



Art I

2021-2022

Mr. Weston McGhee

Email: wmcghee@msd134.org

Phone: 208-585-6657

SchoolWebsite: <https://www.msd134.org/Domain/13>

Course Description

Welcome to Art I! Students can choose to take one semester or both semesters. Each semester includes projects dedicated to learning the beginning skills for creating art. Students will learn art vocabulary, elements of art, drawing skills, painting skills, proper perspective & proportion, and use of value. Projects will focus on utilizing a variety of media techniques and implementing basic drawing & painting skills.

Second semester will expand and build on first semester skills. The students will further research artists and experiment in sculpture, painting, and graphic design. In this semester, students will begin to develop a personal artistic style and produce artwork with a higher level of craftsmanship in hopes of advancing into Art 2 and/or Ceramics classes.

Course Objectives

The Fine Arts/Art 1 program teaches the basic fundamentals of drawing, mixed media and acrylic painting. Basic elements and principles of design are addressed with each project, as well as how each project relates to art history. The student will be able to develop the technical and creative problem solving and analytical skills necessary for creative communication and personal expression. Students will learn the basics of incorporating writing, research, and technology into the creative problem solving process.

Course Units

Quarter 1	Quarter 2	Quarter 3	Quarter 4
Unit 1: Zentangle Name Drawing	Unit 4: Dia de los Muertos	Unit 1: Notan Design	Unit 4: American Regionalism & Parody; Grant Wood, Edward Hopper, Norman Rockwell
Unit 2: Right Brain Drawing & Elements of Art; ASL Hands Drawing	Unit 5: Perspective; 1, 2, point perspective; MC Escher Style Drawing	Unit 2: Elements of Art Thank YouX Cube Mural	Unit 5: Comic Art; Stan Lee, Tite Kubo, Jim Lee, comic cover or page design
Unit 3: Intro to Form, Figure & Proportion; Close Up Drawing, Portraiture	Unit 6: Pop Art; Lichtenstein Style Art	Unit 3: Symbolic Self-Portrait Ceramic Tile	Unit 6: Abstract Acrylic Painting; Mini paintings with Cubism, Expressionism, De Stijl, Abstract Expressionism; Large personal abstract

Materials

Required Materials:

Charged Chromebook
Pen/Pencil
Sketchbook- around 9x12", spiral bound

Recommended Materials List:

Pencil bag or box for supplies
Fine tip sharpie
Ultra-fine tip sharpie
Colored pencils
Clear plastic ruler
Eraser
Drawing Pencils
Pencil Sharpener
Watercolors (optional)
Glue stick
Scissors

I do not have enough materials for everyone, however if you need assistance with getting the materials above please contact me via email or in person ASAP to rent supplies for a semester

Skyward Grading

*SUBJECT TO CHANGE

Score Method	Term Grades (MHS Policy)	Grading Scale (MHS Policy)
Total Points	<u>Semester 1</u> Q1/Q2 80% combined EOC 20% <u>Semester 2</u> Q3/Q4 80% combined EOC 20%	A=90%-100% B=80%-89% C=70%-79% D=60%-69% F=Below 60%

Make-Up Work (MHS Policy)

Papers, assignments, tests, etc. that were announced while the student was in attendance prior to the absence are due to be submitted or completed on the day the student returns to school. A student will be allowed two (2) school days for each day of excused absence to make up material presented during the absence. Make-up time is not to exceed ten (10) days from the time a student returns to school after an absence. Additional time may be granted at the principal's discretion under extenuating circumstances. When a student has been absent for three (3) or more consecutive school days due to illness or excused absence the parent or student may call the Attendance Office to request make-up homework be sent to the office for pick-up. Please allow 24 hours for teachers to respond before coming to the office to pick up work. **In the case of pre-arranged absences, it is the responsibility of the student to contact individual teachers for any make-up work prior to the absence.**

Late Work (McGhee's Art Policy)

All work should be turned in on the due date to avoid zeros. I will then grade and display art projects in our hall and around the school. If a student wants to potentially earn a higher grade, they must come talk to me about revising, completing, or redoing the project. All classwork and projects can be made up or revised during the current grading quarter without a grading penalty. Missing work will receive a zero. Please talk to me if a circumstance arises that does not fit in this policy or the make-up work policy.

Technology Note: Do not wait until the last minute to complete assignments. It never fails that when you do so, the computer freezes, the printer runs out of ink, the document won't save, etc. Save your work often and in multiple places. You are given ample time to prepare your assignments. Excuses because of electronics **will not** be accepted. You have access to computers at the school and at the public library. If you wait until the night before to complete the assignment, you are more likely to be a victim of Murphy's Law—anything that can go wrong, will go wrong. Be prepared. **Make an effort, not an excuse.**

Grades

NO assignments, quizzes, tests, etc. can be re-taken or made up after the final exam. ALL GRADES AFTER THE FINAL EXAM ARE FINAL. The teacher will not "bump" a grade or add points to an assignment simply because a student is "close" to a certain letter grade. Example: If your final grade is an 89.9% or 59.9%, THAT IS YOUR FINAL GRADE.

**Students must make all efforts to improve a grade BEFORE the final exam.

Note on grading late work/missed work due to absence: Any late work (regardless of reason, including absence) will not be "rush graded" for any reason. The teacher will grade the work as soon as possible, but students should not request that the teacher grade the work quickly in order to avoid home consequences and/or meet athletic requirements. Students can feel free to remind the teacher that they have turned something in, but they should not ask for it to be graded by a certain date.

Grade "Bumping"

- The concept of grade "bumping" does not exist in Mr. McGhee's class. A student must earn their grade. I will not add points to any assignments that are not earned. For example, if a student has an 89.99% and has completed all assignments and the final, then that is their final grade.
 - You are more than welcome to talk to me about your grade at any point during the semester. Waiting until the final day is not the opportune time to change your grade as there is little to nothing you can do at that point. Use class time wisely and ask questions when you have them.
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Classroom Rules and Procedures

- Be on time. You will be considered tardy if you are not in the room when the bell is finished ringing, unless you have a verified excuse (pass, email from teacher, etc.)
- Be prepared. It is expected that you will come to class with your Chromebook charged every day, as well as something to write with.
- Be respectful. Here are some examples of being respectful:
 - Being quiet when the teacher is speaking to the whole class or another student is speaking to the whole class
 - Staying in your seat until the bell dismisses you
 - Not lining up at the door before the bell rings
 - Saying “please” and “thank you”
 - Keeping your hands to yourself
 - Not throwing objects across the room (unless we are having a paper airplane contest)
 - Raising your hand to speak during a discussion rather than blurting out
 - Accepting your current abilities and trying your best in this class

Seating chart: Mr. McGhee will ALWAYS have a seating chart. You’ll be okay.

Cell phones: You may only have your phone out during class work time. If it is out during instruction or becomes an issue during class time (texting, snapchat, facetime etc), I will ask you to put it on my desk, and it will be sent to the office for you to pick up at the end of the day.

Food and Drink: Are allowed as long as people clean up after themselves. No messy or smelly foods, please. (ex: cheetos) Failure to do so results in loss of privilege for the entire class. ****You may not eat or drink while using your laptop**

Bathroom: Students may ask to go during class. Students must fill out the sign out/sign in sheet. If a student is out of the classroom for longer than 5 minutes, without medical reasoning, he or she may lose bathroom privileges and/or be marked truant from class.

Hall pass: Students **MUST** take the hall pass whenever leaving the classroom. The hall pass **MUST** be returned when the student returns to class. Failure to return the pass may result in loss of privilege to leave the classroom for the entire class. ***Only one student may leave the classroom at a time.***

Daily Procedures:

- **Get sketchbook/projects out:** When you walk into the studio get your sketchbook out or if we currently are working on a project you will get that out and continue working. You should not wait for me to say “Get to work.”
 - **Raise your hand:** If you have something to ask or contribute to a discussion, please raise your hand. This is not an attempt to force you into submission; it’s challenging to clearly hear multiple people speaking at the same time.
 - **Pick up after yourself**
 - **Don’t leave early/don’t line up at the door:** Students who leave the classroom before the bell at the end of class (without excuse) will be marked absent and receive a truancy for the period.
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Consequences

Tardiness and/or absences- You are considered tardy if you are not in the classroom at the end of the tardy bell. You will also be considered tardy if you have not made it to your seat and started the bell ringer one minute after the tardy bell. Students that are tardy will receive fifty percent off of their bell ringer.

Inappropriate behavior on school grounds will not be tolerated. Any violation of classroom norms and expectations will be considered inappropriate behavior. You will be asked to refrain from said behavior upon the first violation and parents will be notified. For a second violation you will be asked to wait in the hall for a conference with me and parents will be notified. For a third violation a call will be made to your parents and a conference will be requested with a counselor or other administrator. Steps one and two may be skipped if infraction is deemed insubordinate or threatening. **Detention, additional classwork for students or the entire class, and loss of electronic devices are possible consequences for inappropriate behavior.

Discipline

- Minor disruptions or issues will result in verbal reminders and/or a student-teacher conference during class.
- Multiple instances will result in a call or email to parents to help find a solution for the behaviors.
- Safety is paramount, so students will lose privileges with certain art materials if they cannot be responsible with them.
- Major disruptions or issues will result in an immediate conference with the administration.

Academic Integrity (MHS Policy)

All work submitted by a student must represent his/her own ideas, concepts, and current understanding. All material found during research must be correctly documented/cited to avoid plagiarism. Any student caught cheating or plagiarizing on course assignments or exams will lose credit for that assignment or exam. If a student gives their work to another to be copied, that student will also receive a zero on the assignment. This includes “helping” a friend/classmate color, paint etc their projects. The teacher will notify parents. Students may be subject to disciplinary action, including a parent conference. There will be absolutely no make-up opportunities on assignments that have received a zero for plagiarism.

Exceptions/Accommodations

The rules, procedures, expectations, etc. outlined in the syllabus may be changed or altered by the teacher at any time, and students will be made aware of changes.

The teacher may make an exception for a student going through an extraordinary experience/circumstance that requires a change in policy.

****ANY STUDENT with a legal, documented accommodation is ALWAYS exempt from rules, procedures, etc. outlined in this syllabus THAT INTERFERE WITH THEIR LEGAL ACCOMMODATION. All accommodations will be met by the classroom teacher. Students should make themselves aware of their accommodations so that they can work with the classroom teacher, using the accommodation to make them successful.