



Traditional Art 2 2019-2020

Ms. Elyse Murphy
Email: emurphy@msd134.org
Phone: (208) 585-6657
Teacher Webpage: <https://goo.gl/2imbv3>
School Website: <https://www.msd134.org/Domain/13>

Course Description

Art 2 has been split up into a traditional semester and a contemporary semester. Students can take one or both during the school year. Traditional Art 2 is based on principles of design, aesthetics, and Western art history from ancient to 19th century. Students will use advancing drawing & painting skills while focusing on sketchbook notes & experimentation, various artist's techniques, composition, and human proportions. Assigned projects will include drawings, paintings, and mixed-media. Students will learn about professional presentation of artwork and will produce artwork to be featured in the art hall exhibits. In class participation is important for success, as is regular attendance.

Course Objectives

Students will demonstrate an understanding of the supplies and equipment used with each type of painting or drawing.

Students will demonstrate an understanding of the historical, cultural, and social implications of art. Students will be able to select an appropriate design technique and materials for various and mixed media compositions.

Students will demonstrate an understanding of proper vocabulary associated with these art mediums. Students will analyze, critique, display and present their own artwork both digitally and through exhibitions in the art hall.

Course Units

Quarter 1	Quarter 2
Unit 1: Arcimboldo-Style Symbolic Self-Portrait	Unit 4: Color Theory- Baroque to Fauves; paint mixing, chiaroscuro, realism & expressionism
Unit 2: Art History/ Aesthetics Composition Studies; principles of design, composition tools & techniques	Unit 5: Impressionism- Personal Starry Night or Landscape; Van Gogh, Manet, Monet
Unit 3: Human Body in Art; proportion, styles in art history	Self-Directed Final; plan and execute a work of art using media and techniques from the semester

Materials

Please bring laptops, notebook paper, and a pencil to all classes.

Recommended Materials: 1 dedicated spiral-bound sketchbook (around 8x10 in size)

If you are concerned about getting dirty during clay and paint projects, there are limited smocks & aprons available, so please bring a big t-shirt to wear over your clothes.

Skyward Grading

Score Method	Term Grades (MHS Policy)	Grading Scale (MHS Policy)
Total Points	Fall Quarter 1=40% Quarter 2=40% End of Course Assessment=20% Spring Quarter 3=40% Quarter 4=40% End of Course Assessment=20%	A=90%-100% B=80%-89% C=70%-79% D=60%-69% F=Below 60%

Make-Up Work (MHS Policy)

Papers, assignments, tests, etc. that were announced while the student was in attendance prior to the absence are due to be submitted or completed on the day the student returns to school. A student will be allowed two (2) school days for each day of excused absence to make up material presented during the absence. Make-up time is not to exceed ten (10) days from the time a student returns to school after an absence. Additional time may be granted at the principal's discretion under extenuating circumstances. When a student has been absent for three (3) or more consecutive school days due to illness or excused absence the parent or student may call the Attendance Office to request make-up homework be sent to the office for pick-up. Please allow 24 hours for teachers to respond before coming to the office to pick up work. **In the case of pre-arranged absences, it is the responsibility of the student to contact individual teachers for any make-up work prior to the absence.**

Late Work (Art Dept. Policy)

All work needs to be turned in on the due date, no matter how done it is. I will grade it and return it, at which point students may then choose to revise, or complete if needed, for a potentially better grade without penalty. All classwork and projects can be made up or revised during the current quarter without a grading penalty.

Please talk to me if a circumstance arises that does not fit in this policy or the make-up work policy.

Classroom Rules and Procedures

Be responsible- come to class prepared; clean up after yourself

Be respectful- of yourself, others, the art rooms and materials

Always try your best, have a positive attitude, and be willing to try new things.

There will be specific procedures for each material and process, that we will review as we go!

Discipline

- Minor disruptions or issues will result in verbal reminders and/or a student-teacher conference during class.
- Multiple instances will result in a call or email to parents to help find a solution for the behaviors.
- Safety is paramount, so students will lose privileges with certain art materials if they cannot be responsible with them.
- Major disruptions or issues will result in an immediate conference with administration.

Academic Integrity (MHS Policy)

All work submitted by a student must represent his/her own ideas, concepts, and current understanding. All material found during research must be correctly documented/cited to avoid plagiarism. Any student caught cheating or plagiarizing on course assignments or exams will lose credit for that assignment or exam. The teacher will notify parents. Students may be subject to disciplinary action, including a parent conference.

Student & Parent Resources

School Website: <http://mhs.ms134.org/>

Idaho Arts & Humanities Standards:

<https://www.sde.idaho.gov/academic/shared/humanities/visual-arts/Visual-Arts-Standards.pdf>

Other Information

Please see the attached cell phone policy form and syllabus signature form. Syllabus is tentative and may change through the year as needed, but we will adhere the Idaho Visual Arts Standards for the particular level.

Syllabus Signature Form

I have read and understand the content, policies, and procedures outlined in Ms. Murphy's syllabus.

_____ Student Name (Printed)

_____ Student Signature _____ Date

_____ Parent Signature _____ Date

Please return this form to Ms. Murphy no later than Friday, September 7, 2018.

Syllabus Signature Form

I have read and understand the content, policies, and procedures outlined in Ms. Murphy's syllabus.

_____ Student Name (Printed)

_____ Student Signature _____ Date

_____ Parent Signature _____ Date

Please return this form to Ms. Murphy no later than Friday, September 7, 2018.

Syllabus Signature Form

I have read and understand the content, policies, and procedures outlined in Ms. Murphy's syllabus.

_____ Student Name (Printed)

_____ Student Signature _____ Date

_____ Parent Signature _____ Date

Please return this form to Ms. Murphy no later than Friday, September 7, 2018.