



## Advanced Art 2-3 2019-2020

Ms. Elyse Murphy  
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Phone: (208) 585-6657  
Teacher Webpage: <https://goo.gl/2imbv3>  
School Website: <https://www.msd134.org/Domain/13>

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### Course Description

This class is a continuation of the first year of Adv. Art. This class is near a college level, geared for students who are highly motivated in the visual arts, and possibly pursuing a career in the arts. Students will work largely independently with assignment choices to show the breadth of their artistic experimentation, then their concentration on creating quality artwork with a choice focus topic. Students will continue learning about professional presentation of artwork, portfolios, websites, and will produce artwork to be featured in the art displays at Parent/Teacher conferences and in the art hall. In-class participation is important for success and regular attendance is required.

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### Course Objectives

Students will demonstrate an understanding of material and equipment used with various techniques.  
Students will demonstrate an understanding of historical, cultural and social implications of artwork.  
Students will work in multiple mediums.  
Students will participate in several high school art exhibits and regional contests and exhibits.  
Students will analyze, critique and display their own artwork digitally.  
Students will create an electronic portfolio of their artwork.  
Students will study, learn, and critique 20th modern artists and isms and apply the concepts learned into various assigned compositions.

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### Course Units

| Quarter 1 & 2  | Quarter 3 & 4  |
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| Unit 1: Symbolic Self-Portrait; show off your favorite style, subject, media, etc.   | Unit 3: U of I Exhibition; competitive, themed exhibition every year at U of I   |
| Unit 2: Breadth Portfolio; several options provided for weekly/bi-weekly sketchbook experimentation and projects demonstrating a wide range of skills & subject matter | Unit 4: Concentration Portfolio; minimum of 12 student designed concentration artworks completed over the semester & documented for portfolio. |
|  | Final: Presentation of Completed Portfolio   |

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## Materials

Please bring laptops, notebook paper, and a pencil to all classes.

Recommended Materials: 1 Dedicated Sketchbook (around 8x10 in size)

All art supplies will be provided, but you are more than welcome to bring your own supplies if you want.

**If you are concerned about getting dirty during clay and paint projects, there are limited smocks/aprons available, so please bring a big t-shirt to wear over your clothes.**

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## Skyward Grading

| Score Method | Term Grades (MHS Policy)   | Grading Scale (MHS Policy)                                       |
|--------------|--|--|
| Total Points | <b>Fall</b><br>Quarter 1=40%<br>Quarter 2=40%<br>End of Course Assessment=20%<br><br><b>Spring</b><br>Quarter 3=40%<br>Quarter 4=40%<br>End of Course Assessment=20% | A=90%-100%<br>B=80%-89%<br>C=70%-79%<br>D=60%-69%<br>F=Below 60% |

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## Make-Up Work (MHS Policy)

Papers, assignments, tests, etc. that were announced while the student was in attendance prior to the absence are due to be submitted or completed on the day the student returns to school. A student will be allowed two (2) school days for each day of excused absence to make up material presented during the absence. Make-up time is not to exceed ten (10) days from the time a student returns to school after an absence. Additional time may be granted at the principal's discretion under extenuating circumstances. When a student has been absent for three (3) or more consecutive school days due to illness or excused absence the parent or student may call the Attendance Office to request make-up homework be sent to the office for pick-up. Please allow 24 hours for teachers to respond before coming to the office to pick up work. **In the case of pre-arranged absences, it is the responsibility of the student to contact individual teachers for any make-up work prior to the absence.**

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## Late Work (Art Dept. Policy)

All work needs to be turned in on the due date, no matter how done it is. I will grade it and return it, at which point students may then choose to revise, or complete if needed, for a potentially better grade without penalty. All classwork and projects can be made up or revised during the current quarter without a grading penalty.

Please talk to me if a circumstance arises that does not fit in this policy or the make-up work policy.

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## Classroom Rules and Procedures

Be responsible- come to class prepared; clean up after yourself

Be respectful- of yourself, others, the art rooms and materials

Always try your best, have a positive attitude, and be willing to try new things.

There will be specific procedures for each material and process, that we will review as we go!

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## **Discipline**

- Minor disruptions or issues will result in verbal reminders and/or a student-teacher conference during class.
  - Multiple instances will result in a call or email to parents to help find a solution for the behaviors.
  - Safety is paramount, so students will lose privileges with certain art materials if they cannot be responsible with them.
  - Major disruptions or issues will result in an immediate conference with administration.
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## **Academic Integrity (MHS Policy)**

All work submitted by a student must represent his/her own ideas, concepts, and current understanding. All material found during research must be correctly documented/cited to avoid plagiarism. Any student caught cheating or plagiarizing on course assignments or exams will lose credit for that assignment or exam. The teacher will notify parents. Students may be subject to disciplinary action, including a parent conference.

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## **Student & Parent Resources**

School Website: <http://mhs.ms134.org/>

Idaho Arts & Humanities Standards:

<https://www.sde.idaho.gov/academic/shared/humanities/visual-arts/Visual-Arts-Standards.pdf>

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## **Other Information**

Please see the syllabus signature form attached. Syllabus is tentative and may change through the year as needed, but we will adhere the Idaho Visual Arts Standards for the particular level.

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## Syllabus Signature Form

I have read and understand the content, policies, and procedures outlined in Ms. Murphy's syllabus.

\_\_\_\_\_ Student Name (Printed)

\_\_\_\_\_ Student Signature \_\_\_\_\_ Date

\_\_\_\_\_ Parent Signature \_\_\_\_\_ Date

*Please return this form to Ms. Murphy no later than Friday, September 7, 2018.*

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