static/2018-04/24/14/asset/buzzfeed-prod-web-07/sub-buzz-18511-1524595583-1.jpg?downsize=1600:*&output-format=auto&output-quality=auto.
This primary source is an image of American soldiers paying respects to fallen comrades which I use in my third section. From Getty, accessed through Buzzfeed.

American soldiers stand by a KIA as they wait to move him. Photograph. https://247wallst.com/wp-content/uploads/2022/10/Long-khanh-fallen.jpg.
This primary source is an image of American soldiers standing and waiting to transport a KIA, used in my third section. From Wikimedia Commons, accessed through 247wallst.

An anti-war protesting woman holds a flower to bayonets pointed at her. Photograph. https://content.magnumphotos.com/wp-content/uploads/2017/10/cortex/par37859-teaser-story-big.jpg.
This primary source is how I open my third section, and it depicts a woman at an anti-war protest holding up a flower to the armed guards. From Magnum.

As tens of thousands of anti-war protestors rioted in Chicago during the 1968 Democratic National Convention, President Johnson and his family watched from the bedroom at his ranch in Stonewall, Texas. Yoichi Okamoto. Photograph. https://api.time.com/wp-content/uploads/2017/09/vietnam-ken-burns-okamoto-souza-15.jpg.
As tens of thousands of anti-war protestors rioted in Chicago during the 1968 Democratic National Convention, President Johnson and his family watched from the bedroom at his ranch in Stonewall, Texas. Yoichi Okamoto, used in jump-cut intro. From LBJ Library, accessed through Time.

A black man is beaten on the head by cops. Photograph. https://allthatsinteresting.com/wordpress/wp-content/uploads/2016/10/harlem-1964-police-street.jpg.
In this primary image which I use in my first section, a black man is beaten in the head repeatedly by cops. In the video, which I did not show, he attempts to get up over and over again and is beat back down over and over again. From Wikimedia commons, accessed through All That's Interesting.

Black marchers wearing 'I AM A MAN' signs as law officials have bayonets pointed towards them. Photograph. https://s.abcnews.com/images/US/GTY-blm-civil-rights-31-jef-161228_3x2_1600.jpg?w=1600.

This primary source is yet another image of protest and marching, this time with a focus on Humanity as the signs on the marchers read "I am a man", used in my second section. From Bettmann Archive, accessed through ABC.

Black youths are firehosed in the Birmingham Campain. Photograph. https://www.thoughtco.com/thmb/ItdW0BvDZx_3BnHjXR42zjAyuxE=/1500x0/filters:no_upscale():max_bytes(150000):strip_icc():format(webp)/GettyImages-515391480-ff649da46ac942ed812156e48193cf0a.jpg.
This primary source which I use in my first section is of black youth being assaulted by a firehose in the Birmingham Campaign. From Getty, accessed through ThoughtCo.

Boxer Muhammad Ali — then known as Cassius Clay — upsets Sonny Liston in a heavyweight title fight in Miami Beach, Florida, on February 25, 1964. He was 22 years old. A short time later, Clay joined the Nation of Islam and changed his name to Muhammad Ali. Photograph. https://media.cnn.com/api/v1/images/stellar/prod/130326113820-03-sports-comebacks.jpg?q=w_2123,h_1646,x_0,y_0,c_fill.
Muhammed Ali beats Sonny Liston as the world watches, used in jump-cut intro. From Getty, accessed through CNN.

Buzz Aldrin on the Moon. Photograph. NASA.
Man on the moon.

Cassius Clay (as he was then) and Malcolm X, photographed. https://www.nydailynews.com/wp-content/uploads/migration/2021/12/23/VDVOHXVDORH7XIS3VUC6VZ324E.jpg.
Cassius Clay (as he was then) and Malcolm X, photographed, used in jump-cut intro. From, accessed through NYDaily.

Civil rights protesters stay low to the ground to avoid teargas. Photograph. https://www.usnews.com/object/image/00000172-a98c-d556-a3fb-eb8cadb70000/civil-rights-10.JPG?update-time=1591983655762&size=responsiveGallery.
In this primary source which I use in my first section, protesters are forced to stay as low to the ground as they can due to the tear gas used by the cops. From Getty, accessed through USNews.

A color and closeup photo of the March on Washington. Photograph. https://static.life.com/wp-content/uploads/migrated/2012/08/150303-march-on-washington-05-1024x661.jpg.
This primary source is a closeup image of the March on Washington in color, and a personal one, which I use in my second section. From Shutterstock, accessed through Life.

Congress of Racial Equality trainees endure an "egg shampoo" exercise in preparation for remaining calm during nonviolent demonstrations. Location unspecified. August 11, 1963. 1963. Photograph. https://allthatsinteresting.com/wordpress/wp-content/uploads/2016/10/shampoo-test.jpg.
Congress of Racial Equality trainees endure an "egg shampoo" exercise in preparation for remaining calm during nonviolent demonstrations. Location unspecified. August 11, 1963, used in jump-cut intro. From Getty, accessed through All That's Interesting.

Coretta Scott King talks in Houston of the resolution on minority women's rights that won the support of the National Women's Conference in 1977. The resolution declared that minority women suffered discrimination based on both race and sex. Photograph. https://img.buzzfeed.com/buzzfeed-static/static/2018-09/19/16/asset/buzzfeed-prod-web-03/sub-buzz-12492-1537388316-7.jpg?downsize=1600:*&output-format=auto&output-quality=auto.

This primary source is an image of Coretta Scott King talking at a feminist event, used in my conclusion when talking about how America was shaped by visual media and reform only grew.

Cuban leader Fidel Castro, lower right, sits inside a tank near Playa Giron, Cuba, during the Bay of Pigs invasion on April 17, 1961. On that day, about 1,500 CIA-backed Cuban exiles landed at Cuba's Bay of Pigs in hopes of triggering an uprising against Castro. It was a complete disaster for President John F. Kennedy's fledgling administration. Photograph. https://media.cnn.com/api/v1/images/stellar/prod/140515155505-04-60s-iconic-moments-restricted.jpg?q=w_1280,h_720,x_0,y_0,c_fill.

Fidel Castro, used in jump-cut intro. From AP Photo, accessed through CNN.

Cuban missile crisis. Photograph. https://media.cnn.com/api/v1/images/stellar/prod/140304152901-15-cold-war-history.jpg?q=w_2243,h_1584,x_0,y_0,c_fill.

U.S. President John F. Kennedy delivers a nationally televised address about the Cuban missile crisis on October 22, 1962, used in jump-cut intro, from Getty, accessed through CNN.

Cult leader Charles Manson is taken into court to face murder charges on December 5, 1969, in Los Angeles. At Manson's command, a small group of his most ardent followers brutally murdered five people at the Los Angeles home of film director Roman Polanski on August 8-9, 1969, including Polanski's pregnant wife, actress Sharon Tate. Manson was convicted for orchestrating the murders and sentenced to death. The sentence was later commuted to life in prison. Photograph. https://media.cnn.com/api/v1/images/stellar/prod/140515153803-charles-manson-restricted.jpg?q=w_1280,h_720,x_0,y_0,c_fill.

Charles Manson, used in jump-cut intro. From Getty, accessed through CNN.

Democratic National Convention unrest — Members of the New York delegation protest against the Vietnam War during the 1968 Democratic National Convention held in Chicago. Outside, riots erupted, with tens of thousands of Vietnam War protesters clashing with Chicago police and National Guard forces. Photograph. https://media.cnn.com/api/v1/images/stellar/prod/140226121033-46-chicago-timeline.jpg?q=w_4605,h_3211,x_0,y_0,c_fill.

Anti-war protesters, used in jump-cut intro. From Getty, accessed through CNN.

Dr. King extends a hand to the crowd at Washington. Photograph. https://cdn.cnn.com/cnn/interactive/2018/04/us/martin-luther-king-jr-cnnphotos/media/16.jpg.

This primary source is an image of Dr. King and his audience during the March on Washington, which I use in my second section. From Getty, accessed through CNN.

Dr. King points to a bullet hole in one of his home's windows. Photograph. https://cdn.cnn.com/cnn/interactive/2018/04/us/martin-luther-king-jr-cnnphotos/media/20.jpg.
This primary source is of Dr. King pointing to a bullet hole in his window, which I use in my second section. From AP, accessed through CNN.

Dr. King pulls a burned cross from his lawn with his infant son present. Photograph. https://cdn.cnn.com/cnn/interactive/2018/04/us/martin-luther-king-jr-cnnphotos/media/10.jpg.
This primary source is of Dr. King pulling a burned cross from his lawn, which I use in my second section. From Getty, accessed through CNN.

Dr. King speaks with passion. Photograph. https://cdn.cnn.com/cnn/interactive/2018/04/us/martin-luther-king-jr-cnnphotos/media/27.jpg.
This primary source is an image of king passionately giving a speech, which I use in my second section. From Getty, accessed through CNN.

Dr. King talks to fellow civil rights leaders. Photograph. https://cdn.cnn.com/cnn/interactive/2018/04/us/martin-luther-king-jr-cnnphotos/media/14.jpg.
This primary source is an Image of Dr. King speaking to fellow civil rights leaders which I connect to the theme of my second section, emergent leadership. From Getty, through CNN.

Earthrise. Photograph. https://www.nasa.gov/image-article/apollo-8-earthrise/.
NASA's earthrise.

Elizabeth Eckford is screamed at following her integration. Photograph. https://assets.editorial.aetnd.com/uploads/2017/08/an-alternate-angle-view-of-elizabeth.jpg.
This primary source is used in my intro, as the first image the audience sees after the montage, and its meaning is clear. From Getty, accessed through History.com.

Emmett and Mamie Till. Photograph. https://nmaahc.si.edu/sites/default/files/styles/max_1300x1300/public/images/blog/emmett_1_1152x768.jpg?itok=y5Hgqb2u.
This primary source is an image of Emmett Till and his mother shortly before he was murdered, which I use in my first section. From the Collection of the Smithsonian National Museum of African American History and Culture, a Gift of the Mamie Till Mobley family

Emmett Till. Photograph. https://cdn.britannica.com/10/196810-050-283F7FFD/Emmett-Till-photograph.jpg.

This primary source is an image of Emmett TIll, which I use in my conclusion when reviewing the effects of National Visual Media. From age fotostock, accessed through Britannica.

Emmett Till's casket arrives to Chicago from Mississppi, sealed. Photograph. https://emmetttillexhibit.org/images/funeralkiosk-image3.jpg.
This primary source is an image of Till's casket arriving, sealed, from Mississippi. From the Sun-Times Collection, accessed through the Emmett Till Exhibit.

Emmett Till's corpse, Mamie Till, and Gene Mobley. Photograph. https://bloximages.chicago2.vip.townnews.com/cnhinews.com/content/tncms/assets/v3/editorial/8/45/8456e442-ebb2-11ea-a502-fb4b26323389/5f4d387e7fa38.image.jpg?resize=498%2C500.
This primary source is an image of Emmett Till's corpse, the main focus of my first section. From David Jackson.

Emmett Till's funeral. Photograph. https://emmetttillexhibit.org/images/funeralkiosk-image9.jpg.
This primary source is an image of Emmett Till's funeral from afar. From AP, accessed through the Emmett Till Exhibit.

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This source contains archived stories about Emmett Till. From it, I used 5 primary images (newspapers) from the Chicago Defender, and Saint Louis Argus

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Fernandez, Benedict J. A little boy stares at the camera at a Civil Rights protest. Photograph. https://i.insider.com/53ac583869bedda35d2ad275?width=1000&format=jpeg&auto=webp.
This primary source is an image of a little boy staring at the camera at a protest after King's assassination, which I use in my conclusion. From Benedict J. Fernandez, accessed through Insider.

Friends of MLK Jr. point at the direction of his assassin as he lays on the ground, fatally wounded. Photograph. https://www.thirteen.org/wp-content/uploads/sites/2/2018/03/150318-mlk-joseph-louw-1024x680.jpg.
Friends of MLK Jr. point at the direction of his assassin as he lays on the ground, fatally wounded, used in the jump-cut section and to transition to The Path We Take. From Getty, accessed through thirteen.

Girl injured in Birmingham bombings sits injured in hospital. Photograph. https://s.abcnews.com/images/US/GTY-blm-civil-rights-13-jef-161228_22x15_1600.jpg?w=1600.

Girl injured in Birmingham bombings sits injured in hospital, used in jump-cut intro. From Getty, accessed through ABC.

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This is the blue marble image taken in 1972, the first full picture of the earth.

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This primary source is used in my 3 elements in my intro. From Getty, accessed through CNN.

An image of Black men and American Nazis at a Malcolm X speech. Photograph.
https://content.magnumphotos.com/wp-content/uploads/2020/04/cortex/lon4933-1280x864.jpg.
This primary source is an image of Malcolm's crowd, which included both black men, but also American Nazis. From Magnum.

An image of Emmett Till. Photograph. https://static01.nyt.com/images/2021/07/24/us/xxemmett-till-explainer/24emmett-till-remembrance-superJumbo.jpg?quality=75&auto=webp.
This primary source is an image of Emmett Till that I begin my first section with. From AP, accessed through NYT.

Jackson, Bob. Jack Ruby hoots Lee Harvey Oswald. November 24, 1963. Photograph.
https://www.denverpost.com/wp-content/uploads/2016/04/20131122__20131123_A1_CDXXBOBJACKSONp2.jpg?w=620.

Jackson, David. Mamie Till staring at her child, Emmet, mutilated. Photograph. Image.

JFK's inauguration speech. Photograph. https://static.life.com/wp-content/uploads/migrated/2012/01/ugc1162561-1024x915.jpg.
This primary source is a part of my intro timeline. From Shuttershock, accessed through Life.

JFK sits at a desk surrounded by Photographers.
https://assets3.cbsnewsstatic.com/hub/i/r/2017/05/06/757cc654-f752-43ae-a875-eb97cd46d46f/thumbnail/620x465/0df4228601bed6fea08e9865c7cce9ad/jfk-at-100-kn-c24734.jpg?v=47479038714af14683e43d6675dccca0.
This primary source which I use in my second section is an image of Kennedy and all of the media coverage he receieved. From John F. Kennedy Presidential Library and Museum, Boston, accessed through CBS.

JFK stands with Civil Rights leaders. Photograph.
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This primary source is an image of JFK standing with Civil Rights leaders which I use in my second section. From AP.

John and Jackie Kennedy atop a car. 1960. Photograph. https://www.nydailynews.com/wp-content/uploads/migration/2021/12/23/CT2DXTDUXVG6BINZFLZPOGFDAM.jpg.
Joh and Jackie kennedy atop a car, used in the jump-cut intro. From, accessed through NYDaily.

John Lewis and another man stand bloodied after being attacked. Photograph. https://allthatsinteresting.com/wordpress/wp-content/uploads/2017/05/bloody-demonstrators.jpg.
This primary source is an image of John Lewis and another man after just having been attacked, which I use in my first section. From Getty, accessed through All That's Interesting.

John Lewis is beaten by police in Selma, Alabama. Photograph. https://static.politico.com/56/8f/0bd1b7ad4cf5a89fbb007c97d172/john-lewis-selma-1965.jpg.
John lewis beaten on bloody sunday, used in my jump-cut intro. From AP, accessed through Politico.

King arrested. Photograph. https://s.abcnews.com/images/US/GTY-blm-civil-rights-04-jef-161228_8x5_1600.jpg?w=1600.
An Image of Dr. King being arrested. From getty, accessed through ABC, used in jump-cut section.

King in a car shortly after wining a Nobel Peace Prize. Photograph. https://cdn.cnn.com/cnn/interactive/2018/04/us/martin-luther-king-jr-cnnphotos/media/23.jpg.
This primary source is King in his car shortly after winning a Nobel Peace Prize, clearly a role model to Black America. From Magnum accessed through CNN.

A large amount of Americans at the Lincoln Reflection Pool for the March on Washington. 1963. Photograph. https://allthatsinteresting.com/wordpress/wp-content/uploads/2016/10/march-on-washington.jpg.
This image is used in my jump-cut intro. From Wikimedia commons, accessed through ATI.

LBJ swears in as President next to newly-widowed Jackie Kennedy. Photograph. https://allthatsinteresting.com/wordpress/wp-content/uploads/2016/10/lbj-oath.jpg.
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An LGBTQ march. Photograph. https://www.advocate.com/media-library/marchers-at-the-new-york-city-pride-parade-on-june-26-2022.jpg?id=32433049&width=800&quality=85.
This secondary source is an image of an LGBTQ march, showing the continuation of the effects of National Visual Media. From Getty, accessed through The Advocate.

Library, Jfk. "TNC:172 Kennedy-Nixon First Presidential Debate, 1960." Video, 58:35. YouTube. September 21, 2010. https://www.youtube.com/watch?v=gbrcRKqLSRw&t=387s.
This primary source which I use in my second section is a video of the first Kennedy Nixon presidential debate. I cut it up to emphasize America's developing sense of leadership. From CBS/JFK Library

Lyndon B. Johnson signs the Civil Rights Act as civil rights advocates and leaderes look on. 1964. Photograph. https://cdn.cnn.com/cnn/interactive/2018/04/us/martin-luther-king-jr-cnnphotos/media/22.jpg.
This primary source is an image of Lyndon B. Johnson signing thbe Civil Rights Act in 1964, which I use in my second section. From Getty, accessed through CNN.

Malcolm Speaking, in front of a "There is no God but Allah" banner. Photograph. https://static.life.com/wp-content/uploads/migrated/2014/10/141013-malcolm-x-07_lon39662-1024x683.jpg.
This primary source is an image of Malcolm in front of a "There is no God but Allah" banner, which I use in my second section. From Magnum, through Life.

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This primary source is an excerpt from Malcom X's By Any Means Necessary Speech, which focuses on one quote which can be heard in my second sectoin.

Malcolm X portrait. Photograph. https://s.abcnews.com/images/US/gty_malcolm_x_2_lb_150220_1x1_1600.jpg?w=1600.
This is a primary source image of Malcolm X, used in my second section. From Getty, accessed through ABC.

Malcolm X speaking. Photograph. https://s.abcnews.com/images/US/gty_malcolm_x_1_lb_150220_3x2_1600.jpg?w=1600.
This primary source which I use in my second section is an image of Malcolm X speaking. From Getty, through ABC.

Mamie Till falls over after the arrival of her son's coffin. Photograph. https://emmetttillexhibit.org/images/funeralkiosk-image2.jpg.
This primary source is an image of Till's casket arriving, and Mamie falling over as a result, as her community tries to keep her up, used in my first section. From the Sun-Times Collection, accessed through the Emmett Till Exhibit.

Mamie Till has an arm outstretched as she speaks to a crowd. Photograph. https://cdn.britannica.com/89/237589-050-6B8C01C0/Mamie-Till-Mobley-speaks-rally-Harlen-New-York-1955.jpg.
In this primary source, Mamie Till is speaking to a crwod about her son's murder, which I use in my first section. From Shuttershock, accessed through Britannica.

Mamie Till, speaking. Photograph. https://emmetttillexhibit.org/images/funeralkiosk-image2.jpg.

This primary source is an image of Mamie Till speaking, which I use in my first section. From the Chicago Sun-Times, accessed through the Emmett Till Exhibit.

Man's clothing is torn off by a police dog. Photograph. https://www.thoughtco.com/thmb/EGLrPXILNok5yBiulSUba0cjcFk=/750x0/filters:no_upscale():max_bytes(150000):strip_icc():format(webp)/GettyImages-513540823-84ed56c00cd0457a8906d0cc45069c0a.jpg.
This primary source which I use in my first section is of a black youth being assaulted by a dog in the Birmingham Campaign. From Getty, accessed through ThoughtCo.

Marchers hold signs about police brutality. Photograph. https://d7hftxdivxxvm.cloudfront.net/?height=1440&quality=80&resize_to=fit&src=https%3A%2F%2Fartsy-media-uploads.s3.amazonaws.com%2FhV_DAC8zvii878dcklMONg%252F46.023.jpg&width=1440.
This primary source is an image of marchers holding signs, the one in the foreground about police brutality, used in my conclusion when proving America continued to change as a result of National Visual Media's development.

Marchers on the Edmund Pettus bridge in response to Bloody Sunday. Photograph. https://s.abcnews.com/images/US/GTY-blm-civil-rights-29-jef-161228_3x2_1600.jpg?w=1600.
This primary source is an image of marchers on the Edmund Pettus bridge the second time, in response to bloody sunday, which I use in my second section. From Getty, accessed through ABC.

Marches on Edmund Pettus bridge the first time, i.e. Bloody Sunday. Photograph. https://s.abcnews.com/images/US/GTY-blm-civil-rights-23-jef-161228_23x15_1600.jpg?w=1600.
This primary source is an image of the ~600 protesters on the Edmund Pettus bridge in Selma on bloody sunday. From Getty, accessed through ABC.

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This primary source is Dr. King's full I Have A Dream Speech, which I use in my second section. From the Internet Archive.

Martin Luther King Jr. with Malcolm X. Photograph. https://cdn.cnn.com/cnn/interactive/2018/04/us/martin-luther-king-jr-cnnphotos/media/19.jpg.
In this primary source, Martin Luther King Jr. and Malcolm X shake hands, and I use it in my second section. From AP, through CNN.

Moore, Charles. Blacks are firehosed in the Birmingham Campaign. Photograph. https://www.blackpast.org/wp-

content/uploads/prodimages/files/Firemen_turn_fire_hoses_on_demonstrators_Birmingham_Alabama_1963_Photo_by_Charles_Moore.jpg.
In this primary source which I use in my first section, the power of a firehose is made clear as its used on humans, black youth. From Charles Moore.

Moore, Charlies. *Three People in Doorway Being Fire Hosed, Birmingham, AL,* 1963. Photograph. https://artlogic-res.cloudinary.com/w_1600,h_1600,c_limit,f_auto,fl_lossy,q_auto/artlogicstorage/jacksonfineart/images/view/7f61a8ad4ff513edd85fadd33f4662fdj/jacksonfineart-charles-moore-three-people-in-doorway-being-fire-hosed-birmingham-al-1963.jpg.
This is the birmingham campaign, one image so far, of people getting firehosed.

Muhammed Ali stands victorious over opponent Sonny Liston. Photograph. https://hips.hearstapps.com/hmg-prod/images/ap_859755923810.jpg?resize=1200:*.
This primary source is part of my intro timeline. From AP, accessed through Biography.com.

Myrlie Evers, widow of civil rights activist Medgar Evers, comforts their son Darrell while their daughter, Reena, wipes her tears during Evers' funeral on June 18, 1963. Evers was assassinated days earlier at his home in Jackson, Mississippi. Photograph. https://media.cnn.com/api/v1/images/stellar/prod/140515121036-medgar-evers-assassination.jpg?q=w_4320,h_2901,x_0,y_0,c_fill.
Evers' funeral, used in jump-cut intro. From Getty, accessed through CNN.

Page, Time. Vietnam war. Photograph. https://time.com/wp-content/uploads/2017/08/vietnam-ken-burns-page-06.jpg?w=1520.
This primary source is an image of the Vietnam war, with corpses slightly visible, soldiers, and helicopters. From Tim Page, accessed through Time.

A picture of Che Guevera. Photograph. https://shotkit.com/wp-content/uploads/2020/07/famousphoto054.jpg.
This primary source is used in my jump-cut intro. From Alberto Korda, accessed through Shotkit.

"President Truman Makes First Coast to Coast TV Broadcast." Video, 00:45. YouTube. Posted by Dcaligari, September 17, 2014. https://www.youtube.com/watch?v=VYNv8nphW5o.
This is the first intercontinental telecast in American history, under truman, used in my intro. From NBC, accessed through YouTube.

Protesters hold up signs for multiple movements, including civil rights and anti-war. Photograph. http://chs.asa-comparative-historical.org/wp-content/uploads/2018/11/vietnam.png.
This primary source is part of my 3 elements in my intro. From Bettmann Archive.

A protest for peace. Photograph. https://assets.editorial.aetnd.com/uploads/2021/05/anti-war-protests-gettyimages-515404000.jpg?width=1920&height=960&crop=1920%3A960%2Csmart&quality=75&auto=webp.

This primary source is an image depicting a protest for peace, used in my conclusion after explaining that National Visual Media shaped America's protests moving forward. From Getty.

The Rev. Martin Luther King waves to a huge crowd at the Lincoln Memorial during Freedom Rally on Aug. 28, 1963, where he gave the famous "I Have A Dream" speech. August 28, 1963. Photograph. https://www.nydailynews.com/wp-content/uploads/migration/2021/12/23/SHL7WI5ZDNH45E6Y6U5IYLL3EM.jpg.
The Rev. Martin Luther King waves to a huge crowd at the Lincoln Memorial during Freedom Rally on Aug. 28, 1963, where he gave the famous "I Have A Dream" speech, used in jump-cut intro and King's section. From, accessed through NYDaily.

Rosa Parks arrested. Photograph. https://america.cgtn.com/wp-content/uploads/2023/03/Rosa-parks-arrest-scaled.jpg.
This primary source is used in my brief timeline, from AP Photos.

self-immolation of Buddhist monk Thich Quang Duc in protest during the Vietnam War , undefined, from *Encyclopædia Britannica,* accessed January 5, 2024, https://academic.eb.com/levels/collegiate/assembly/view/244365.
This is the burning monk image.

Soldiers in Vietnam are wounded and help comrades move on the battlfield. Photograph. AP.
Vietnam war, jump cut section.

Soldiers stand ready to crush protest after King's death. Photograph. https://allthatsinteresting.com/wordpress/wp-content/uploads/2016/10/king-assassination-riots-soldier.jpg.
This primary source is used in my jump-cut intro. From Wikimedia Commons, accessed through ATI.

A student lies dead during the Kent State shooting. Photograph. https://www.washingtonpost.com/wp-apps/imrs.php?src=https://arc-anglerfish-washpost-prod-washpost.s3.amazonaws.com/public/PB3SEXD2BRCZ3C2WWKO7JVAZPM.jpg&w=1450.
This image is used in my intro timeline. From AP, accessed through the Washington Post

3 deceased American soldiers lie behind an American unit. Photograph. https://i.guim.co.uk/img/media/82b8be0d849b78a1853b6bbf96fda895cbf2ea68/0_0_9892_6713/9892.jpg?width=1920&quality=85&auto=format&fit=max&s=7ce0c3bed094c71268b36ef4a0a26afa.
This primary source focuses on 3 deceased soldiers, however I felt it was too graphic and out of respect for them, decided to blur their faces. From AP, accessed through The Guardian.

Till's family at his funeral. Photograph. https://emmetttillexhibit.org/images/funeralkiosk-image16.jpg.

This primary source is an image of the TIll family at Emmett's funeral, his grandmother's arm raised, which I use in my first section. From the Chicago Sun-Times Collection, accessed through the Emmett Till Exhibit.

Two American soldiers drag a wounded soldier in Vietnam. Photograph. https://img.buzzfeed.com/buzzfeed-static/static/2018-04/24/14/asset/buzzfeed-prod-web-03/sub-buzz-19960-1524595808-12.jpg?downsize=1600:*&output-format=auto&output-quality=auto.
This primary source is an image of American soldiers dragging a wounded comrade in Vietnam, which I use in my third section. From Getty, accessed through Buzzfeed.

Ut, Nick. *Napalm Girl*. June 8, 1972. Photograph. https://media.vanityfair.com/photos/551d7a3afa699a350cfdd7aa/master/w_2560%2Cc_limit/vietnam-nick-ut-40th-anniversary.jpg.

A Vietnamese woman cries over deceased husband wrapped in a bag. Photograph. https://i.guim.co.uk/img/media/36a7c79073bce641d94b838e3b18aaedc55f8426/0_0_6000_4110/6000.jpg?width=1920&quality=85&auto=format&fit=max&s=d98d1eb12f085f87e32fb1c4a311283b.
This primary source is an image of a Vietnamese woman mourning her deceased husband who was wrapped in a body bag and left on the beach. From AP, accessed through The Guardian.

Vietnam Soldier Carries a Child in His Arms. Photograph. https://api.time.com/wp-content/uploads/2017/08/vietnam-ken-burns-mccullin-01.jpg.
An Image of a soldier in Vietnam carrying a child in his arms, used in the jump-cut intro. From CPI, accessed through TIME.

A wounded soldier in Vietnam against boxes. Photograph. https://i.guim.co.uk/img/media/587a4f44c3650390f27a56dd5341b61aacd32f55/0_0_8621_5915/8621.jpg?width=1920&quality=85&auto=format&fit=max&s=f28d3de604ce36418e83682c05d7ff0c.
This primary source is an image of a soldier in Vietnam, wounded, against some boxes, which I used in my third section. From AP, accessed through The Guardian.

Wounded soldiers in Vietnam. Photograph. https://api.time.com/wp-content/uploads/2017/09/vietnam-ken-burns-burrows-001.jpg?resize=1520,1031.
This primary source is an image of soldiers in Vietnam wounded, and includes white soldiers and a black soldier, which I use in my third section. From The Life Picture Collection, accessed through Time.

Young Black Children run from cops. Photograph. https://allthatsinteresting.com/wordpress/wp-content/uploads/2016/10/scared-kids-running.jpg.
In this primary source which I use in my first section, black children run from cops, with terrified faces. From Getty, accessed through All That's Interesting.

Young guerrillas wear grenades at their belts, preparing to fight the encroaching Viet Minh forces in the Red River Delta, northern Vietnam, 1954. Photograph. https://api.time.com/wp-content/uploads/2017/08/vietnam-ken-burns-sochurek-02.jpg?resize=1520,2336.
Young VIetnamese soldiers, used in jump-cut intro. From The LIFE picture collection, accessed through Time.

Zoomed out view of a Kennedy and Nixon debate. Photograph. https://assets2.cbsnewsstatic.com/hub/i/r/2016/09/23/d4f15a26-c8ca-4fbb-b441-dfd87cfb5171/thumbnail/620x646/c4d07747f7947b60adc7797a916ef5bc/20694-40cbsm.jpg?v=47479038714af14683e43d6675dccca0.
In this primary source which I use in my second section, Kennedy and Nixon stand under mics and in front of a studio backdrop. From CBS Photo Archive/

Secondary Sources

The American Flag. Photograph. *Britannica*. Accessed January 21, 2024. https://cdn.britannica.com/79/4479-050-6EF87027/flag-Stars-and-Stripes-May-1-1795.jpg.
This secondary source is an image of the American flag, which I use in my intro. From Britannica.

"Billie Holiday-Strange Fruit- HD." Video, 03:03. YouTube. Posted by Prokoman1, December 22, 2011. https://www.youtube.com/watch?v=Web007rzSOI.
This secondary source is Billie Holiday's *Strange Fruit.* It's the song that opens my documentary.

Blomfield, Robert. Robert Blomfield stares at you down the lens of his camera. Photograph. https://petapixel.com/assets/uploads/2022/10/1961-1-1-36-WP-RGB_RobertNewToy_TaptonHeights_Sheffield-copy-800x610.jpg.
This secondary image is an image of Robert Blomfield staring at the viewer through a retro camera lens, and is how I end my documentary, with the phrase "You are what you see".

"A Change Is Gonna Come." Video, 03:14. YouTube. Posted by Sam Cooke - Topic, July 26, 2018. https://www.youtube.com/watch?v=Z5zDRtEC0x0.
This secondary source is *A Change Is Gonna Come* by Sam Cooke. It ends my documentary.

"Cry Me a River." Video, 04:17. YouTube. Posted by Ella Fitzgerald - Topic, September 4, 2018. https://www.youtube.com/watch?v=wSw8KaZIzYg.
This secondary source is *Cry Me A River* by Ella Fitzgerald. It is the song for my first section.

"Famous Malcolm X Speech 'Any Means Necessary.'" Video, 07:39. YouTube. Posted by Malcolm X, October 25, 2016. https://www.youtube.com/watch?v=Awg_62EbZ60.

A feminist protest. Photograph. https://i.guim.co.uk/img/media/c248e3e1f4d8d8b6e746fc3863202e0595300834/0_67_3030_1818/master/3030.jpg?width=1300&dpr=1&s=none.
This secondary source is an image of a feminist protest, which I am using in my conclusion as proof of the continuation of protest as a result of National Visual Media. From Getty, accessed through The Guardian.

George Floyd Protests. Photograph. https://s.abcnews.com/images/US/george-floyd-protest-gty-jt-210429_1619717641749_hpEmbed_sl_22x15_1600.jpg?w=1600.
This secondary source is an image of the George Floyd Protests, clearly proving that media can and does still incite a nation to action. From Getty, accessed through ABC.

"Générique." Video, 02:47. YouTube. Posted by Miles Davis - Topic, December 7, 2014. https://www.youtube.com/watch?v=ieQWjSXdv-Y.
This secondary source is *Generique* by Miles Davis. It is the second song in my documentary.

Harrison, Benjamin T. "ROOTS OF THE AMERICAN PROTEST OF THE 60'S." *Peace Research* 24, no. 3 (1992): 19–31. http://www.jstor.org/stable/23607211.
Another wonderful article about the roots of the American protest. Great quote about racism and its logical conclusion (holocaust), and the seed that plants in minds, also great points about black veterans returning home to jim crow, instead of a medal.

Houck, Davis W. "Killing Emmett." *Rhetoric and Public Affairs* 8, no. 2 (2005): 225–62. http://www.jstor.org/stable/41939981.
This source is about the murder of Emmett Till and the aftermath of it, i.e. its impact on the civil rights movement.

Jorgenson, Carl. "Blacks in the 60s: A Centennial Reprise." *Social Text*, no. 9/10 (1984): 313–17. https://doi.org/10.2307/466577.
This is a doc about the civil rights movement but also about social movements in general, and in particular has one section that I found moving and will use in my doc (see notecard(s)).

Kurtz, Michael L. "The Assassination of John F. Kennedy: A Historical Perspective." *The Historian* 45, no. 1 (1982): 1–19. http://www.jstor.org/stable/24445228.
This is a reference source about JFK's assassination, which I may or may not end up discussing (in the context of the visual coverage of his death and funeral (and also. maybe his rise in politics through television)).

"Lee Morgan - I Remember Clifford." Video, 07:09. YouTube. Posted by JazzBreakTV, January 3, 2012. https://www.youtube.com/watch?v=eRA8EOR7Nm0.
This secondary source is *I remember Clifford* by Lee Morgan. It is the song for my second section.

Lei, Elizabeth Vander, and Keith D. Miller. "Martin Luther King, Jr.'s 'I Have a Dream' in Context: Ceremonial Protest and African American Jeremiad." *College English* 62, no. 1 (1999): 83–99. https://doi.org/10.2307/378900.
This is a source about MLK Jr.'s I Have a dream speech and its context.

Lytle, Mark Hamilton. "Pictures That Changed Our Minds: Writing the History of the Sixties from Images." *OAH Magazine of History* 20, no. 4 (2006): 36–39. http://www.jstor.org/stable/25162066.
This is one of my sources where I red about some ways that images and media (specific ones in this article) affected people in the 60's.

Meyer, Philip. "Aftermath of Martyrdom: Negro Militancy and Martin Luther King." *The Public Opinion Quarterly* 33, no. 2 (1969): 160–73. http://www.jstor.org/stable/2747757.
An article (partly) about King's assassination, which I might also discuss in the context of its' media coverage.

Mitchell, Michael C. "Television and the Vietnam War." *Naval War College Review* 37, no. 3 (1984): 42–52. http://www.jstor.org/stable/44636560.
This is one of my sources about television and its role in the Vietnam war.

"Old FIlm Grain | Overlay (Download)." Video, 00:11. YouTube. Posted by FatedConnections, March 29, 2018. https://www.youtube.com/watch?v=J_MZb7qTenE.
This is the film grain clip which I used and overlaid in my documentary.

Rollins, Judith. "Part of a Whole: The Interdependence of the Civil Rights Movement and Other Social Movements." *Phylon (1960-)* 47, no. 1 (1986): 61–70. https://doi.org/10.2307/274695.
This is a great source about the rise of the civil rights, which is especially important to me because I'm arguing that visual media affected the American psyche to facilitate change and increase its capacity for empathy.

"TV on and off Effect (After Effects)." Video, 00:05. YouTube. Posted by N-Forced, August 2, 2010. https://www.youtube.com/watch?v=V-nbvAnq65I.
This is the clip of a tv turning on and static which I use throughout my documentary.

Tyler, Tom R., and Heather J. Smith. "Social Justice and Social Movements." eScholarship, University of California, May 9, 2003. https://escholarship.org/uc/item/54d3j035#main.
Comprehensive article about the psychology of social movements, which is important as I need to link it to visual media and the human-human connection.