

Advanced Art 1

2018-2019

Ms. Elyse Murphy Email: emurphy@msd134.org Phone: (208) 585-6657 Teacher Webpage: https://goo.gl/2imbv3 School Website: https://www.msd134.org/Domain/13

Course Description

This class is a continuation of Art 2 classes & Ceramics at a level geared for students who are highly motivated in the visual arts. Students will continue advanced design and drawing skills while focusing on development of personal style & voice. Assigned projects will include sketchbook prompts, drawing, painting, digital media, mixed media, art history based & modern art projects. Students will also complete multiple independent research-based art projects throughout the year. Students will learn about professional presentation of artwork and will produce artwork to be featured in the art displays at Parent/Teacher conferences and in the art hall. In-class participation is important for success and regular attendance is required.

Course Objectives

Students will demonstrate an understanding of material and equipment used with various techniques. Students will demonstrate an understanding of historical, cultural and social implications of artwork. Students will work in multiple mediums.

Students will participate in several high school art exhibits and regional contests and exhibits.

Students will analyze, critique and display their own artwork digitally.

Students will create an electronic portfolio of their artwork.

Students will study, learn, and critique 20th C modern artists and isms and apply the concepts learned into various assigned compositions.

Course Units

Quarter 1	Quarter 2	Quarter 3	Quarter 4
Unit 1: Symbolic Self-Portrait; show off your favorite style, subject, media, etc.	Unit 4: Big Painting; planning and executing a large scale painting	Unit 6: U of I Exhibition; competitive, themed exhibition every year at U of I	Unit 9: Self-Directed Project 3; planning and executing a personal artwork
Unit 2: School Projects; teacher door tags and signs as needed	Unit 5: Self-Directed Project 1; planning and executing a personal artwork	Unit 7: Curation; architectural models & museum/gallery shows	Unit 10: Self-Directed Project 4; planning and executing a personal artwork
Unit 3: Rauschenberg Artist Books		Unit 8: Self-Directed Project 2; planning and executing a personal artwork	Self-Directed Final with portfolio

Materials

Please bring laptops, notebook paper, and a pencil to all classes.

Recommended Materials: 1 Dedicated Sketchbook (around 8x10 in size)

All art supplies will be provided, but you are more than welcome to bring your own supplies if you want.

If you are concerned about getting dirty during clay and paint projects, there are limited smocks/aprons available, so please bring a big t-shirt to wear over your clothes.

Skyward Grading

Score Method	Term Grades (MHS Policy)	Grading Scale (MHS Policy)
Total Points	FallQuarter 1=40%Quarter 2=40%End of Course Assessment=20%SpringQuarter 3=40%Quarter 4=40%End of Course Assessment=20%	A=90%-100% B=80%-89% C=70%-79% D=60%-69% F=Below 60%

Make-Up Work (MHS Policy)

Papers, assignments, tests, etc. that were announced while the student was in attendance prior to the absence are due to be submitted or completed on the day the student returns to school. A student will be allowed two (2) school days for each day of excused absence to make up material presented during the absence. Make-up time is not to exceed ten (10) days from the time a student returns to school after an absence. Additional time may be granted at the principal's discretion under extenuating circumstances. When a student has been absent for three (3) or more consecutive school days due to illness or excused absence the parent or student may call the Attendance Office to request make-up homework be sent to the office for pick-up. Please allow 24 hours for teachers to respond before coming to the office to pick up work. In the case of pre-arranged absences, it is the responsibility of the student to contact individual teachers for any make-up work prior to the absence.

Late Work (Art Dept. Policy)

All work needs to be turned in on the due date, no matter how done it is. I will grade it and return it, at which point students may then choose to revise, or complete if needed, for a potentially better grade without penalty. All classwork and projects can be made up or revised during the current quarter without a grading penalty.

Please talk to me if a circumstance arises that does not fit in this policy or the make-up work policy.

Classroom Rules and Procedures

Be responsible- come to class prepared; clean up after yourself

Be respectful- of yourself, others, the art rooms and materials

Always try your best, have a positive attitude, and be willing to try new things.

There will be specific procedures for each material and process, that we will review as we go!

Discipline

- Minor disruptions or issues will result in verbal reminders and/or a student-teacher conference during class.
- Multiple instances will result in a call or email to parents to help find a solution for the behaviors.
- Safety is paramount, so students will lose privileges with certain art materials if they cannot be responsible with them.
- Major disruptions or issues will result in an immediate conference with administration.

Academic Integrity (MHS Policy)

All work submitted by a student must represent his/her own ideas, concepts, and current understanding. All material found during research must be correctly documented/cited to avoid plagiarism. Any student caught cheating or plagiarizing on course assignments or exams will lose credit for that assignment or exam. The teacher will notify parents. Students may be subject to disciplinary action, including a parent conference.

Student & Parent Resources

School Website: <u>http://mhs.msd134.org/</u> Idaho Arts & Humanities Standards: https://www.sde.idaho.gov/academic/shared/humanities/visual-arts/Visual-Arts-Standards.pdf

Other Information

Please see the syllabus signature form attached. Syllabus is tentative and may change through the year as needed, but we will adhere the Idaho Visual Arts Standards for the particular level.

Syllabus Signature Form

I have read and understand the content, policies, and procedures outlined in Ms. Murphy's syllabus.

Student Name (Printed)	
Student Signature	Date
Parent Signature	Date

Please return this form to Ms. Murphy no later than Friday, September 7, 2018.

Syllabus Signature Form

I have read and understand the content, policies, and procedures outlined in Ms. Murphy's syllabus.

Student Name (Printed)	
Student Signature	_ Date
Parent Signature	_ Date
Please return this form to Ms. Murphy no later than Friday, September 7, 2018.	

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