



## Art 1 2019-2020

Ms. Elyse Murphy  
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Phone: (208) 585-6657  
Teacher Webpage: <https://goo.gl/2imbv3>  
School Website: <https://www.msd134.org/Domain/13>

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### Course Description

The curriculum is based on the elements of art and aesthetics throughout art history. First semester is dedicated to learning the beginning skills for creating art. Students will learn how to draw, to see correctly to draw, proper perspective, use of value, and portraiture. Beginning projects will focus on utilizing a variety of media techniques and implementing basic drawing & painting skills.

Second semester will expand and build on first semester skills. The students will further research artists and experiment in sculpture, painting, and graphic design. In this semester, students will begin to develop a personal artistic style and produce artwork with a higher level of craftsmanship in hopes of advancing into Art 2 and/or Ceramics classes.

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### Course Objectives

The Fine Arts/Art 1 program teaches the basic fundamentals of drawing, mixed media and acrylic painting. Basic elements and principles of design are addressed with each project, as well as how each project relates to art history. The student will be able to develop the technical and creative problem solving and analytical skills necessary for creative communication and personal expression. Students will learn the basics of incorporating writing, research and technology into the creative problem solving process thus successfully completing a mixed Teaching Artistic Behaviors and Discipline Based Art Education program.

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### Course Units

Quarter 1	Quarter 2	Quarter 3	Quarter 4
Unit 1: Zentangle Name Drawing	Unit 4: Dia de los Muertos; Clay Calacas & Calaveras, Jose Posada	Unit 7: Photo Transfer/ Intro Collage	Unit 10: American Regionalism & Parody; Grant Wood, Edward Hopper, Norman Rockwell
Unit 2: Right Brain Drawing & Elements of Art; ASL Hands Drawing	Unit 5: Perspective; 1, 2, & 3 pt, impossible perspective; MC Escher Style Drawing	Unit 8: Elements of Art Thank YouX Cube Mural	Unit 11: Comic Art; Stan Lee, Tite Kubo, Jim Lee, comic cover or page design
Unit 3: Intro to Form, Figure & Proportion; Close Up Drawing, Portraiture	Unit 6: Pop Art; Andy Warhol & Roy Lichtenstein	Unit 9: 3D Self-Portrait Cup or Printmaking	Unit 9: Abstract Acrylic Painting; Mini paintings with Cubism, Expressionism, De Stijl, Abstract Expressionism; Large personal abstract

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## Materials

Please bring laptops, notebook paper, and a pencil to all classes.

**Recommended Materials: 1 Dedicated Spiral Bound Sketchbook (around 8x10 in size)**

All art supplies will be provided, but you are more than welcome to bring your own supplies if you want.

**If you are concerned about getting dirty during clay and paint projects, there are limited smocks/aprons available, so please bring a big t-shirt to wear over your clothes.**

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## Skyward Grading

Score Method	Term Grades (MHS Policy)	Grading Scale (MHS Policy)
Total Points	<b>Fall</b> Quarter 1=40% Quarter 2=40% End of Course Assessment=20%  <b>Spring</b> Quarter 3=40% Quarter 4=40% End of Course Assessment=20%	A=90%-100% B=80%-89% C=70%-79% D=60%-69% F=Below 60%

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## Make-Up Work (MHS Policy)

Papers, assignments, tests, etc. that were announced while the student was in attendance prior to the absence are due to be submitted or completed on the day the student returns to school. A student will be allowed two (2) school days for each day of excused absence to make up material presented during the absence. Make-up time is not to exceed ten (10) days from the time a student returns to school after an absence. Additional time may be granted at the principal's discretion under extenuating circumstances. When a student has been absent for three (3) or more consecutive school days due to illness or excused absence the parent or student may call the Attendance Office to request make-up homework be sent to the office for pick-up. Please allow 24 hours for teachers to respond before coming to the office to pick up work. **In the case of pre-arranged absences, it is the responsibility of the student to contact individual teachers for any make-up work prior to the absence.**

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## Late Work (Art Dept. Policy)

All work needs to be turned in on the due date, no matter how done it is. I will grade it and return it, at which point students may then choose to revise, or complete if needed, for a potentially better grade without penalty. All classwork and projects can be made up or revised during the current quarter without a grading penalty. Please talk to me if a circumstance arises that does not fit in this policy or the make-up work policy.

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## Classroom Rules and Procedures

Be responsible- come to class prepared; clean up after yourself

Be respectful- of yourself, others, the art rooms and materials

Always try your best, have a positive attitude, and be willing to try new things.

There will be specific procedures for each material and process, that we will review as we go!

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## **Discipline**

- Minor disruptions or issues will result in verbal reminders and/or a student-teacher conference during class.
  - Multiple instances will result in a call or email to parents to help find a solution for the behaviors.
  - Safety is paramount, so students will lose privileges with certain art materials if they cannot be responsible with them.
  - Major disruptions or issues will result in an immediate conference with administration.
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## **Academic Integrity (MHS Policy)**

All work submitted by a student must represent his/her own ideas, concepts, and current understanding. All material found during research must be correctly documented/cited to avoid plagiarism. Any student caught cheating or plagiarizing on course assignments or exams will lose credit for that assignment or exam. The teacher will notify parents. Students may be subject to disciplinary action, including a parent conference.

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## **Student & Parent Resources**

School Website: <http://mhs.ms134.org/>

Idaho Arts & Humanities Standards:

<https://www.sde.idaho.gov/academic/shared/humanities/visual-arts/Visual-Arts-Standards.pdf>

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## **Other Information**

Please see the syllabus signature form attached. Syllabus is tentative and may change through the year as needed, but we will adhere the Idaho Visual Arts Standards for the particular level.

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## Syllabus Signature Form

I have read and understand the content, policies, and procedures outlined in Ms. Murphy's syllabus.

\_\_\_\_\_ Student Name (Printed)

\_\_\_\_\_ Student Signature \_\_\_\_\_ Date

\_\_\_\_\_ Parent Signature \_\_\_\_\_ Date

*Please return this form to Ms. Murphy no later than Friday, September 7, 2018.*

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