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Wishing Upon a Star

By: Aiden Ford

For the second straight year since COVID, students have enjoyed an end-of-year field trip to a theme park.

This year, the freshmen were invited to attend Universal Studios with the sophomores.

One grade up, the juniors thoroughly enjoyed their trip to Six Flags Magic Mountain.

Seniors attended Gradnite with dozens of other high schools. This year, students were invited to spend the entire evening at California Adventure and Disneyland.

The end-of-year field trip was introduced by Principal Lori Touloumian to celebrate student achievement following the isolation of remote learning.



Photo by Hannah Sakai

Left to right: Owen Hom, Khalil Velasco, Logan Umaguing, Mondrian Syfaat, Gagik Aghajanyan, Jun Seo, Jacob Poschl, Toby Lee, George Sagherian, Joshua Cosio, Joshua Ezieme, Joshua Doctorian



Photo by Evan Alameddine

Sandro di Claudio, Oliver Cowing, Julian Guerrero, Ryley Aquino, Grace Ahn, Brandon Yan, Neil Byram, Ani Sarkisyan



Photo by Hannah Sakai

Top: Tatiana Banjarjian, Andrea Gonzalez, Johanna Cortes

Marshall Mulls Name Change

Marshall contemplates name change to Thurgood Marshall

By: Edgar Sanchez-Rosas

After years of advocating for Marshall to change its name, the final steps are just around the corner.

There has been a discussion around campus between the faculty & staff to change Marshall Fundamental's name from John Marshall Fundamental to Thurgood Marshall, also dropping the fundamental part of the name.

Recently, the idea has reached the district and is nearing approval. In order for the name change to go through, there has to be a long process that includes presenting to the board, and receiving input from the stakeholders, the parents, the students and the faculty in order to grant permission to Marshall to change its name.

The spark of this process started with an alumnus of Marshall who was the one who brought the idea to the city council. Following this, Principal Lori Touloumian took this idea further, reaching out to the Mayor, City Council and everyone at Pasadena Unified School District to start discussion on changing Marshall's name from John Marshall to Thurgood Marshall.

Despite being only the fourth Supreme Court Justice and a major player in the United States ratifying its Constitution as a founding father, John Marshall is also notorious for having been a slave owner and advocate of the slave trade. He openly had around 200 enslaved individuals by the time of his death.

Changing the name of the school to dissociate from John Marshall is ultimately the sole reason for the name change, as Marshall has a large population of POC students and staff.

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In Loving Memory: Patricia Kavanagh

Retired English teacher Patricia Kavanagh is eulogized on campus during a tribute memorial on Feb.25; she taught at Marshall Fundamental for over 20 years and retired in 2017

By: Alena Dankjian

Grief. It's a combination of anger, shock, sadness and denial. Grief is a heavy feeling to carry around.

Unfortunately, it is a feeling that Ms. Patricia Kavanagh's students, friends, and loved ones have carried around since her passing in February.

"Ms. Kavi" was very loved and very cared for. She had so much of an impact on everyone that surrounded her. Her memorial was held in February, where many of her old students and friends gathered and shared their thoughts, experiences, and memories of her.

Although many current students haven't had the privilege of knowing her, her former students going all the way back to her graduate class of 1999 expressed their feelings of gratitude.

Many of these alumni voiced how caring Ms. Kavi was and how she made others feel like they mattered in school and life.

Ngochizchokw Mordi, a Marshall Fundamental graduate of 2006, expressed her gratitude at the memorial.

"She was encouraging. She was a shining light. Ms. Kavi made every person she encountered feel like they are heard, that they are loved and that they could do more than they think they can," Mordi said.

Not only did she influence her students but she influenced her fellow staff members.

Dr. Mary Stevens, who currently teaches at Marshall, mentioned how she was inspired by Kavanagh when she was a student at Marshall.

"She was so instrumental in helping me become the teacher that I am, the teacher that I would still like to grow to be, and now the teachers that I'm helping grow," Stevens said.

Ms.Kavi inspired many to become great leaders and teachers. A former student from the class of 2006, Alice Kolandjian became a teacher after being inspired by Kavanagh.

"She was one of those unique, prolific souls you meet once in a lifetime, and more importantly, she was an amazing, life-changing teacher and mentor. She impacted so many lives," Kolandjian said.

Although Ms. Kavi is no longer with us, her legacy and inspiration still is, and her love and kindness stays with the people she influenced.

Principal Lori Touloumian is hoping to make Kavanagh's memory more lasting.

"Marshall is hoping to create a permanent installation of her memory somewhere on campus. We want her to be a part of the Marshall fabric and to be remembered always," Touloumian said.



Photo by: Hannah Sakai

Former principal Mark Anderson spoke at the Kavanagh's memorial on Feb.25

Marshall Students Participate in Rose Parade

Several students performed in the Salvation Army marching band and others also contribute to festivities

By: Valeria Zarazua

On Jan. 2, the city of Pasadena hosted its 134th annual Rose Parade. Several Marshall Fundamental students were front and center during festivities.

Junior Alique Tufenkjian was a Student Ambassador. As a Student Ambassador, one volunteers at numerous events organized by the Tournament of Roses prior to the parade, on parade day, and after the parade. Tufenkjian distributed items to the Tournament of Roses members, decorated floats, and laid out goodie bags on the grandstands as an Ambassador.

On the day of the parade, she worked with the Alumni & Social Media Committee of the Tournament of Roses at TV Corner to take close-up photos of the floats and the crowds.

After the parade day, she worked at Float Fest and was stationed at the NASCAR float, in which she greeted visitors, gave them information on the floats, and answered any questions they had about the Rose Parade.

"It was amazing to meet people who flew out to Pasadena from across the country just for the parade. On parade day, it was also really fun for me to have so much freedom to take photos since I was given a TV Corner Media Pass. This allowed me to better capture the joy and liveliness of the crowds and performers. It was wonderful to contribute to the parade and to bring smiles to people's faces," Tufenkjian said.

Senior Rose Princess Zoë Denoncourt got picked up at 1 a.m. to go do hair and makeup. Then, she did a couple of interviews before the parade.

"I loved seeing the impact of the community. I'm not originally from California, so I didn't really understand the gravity of the parade. It's inspiring and humbling because I didn't realize how much I was impacting the community until I was on the float that day. Seeing the reactions of little kids when the announcers announced that the princesses were coming by was sweet. They waved at the

princesses and tried to get our attention. It's a cool opportunity and I know I will never have anything like that again in my lifetime," Denoncourt said.

Freshman Emma Brown was a timbrelist in the Tournament of Roses Salvation Army Band. Timbrels is best described as a performance of synchronized, percussive routines with tambourines.

"Even though I participated in the Rose Parade last year, I was nervous because I was placed in the front line. I knew the people behind me would be looking at me for the next move and I had no one to watch. However, once I got over the fear and let go, the parade was just another fun performance with my friends. Knowing I had a whole band of supportive people behind me brought me so much joy," Emma Brown said.

Junior Connor Brown played the first corner part in the Rose Parade, carrying the melody of the song that the band played.

"I appreciated it when people cheered me on. The Salvation Army tried to have members from different countries participate each year. This year, we had army members from Korea marching. I was nervous at first, but as soon as I started marching, all that fear went away and it became an amazing and fun experience. This year was my third time marching on the parade route," Connor Brown said.

Sophomore Oliver Cowing played Bass Drum 1 for The Salvation Army.

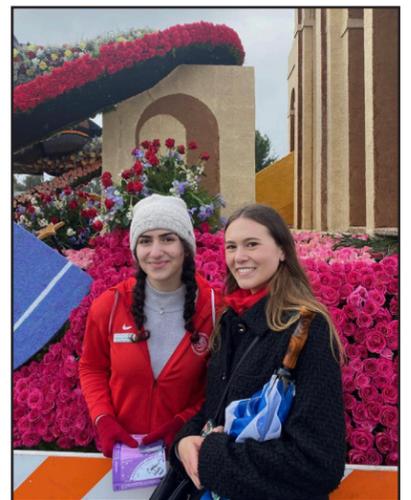
"The best part of being in the Rose Parade was seeing friends in the crowd and being in a fun environment. It was my second year playing in the Rose Parade, so it was much less nerve wracking this time. Despite all the soreness from carrying a Bass Drum for 5 miles, I really enjoyed marching in the Rose Parade. It was a fun time and a great way to represent my church," Cowing said.

Junior Ethan Sparks, played trombone for the Salvation Army band.

"I enjoyed the experience of walking down the street with a huge amount of people on each side. When I went down the hill, I could see a huge part of the parade at once. I loved participating in the Rose Parade and hope to do it for several more years," Sparks said.



Top: Rose Court Princess senior Zoë Denoncourt
Middle: freshman Emma and junior Connor Brown perform for the Salvation Army Marching Band
Bottom: Junior Alique Tufenkjian is an ambassador for the city of Pasadena



Questbridge and Posse Scholars

Barcnas and Hom receive Posse scholarships to Kalamazoo and University of Wisconsin, Cortes to Colby through Questbridge

By: Hannah Sakai

Three seniors were awarded with full-ride scholarships, collectively amounting to over \$700,000.

Class of 2023 students, Estrella Barcnas, Owen Hom and Jesus Cortes, were awarded full-tuition, four-year, scholarships through the Posse Los Angeles Foundation and Questbridge Scholars program.

The three seniors were selected out of thousands of applicants, and have committed to three different schools. Both Barcnas and Hom were selected by the Posse Foundation, while Cortes participated in the Questbridge Scholars program.

The Posse Foundation is a nationwide, merit-based leadership program that recruits students from major cities such as Los Angeles, Chicago, and New York. From the Los Angeles region alone, roughly 2,100 students from public schools were nominated.

Following the program's extensive interview process, only 90 of these students were selected, Barcnas and Hom included.

"Their main goal is to find

leaders who might have been overlooked and to give them the chance to change the world," Hom explained.

Hom has committed to the University of Wisconsin-Madison and was given a \$160,000 scholarship.

"Posse is more than just a scholarship- they provide you with academic, career, and peer support throughout your senior year, as well as all throughout college," Barcnas said.

Barcnas is headed to Kalamazoo College in Michigan with a \$225,000 scholarship.

"There is no set formula or method to winning. My advice for these interviews is to truly just be yourself.

"Share your story and what you've learned from your experiences or how you've changed in high school, and show them why you deserve to be there," Hom said.

Through the Questbridge Scholars program, Cortes was awarded a \$320,000 scholarship to Colby College in Maine.

The nonprofit organization helps match students, typically first-generation high schoolers or those from low-income households, with compatible colleges.

Those who match with schools are usually in the top 5-10% of their graduating class.

"Even if a student does not get the scholarship, the process is a very rewarding one in regards to information. Just take the jump and commit, there's nothing to lose and everything to win," Cortes said.

Cultural Exchange to Japan

Sister Cities International grant three Marshall Fundamental students, Ford, Hargrove and Fisher, with a cultural exchange trip to Japan this summer

By: Aiden Ford

World peace is being established by teenagers.

Three Marshall students will be traveling to Tokyo and Mishima, Japan, over the summer for a cultural exchange provided by the Sisters Cities Organization.

From July 24 to August 3, Aiden Ford, Olivia Hargrove and Sutton Fisher will be touring Tokyo and Mishima, experiencing the culture and lifestyle of Japan firsthand.

They will get to take part in many activities. Some examples being visiting the Tokyo Skytree Hotel, visiting Studio Ghibli, attending a summer/fireworks festival, and roaming the many shopping hubs of Tokyo. They will have the chance to interact with students from Japan, form bonds with their host families, and potentially even meet the public officials of Mishima.

The Sister Cities Organization is one that was created to achieve international peace through a people-to-people concept of matching US cities with international communities all over the world. To put it simply, this program was established to improve cultural exchange among countries.

In 1956, in an attempt to better

establish international relations after the World Wars, President Dwight D. Eisenhower established the Sister Cities Program.

This program was Sister Cities International, or SCI for short. It is a national organization driven by citizen volunteers and city officials.

Presently, 1,060 US cities are a part of this organization with Sister Cities in 120 different countries.

The Pasadena Sister Cities Organization is a branch of SCI with connections to six different cities. Pasadena is sistered with Mishima, Japan, Ludwigshafen, Germany, Jarvenpaa, Finland, Vanadzor, Armenia, Xicheng District of Beijing, China, and Dakar Plateau, Senegal.

Every year, the Pasadena Sister Cities Committee accepts applications from students from ages 16 to 29 who wish to visit a foreign country and experience/take part in an exchange of culture.

In this exchange program, students from Pasadena would travel to one of the six sister cities for anytime from one week to six, staying with a host family and taking part in a large variety of activities in which they would be exposed to the culture of their chosen nation.

Earlier this semester, several students of Marshall Fundamental decided to take a shot at this program with high hopes for another thing to add to an exciting summer. The selection process involved applications, personal statements, interviews and meetings.

Each student will be receiving \$1500 aid toward airfare along with a \$300 stipend for them to spend to their liking on the trip.

Science Night Makes Students Marvel

Marshall's third annual Science Night was held in February with guest speakers and presenters from Caltech, JPL, IQIM, and other research facilities to help students love science

By: Evan Alameddine & Ryley Aquino

On Feb. 28, Marshall Fundamental hosted its 3rd annual Science Night event, which consisted of people from various colleges and programs with scientific backgrounds.

Here, students were able to participate in diverse activities such as quantum chess, viewing migration patterns of endangered species, and interactions with a superconductor.

Returning again for Science Night, another activity displayed was by Dr. Jeff Rich, an astronomer from Carnegie Observatories, who organized a portable planetarium for students to view.

"The planetarium's projector and computer uses software development called stellarium to project the night sky. It's useful as it shows why astronomers look at the sky, how they look at the sky, and what people can see in the sky," Rich said.

Additionally, Outreach Researcher and Mathematic Physicist at the Institute for Quantum Information and Matter (IQIM) Spyridon Michalakis held a seminar regarding his experience in his field.

"I study quantum physics and the foundation of physics and mathematics. I try to understand where physics comes from, and where space and time come from," Michalakis said.

Additionally, Michalakis collaborated with Marvel Studios on the science behind Ant-Man. Paul Rudd (Ant-Man) entered the quantum realm at the end of the movie and Dr. Michalakis collaborated with the studio to make sure the quantum realm was as scientifically accurate as possible.

"Everything shown in the movie about the terms of quantum theory, and the quantum realm was all accurate until shown at the end of quantum healing particles," he said.

Students from Caltech also visited to explain their field of study.

"Specifically, my field of study is astrophysics," Caltech PHD student Jacob Golomb said. "We study the ripples of space time that are emitted when black holes merge, and how they warp space time that we can detect here on Earth."

The event was all made possible because of the



Photo by Ryley Aquino

Top: A scientist from LIGO teaches a Marshall middle school student about gravitational waves

outreach programs.

IQIM, CalTech, Bolsa Chica Conservancy, Jet Propulsion Laboratory (JPL), and many others came out that night to educate and possibly generate interest among students regarding STEM.

"Doing outreach to the public or K-12 kids, there has to be a way to explain this science, and that's why we are here," Executive Director of IQIM Marsha Brown stated.

At the end of the night, students expressed their interest in Science Night.

"One of my favorite demonstrations was about superconductors. The professor cooled materials in liquid nitrogen, and placed them on magnets which caused them to float," junior Sean Ken Sutanto stated.

"It was really fascinating seeing a superconductor work and to look at a material that science has not fully been able to understand yet."

Photography Class Introduced

First year of photography class a success in staple of newer electives

By: River Calderon

Marshall Fundamental has recently introduced a new photography class for the 2022-2023 school year. This class is taught by Devette Johnson, the school's Graphic Arts Teacher.

Marshall currently has a Yearbook elective. However, this class focuses on creating the yearbook for the school year and not many students are on camera-

as. The new Photography class is only focused on the photo aspect and taking pictures. In addition to this, students are learning about the history of photography and many different photographers.

This class is less focused on the historical aspect, but more so the fun aspect of photography.

Johnson teaches Graphic Design which is available to all high school students. Johnson often takes photos during school events and activities.

"Marshall wanted to offer more alternatives for electives and photography was suggested.

We felt that this could be a fun class and one that students would like to try," Johnson said.

The Photography class is an elective class and is not currently part of the Academy of Creative Industries, although this may change in the future.

Students in this class focus on how cameras work.

"We learn about the different settings on our cameras. We are currently using our phones due to a backlog of the equipment we order. We are learning the history of photography and about very cool contemporary photographers as well. Most of all, we are trying to have fun!" Johnson said..

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"I couldn't agree more that this would be a positive change for the school, especially considering that Marshall won the civic engagement award [Award of Excellence granted by Civic Learning Awards]. It also furthers the reputation of Marshall of being a leader in civics," Touloumian said.

Thurgood Marshall is the first black chief justice in history and was a civil rights advocate who oversaw the historic *Brown v. The Board of Education* case which saw that racial segregation had no place in public schools. Marshall prides itself in its civics, even making "embrace diversity" as one of its main philosophies. Carrying on Thurgood Marshall's name would only give credence to the beliefs that Marshall holds.

When it comes to reputation, Marshall is already known for the diversity in its school population. When referring to Marshall as a school, the general population never refers to Marshall as "John Marshall" but as just "Marshall Fundamental." It begs the question if this name change would be worth the hassle.

Principal Touloumian, along with a majority of the faculty, staff and students, absolutely agree that it would be worth the hassle.

"I think that it could be a positive. I've heard that John Marshall was a, [pause] interesting person, but yeah, I think it'd be good especially since it'd be the same last name, Marshall," senior, Lauren Sandoval said.

Others agree. "I think it's a great choice because right now our name is very outdated with the guy [John Marshall] doing some not so great things. I think it's a great step forward. It's a proper representation of our diverse school and community so I think it's a great choice," salutatorian Finney Brownstein said.

There is also the fact that the current "Fundamental" part of Marshall's name, no longer applies to how Marshall operates. A fundamental school promises parents a "return to basics" approach to education, essentially meaning that the school focuses on teaching every student the same way as every other child. It's an outdated way of teaching that Marshall has not used in decades. It ignores the fact that every student learns in different ways and at different speeds.

When asked about the relevance of this issue, Touloumian stated, "Absolutely, especially in this current climate where many schools are examining their school names where they consider if their current school names are still relevant.

"In PUSD, we already had a lot of schools go through a name change. Most recently, we had Washington Middle School switch over to Octavia Butler Middle School. Schools are trying to be mindful of who they're named after and if it's not an accurate representation of their school's mission, then by all means," she stated.



Photo by: Aiden Ford

Students from Devette Johnson's photography class take a selfie.



Photo by: Nashay Taylor

Kassandra Briones, Brymar Tuscano, Trinity de la Cruz, Skylar Atacador introduce Filipino culture during the Asian Club Assembly

Students Celebrate Diversity

Spring cultural assemblies highlight Black Student Union, Asian Club and Armenian Club

By: Sophia Hammer & Nashay Taylor

Within the walls of Marshall Fundamental, many different ethnicities are represented through the 2,000 person student body. 62.7% are Hispanic, 7.1% are black, 7.0% are Asian and 19.8% are white.

Marshall Fundamental has made an effort to embrace diversity by representing various cultures throughout the year in cultural assemblies and fairs.

After a successful Latino Heritage Assembly in the fall, the BSU Assembly, Asian Assembly,

and Armenian Assembly commenced in the spring.

The Asian Assembly is an annual tradition brought to life by the Asian Club here at Marshall.

"It allows for anyone who's interested in the Asian culture to be exposed to it, even as though they might not be able to be exposed to it outside of school," Asian Club president Christian Lim said.

During the Black Student Union assembly, the Marshall dance team performed a Majorette dance, which is a West African hip-hop dance style. A special surprise was that they had an NAACP guest speaker. BSU President Journey Blueford said she wanted to have an assembly that was both "authentic" and "informative."

Armenian Club held the last festival of the year by introducing Armenian foods, dances and customs, such as wedding rituals.

Teacher Moonlights as Competitive Bowler

AP Biology Teacher Fara Valentine spends her off time traveling across the US in bowling tournaments

By: Roxanne Anaya

AP Biology teacher Fara Valentine is known amongst her students for being a fantastic teacher, but to many people's surprise, she is also a competitive bowler.

On Mar. 11, Covina Bowl USBC awarded Valentine a ring in recognition for winning a perfect game of 300 in bowling.

Valentine has been bowling since the age of 12 by the influence of her parents, who are also bowlers. Out of all her siblings, she is the only one that stuck to bowling the way her parents did, and now she goes to national tournaments three times a year in a myriad of states.

She attended the same college as her mother, and during these college years, she became the president of the student bowling league.

The people she met while playing in college are now the same people she attends tournaments with. Every month they have meetings and matches in cities like Temple City, Azusa, El Monte and Pomona.

Every game, she alternates her five balls but only ever takes



three.

"What I love about traveling to different tournaments around the state and country is making lasting fun memories with my teammates, sightseeing, and challenging my skill set in a new alley.

"I have to learn to quickly read how the lanes change and my ball's reaction time varies and adjust accordingly or my score will suffer," Valentine said.

As a bowler of many years, she says it always changes and is very challenging.

A piece of advice she gives to beginner bowlers is to, "Keep

your arm straight up and follow through when you release the ball.

"This gives the ball lift and good rotation to build up momentum when striking the pins. If you really want to be a better bowler, you need to study the game and learn about the oil patterns and the different types of balls for your chosen style. Watch other bowlers, and gradually over time, with consistent practice you will improve," Valentine said.

Valentine hopes to continue to teach AP Biology and compete in bowling tournaments.

Student Artist Produces Original Content

Andres Olmos has spent high school creating comics, music & art

By: Benjamin Jennings

Have you ever wondered who the next great animator such as John Lasseter or Bill Watterson is going to be?

Well, that person has been walking among all of us here at Marshall.

Senior Andres Olmos is a cartoonist, animator, and musician. He has published comic strips with senior Danielle Roper. He also runs the Youtube channel "Quarterly Dime," where he likes to post some of his animation projects and share his love for the game Team Fortress 2.



Andres Olmos

His interest in drawing was curated and inspired by comics like Calvin and Hobbes and TV shows like The Regular Show and Gravity Falls. His art style is "all over the place" as he is completely self-

taught.

His most recent project was turning a comic strip called "Morons" into a short animated video for Youtube. Olmos was involved in this process, sketching, scripting, cleaning up, and even composing the soundtrack for the project.

Olmos also recently released the soundtrack for his short animation project. He composed the music as well as played the piano in the recording alongside Daniel Lazzaretto who played the saxophone.

When he is not drawing, Olmos keeps himself busy. He is a current member of Marshall's chamber orchestra, jazz band, and the Pasadena Conservatory of Music, playing violin and piano for all three ensembles.

He recently had the opportunity to play for the PUSD all-district drama production of Into the Woods.

Olmos is planning to attend Cal State LA, but hopes of transferring to an art school such as CalArts to pursue a film and art degree.

He is currently working on a 3D animation project. Subscribe to him @quarterlydime or follow him on Instagram @andresolmos.

Boling: In the Business of Teaching

Story by Dante De Cunto

Anyone who knows him would say that William Richard Boling is one of the most mysterious and "wackiest" teachers at Marshall. All it takes is a one-hour class with him to hear one of the most out of pocket things ever said by a teacher.

"Mr. Boling is just a really funny person. He always manages to make the majority of the class laugh multiple times a day. Overall, he is a welcome shift in high school teaching styles," junior Sean Sutanto said.

Before becoming the AP Language and AP Government and Economics teacher at Marshall, Boling spent his years at one of the most prestigious schools in the world, Harvard. While at Harvard, Boling majored in English and minored in economics. After graduating Harvard in 1971, Boling went into many different fields.

Boling began teaching 18 years ago for the first time at Marshall after a career in investment banking.

"I had sold my interest in the investment firm, and retired for three years and didn't like it at all. So then I thought, what job could I do that would let me talk about books and movies and literature? So then I applied here (Marshall). I had no credentials. I didn't even know what that was. And so the principal (Mark Anderson) said, 'Okay, we'll give you a worksheet certificate.' So, I taught English for a long time.

"Then, the teacher who was teaching AP government and economics retired and so Dr. Anderson said to me, 'Why don't you take over that class?' So I did. I didn't need to study for anything new. So, I got my credential for social studies.

"The teacher who taught econ before me didn't even have a background in economics. So when kids had a question for her and she didn't know the answer she'd say, 'Go ask Boling,'" he said.

Everyday countless students go to Boling everyday to ask him questions totally unrelated to any of his teachings. If you go into his class during lunch you will see students that aren't even taking one of his courses conversing with him.

"I am really passionate about what I teach. To be truly engaging, every class needs to have a little bit of wackiness in it. I came from an environment in business where you can work very, very hard, and I always kept a somewhat grim sense of humor. And so, I find that it does help build a relationship with the kids and I enjoy that. I like to tell parents at Back to School night that I hope their child learns a lot, but the most important thing is that they have a good time," he said.

Before selling his life to professionalism, Boling was once in a semi-successful band.

"Right out of college I worked in South Florida, mainly Fort Lauderdale and Miami. I played in clubs. I was in a band called "Void." What we liked to play was a sort of Jazz-Rock fusion, but nobody would pay us that much so we basically went to clubs and we were the house band at two night clubs. My view is that all live bands are basically alcohol salesmen. That's because the more you play, the more people dance. The more thirsty they get, so the more they drink," he quipped.

Sometimes, it's hard to tell when Boling is being serious or simply being facetious. He stated that the main reason he was accepted into Harvard was because of his swimming abilities.



Photo courtesy of Dante De Cunto

After a career in investment banking, Harvard graduate William Boling came to Marshall.

"I was an all-American swimmer in 1967, mainly because I was on the team with three other fast guys," he said.

While yes, Boling was a great swimmer, he had far more talent outside of the pool.

"That was a big element, but I had also won some national writing awards. I am living proof that Harvard makes mistakes," he joked again.

Boling may be a great teacher, but he is also a great father.

"I had two step daughters and I missed a lot of them growing up because I was always traveling for work all the time. I enjoyed it while I did it, but I don't like to travel too far from them anymore," he said. Boling gave up traveling to his favorite Asian countries to be with his daughters.

Boling is a famous Marshall Fundamental teacher and an even better person while not in the classroom. What other teacher buys five "World Famous Chocolate Bars" from countless students and then gives most of them away to other kids?

Despite the intimidating exterior, all who have Boling recognize what a privilege it is to have him as a teacher. Aside from his excellent instruction, he is simply just a very kind and sweet man.



Photos by: James Shoppbell

Members of the jazz combo, *Rat Bastards*, Daniel Shoppbell, Diego Arratia, Andreas Olmos, Sam Redfern, and Daniel Lazzaretto

Marshall's Jazz Combo

Jazz students form band and perform at Pasadena Conservatory, Caltech

By: James Shoppbell

A group of students at Marshall are bringing Jazz back!

Recently, students from the Marshall Jazz Band have formed their own jazz combo, called the Rat Bastards.

This group was started early this semester and is made up by Daniel Lazzaretto, a junior on saxophone, Daniel Shoppbell, a sophomore on trumpet, Sam Redfern, a junior on bass, Diego Arratia, a sophomore on drums, and Andreas Olmos, a senior on piano.

"Rat Bastards just kind of started as a joke. It's fun to imagine your friends in hypothetical scenarios, and one of the ones that would always come up because we were in jazz band was, 'What if we started a combo?' That'll be a very cool idea. And the thing is, I've already performed with a lot of these guys in the past, especially (Daniel) Lazzaretto. I've been working with Lazzaretto already for years, and I already felt very inclined towards playing with him and the others," Olmos said.

The band has already played a few different gigs, with more lining up continuously.

"We performed at quite a few locations. We

performed at the Pasadena Conservatory of Music, and then we performed at Caltech twice, once for a Cinco De Mayo Party and once for a reception.

The best gig we've done is the Cinco De Mayo party because we all sounded great and we made the most money," Shoppbell said.

The most peculiar part of the combo is the name, which was created by Olmos.

"It's a new 'Jerseyism.' I'm not from Jersey. I don't know anybody from Jersey. But people from New Jersey, they're actually really funny. They're very strange, Creighton kind of people, and I appreciate their dialect and their colloquialisms. And they call somebody a rat bastard. I love the name. It's beautiful. It's a good encapsulation of that kind of New York culture that I very much enjoy that surrounds jazz," Olmos said.

The process for the combo is pretty laid back. They aren't required to practice for hours before a show.

"Yeah, it's fairly laid back. We just get together to review. And then we practice a little bit, and then we add whatever it is that we just covered to our set list, and then, boom, there it is. It's as simple as that" said Lazzaretto.

The group is planning to continue over the summer, and increase their opportunities.

Luckily, the combo has many new ideas for venues and other ways to expand their opportunities.

"Our upcoming plans



for the group is we're working with a nonprofit to try and get ourselves into a recording studio to record a demo tape.

"And we're hoping to also release our first album.

However, it all depends on whether or not we get used to a lot more places, and on whether or not we can set up a website," Shoppbell said.

Marshall Students Perform for PUSD All Stars

In collaboration with the Pasadena Playhouse, Marshall students get first-hand look into development and production of a professional musical

By: James Shoppbell

The collaboration between PUSD and Pasadena Playhouse to create Steven Sondheim's "Into The Woods" was a massive success.

All aspects of the musical had student involvement, with a full student cast and pit, and student stage managers shadowing professionals.

It was quite different from productions at Marshall, due to the Pasadena Playhouse's involvement.

"The civic auditorium is a lot bigger than the Marshall theater, but it just felt so much more professional, working with the people from the Playhouse and even just the crew at the Civic. We have a pretty high caliber theater department at Marshall, but to be able to just act, and not have to worry about any of the tech aspects and just know that all of the people involved in both the direction process and the tech process were going to handle everything for us so we could focus on performing -- I think that's what really made it different from Marshall," junior Makena Magalong said.

This show was the first installment of the Pasadena Playhouse's Sondheim celebration, celebrating the highly-successful musical writer. It contains nine different performances of shows, ranging from concerts to full scale musicals. For these students, it was a special opportunity to gain a glimpse of the professional theater world.

"The best part was getting to work with all these professionals. Fran De Leon, she's our director. She is incredibly accomplished. She teaches at the USC School for Dramatic Arts, I know she works at the East West Theater, The Artists at Play, a bunch of theaters that do a lot of really good work here in Los Angeles. And that is just one example of a number of people that I got to forge really great professional relationships with" senior Asher Hammer said.

Orchestra, Choir, Band Hold Concerts

Winter and spring concerts pull on the heartstrings of student body

By: Edgar Sanchez-Rosas

On Apr. 27, Marshall's orchestra held its final concert of the 2023 school year in the form of their annual Spring concert. The concert featured beginning, intermediate, advanced and chamber orchestras and also included a duet between Chamber orchestra's concertmaster, Andres Olmos and a guest student from PHS, Zen Glick.

The concert was a major success, seating a full house filled with parents and friends of the orchestras.

The repertoire included various classical pieces specifically picked out by the orchestra conductor, Heather King, as a way to enrich the students' orchestra experience. Some of these

pieces include "Alla Tarantella" and "Air on the G string."

Since the spring concert is the last concert of the year, this also means it's the last concert for any senior in the orchestra program as well. To commemorate the seniors, King gave a sunflower to every senior as a thank you for their commitment to Marshall's orchestra program.

Orchestra also held winter concerts in conjunction with Marshall's choir and band.

All groups received a full house, and their performances were met with vast applause and praise.

Some of the songs the choir performed were "Hark the Herald Angels sing," "The Winter's Night," and "Grinch!"

Choir director Marjani Elgenedy expressed her satisfaction with the performance. "Our winter concert went really well. We had arrangements led by Zephen Peters. We had small performances that he led. Overall, it was a success. We had decorations done by [Luis] Rendón and it was all really nice," she said.



Photo by Edgar Sanchez-Rosas

Orchestra director Heather King conducts for spring concert

Congratulations to the



Abeyta, Preston
 Acosta, Alonzo
 Agdaian, Aroutyun
 Aghajanyan, Gagik
 Aguayo, Angie
 Alvarez, Elizabeth
 Amissah, Mahesh
 Anaya, Roxanne
 Anderson, Martin
 Angeles, Arleth
 Aranda, George
 Arellano, Jennifer
 Astourian, Lori
 Ayala, Joshua
 Baghdasaryan, Arman
 Ball, Hailee
 Banjarjian, Tatiana
 Banuelos, Juan Pablo
 Banuelos, Loriane

Barcenas, Estrella
 Barcenas, Stephanie
 Barinaga, Brady
 Barrera, David
 Barrios, Sofia
 Bermudez, Giselle
 Blueford, Journey
 Brooks, Nicholas
 Brown-Davis, Jalen
 Brownstein, Alex
 Butler, Jinara
 Calderon, Vanessa
 Camacho, Victor
 Carlos, Giselle
 Carrera Puga, Angely
 Carter, Henry
 Castellanos Hernandez, Ashley
 Castillo, Katelyn

Chavez-Ramirez, Dulce
 Chen, Isabella
 Chew, Nicholas
 Choucair, Peter
 Cleary, Sorchia
 Cordeiro, Emma
 Cortes, Jesus
 Cortes Ruiz, Johanna
 Cortez, Isabella
 Cosio, Josh Matthew
 Dankjian, Alena
 Darakchyan, Armen
 Dawit, Fanuel
 De Cunto, Dante
 De Leon, Hannah Joy
 Del Villar, Kaleb
 Delgadillo, Sarah
 Delgado, Elle

DeMauro, Patrick
 Denoncourt, Zoe
 Diaz, Jamielyn
 Diaz, Marlene
 Diaz Espinal, Angy
 Doctorian, Joshua
 Doctorian, Julia
 Dominguez, Yasmin
 Escatel, Viviana
 Esquivel, Miguel
 Estevez, Chanell
 Estrada, Kayla
 Estrada Gonzalez, Christopher
 Estrada Gonzalez, Denzel
 Ezieme, Joshua
 Fassi, Luca
 Felipe, Taiana

Figueroa, Jayli
 Flores, Austin
 Flores, Jesus
 Flores, Justin
 Flores Ruiz, Britney
 Francis, Julian
 Gallegos, Alex
 Galloway, Myles
 Garcia, Madeline
 Gilmore, Isaiah
 Gomez, Kevin
 Gonzalez, Andrea
 Gonzalez, Santiago
 Guerra Hernandez, Katherine
 Gulotto, Sonny
 Guthrie, Cathryn
 Gutierrez, Diana
 Hammer, Asher

Hartel, Ida
 Heinsen, Annika
 Hekimian, Ani
 Hernandez, Valeria
 Hernandez Cruz, Gisselle
 Hom, Owen
 Howard, Lamont
 Jennings, Benjamin
 Jimenez, Gabrielle
 Johnson, Timothy
 Juse, Taylor
 Kang, Catherine
 Khazen, Celine
 Kim, Mia
 Lamborn, Jack
 Leal, Angel
 Lee, Kiara
 Lee, Tobias

Leggins, Dai
 Lim, Christi
 Lomeli, Edu
 Lopez, Brise
 Lopez, Desir
 Lopez, Johan
 Lorenz, Rory
 Loza, Cristia
 Lucero, Fern
 Lugo-Ramir
 Luna, Kassar
 Magdaleno,
 Makarian, S
 Malone, Am
 Marcial, Hei
 Marcial, Liz
 Martinez, Ja
 Martinez, Jo
 Martinez, M

The Senior class of 2023



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Mata, Oscar
Maytorena, Salma
Medina, Jose
Mendoza, Ana
Mendoza, Valerie
Miansaryan, Engels
Moreno, Victoria
Moreno-Jones, Mariana
Morgan, Jaylin
Morris, Michael
Muhammad-Howard,
Mordecai
Mujukian, Arthur
Najera, Edwin
Nalbandian, Christo-
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Nuno, Adin
Olmos, Andres

Oropeza, Grace
Orozco, Scarlett
Ortega, Susan
Pacheco, Clariza
Padilla, Carlos
Pedraza Coreas, Made-
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Perez, Bryan
Perez, Natalie
Peter, Stephen Zephen
Pijuan, Caelan
Poschl, Jacob
Powles, Frida
Pruskin, Tobias
Quijada, Andrew
Rachal, Savana
Ramirez, Daniel
Ramirez Martinez,
Victor

Ramirez Moreno,
Adrian
Ramirez Moreno,
Martin
Rebollar Villarreal,
Daniela
Reynoso, Samantha
Roberts, Alice
Robles, Cynthia
Rocha, Angel
Rodriguez, Dayana
Rodriguez, Kalice
Rodriguez-Lara, Ale-
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Rojas, Elise
Roper, Danielle
Rosenbaum, Maia
Ruiz Garcia, Briant
Ruvalcaba-Marin,

Quetzali
Sagherian, George
Sainz, Marco
Sakai, Hannah
Sanchez-Rosas, Edgar
Sandoval, Johnny
Sandoval, Lauren
Segura, Maria
Seo, Jun
Slattery, Skye
Smith-Rivas, Lauryn
Solh, Joanna
Sorenson, Syyer
Stukel, Madeline
Syafaat, Mondrian
Tamrowski, Harrison
Todd, Dylan
Torres, Kenneth
Torres Valencia, Joseph

Trepp, Savannah
Umaguino, Logan
Untalan, Sean Andrei
Valencia Cardenas,
Star
Vanegas, Isabella
Vanegas, Paloma
Vargas, Natalia
Vasquez, Sofia
Vasquez Gonzalez,
Geovanni
Vazquez, Delilah
Velasco, Khalil
Venable, Allegra
Villanueva, Beutifull
Villanueva, Bryan
Villegas Montoya,
Cristian
Voskerchyan, Arthur

Walker, Janelle
Walker, Kirstie
Walkup, Sadie
Way, Kylie
Young, Sydney
Zapata, Daniel
Zarazua, Amberly
Zarazua, Frank



Artificial Intelligence (AI) has become increasingly prevalent in our lives, and its use in the arts is no exception.

AI-generated art has been used to create everything from music to paintings, and while it can be a powerful tool for creative expression, it also presents some potential dangers. This article will discuss the potential risks of AI creating art and how we can mitigate them. It will also explore some of the potential uses of AI in art creation and how we can ensure that these uses are ethical.

That first paragraph you just read sounded good, but what if I told you it wasn't written by a human?

Recently AI has been seeing a massive increase in use due to advances in the field that allow for self learning AI.

Art and writing are the most common forms of this. While Silicon valley companies continue to campaign in defense of AI, what are the

actual downsides to our new virtual "companions" and how might they impact the creative scene?

First and foremost, it should be noted that these "AI" are not truly intelligent, they are just computer systems advanced enough to complete the directives set for them and are incapable of emotion or independent thought that deviates from the objective set before them. However, the tasks they can complete are numerous.

A recent social media post has trended in which people use a filter to have AI draw a photograph they took in an animated art style. This in turn has caused a worry among artists as they fear that people will no longer pay for commissioned pieces if they can get AI to generate one for them.

People are also concerned that the AI is stealing art. By scouring the internet for samples and then compiling them, the AI is able to create the image you ask for. However, it does not

ARTIFICIAL INTELLIGENCE: REAL OR FAKE?

By Timothy Johnson

Artwork by Jane Gallego and AI



credit the artists, nor does it seem to pull from a preset stockpile of approved images.

Instead the AI seems to scour the internet for images related to the photo taken, compiles them into a pretty, if undetailed image, and hands it to you.

Another concern is writing. As shown in the first paragraph AI writers are already indistinguishable. AI such as OpenAI's GPT-3 (which is already nearing its GPT-4 launch) or Rytr are capable of writing entire articles in seconds, with the first paragraph being an example of Rytr's capabilities.

However, these AI are not infallible. These AI write logical and real sounding text, but are only able to do so because they scour the internet for billions of words across all different types of websites, including places like Reddit.

So while the information may sound real, the AI is susceptible to bias and misinformation depending on where it

sourced the words from.

Stack Overflow, a discussion board for programmers and developers, banned users from using Chat-GPT generated responses, as "the average rate of getting correct answers from Chat-GPT is too low."

AI writers also face the same concerns that the AI art generators do. As AI scrub the internet for information, they run the risk of unintentionally committing plagiarism, and this reason, among others, is why New York banned the use of Chat-GPT and other writing AI in their schools.

The use of AI as a writing tool also brings risks not only to people in the community but also to those who use them.

Google's policy states that sites with unhelpful content are less likely to rank higher when the content they have is searched for. As previously mentioned, AI content is on average not correct on account of the methods used for information gathering and the limits of the

technology.

Not only would that already reduce the traffic on those sites, but the use of AI would be bad for a brand.

Many brands already suffer from a lack of authenticity, as they feel like corporate money machines instead of people. By adding AI into the mix, the reputation of brands that use them could suffer even more.

The final nail in the coffin is creativity. As it is now, AI is unable to produce high-quality long form content. It is also unable to imagine, or create. AI is only able to mash together what it found online into coherent sentences that make sense but feel stale.

As it is now AI would be unable to write a novel, or any kind of interesting, imaginative plot. And yet with how quickly it is advancing and able to put things together, it presents a potential danger to the writing community. One day we may wake to find our creativity to be automated.

Going Analog

By Timothy Johnson & Sarkis Kasabian

Tabletop games are a staple of family life all across the world, but with the Age of Information on the rise, a decline in tabletop games is common. Below is a list of six games ranging from classics such as chess to truly wild Nazi-punching roleplaying games that could be the cure to your family's viral screen-itis.

Chess is a game that's been around for more than a thousand years with many iterations. Despite having so many iterations, the overall gameplay remains consistent. It has had versions all over the world.

Chess is a game of up to two players involving multiple pieces on a checker pattern board. Each piece can move in a specific way. Queens can move in any direction while bishops can only move diagonally. One aspect is that it encourages players to think strategically. It has especially become more popular with websites like chess.com which not only allows you to play chess against other people and AI, it also allows you to learn new strategies for chess. Chess functions as a tabletop game that helps people think strategically and is perfect for those looking to challenge themselves.

Dixit is a tabletop card game that

is great for a family game night. The game encourages players to think creatively and create riddles. The premise is as such: each player is given six cards, each having painted illustrations of different things, ranging from people to objects to places. One player is named a storyteller and told to pick one of their cards and create

a saying/description of it that is not totally obvious. For example, if the storyteller gets a card that shows a window into the sky, saying "open window" would not be good. Instead saying "freedom" or dreaming of flight" would be better.

The other players then choose a card from their hand they feel fits the riddle, and give it to the storyteller. After shuffling the cards, the storyteller places them on the table, and players must individually guess which card is the storyteller. The goal of the storyteller is to create a riddle that some but not all of the players get. If every player or no player gets the storyteller's card, then everyone but the storyteller gets points. However, if at least one player got it but others did not, then both they

and the storyteller get more points, with the goal being the first to 30 points. The game is a great time with family and friends as it relies on creativity instead of luck or strategy.

Sorry is a family board game of up to four players. The objective of the game is to get all four of your colored pieces to the goal. By drawing a card it will allow you to move your pieces a certain number of spaces or back. One of the most important cards is the card with the same name as the game. It allows you to switch one of your pieces with another player's piece and bring their piece back to its starting space. In conclusion,

Sorry is a fun family board game that gives you the competitive feeling of Monopoly without the built-up anger.

Many might know about Cyberpunk from the disastrous 2019 release of Cyberpunk 2077, or the 2022 airing of the Cyberpunk:

Edgerunners anime. What most don't know is that both of those pieces of media are based on the Cyberpunk tabletop RPG. Similar to DnD, in Cyberpunk a game master controls the world in which you and other players create characters and explore. Its game system is different from DnD, featuring location-based damage and a more limited skill system, making combat and life in the game more brutal. For those looking to fight gangsters and

corporate armies in a dystopian Earth, look no further than Cyberpunk.

Pathfinder was created due to the widely unpopular DnD 3rd edition. Since then it has evolved into one of the most popular tabletop RPGs behind DnD. Set in a similar fantasy world as DnD, Pathfinder features a far more complex system than the one present in DnD, filled with many dozens more systems that make things more confusing, but at the same time add far more flexibility to the game both the worldbuilding and gameplay perspectives. Perfect for anyone seeking a larger, more detailed version of DnD that offers more options for any aspect of the game.

Achtung! Cthulhu is a special breed of tabletop RPG. Set during the Second World War, Achtung! Cthulhu sees you pitted against the Nazi occult, crazed cultists calling to their gods for power, and the unknowable Deep Ones whose visage will drive you to madness. This game, unlike its Lovecraftian peer Call of Cthulhu, is very much an action film of a tabletop RPG.

The system is fairly simple, designed less with stats in mind and more about the skills your character uses, as the setting is more realistic in the levels of power characters can achieve. Ultimately, Achtung! Cthulhu is for those who want to play the action film of Lovecraftian horror, where you get to punch Cthulhu in the face, kill Nazis, and drive away in a motorcycle like a badass.

Snapchat Release AI Companion

By: Nashay Taylor

Amongst all the AI excitement this year, Snapchat decided to release a new feature called Snapchat AI, or My AI.

According to Australia Financial Review, Snapchat decided that AI could keep users engaged and surface better content. My AI mainly aims to answer burning trivia questions, offer advice, and be a regular online companion. Basically, it's an AI friend. Since then Snapchat has become a lot more popular among teens.

Alexis Benitez stated, "It helps me through my day. Like the night before, I asked him should I do my

makeup like this or should I do my hair like this. And sometimes he doesn't have very good style, but it's nice to ask somebody," junior Alexis Benitez said.

The common thing students have been saying is that Snapchat AI Helps is an excellent tutor for homework. Junior Yamilet Amaya said,

"I think Snapchat AI helps a lot with schoolwork, especially if you don't know how to do it. It could help you by explaining," junior Yamilet Amaya said.

Students have great things to say about Snapchat AI, but like everything else, it does have its flaws.

"The main thing is that when I really need, it it's not there for me. It's not a person," Benitez said.

The future has suddenly become both immediate and unknown with Snapchat AI.



My AI is Snapchat's newest feature, a digital friend



Roving Archers

By Aiden Ford



You've seen archers in movies, TV shows, comics, and even read about them in a variety of stories, but how much experience do you have with the real thing?

Archery is certainly not in the spotlight when it comes to the most popular sports in the world, but as a sport that is featured in the Olympics, it has without a doubt earned the right to attention. It is a sport I would recommend everyone try at least once. And the process to try is much easier than you think.

In the Arroyo, a short drive down the road from the Rose Bowl exists the Pasadena Roving Archers. Established in 1935, the home of the PRA is the oldest existing field archery range in the United States.

The range consists of 28 predetermined course targets that vary in distance.

The PRA offers a beginning archers class every Saturday. Once this class is taken, you will be allowed to attend weekly returning archery lessons on

Saturday mornings.

The PRA is affiliated with the Pasadena Chamber of Commerce, the National Field Archery Association, and USA Archery. The PRA serves over 10,000 archers per year with over 400 dedicated members.

This range is also home to the PRA Junior Olympics Archery Development team, a competitive team with archers ranging from ages eight to 20. This team has roughly 40 active members who attend weekly lessons from some of the best in Southern California.

Archers from this team regularly attend competitions all over California and even attend several out-of-state tournaments throughout their time, some of the most notable being the California State Championships in Tulare, the Indoor and Outdoor National Championships in Chula Vista, and the International Championships in Las Vegas.

All those found on the range have a true passion for the

sport and are more than willing to lend a helping hand to anyone who wishes to join this community.

There is a level of camaraderie that cannot be found anywhere else and all one has to do in order to experience this is reaching out.

Personally, archery has changed my life for the better. I have gained friends, connections, and a true passion for a sport that I had not been able to develop before. Granted, it is not meant for everyone, and it may not be the perfect match for you as it was for me, but you never know until you try.

My first introduction to the PRA occurred when I was 13 years old. My little sister had planned a hangout with her friends at an introduction class for archery by the Pasadena Roving Archers.

For some reason, I was invited to join in and I decided to just for the fun of it. Never had I expected to be recommended to the JOAD team right off the bat.

At the time, I had some experience with archery but not nearly enough to be significant. I was always interested in a bow and arrow but that was mainly from comics and stories.

In the intro class, I just went off about how I shot a bow in a Virtual Reality game. Somehow, I managed to hit a bullseye and pop a balloon on my first try. The process of eventually joining JOAD went quite quickly. I was required to attend the Returning Archers classes multiple times before an instructor assigned me an unofficial test for entrance.

Once the test was completed, I was formally introduced to the JOAD coaches, after which I was officially accepted onto the team.

For the first couple of years, I didn't take being on this team very seriously. It was fun to me, with practice feeling more like a place to hang out with fellow archers rather than training to get better.

I remember my first competition vividly. It was the Outdoor National Championships in Chula Vista. I had arrived with 10 arrows and I left with two.

Now, you would think that losing eight arrows as your first competition would take a serious toll on your morale and you would be thinking correctly. It did not feel good by any means, but the blow was lightened by parents, friends, and coaches who could not have been more supportive.

The following year I attended the same tournament and shot my personal best score. Even from that point, which was last summer, to now, I have only continued to improve and my scores, skill, and dedication have only increased.

To me, there is nothing more satisfying than releasing an arrow and watching it sink into the center of a target. It is a feeling that I can only hope everyone has a chance to experience at least once. And believe me, it is addicting.

If this has piqued your interest, more information can be found at <https://www.roving-archers.com/instruction/>

Spend Your Summer Volunteering

By Roxanne Anaya & Valeria Zarazua

Opportunities in Pasadena, CA area for High School students:

ACTS Thrift store

1311 N Altadena Dr, Pasadena, CA 91104

Phone number: (626) 577-4477

Volunteers tasks include, organizing the store such as the shelves, clothing racks, books etc. Cleaning and color coordinating.

Arboretum of LA County

301 N. Baldwin Ave., Arcadia, CA 91007

Phone Number: (626) 821-3210

Ages: 14+

Volunteer tasks include office duties, education, library work, garden maintenance and assisting with special events. Freshmen through seniors in high school can also obtain community service hours in the year-round junior volunteer program, which offers on-the-job volunteer training.

Altadena Public Library

600 E. Mariposa St., Altadena, CA 91001

Phone Number: (626) 798-0833

Ages: 12+, Co-ed

Volunteers can help throughout the year with special projects, programs and other library duties.

Brotherhood Crusade Youth Sports League

1958 Newport Ave. Pasadena, CA 91103

Phone number: (626) 797-5673

Ages: 15+

An inter-mural program giving youth from different schools a safe environment for sports competition, learning sportsmanship and making friends across different cultures. Volunteers serve as assistant coaches for teams at weekly practices and games. 18+ can volunteer to be a head coach.

California Philharmonic Orchestra

Playhouse Alley Suite 400, Pasadena, CA 91101

Phone number: (626) 304-0333

Ages: 14+

Volunteers assist with summer concert series, set-up, and production duties at summer concerts. These summer volunteering opportunities are primarily done in an indoor environment at the Walt Disney Concert Hall where most of the performances occur. Office support and administrative volunteer opportunities are available at their office.

Kidspace Museum

480 N. Arroyo Blvd., Pasadena, CA 91103

Ages: 16+, Co-ed

Volunteers work behind the scenes, assist in educational programs and facilitate guest exploration. High School students can use this opportunity as an internship program.

Pathways to Stem Cell Science

370 Amapola Ave, Suite 100/101, Torrance, California 90501

Ages: All ages

Phone number: +1 310 483 3651

Participate in this program where you can advance stem cell science and regenerative medicine through the provision of lab facilities, research support and education. Turn your science passion into a science profession!

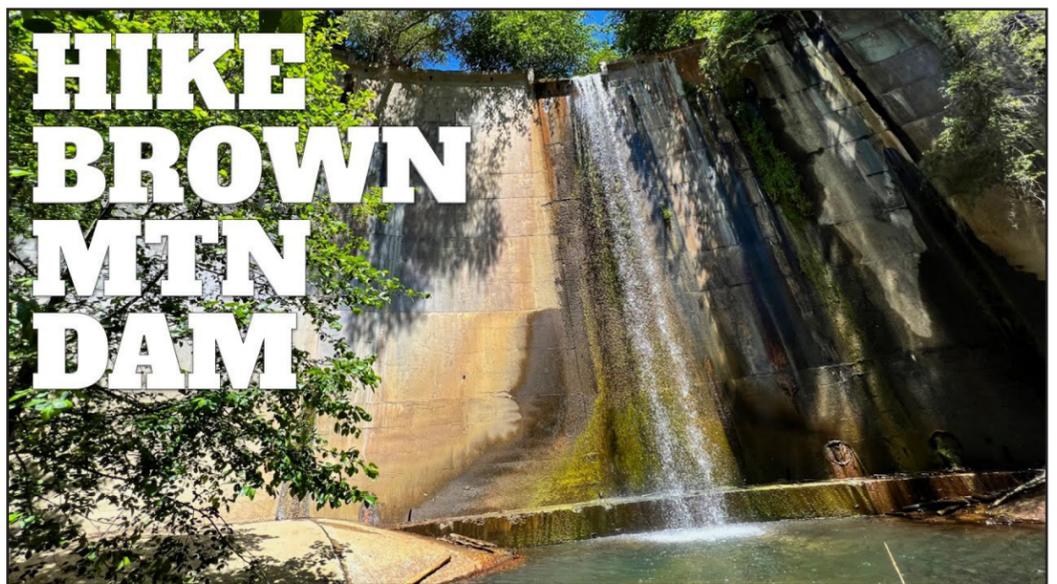
Pasadena Educational Foundation Summer Enrichment Program

School locations: Jackson, Field, Norma Coombs and Eliot

Ages: PreK-12th

Phone number: 626-396-325

Incoming pre-kindergarten, kindergarten and first grade students are offered a self-contained class that runs all three blocks. Incoming students to grades 2-8 have three blocks of engaging, fun-filled classes. High school students can choose one session, or may serve as a Youth Leader volunteer in our K-8th grade classes.



No Better Way to Replenish than Hiking

For fitness, bonding with friends, going on a date, or recharging one's mental health, there is nothing better than hiking

By: Zem Bashan

Hiking

When my then and current best friend asked me to hike to Mt. Wilson I said no. Instead, we agreed on something a bit easier, hiking Brown Mt. Dam so that I could watch the Superbowl later. After about 11 miles of conversation and hiking through the beautiful wilderness we finally got back out.

Through all those 11 miles our conversation somehow kept on going. From us making silly voices to each other talking about everything we've been going through, the conversation persisted. Talking on the trail strips away anything else

leaving you with the best conversation you can have or the most calming experience you can have alone.

There is no better way to spend a weekend morning than going on a hike, a hike can be a test of your strength, a bonding experience, or a date even. When it comes down to it, hiking can vary so much and can be something enjoyable for everyone.

Pasadena is home to many of the best trails in the LA area due to how close we are to the San Bernardino mountains and the Arroyo Seco River. Waterfalls and scenic vistas are just a couple of miles away from your nearest trailhead.

A pretty easy trail to hike at about 9 miles round trip is the Gabrielino trail or JPL trail (the same trail I hiked with my best friend). The trail starts at the west end of Altadena drive or in Hahamongna Watershed Park. The trail has consistently flat and non-technical terrain with the occasional creek crossing, making it a rather easy trail. The trail is full of beautiful creek crossings, bridges, and trees and ends with a 40 ft dam and waterfall.

Now if you're looking for a more challenging trail I've got the one for you, coming in at nearly 20 miles long, the Idlehour Trail provides a substantial challenge for anyone hiking it. The trail can start from two trailheads, I suggest you do Eaton Canyon to Idlehour for a more local trail, but you can also come in from Mt. Wilson Red Box road. The trail provides stunning views of the city as you ascend the mountain and then tucks into the winding switchbacks as you hike through tunnels and mountains and eventually reach Mount Lowe Trail camp.

Hiking has always been a staple of California life, and that's not changing anytime soon. Hiking provides something that I haven't found anywhere else. It provides an easy escape from the hustle of school and the city. I can go out into nature and find solace, peace, and not to be corny just bask in the beauty of nature. So whether you're looking for some beautiful nature, relaxation, or a test of your endurance, hiking can provide all that and more.

Op-ed: Should AP Students Be Required to Take a Final Exam?



Dante De Cunto



Zem Bashan

Should Advanced Placement classes require final exams?

Most students would argue no, they shouldn't. The whole point of an AP class is to take the AP test at the end of year. Why would we take the AP test on top of a final?

On the other hand, many AP teachers say that they give finals because they want to see how much the students actually have learned from their teaching, not from the nationwide curriculum.

We think that AP teachers should only require the students who do not take the AP exam to take a final and so do many of my classmates.

The AP exam is essentially a final, and an extremely hard one at that, lasting several hours and under intense surveillance and stress. Having to study for a final on top of an AP exam is a lot of work considering they usually are taken in the same two weeks or so. Not to mention that increasing the workload at a critical time such as the end of the school year only sets up a kid for failure. At the very least the final should be extra credit or even optional.

This year seniors have to deal with the consequences of the previous year's class, especially those who are taking AP Government and Macro-Economics who used to be offered to take the AP test in place of a final exam.

Because class of '22 exploited this opportunity by paying to take the AP exam to get out of taking the final and then just not showing up for the day of the exam. More and more teachers grow suspicious and think that most students are just waiting to take advantage of them, but this is just simply not the case. AP exams carry weight. They offer college credit and are a great opportunity for students.

Having students take both a final and an AP exam should be considered cruel and unusual punishment. No student deserves to lose graduation status just because they got overwhelmed due to an onslaught of final exams.

In lieu of finals, we here at the Marshall Eagle Eye believe that students taking the AP test should be offered alternatives to finals.

For a class split with people taking the AP test and those who are not, teachers should offer the final as extra credit for those who took the AP.

Those who took the AP would have an extra chance to boost their grade as a reward for the extra effort of the AP test, and those who didn't take the AP have a normal final.

If a class is all taking the AP test we believe that teachers should give students those last 3 weeks of school for working on any summer work assigned to them. This would reward students for taking the AP and make the last 3 weeks of the year useful.

Making students taking the AP test take another very important test three weeks later is undoing stress for some of the already most stressed students on campus.

Teachers should implement extra credit finals for students who take the AP or use the final 3 weeks as time for students to do their summer work.

Op-ed: Voting Age Should Be Lowered

When it comes to the credibility of teenagers and youth in general, it falls quite low.

Risky teens driving to crazy parties is what comes to mind, teenagers in the media and in person are the least trusted. Yet, by the age of 16 we are allowed to have jobs, learn how to drive, and slowly become adults and gain more responsibilities. If this was all so dangerous and irresponsible wouldn't the age requirement for these everyday positions change?

On the contrary, with everything that has happened, the youth has been the first to revolt against ideas and have their voices heard in many ways with only their own opinions to guide them. Both in private lives and in the workforce and in both summer jobs and year-round jobs, 20% of the workforce is made up of minors.

However, in one small fast food joint, the whole staff could be minors. So why is it that students work and get taxed without being represented? It is the same gripe that our founding fathers had, taxation without representation. At 16 you are old enough to work and make safe decisions and yet not old enough to vote. Many have argued that youth wouldn't be interested in voting, but for the past century, it has always been the new generation to make a change, either college students or high schoolers. The voting age at 16 is not a foreign concept for countries such as Argentina, Austria, Brazil, Cuba, Ecuador, Nicaragua, East Timor, Greece, and Indonesia whose voting age is 16 or 17 years old. Surprisingly even Scotland, (Scottish Parliament) can vote at the age of 16. However, they are still limited as they can not vote for UK Parliament until they are 18. NCBI tests the argument using survey data from Austria, the only European country with a voting age of 16 in nationwide elections. While the turnout levels of young people under 18 are relatively low, their failure to vote cannot be explained by a lower ability or motivation to participate. Incidentally, the quality of these citizens' choices is similar to that of older voters, this proves that the youth do cast votes in ways that enable their interests to be represented equally well. Therefore if there is proof that a country has already changed its voting age requirement to under 18, there is a lack of defense for the arguments typically made against it. Who is to say older generations care about votes more than the youth who only speak of it.



Mayda Djaferian

Some are against the voting age changing.

While there is truth in what my colleague is saying, Is letting 16 year olds vote a good idea? I think it might not be the best idea.

What my colleague may not be fully considering is that 16 year olds are still really young, at the ripe age of 17 I can see that most kids my age and a year younger than me are still quite immature.

And when considering who should be allowed to vote in America I believe that you should at the least be fully mature to vote. How could one not fully mature make a mature sound voting decision?

The decision of who can vote doesn't come down to the best 16 and 17 year olds but it comes down to the worst 16 and 17 year olds. There are many my age and younger that I would not trust to vote for a real person when voting.

In the past few years we have seen many celebrities run for president and other roles, and most people know they would be bad at these positions. But if teenagers could vote, who's to say they wouldn't vote for some horrible celebrity like Kanye.

If we let young teenagers vote the least educated and most malicious teenagers will vote as a joke, and would be harmful to american democracy

Op-ed: More Language Classes Should Be Added

Currently, the language department of Marshall Fundamental offers Spanish, ASL, and Mandarin (PCC class) as the only options to take as a language class. However, having only three options as a world language can be boring to others. Those who are taking Spanish might already know how to speak/write in Spanish, so why not learn another language?

Students would like to see Arabic, Armenian, Korean, Japanese, etc, as a language option at Marshall Fundamental as indicated from an Eagle Eye survey. Pasadena is a diverse city, so seeing people from different cultures interact with each other can make a positive impact on society.

Sophomore Angel Delgado, expresses his desire to see other language opportunities being offered to students.

"I would like to learn Japanese due to Japan's beautiful culture. We need more opportunities to learn different languages at Marshall because it can be essential in the future, such as college and job opportunities," Delgado said.

"It's a staffing issue and the need for the community. Generally, high schools in the United States of America offer Spanish because it's one of the most spoken languages. We have to find qualified teachers for those lan-

guages," Assistant Principal Lanisha Mckenzie said.

Adding more world languages can give students an opportunity to learn about different cultures. Being aware of the cultures around the world can give people a chance to experience and engage with society in a humble way.

I have friends from different cultures, and when I hang out at their house, they speak a different language to their family. I'm completely clueless when they interact, and if I learn how to understand some of the language they speak, I can be part of their conversations.

When I get a job in the future, I will be able to understand some of the customers who speak a different language other than English or Spanish. I won't have to use Google Translate every minute because I can understand the customer without the help of the internet.

If someone taught me the language verbally, I'd most likely be confident in learning and understanding the language compared to learning it online.

I would adore going to Portugal, and if I can understand some Portuguese, I will feel so relieved. I would be able to go to a restaurant and order food in Portuguese, without the help of a translation app.



Valeria Zarazua

EAGLE EYE

SPRING 2023 ISSUE

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Cheer Has Historic Year, Placing in Nationals

Cheer place at Nationals in Anaheim, following a successful competition at MLK High School, finishing fifth out of 13 teams at CIF

By: Khalil Velasco

The Marshall Fundamental Cheer Team has reached new heights after their impressive performances in this year's competitions. The team, led by Coach Michelle Frencher, has shown great determination and skill in their pursuit of excellence.

Their most recent competition and the Eagles' biggest accomplishment took place during the Cheer Nationals where they placed fifth out of the ten teams that qualified in the nation. The event was located at the Anaheim Convention Center on Feb. 24. Their skills were truly displayed on the national level where they placed for the first time in Marshall Cheer history.

Leading up to the national competition, the co-ed team competed in two other competitions. The first one, USA regionals at Damien High School, determined their qualifications for Nationals. The Marshall Fundamental Cheer team placed fourth out of the five teams after some deductions in their points because of the use of a stunt that was too advanced for their division. Their previous score before the deductions would've placed them in second right behind North View High School. However, their placement was just enough to qualify them for Nationals.

The team also competed in the CIF-SS competition at Martin Luther King High School earlier in the 2023 year. The Eagles were able to place fifth out of the thirteen teams, showcasing their continued improvement.

The four team captains: Salma Maytorena, Quetzali Ruvalcaba, Nailah Andrews, and Isabella Cordova, were crucial to the teams success. They were selected by their fellow teammates and showed their worthiness by motivating and guiding their team through the season.

"Although earning our very first trophy at Nationals was a highlight for this season, in my opinion, being able to work alongside such an incredible and dynamic group of student athletes was a far greater reward!" Frencher said.

The team showed dedication to the sport by working hard at practice whether they were outside in the heat of the summer sun or during the winter rains. Their hard work was evident in their historical season, making the school and the students proud.



Photo by Nashay Taylor

Team MVP Destiny Ihiaso was the foundation of the girls basketball program. She will return next season.

Relying on Destiny

Junior Destiny Ihiaso led the girls basketball team as the top scorer this season

By: Isabella Lozano

This year, the Marshall girls varsity basketball team has come a long way for a team that all had COVID last year, but with the help of Destiny Ihiaso who was their MVP their road to victory seemed to be one that was right on track.

Ihiaso was the team's leading scoring averaging 14 points a game.

Against Rosemead, she season-high 26 points.

"For being nervous before hand, I felt great because that was the highest I ever scored in a game. After that big game, the team and the crowd were cheering. They were happy for me and grabbing me and jumping up, I felt so special," Ihiaso said.

During the whole basketball season her teammates were very proud of her. Even though there were some ups and downs, they had a great season. The Lady Eagles finished 18-5, 10-2 in league. The season ended in

a CIF second round playoff loss to Nuview Bridge 51-48.

"They always encouraged me to do well in all of our games and even if we lost we always had a positive attitude about it at the end," Ihiaso stated.

Other notable games for Ihiaso included 23 points against Artesia and a total of 20 against El Monte. The game against Artesia had Marshall girls in the lead by a total of 22 points, leaving the score at 47-25.

From coming back for COVID quarantine Destiny Ihiaso had made the varsity team and still now starting and ending her junior year and coming into senior year soon she will continue to be on the team.

"From sophomore year, Destiny has improved over the past season and I hope she will continue improving," Coach Stan Makiyama said.

"I'm glad that season is over. We had a good season this year and hopefully next year we can make it to CIF again and win," Ihiaso said.

Both Soccer Squads Lose in 1st Round

Girls win league title, but lose to Buena in first round; boys ousted by Santa Ana in first round

By: Dulce Chavez-Ramirez

Boys soccer finished the season strong by qualifying for CIF playoffs after a slow start in league.

Unfortunately, the boys soccer team did not pass the first round of CIF losing in the last second of the game to Santa Ana High 1-0.

According to senior Victor Camacho, captain of the boys soccer team, he thinks that the boys will do better next season.

"I think the boys are going to do a better job next year because most of our starters were freshmen. I believe that they all have the ability to be successful and take next year's season far if they continue to work hard and build up their confidence," Camacho said.

Both Camacho and freshman Michael Hernandez scored the most goals during their season. It was very disappointing for the boys soccer team not meeting their goal of getting their ring and winning CIF since this is the last year for many of the seniors in the boys soccer team.

"I enjoyed every bit of being captain, but one hardship

of being captain was adapting to my new teammates," Camacho said.

After getting to know his team and talking to each other, the boys soccer team built a bond of support. Overall, the boys soccer team did what they could and communicated with each other as well. Hopefully, next season will be a better season for the boys soccer team.

After the girls soccer team won the CIF championship last year, they moved up to the third division of CIF this season.

Unfortunately the girls soccer team felt the difference in class.

They finished their season in the first round to Buena High School, 1-0.

"We would have won this year again, but it was just a lack of mindset," senior captain Angely Puga said.

It was a journey for the girls, seeing how good of a friendship they held with each other and grew together as a team. The Lady Eagles finished league champions with a 13-6-1 overall record.

This year was the last season for seniors Delilah Vasquez and Puga.

"I think the girls will do great next season as long as they want it for themselves and have a good attitude," Puga said.

Vasquez and Puga will hang up their cleats after winning the CIF title last season.

"The hardest aspect of being captain for me was learning what to say and do in different situations, as well as how to bring the team together and maintain the team bond that we had last season," Vasquez said.

The girls will bring back a strong core next season.

Boys Basketball Lose in CIF to Familiar Foe

Despite coaching change, boys basketball still qualify for CIF, lose to Bosco Tech

By: Alena Dankjian

Despite some fantastic nonleague games, the boys basketball team finished fourth in Mission Valley League.

The squad lost in the first round to the same team they lost to last year, Bosco Tech, 90-48.

"We didn't meet our goals but it was fun playing together although we could've done better in dif-

ferent areas," senior Joshua Doctorian said.

"We didn't reach most of our goals. We obviously wanted to win the CIF and league, so in terms of goals we didn't meet them," senior Khalil Velasco said.

During the summer, boys basketball lost their head coach due to him moving on from Marshall.

In addition, many seniors graduated at the end of last year.

"I think we did pretty good considering what we lost, but we didn't work hard enough and not a lot of people came out to practice," Velasco said.

Coach Floyd Jones stepped in this season,

coaching the varsity squad after coaching the same boys when they were on the junior varsity team.

The boys will lose their best guard and big man as both Alonzo Acosta and Armen Darakchyan graduate this year.

Acosta averaged a team-high 14.4 points per game and Darakchyan led the team in rebounds and blocks.

"It was really more of a disappointing season than we were expecting, but the team is looking good for next year," Acosta said.

Sharpshooter and three-point specialist Bagdo Yetenkyan will return next year.

Wrestling Teams Continue to Develop

Boys Finish with only one league loss, girls starts program with promising start

By: Nairi Khacheryan & Jacob Poschl

The Boys Wrestling team at Marshall Fundamental had an impressive season this year with a record was 14-1. According to senior Tobias Lee, the highlight of the season was seeing personal progress.

"I lost against a wrestler from Arroyo, which devastated me. If I had won the match, our team could have possibly won

the dual meet. But at League Finals I got the upper hand and pinned him. It was the proudest moment I had this entire season," Lee said.

Coach Dan Jarashow has played an integral role in the team's success this year. His unique coaching skills

The standout wrestlers of the season were Chris Murillo, Isaac Benavidez, Kenneth Torres and Abe Moreno, who have shown remarkable improvement and leadership skills.

The boys are confident that the upcoming season will be different, with plans to beat the number one team in the league, Arroyo.

Marshall also introduced the girls wrestling team for the first time this year.

"After we are prepped, we start getting instructions on moves and techniques we will learn that day and just absorb that knowledge and practice enough to be able to execute it correctly during a match," freshman Arianna Solis said.

The girls' dedication and hard work have been key to their success so far this season.

"All the girls on the team were new to wrestling, and some were determined to win and did," said freshman Parisa Vazira.

With an overall record of 2-10 and a league record of 1-6 the girls wrestling team has had a challenging season, but their determination and hard work were evident in every match they wrestled.

One-Man Show

Junior Olympian Hagop Marmarian shows that hard work and determination pays off

Usually when things get hard people tend to quit because they are not driven enough to put in an effort. If you want to see progress in return, never give up, just take it one step at a time.

Usually people are quick to give up on things. Mostly because determination is needed as well as self discipline. People want the easy way out without the self discipline, hours of practice, and endurance. I have realized that hard work and strict dedication pays off.

When I was ten years old I had little luck with sports. I was put into a track team by my parents as a hobby. It took roughly a year to figure out which track event was suited for me. It's now been six years since I first played and practiced shot put.

I started focusing my time and taking shot put more seriously when I started eighth grade. I started doing weight training at thirteen years old, lifting weights people my age couldn't do and still to this day cannot do. Right after weight training I would go straight to practicing shot put for four hours a day including weight lifting. I used to lie about my age to sneak into high school competitions as an eighth grader, to get experience competing with the advanced athletes and still managed to keep up.

My sophomore year, I won every league meet and won league, taking me to CIF. I also competed in the Arcadia Invationals where I placed 2nd. After CIF, my season ended for the High School academic year.

During the summer I joined the club league. With no coach I managed to get into the semi-finals to qualify for the Junior Olympics in San Diego. I made a mark putting me in first place leading me to automatic qualification for Junior Olympics. A couple weeks later I flew up to Sacramento where I'd compete for the Junior Olympics. I had no coach alongside with me, weeks prior to the event. I had to train myself to prepare for the Junior Olympics.

There was no one that helped guide me and help me with my technique, it was truly a one man's show. I ended up placing third overall in the nation for shot put in the 15-16 age category. Coming back into my junior year I still had no coach to guide me. Having no coach didn't stop me. I still trained every day and practiced on my own, watching Youtube videos and doing the best with what I had.

I entered myself into my first meet of this school year by myself. I became the first to once again qualify for the Arcadia Winter Championships. It wasn't easy guiding myself and being on my own. I didn't have anyone to correct my mistakes and weak spots. I had to discover them on my own and learn how to improve them. There were very low points for me but I still managed to pick up my feet and get myself into the highest



and most prestigious competitions, placing high and becoming one of the best.

"It ain't about how hard you're hit, it's about how you can get hit and keep moving forward. How much you can take and keep moving forward." - Rocky.

With that being said, never give up on yourself, always believe in yourself no matter how hard it gets, there's always light at the end of a tunnel. I'm currently looking forward to my upcoming meets that I have for the remainder of the season.

- Hagop Marmarian

SPRING SPORTS ROUNDUP

Baseball

Marshall Fundamental varsity boys baseball team has never fallen short of being amazing.

They ended their season as number one in the Mission Vally League for the third straight year. Undefeated throughout the whole league season (12-0), the varsity team made their way through the season strong.

"I feel like we had a great season and even though we had some ups and downs. We had a good time and a strong season," Ethan Sparks said.

The Eagles lost in the

second round of the CIF Div.V playoffs to Montebello 5-4. They defeated Anaheim High 8-1 in the first round.

Nick Chew and Wesley Pendleton won league co-MVP. Ethan Sparks and Nate Calloway were first team and Jesus Flores was on the second team. Honorable mentions went to Trevor Lain and Ryan Pandullo.

It would be no surprise if the team continues this strong streak in the following seasons as well.

Softball

Under Coach Mike Lundy, Lady Eagles softball continues to soar.

Marshall Fundamental won four games this season after going winless last year.

The wins came against Westridge (12-11), San Gabriel Mission (12-4) and Santa Clarita Christian (16-3 & FF).

Emma Detwiler, Olivia Knight, Gloria Ramirez and Eunice Velazquez led the team in hitting.

Freshman Brenna Henley

led the team in innings pitched and was a major factor in this year's turnaround.

Maddie Stukel was invaluable both on the infield and the mound.

Boys Volleyball

Marshall Fundamental field a boys volleyball team for the first time since 2010. Despite the long absence, led by Coach Joshua Lo, the boys finished with a 10-5 record and advanced to the second round of the CIF playoffs.

The Eagles lost to Trinity Classical (3-2) to end their season. They defeated Calvary Chapel in the first round 3-1.

Marshall finished in second place in the Mission Valley League behind Gabrielino.

Joshua Ezieme was co-Mission Valley League MVP.

Setter Khalil Velasco and opposite hitter Paul Melikian were first team recipients.

Christian Lim, Jacob Poschl and Connor Brown were major contributors in the Eagles return season.

Track and Field

Reaching the CIF Division Finals were Corazon Adomou (long jump), Joshua Ezieme (400) and Hagop Marmarian (shot put/discus).

Ezieme currently is the Marshall Fundamental school record holder with a 400-meter time of 49.12.

At the Mission League Finals Jaylin Morgan won three gold medals (4x100), and Danica

Dinh & Ava Desiongco also received gold medals (4x100).

Adomou, Ezieme and Marmarian added 9 gold medals for the Eagles at the league finals in Rosemead.

Boys Tennis

The Marshall Fundamental boys tennis team has had a great year under the guidance of Coach Eddie Williams with captains Logan Umaguang and David Barrera.

The team lost some key players from last year, but the new players have been improving rapidly.

"The team's biggest challenge has been motivating and uniting the players, but they have found a way to work together and improve," Umaguang said.

Umaguang said he was inspired to become captain by the leadership of last year's team.

"They were a great group of guys and I wanted to help lead this team to success."

Umaguang said he enjoyed mentoring the younger players on the team and he advised aspiring tennis players to train during the offseason and find the best lineup early in the season.

The Marshall Fundamental boys tennis team is looking forward to a great season next year. With the experience they gained this year, they are confident that they can be more competitive.

The Eagles finished



third in league this year behind El Monte and league champs, Arroyo.

Boys and Girls Swim

Swim kicked into high gear this spring, having amazing athletes competing in all events.

With over eight meets and League Finals, the swim team pushed hard to secure a spot for CIFs.

The girl's swim team improved from last year, scoring more points at this year's league meet than they did before.

The boy's team won more than half their competitions, with Coach Charles McPeak

"The boys have a high chance of moving on to CIFs and are excited about this season," he said.

This became a reality when freshman Finnigan (Finn) Slattery qualified for the 100-meter backstroke for boy's varsity for CIF Finals.

"This was a great year for the swim team and hope we can continue to grow," Slattery said.

