Welcome to Upper School where a world of academic excitement and endless possibilities await! The middle and high school course guide is not just a manual—it's your gateway to extraordinary learning opportunities. You're not just selecting classes; you're choosing an educational journey. Immerse yourself in a spectrum of International Baccalaureate courses carefully designed to spark your curiosity and fuel your passion. Choose from an array of elective options in language, the arts, design, computer science, or business. At the end of the school year, participate in iTerm—a four day, innovative, intensive, and inquiry-based learning opportunity with a fun, hands-on edge. You won't experience it anywhere else.

Our dedicated team of teachers and support staff are here to guide you every step of the way. Picture a future where every lesson is an opportunity, every challenge a chance to grow. As you navigate this guide, envision the exciting blend of IB excellence and the expertise of our educators paving the way for your success. You'll dive deep into subject matter—not just listen to lectures or prepare for tests. Our holistic approach to education is purposefully crafted to cultivate the skills needed for success in both academics and life.

Beyond the academic day, you can explore athletics, activities, clubs, and international travel experiences that will not only help you discover your unique spark, but also foster meaningful lifelong connections with others, both at home and abroad.

We envision LILA as a place where learning is infused with joy. A place where you feel safe and valued. A place where you're not just a student—you're an integral part of our Dragon community. We're glad you're here.

Sincerely,
Nancy Hawkinson, Principal

CONTACT US:
us.frontdesk@MyLILA.org • 651-464-8989

STAFF DIRECTORY

Executive Director
Shannon Peterson - 464-8989 x304

Principal
Nancy Hawkinson - 464-8989 x330

Director of Special Education
Adrienne Cauldero - 464-0771 x231

Dean of Community
Jennifer Richert - 464-8989 x306

Academic Counselor
Molly Scanlon - 464-8989 x329

DP Coordinator
Gina Graham - 464-8989 x341

MYP Coordinator
Leen Sabbagh - 464-8989 x341

OUR MISSION
To prepare tomorrow's critical thinkers and global citizens through language acquisition and inquiry-driven study.
GENERAL INFORMATION

REGISTRATION

At the beginning of the calendar year, registration begins for the upcoming school year. Students, families, and staff partner to ensure a student registers for courses meeting graduation requirements and post-secondary plans.

CREDITS

Students have the opportunity to register for seven (7) credits each year. A daily year-long course will award 0.5 credits each semester upon successful completion. An every other day year-long course will award 0.25 credits each semester upon successful completion. Successful completion is defined as a final grade of 3 through 7. High school credit bearing courses will have the credit reflected on a transcript and count towards graduation requirements.

PREREQUISITES

Some courses require students to take a course prior to enrolling in the one they are considering. For example, before students can take Theatre 2, they must successfully complete Theatre 1.

ALTERNATE COURSE CHOICES

Although every attempt is made to schedule students into their first course requests, there may be circumstances when the first choice isn’t available. Students are asked to choose two or three alternate courses in the event a scheduling conflict occurs.

SCHEDULE CHANGES

Classes are formed, schedules are created, and staff determined based on student registration. Once this process has been completed, schedule changes are discouraged, or not possible. Changes will only be honored if it is educationally in the best interest of the student and there is room in the course. Student schedule changes may be requested through the first five days of the school year. After the first five days, student schedules can only be changed at the request of administration for special circumstances. Examples include:
- Course has already been taken and cannot be repeated
- Inappropriate course placement
- Course conflict

WEIGHTED GRADES

A weighted grading system for IB Diploma Programme courses is used, adding an additional point to the course GPA for any IB Higher Level course and an additional half point to the course GPA for any IB Standard Level course. Postsecondary Enrollment Options (PSEO) grades are not weighted.

TRANSCRIPTS

All grades earned at Lakes International Language Academy remain part of the student’s official records. In addition, grades earned in high school credit bearing courses are posted on a student’s official transcript. High school credit bearing classes successfully completed in grades 6-8 specifically language acquisition courses will be included on the high school transcript with a Pass and will not affect the high school GPA. Other high school credit bearing classes will be posted on the student’s transcript and included in the student’s cumulative grade point average.

SPECIAL EDUCATION

Parents and guardians of a student who currently receives special education services are encouraged to contact their current case manager for additional help when making course selection. A student’s registration may be changed based on requirements of the student’s Individualized Education Plan (IEP).

POST SECONDARY ENROLLMENT OPTIONS (PSEO)

Postsecondary Enrollment Options (PSEO) is a program that allows high school students to earn both high school and college credit through enrollment in and successful completion of college-level courses. Eligible 11th & 12th grade students may take PSEO courses on a full- or part-time basis. Eligible 10th graders may enroll part-time in Career and Technical Education (CTE) PSEO courses. Most PSEO courses are offered on the campus of the postsecondary institution although some courses are offered online. Postsecondary institutions may not charge PSEO students for tuition, textbooks or support services, but students may be charged for equipment that becomes their property when the course or program is completed. Each college or university sets its own requirements for enrollment into PSEO courses which can be found on the postsecondary’s website. Both a LILA student contract and a PSEO Notice of Registration Form must be completed by May 30th for the following school year. See the Minnesota Department of Education and the intended college website for further enrollment information. Exceptions will not be made to the May 30th deadline.
### GENERAL INFORMATION

#### GRADUATION REQUIREMENTS

**REQUIRED CREDITS:**

- 4 Language & Literature
- 4 Individuals & Societies
- 4 Science
- 3 Math
- 2 Language Acquisition
- 1.5 Health & Physical Education
- 1 Arts

**REQUIRED CREDITS:** 19.5  
**ELECTIVE CREDITS:** 4.5  
**TOTAL:** 24

---

#### LAKES INTERNATIONAL LAUDE SYSTEM

The purpose of the Laude System is to recognize graduates for completion of challenging coursework and preparation for future success. At the end of senior year, an eligible student's final cumulative, weighted GPA will be used to determine the level of honor. There are three levels of recognition:

- **Summa Cum Laude**  
  4.0 or above

- **Magna Cum Laude**  
  3.90 - 3.999

- **Cum Laude**  
  3.80 - 3.899

---

#### REQUIRED COURSES

**GRADE 9 REQUIRED:**

- LANGUAGE & LITERATURE 9
- LANGUAGE ACQUISITION
- CIVICS & ECONOMICS
- PHYSICAL SCIENCE
- MATH
- ARTS
- PHYSICAL EDUCATION
- HEALTH

**GRADE 10 REQUIRED:**

- LANGUAGE & LITERATURE 10
- LANGUAGE ACQUISITION
- US HISTORY (2026 & PRIOR)
- WORLD HISTORY/ (2027) GEOGRAPHY
- CHEMISTRY OR PHYSICS
- MATH
- PHYSICAL EDUCATION
- ADDITIONAL ELECTIVE COURSES

**GRADE 11 REQUIRED:**

- DP LANGUAGE & LITERATURE 11
- LANGUAGE ACQUISITION
- GEOGRAPHY & DP WORLD HISTORY (2026 & PRIOR)
- DP HISTORY OF THE AMERICAS (2027)
- DP BIOLOGY
- MATH
- ADDITIONAL ELECTIVE COURSES

**GRADE 12 REQUIRED:**

- DP LANGUAGE & LITERATURE 12
- LANGUAGE ACQUISITION
- DP BIOLOGY
- DP HISTORY OF AMERICAS/CIVICS
- ADDITIONAL ELECTIVE COURSES

---

**REQUIRED COURSES**

**GRADE 9 REQUIRED:**

- LANGUAGE & LITERATURE 9
- LANGUAGE ACQUISITION
- CIVICS & ECONOMICS
- PHYSICAL SCIENCE
- MATH
- ARTS
- PHYSICAL EDUCATION
- HEALTH

**GRADE 10 REQUIRED:**

- LANGUAGE & LITERATURE 10
- LANGUAGE ACQUISITION
- US HISTORY (2026 & PRIOR)
- WORLD STUDIES/GEOGRAPHY
- EARTH SPACE SCIENCE
- MATH
- ARTS
- PHYSICAL EDUCATION
- HEALTH

**GRADE 11 REQUIRED:**

- DP LANGUAGE & LITERATURE 11
- LANGUAGE ACQUISITION
- GEOGRAPHY & DP WORLD HISTORY (2026 & PRIOR)
- DP HISTORY OF THE AMERICAS (2027)
- DP BIOLOGY
- MATH
- ADDITIONAL ELECTIVE COURSES

**GRADE 12 REQUIRED:**

- DP LANGUAGE & LITERATURE 12
- LANGUAGE ACQUISITION
- DP BIOLOGY
- DP HISTORY OF AMERICAS/CIVICS
- ADDITIONAL ELECTIVE COURSES
## POST-SECONDARY CREDIT OPPORTUNITIES

<table>
<thead>
<tr>
<th></th>
<th>INTERNATIONAL BACCALAUREATE (IB)</th>
<th>POST-SECONDARY ENROLLMENT OPTIONS (PSEO)</th>
<th>PROJECT LEAD THE WAY (PLTW)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Purpose</strong></td>
<td>The IB aims to develop inquir-</td>
<td>PSEO allows 10th-12th grade students to earn college credit while still in high school through enrollment in, and successful completion of, college courses established by 124D.09 Postsecondary Enrollment Options Act.</td>
<td>PLTW is a nonprofit organization that provides a transformative learning experience for PreK-12 students and teachers across the U.S.</td>
</tr>
<tr>
<td><strong>Location</strong></td>
<td>Lakes International Language</td>
<td>College/University or Online depending on the program</td>
<td>Lakes International Language Academy</td>
</tr>
<tr>
<td></td>
<td>Academy</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Taught By</strong></td>
<td>LILA Teachers &amp; Staff</td>
<td>College Professors &amp; Staff</td>
<td>LILA Staff with PLTW Training</td>
</tr>
<tr>
<td><strong>Grading</strong></td>
<td>Based on the LILA Assessment</td>
<td>Postsecondary Institution Grading System. A College/University transcript is created.</td>
<td>Based on the LILA Assessment Guide &amp; IB Levels of Achievement Grades 1-7. IB grades are converted to a 4.0 scale.</td>
</tr>
<tr>
<td></td>
<td>Guide &amp; IB Levels of Achievement Grades 1-7. IB grades are placed on a transcript based on a weighted 4.0 scale.</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>High School Credit</strong></td>
<td>Students earn high school credits based on performance in courses. College credits are awarded based on IB scores as a student enrolls in college. The IB diploma has the strongest transferability for international post-secondary attendance and/or universities and selective colleges. Visit university websites for information about their specific method of credit acceptance.</td>
<td>Students earn high school credit and college credit upon successful completion of the course. Transferability is determined at the post-secondary level. View information about Minnesota State Transferability at mntransfer.org.</td>
<td>Students earn high school credit upon successful completion of the course. Students have the potential to earn post-secondary credit, or scholarship opportunities, based upon successful completion and demonstration of knowledge on the end of the course exam. Visit PLTW.org for more information about specific college/universities acceptance of credit.</td>
</tr>
<tr>
<td><strong>Post-Secondary Credit Opportunity</strong></td>
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<td></td>
<td></td>
</tr>
<tr>
<td><strong>Transferability</strong></td>
<td></td>
<td></td>
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</tr>
</tbody>
</table>

## BILINGUAL SEALS & CERTIFICATES

Minnesota Bilingual and Multilingual Seals were legislated in the Learning English for Academic Proficiency and Success (LEAPS) Act in 2014. LILA will award Minnesota bilingual and multilingual seals to high school students upon graduation who have demonstrated the required levels of language proficiency through assessment in languages other than English. Students must demonstrate proficiency in all four modalities—listening, reading, speaking and writing. The required proficiency levels are: ACTFL Advanced Low for a Platinum Seal; ACTFL Intermediate High for a Gold Seal; or ACTFL Intermediate Low for a World Language Proficiency Certificate. Students who take the Diploma Programme Language course at LILA consistently qualify for higher level seals than students who take the Assessment of Performance toward Proficiency in Languages (AAPPL). Minnesota State Colleges and Universities are required to provide 2 to 4 semester's worth of college credits for the bilingual and multilingual seals and world language proficiency certificates. The actual number of college credits may vary at other institutions.
### Optional Onsite

<table>
<thead>
<tr>
<th>Test</th>
<th>Description</th>
<th>Time</th>
<th>Grade</th>
<th>Fee</th>
</tr>
</thead>
</table>
| ACT    | The American College Test (ACT) contains four multiple-choice tests - English, Mathematics, Reading, and Science, and an optional Writing test. The score range for each of the four tests is 1-36. The Composite score is the average of the four test scores rounded to the nearest whole number. Students have two ACT test-taking options:  
  - Onsite at LILA - Offered once each spring. Students will be notified of the testing date, location, and registration information in the winter.  
  - Other Locations - Testing occurs at separate locations throughout the nation outside of the school day. Registration and other information is available on the ACT website - actstudent.org. | VARIES | 11 & 12    | APPROXIMATELY $65 FEE DETERMINED BY ACT |
| ASVAB  | The Armed Services Vocational Aptitude Battery (ASVAB) measures knowledge and ability in four areas, and helps the military assess which jobs you are best suited to perform. The assessment is not limited to those interested in the military and is offered as another resource to assess aptitude and the relationship of skill levels to those needed in industry areas. The ASVAB assessment is available in fall of each school year. For additional information on the ASVAB assessment, please visit www.military.com/join-armed-forces/asvab | NOV.  | 10-12      | NO FEE                                   |
| PSAT   | Throughout the IB program continuum, students develop approaches to learning skills and attributes of the IB learner profile. They are challenged to think critically, learn in a flexible environment, take responsibility for their own learning, and understand how knowledge itself is constructed. IB students are encouraged to:  
  - ask challenging questions;  
  - think critically;  
  - learn across disciplines;  
  - and develop research skills need to help them in higher education. | MAY   | 12         | FEES ARE COVERED BY THE SCHOOL           |
| AAPPL  | The PSAT is a standardized test that provides first hand practice for the SAT. It offers juniors a chance to enter the National Merit scholarship programs and gain access to college and career planning tools. More information is available at www.collegeboard.org | OCT.  | 10 - 11    | APPROXIMATELY $20 FEE DETERMINED BY COLLEGE BOARD |

### Offsite Options

<table>
<thead>
<tr>
<th>Test</th>
<th>Description</th>
<th>Time</th>
<th>Grade</th>
<th>Fee</th>
</tr>
</thead>
<tbody>
<tr>
<td>CLEP</td>
<td>CLEP (the College-Level Examination Program®) offers 34 exams that cover intro-level college course material. With a passing score on one CLEP exam, you could earn three or more college credits at more than 2,900 U.S. colleges and universities. CLEP was created to help individuals with prior knowledge in a college course subject earn their degree efficiently and inexpensively. That prior learning could have taken place through advanced high school courses, independent reading and study, online coursework or textbooks, noncredit courses, or on-the-job training. clep.collegeboard.org/</td>
<td>VARIES</td>
<td>11 &amp; 12</td>
<td>FEE DETERMINED BY COLLEGE BOARD</td>
</tr>
<tr>
<td>SAT</td>
<td>The SAT is a college admission test measuring knowledge of reading, writing and math. Most students take the SAT or ACT, during their junior or senior year of high school. Most colleges and universities use either of these tests to make admission decisions. Selective colleges may use the SAT subject tests for admission, for course placement and to advise students on course selection. collegereadiness.collegeboard.org/sat</td>
<td>VARIES</td>
<td>12</td>
<td>FEE DETERMINED BY COLLEGE BOARD</td>
</tr>
</tbody>
</table>
EVERY STUDENT INVOLVED

We strongly encourage learning beyond the bell. Complementing LILA’s rigorous academic curriculum is an array of opportunities for students in both middle and high school to explore sports, the arts, clubs, and more. Participation in extracurricular activities is linked to increased academic performance. These programs also expand the social network, build confidence, and foster leadership, teamwork, and time-management skills.

ARTS

BEHIND THE SCENES
TIME DRAGON ONE ACT PLAY
TIME DRAGON SPRING PLAY
TIME DRAGON THEATRICS MUSICAL

ACTIVITIES

EQUITY CLUB
GARDEN CLUB
LILAVision
NATIONAL HONOR SOCIETY
NATIONAL JUNIOR
HONOR SOCIETY
STUDENT COUNCIL
DUNGEONS & DRAGONS
ANIME CLUB
JOURNALISM CLUB
FIBER FRIDAYS
SPANISH CLUB
CREATIVE WRITING CLUB
YMCA YOUTH IN GOVERNMENT
GENDERS & SEXUALITIES ALLIANCE

ATHLETICS

FOOTBALL*
SOCCER
CLAY TARGETS
VOLLEYBALL
ARCHERY CLUB
ARCHERY TEAM
SWIMMING
CROSS COUNTRY*
BASKETBALL
TRACK & FIELD*
BASEBALL*
GOLF CLUB
GOLF TEAM
SKI CLUB
ALPINE SKI TEAM
SOFTBALL*

*Co-op sports
As part of the IB approach to student learning, LILA is focused on developing the whole student. We strive to develop well rounded global citizens. With a strong emphasis on relationships, the staff, administrators, deans, and school counselor support students through the IB Approaches To Learning. Skills such as thinking, communication, research, self-management, and social skills are embedded in the school curriculum across subjects.

**ADVISORY PROGRAM**

All students at LILA are enrolled in Advisory. Advisory is a time for students to connect on a daily basis with one dedicated teacher throughout the year. Advisories work to build lasting relationships and connections among students and their advisory teacher. Advisory covers a variety of topics, including weekly check-ins, developing social-emotional skills, and providing post-secondary planning for high school students.

**COLLEGE PLANNING**

The International Baccalaureate curriculum provides rigorous college preparatory work for all students. Students are supported in pursuing institutions of higher education and careers after high school through activities in the classroom and support from the school counselor.

Parents and guardians of a student who currently receives special education services are encouraged to contact their current case manager for additional help when making course selection. Students’ registrations may be changed based on requirements of the student’s Individualized Education Plan (IEP).

High school student athletes wishing to continue their athletic participation after high school should be aware that many postsecondary institutions have strict criteria relative to incoming freshman participating in athletics. The National Collegiate Athletic Association (NCAA) and National Association of Intercollegiate Athletics (NAIA) each provide information for college-bound athlete. Student athletes who have any questions about course requirements and eligibility should contact the school counselor.

**SPECIAL EDUCATION**

Parents and guardians of a student who currently receives special education services are encouraged to contact their current case manager for additional help when making course selection. Students’ registrations may be changed based on requirements of the student’s Individualized Education Plan (IEP).
The IB mission statement demonstrates the International Baccalaureate Organization’s commitment to the development of an all-round, internationally educated global citizen:

“The International Baccalaureate aims to develop inquiring, knowledgeable and caring young people who help to create a better and more peaceful world through intercultural understanding and respect. To this end the organization works with schools, governments and international organizations to develop challenging programmes of international education and rigorous assessment. These programmes encourage students across the world to become active, compassionate and lifelong learners who understand that other people, with their differences, can also be right.”

Throughout the IB programme continuum, students develop approaches to learning skills and the attributes of the IB learner profile. They are challenged to think critically and to learn in a flexible environment. IB students take responsibility for their own learning and understand how knowledge itself is constructed. IB students are encouraged to:

- ask challenging questions;
- think critically;
- learn across disciplines;
- and develop research skills need to help them in higher education.

Learner Profile
The cornerstone of the International Baccalaureate is the Learner Profile. It is a broad range of traits that transcend academic success, and help students to become globally conscious and develop a respect and understanding for themselves, others, and the world around them. It also helps teachers and students establish goals, plan learning, and assess performance. You can expect LILA staff and students to exhibit these attributes.

The MYP aims to develop internationally-minded active learners who can empathize with others and pursue lives filled with purpose and meaning. It empowers students to explore a wide range of issues and ideas of significance locally, nationally, and globally. The result is young people who are curious, creative, and critical and reflective thinkers. This educational philosophy is alive and flourishing at LILA, and when coupled with our caring culture and relationship-based community, it truly sets us apart from other schools.

Throughout their time in MYP students will engage in eight different subject areas: Language Acquisition, Language & Literature, Individuals & Societies, Mathematics, Design, Arts, Sciences, Physical & Health Education.

Personal Project
In 10th grade, students showcase their skills and passions in a Personal Project – a self-directed inquiry and reflection project. This capstone project, similar to Exhibition in PYP, starts in September and ends in February. It marks the culmination of their learning in MYP.

Minnesota Secretary of State, Steve Simon, was invited to LILA by student Skyler Hathaway for his MYP Personal Project.
The Diploma Programme (DP) is an academically challenging and balanced curriculum framework with final examinations that prepare students in grades 11 and 12 for success in college and beyond.

**Students have the opportunity to be IB Course Candidates or IB Full Diploma Candidates.** Course Candidates take one or more DP classes, while Full Diploma Candidates take all their courses as DP classes. All students in a DP course are expected to complete required course components, including IB assessments and exams. Through successful completion of IB assessments and exams as determined by the IB, students are eligible for recognition through certificates for individual courses or the full IB diploma, in addition to their Minnesota high school diploma.

Both the IB Diploma and certificates are recognized for credit at most colleges and universities. More information regarding college credit, scholarships and/or advanced standing awarded for IB DP Diplomas and certificates can be found at www.ibo.org. Connect with the admissions department at the college or university in question for specific information.

**FULL DP REQUIREMENTS**

Full Diploma students must complete the following components of the DP Core:

- **Extended Essay (EE)** – The EE is a 4,000-word essay in an area of personal interest. Emphasis placed on independent research, and communicating ideas effectively.
- **Theory of Knowledge (ToK)** – ToK is an interdisciplinary course designed to help students quest and understand how they know what they know.
- **Creativity, Activity, Service (CAS)** – Students complete extracurricular, community service, and activity options to fulfill this experiential learning requirement.

All components of the DP Core are also options for DP Course candidates.

In addition to the DP Core, Full Diploma Students must take a total of six Standard Level (SL) and Higher Level (HL) courses. All HL and SL courses are taught over 2 years to comply with the IB’s concurrency of learning requirement. Students may reach the six course requirement by choosing courses as follows:

- **HL Courses**: Minimum of three and maximum of four courses.
- **SL Courses**: Minimum of two and maximum of three courses.

Students must also take one course from each of the six DP groups. The only exception is that, instead of a Group 6 course, a student may choose to take a second course in Groups 1-5.

- **Group 1**: Language & Literature
- **Group 2**: Language Acquisition
- **Group 3**: Individuals & Societies
- **Group 4**: Sciences
- **Group 5**: Mathematics
- **Group 6**: The Arts

To receive the full IB diploma, students must earn a minimum of 24 points out of a possible 45 points on the final assessments which are externally marked and moderated by the International Baccalaureate.
## Middle School Course Progression & Sample Schedule

<table>
<thead>
<tr>
<th>Class Period</th>
<th>6th Grade Sample Schedule</th>
<th>Number of Credits</th>
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<tbody>
<tr>
<td>A</td>
<td>Advisory</td>
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<tr>
<td>1</td>
<td>MYP Mathematics 1</td>
<td>1</td>
</tr>
<tr>
<td>2</td>
<td>Earth Science/Design</td>
<td>1</td>
</tr>
<tr>
<td>3</td>
<td>English - Language &amp; Literature 6</td>
<td>1</td>
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<tr>
<td>4</td>
<td>Language Acquisition</td>
<td>1</td>
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<tr>
<td>5</td>
<td>Physical Education &amp; Health</td>
<td>0.5, 0.5</td>
</tr>
<tr>
<td>6</td>
<td>MN History 6</td>
<td>1</td>
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<td>7</td>
<td>IB Approaches to Learning</td>
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<table>
<thead>
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<th>7th Grade Sample Schedule</th>
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<tr>
<td>A</td>
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<td>U.S. History</td>
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<td>English - Language &amp; Literature 7</td>
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<td>3</td>
<td>Life Science</td>
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<td>4</td>
<td>MYP Mathematics 2</td>
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<td>5</td>
<td>Language Acquisition</td>
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<tr>
<td>6</td>
<td>7th Grade Design Physical Education &amp; Health (Every Other Day)</td>
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<td>Art Elective (Every Day or Every Other Day)</td>
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<table>
<thead>
<tr>
<th>Class Period</th>
<th>8th Grade Sample Schedule</th>
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<tr>
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<td>Global Studies</td>
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<td>3</td>
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<td>5</td>
<td>Language Acquisition</td>
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<td>Art Elective (Every Other Day) Physical Education &amp; Health (Alternating Days)</td>
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<tr>
<td>7</td>
<td>Art Elective (Every Day or Every Other Day)</td>
<td>1</td>
</tr>
</tbody>
</table>
INDIVIDUALS & SOCIETIES

Minnesota History 6
English Course #04060
Spanish Course #04160

This course will focus on Minnesota history from the formation of its landscape during the Ice Age until the 1900s. Students will explore the past and present lives of Minnesotans, and use their inquiry skills to become knowledgeable thinkers who care about the world around them, locally and globally. They will communicate their learning through presentations, essays, journal writing, debating issues meaningful to them, collaborating in small and large group activities, and through their individual efforts. Students will also learn basic research skills and organizational skills such as planning the steps of a project. Offered in English or Spanish

LANGUAGE & LITERATURE

English Language & Literature 6
Course #01060
Language is fundamental to learning, thinking and communicating, as well as providing an intellectual framework to support conceptual development. It plays a central role in developing critical thinking, cultivating international-mindedness, exploring and sustaining personal development and cultural identity, and responsibly participating in local, national and global communities. MYP language and literature courses equip students with linguistic, analytical and communicative skills that help to develop interdisciplinary understanding. Students develop skills in six domains—listening, speaking, reading, writing, viewing and presenting—both independently and with others.

MATHMATICS

MYP Math 1
Course #02060
Investigate and explore topics such as number theory, data analysis, two- and three-dimensional geometry, ratios, proportions, integers, and rational numbers including fractions, decimals, percents, and probability. Algebra will be introduced by integrating an 'unknown' into problems, and working with mathematical properties. Students will be asked to communicate mathematically using graphs, tables, formulas, calculations, and written explanations reflecting the MYP-based goal of applying classroom lessons to real-world situations.

IB SKILLS

IB Approaches to Learning 6
Course #07060
This course equips students with the essential skills needed for a successful transition to the IB Middle Years Programme. Students will learn to manage a seven-period schedule and effectively utilize school technology such as Infinite Campus and Google Classroom. The emphasis on organization, communication, self-management, research, critical thinking, and social skill development will enable students to become stronger and more self-regulated learners.

PHYSICAL EDUCATION & HEALTH

Physical & Health Education 6
Course #08503
Students will develop the knowledge, skills, and habits that lead to lifelong health through participation in individual, group, and team indoor and outdoor activities. This course promotes health-related physical fitness and wellness, supported by the development of health-conscious decision-making.

ADVISORY PROGRAM

All students at LILA are enrolled in an Advisory period. Advisory is a time for students to connect on a daily basis with a teacher. Advisories work to build lasting relationships and connections among students and their advisory teacher. Advisory covers a variety of topics, including weekly check-ins, developing social-emotional skills, and providing post-secondary planning for high school students. Our goal is for all students to leave LILA ready for life-long learning.

SCIENCE

Earth Science 6 / Design
English Course #03062
Mandarin Course #03280
Spanish Course #03180

Scientific inquiry fosters critical and creative thinking about research and design, as well as the identification of assumptions and alternative explanations. Students learn to appreciate and respect the ideas of others, gain good ethical-reasoning skills and further develop their sense of responsibility as members of local and global communities. Students will explore matter and learn about rocks, minerals, landforms, erosion, plate tectonics, weather, space and environmental concerns using a variety of methods including the scientific process, the engineering process, metric measurement, and science laboratory equipment. Offered in English, Mandarin, or Spanish

LANGUAGE ACQUISITION

See options on the Additional MYP Courses pages.

ARTS

See options on the Additional MYP Courses pages.
Language is fundamental to learning, thinking and communicating, as well as providing an intellectual framework to support conceptual development. It plays a central role in developing critical thinking, cultivating international-mindedness, exploring and sustaining personal development and cultural identity, and responsibly participating in local, national and global communities. MYP language and literature courses equip students with linguistic, analytical and communicative skills that help to develop interdisciplinary understanding. Students develop skills in six domains—listening, speaking, reading, writing, viewing and presenting—both independently and with others.

**INDIVIDUALS & SOCIETIES**

**U.S. History 7**

- English Course #04070
- Spanish Course #04170

This course will focus on United States history from indigenous cultures prior to colonization to the Civil War. Students will explore the past and present lives of Americans, and use their inquiry skills to become knowledgeable thinkers who care about the world around them, locally and globally. They will communicate their learning through presentations, journal writing, debating issues meaningful to them, collaborating in small and large group activities, and through their individual efforts. Students will also practice their research, communication, and organizational skills. 

*Offered in English or Spanish*

**LANGUAGE & LITERATURE**

**English Language & Literature 7**

- Course #01070

Language is fundamental to learning, thinking and communicating, as well as providing an intellectual framework to support conceptual development. It plays a central role in developing critical thinking, cultivating international-mindedness, exploring and sustaining personal development and cultural identity, and responsibly participating in local, national and global communities. MYP language and literature courses equip students with linguistic, analytical and communicative skills that help to develop interdisciplinary understanding. Students develop skills in six domains—listening, speaking, reading, writing, viewing and presenting—both independently and with others.

**MATHEMATICS**

**MYP Math 2/PreAlgebra**

Course #02070

Investigate and explore fraction operation, two- and three-dimensional measurement, rational numbers, similarity, proportional reasoning, rate, ratio and percent, integers, exponents, variables, equations, linear relationships, and probability. The course emphasizes learning algebra and geometry concepts using graphs, tables, equations, and written explanations. 

*Prerequisite: MYP Math 1 or Teacher Recommendation*

**PHYSICAL & HEALTH EDUCATION**

**Physical & Health Education 7**

Course #08501

Students will develop the knowledge, skills, and habits that lead to lifelong health through participation in individual, group, and team indoor and outdoor activities. This course promotes health-related physical fitness and wellness, supported by the development of health-conscious decision-making.

**SCIENCE**

**Life Science 7**

- English Course #03070
- Mandarin Course #03270
- Spanish Course #03170

Scientific inquiry fosters critical and creative thinking about research and design, as well as the identification of assumptions and alternative explanations. Students learn to appreciate and respect the ideas of others, gain good ethical-reasoning skills and further develop their sense of responsibility as members of local and global communities. In this course, the primary units of study will include cells, animals, human anatomy, genetics, disease, and ecology. While increasing scientific knowledge, students will also develop academic skills, such as reading for understanding, making and recording observations, organizing information, and graphing. By using scientific tools and equipment, students will learn skills and procedures that will be used in future science classes. 

*Offered in English, Mandarin, or Spanish*

**DESIGN**

See options on the Additional MYP Courses pages.

**LANGUAGE ACQUISITION**

See options on the Additional MYP Courses pages.

**ARTS**

See options on the Additional MYP Courses pages.
This course will focus on the physical and human geographical features of our world. Students will explore the discipline of geography, comparing and contrasting the physical and human geography of the world’s continents, and using their inquiry skills to become knowledgeable thinkers who care about the world around them. They will communicate their learning through presentations, reflective writing, participating in role play activities, debating issues that are meaningful to them, collaborating in small and large group activities, and through their individual efforts. Students will also learn organizational skills such as planning the steps of a project, analyzing sources, keeping a digital calendar of assignments through Google Classroom, and being responsible for their daily materials. 

**Offered in English or Spanish**

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**MYP Math 3/Algebra 1**

**Course #02080**

This course focuses on algebraic concepts while working with real-life situations and real-world applications, an essential aspect of the MYP-based curriculum. In addition to describing data, understanding linear models and systems, and mastering the concepts of functions and transformation, students will learn statistics, proportional reasoning, linear relationships, and systems of equations and inequalities. **Prerequisite: MYP Math 2**

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**Physical & Health Education**

**Physical & Health Education 8**

**Course #08504**

Students will develop the knowledge, skills, and habits that lead to lifelong health through participation in individual, group, and team indoor and outdoor activities. This course promotes health-related physical fitness and wellness, supported by the development of health-conscious decision-making.

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**Science**

**Physical Science 8**

**English Course #03082**

**Mandarin Course #03282**

**Spanish Course #03182**

Through an inquiry-based approach, students will be introduced to concepts and skills in physical science. They will employ the research process to evaluate interactions between systems encountered in everyday life, enriching their understanding of the physical world. **Offered in English, Mandarin, or Spanish**

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**Design**

See options on the Additional MYP Courses pages.

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**Language Acquisition**

See options on the Additional MYP Courses pages.

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**Arts**

See options on the Additional MYP Courses pages.
ARTS

MS Beginning Band (EOD)
Course # 05501
Grades 6-8
Beginning Band is open to all students, and no prior band experience is required. Students choose an instrument and are taught how to set up, take apart, handle, and play their instrument. Students meet in a large group class every other day to learn ensemble and music-reading skills, and weekly group lessons to hone their instrumental skills. The Beginning Band performs three after-school concerts per year.

Prerequisite: MS Band/Beginning Band

MS Band (EOD)
Course #05509
Grades 6-8
Students are taught new and extensive musical techniques, developing the skills needed for the next level. During the daily full group rehearsal, students will focus on both method book exercises and concert repertoire. Middle School Band 1 performs three concerts each year.

Prerequisite: MS Band/Beginning Band

MS Choir (EOD)
Course #05514
Grades 6-8
Students will learn how to use their voices in a musical manner, focusing on blending many voices into one cohesive sound, as well as singing in harmony and singing independent lines. Students will also study the basics of music, including reading music, critical listening, performing, music theory, and music history.

Prerequisite: Band Director Approval

MS Band 2 (EOD)
Course #05518
Grades 7-8
This course is available to students who have completed one prior year of band placement. Students are taught new and extensive musical techniques, developing the skills needed to prepare them for high school band. During the daily group rehearsal, students will focus primarily on concert repertoire, gaining a comprehensive music education through practice and performance of concert pieces. Middle School Band 2 performs three concerts each year.

Prerequisite: Band Director Approval

MS Band 2
Course #05521
Grades 6-8
Beginning Orchestra is open to all students. No prior orchestra experience is required. Students choose an instrument and are taught how to set up, take apart, handle, and play their instrument. Students meet in a large group class every other day to learn ensemble and music-reading skills, and weekly group lessons to hone their instrumental skills. The Beginning Orchestra performs three concerts per year.

Prerequisite: MS Band/Beginning Band

MS Band 1
Course #05517
Grades 7-8
Students are taught new and extensive musical techniques, developing the skills needed for the next level. During the daily full group rehearsal, students will focus on both method book exercises and concert repertoire. Middle School Band 1 performs three concerts each year.

Prerequisite: MS Band/Beginning Band

MS Beginning Orchestra (EOD)
Course #05521
Grades 6-8
Beginning Orchestra is open to all students. No prior orchestra experience is required. Students choose an instrument and are taught how to set up, take apart, handle, and play their instrument. Students meet in a large group class every other day to learn ensemble and music-reading skills, and weekly group lessons to hone their instrumental skills. The Beginning Orchestra performs three concerts each year.
**ADDITIONAL MYP COURSES**

**String Orchestra (EOD)**
Course #05529  
Grades 6-10  
String Orchestra is for intermediate level players and is available to all students who have completed one year of orchestra. Students are taught new musical techniques, developing their instrumental skills. During the every other day full group rehearsal, students focus on both method book exercises and concert repertoire. String Orchestra performs three concerts each year.  
**Prerequisite: One Year of Orchestra**

**Concert Orchestra**
Course #05926  
Grades 6-11  
Concert Orchestra is the most challenging orchestra class available. It is open to all students in all grades, but students need to pass an audition to register unless they've previously been in the group. This orchestra performs a variety of music including, but not limited to, core symphonic repertoire, Broadway show tunes, orchestral transcriptions, soundtrack music, and chamber works. The class meets daily and performs three concerts per year in addition to several smaller concerts around the Twin Cities. Students will engage with song writing, active listening skills, and historical context of a variety of musical forms.  
**Prerequisite: Orchestra Director Approval**

**Music Explorations**
Course #05534  
Grades 6-11  
Explore different elements of music through sound and composition. Students will learn the fundamentals of music, apply them to different instruments, and practice them by writing their own music.

**MS Theatre 2**
Course #05561  
Grades 7-8  
This course continues to explore performance and character through pantomime, improvisation, and effective speaking using articulation, projection, and breathing. Students explore theatre history, examine the cultural and historical contributions to theatre, and use the information to inform and improve their theatre knowledge and skills. Students also explore how theatre can be used for personal and cultural expression, and will build their inquiry skills to become knowledgeable thinkers who care about the world around them, locally and globally. Students will communicate their learning through presentations and performances, collaborating in small and large group activities, and through their individual efforts. Students may repeat this class, if desired.  
**Prerequisite: Middle School Theatre 1**

**MS Visual Arts 1**
Course #05542  
Grades 6-8  
This course will focus on developing strong understanding of the elements and principles of design through the creative process and reflection. Students will learn artistic skills and techniques, and create a variety of projects. Tools for creativity will be explored as students become confident with idea generation, reflection, creative problem-solving, and art critiques.

**MS Visual Arts 2**
Course #05541  
Grades 6-8  
This course will focus on developing artistic identity through the creative process and reflection. With exposure to a variety of artistic mediums, students will develop skills to enhance creative expression and exploration. Influence of visual artists across time and culture, as well as local artists’ impact on our communities today, will provide a foundation for our study. Students will develop fluid minds that find multiple solutions to creative inquiry in the art room and beyond!  
**Prerequisite: MS Visual Arts 1**
**ADDITIONAL MYP COURSES**

**MS Theatre 1**  
Course #05562  
Grades 6-8  
This is an introductory performance-based class that explores character through improvisation, pantomime, effective speaking using articulation, projection and breathing, Indigenous storytelling, script analysis, and an introduction to the process of playwriting. Students will also explore how theatre can be used for personal and cultural expression, and will build their inquiry skills to become knowledgeable thinkers who care about the world around them, locally and globally. Students will communicate their learning through presentations and performances, collaborating in small and large group activities, and through their individual efforts.

**MS Theatre Design & Production (EOD)**  
Course #05563  
Grades 7-8  
This course explores the elements of design through set, props, lighting, sound, costume, and make-up. It challenges students to apply practical and creative thinking skills to solve theatrical design problems; encourages students to explore the role of theatre design in historical and contemporary contexts; and raises students' awareness of their responsibilities when making theatre design decisions and taking action. Students will communicate their learning through presentations and projects, by collaborating in small and large group activities, and through their individual efforts. Design work may be used in school productions. Students may repeat this course, if desired.  
Prerequisite: MS Theatre 1  
Fee: $20

**MS STEM Design (EOD)**  
Course #03515  
Grade 8  
This Science, Technology, Engineering, and Math class is designed to provide real-world applications and extensions to concepts taught in core curriculum classes. Students will construct projects with various materials while familiarizing themselves with the use of power tools. As in real life, students are encouraged to become self-guided learners, and they will be working through the IB design cycle process to complete projects. Projects may include CO2 cars, trebuchet, bird houses, blueprints, and electricity.

**Spanish Immersion 6**  
Course #06516  
Grade 6  
This course is a continuation of the Spanish immersion path students started in previous years. The focus of this class is to identify strengths and areas of growth in the language development process and provide students with the tools they need to be successful. The content of the class will be designed based on the specific needs of the particular group, but it will include both grammar and cultural content. By the end of this course students should reach the Intermediate-Low level of language.  
Prerequisite: Elementary Spanish Immersion

**Spanish Immersion 7**  
Course # 06517  
Grade 7  
This course is a continuation of the Spanish immersion path students started in previous years. The focus of this class is to identify strengths and areas of growth in the language development process, and provide students with the tools they need to be successful. The content of the class will be designed based on the specific needs of this particular group, but it will include both grammar and cultural content.  
Prerequisite: Spanish Immersion 6
Spanish Immersion 8  
Course #06515  
Grade 8  
This course is a continuation of the Spanish immersion path students started in previous years. The focus of this class is to identify strengths and areas of growth in the language development process, and provide students with the tools they need to be successful. The content of the class will be designed based on the specific needs of this particular group, but it will include both grammar and cultural content. By the end of this course students should reach the Intermediate-Mid level of language.  
Prerequisite: SP Immersion 7

Mandarin Immersion 6  
Course #06576  
Grade 6  
This course is a continuation of the Mandarin immersion path started in previous years. The focus of this class is to identify strengths and areas of growth in the language development process, and provide students with the tools they need to be successful. The content of the class will be designed based on the specific needs of this particular group, but it will include both grammar and cultural content.  
Prerequisite: Elementary Mandarin Immersion

Mandarin Immersion A  
Course #06955  
Grades 7-8  
This course is a continuation of the Mandarin immersion path started in previous years. The focus of this class is to identify strengths and areas of growth in the language development process, and provide students with the tools they need to be successful. The content of the class will be designed based on the specific needs of this particular group, but it will include both grammar and cultural content.  
Prerequisite: Teacher Placement

Language Acquisition Phase 1  
French Course #06589  
Mandarin Course #06565  
Spanish Course #06523  
Grades 6-12  
This course introduces the target language to students, as well as the exploration of cultures. Students will begin to build vocabulary with an emphasis on familiar situations and building confidence in understanding a new language.

Mandarin Immersion B  
Course #06956  
Grades 7-8  
This course is a continuation of the Mandarin immersion path started in previous years. The focus of this class is to identify strengths and areas of growth in the language development process, and provide students with the tools they need to be successful. The content of the class will be designed based on the specific needs of this particular group, but it will include both grammar and cultural content.  
Prerequisite: Teacher Placement

Language Acquisition Phase 2  
French Course #06990  
Mandarin Course #06566  
Spanish Course #06524  
Grades 7-8  
Students continue to build on vocabulary and grammar from Phase 1, while exploring new thematic units, cultures, and content. Students will continue to build confidence especially in producing language while writing and speaking.  
Prerequisite: Language Acquisition Phase 1

Language Acquisition Phase 3  
French Course #06591  
Mandarin Course #06567  
Spanish Course #06525  
Grade 8  
Students continue their language learning journey through new vocabulary and grammar tenses. Students will continue to explore cultural practices, products, and perspectives.  
Prerequisite: Language Acquisition Phase 2

ADDITIONAL MYP COURSES
## High School Graduation Requirements

### IB Category

<table>
<thead>
<tr>
<th>IB Category</th>
<th>Required Credits</th>
<th>Must include:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Languages &amp; Literature</td>
<td>4.0</td>
<td>U.S. History, Geography, World History, Citizenship, Personal Finance (Class of 2028) &amp; Economics</td>
</tr>
<tr>
<td>Individuals &amp; Societies</td>
<td>4.0</td>
<td>Science 9, Biology &amp; either Chemistry OR Physics</td>
</tr>
<tr>
<td>Sciences</td>
<td>4.0</td>
<td>Students must take a Language Acquisition class each year.</td>
</tr>
<tr>
<td>Mathematics</td>
<td>3.0</td>
<td>Geometry &amp; Algebra II</td>
</tr>
<tr>
<td>Language Acquisition</td>
<td>2.0</td>
<td>1.0 credit Physical Education 0.5 Credit Health</td>
</tr>
<tr>
<td>Arts</td>
<td>1.0</td>
<td></td>
</tr>
<tr>
<td>Physical Education &amp; Health</td>
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<td></td>
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<tr>
<td>MYP/DP HS Electives</td>
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</tbody>
</table>

### MYP/DP Year 4 (Grade 9)

- **World Studies**
  - English
  - Spanish

### MYP/DP Year 5 (Grade 10)

- **Economics & Personal Finance**
  - English
  - Spanish

### DP Year 1 (Grade 11)

- **Geography/DP World History SL or HL**
- **DP Biology SL or HL**
- **DP Language & Literature SL or HL**
- **Geometry**
- **Algebra 2**
- **Pre-Calculus/Trig**
- **Band - HS or DP (SL)**
- **Choir - HS or DP (SL)**

### DP Year 2 (Grade 12)

- **Band - HS or DP (SL)**
- **Choir - HS or DP (SL)**
- **Theatre - HS or DP (SL)**
- **Visual Arts - HS or DP (SL)**
- **Health - EOD**
- **PE - EOD**

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### Optional Courses

- **Theatre Design**
- **PLTW Computer Science**
- **Pre-Calculus/Trig**
- **DP MATH**
- **Consumer Math**

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### High School Graduation Requirements & Course Progression

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</table>
HIGH SCHOOL REQUIRED COURSES

INDIVIDUALS & SOCIETIES

World Studies/Geography

English Course #04015
Spanish Course #04115
Grades 9-10
Develop a global sense of history by taking a conceptual approach to gain a deeper understanding of our shared past, present, and future. You will study the connections and contradictions of world history by studying the themes of exploration and conquest, inequality and change, conflict and cooperation, migration and population, economic development, the power and spread of ideas, governments and leadership, and globalization. In your conceptual exploration, you will engage in primary and secondary source investigation, research, writing, discussion and debate, and collaborative group projects to develop your communication, literacy, technology, and critical thinking skills.

U.S. History 10

English Course #04020
Spanish Course #04120
Grade 10 (Class of 2026 & prior)
Gain a deeper understanding of the world we live in by building your knowledge of United States history. This course takes a deeper look at events since the Civil War, from 1865 to present day. Learn to answer the question, “What causes society to change?” This course also involves a focus on analyzing sources, and skills associated with communication and research. Offered in English or Spanish

Geography/DP World History 11

HL Course #04051
SL Course #04052
Grades 11-12
Develop a global sense of history by taking a thematic approach to gain a deeper understanding of our shared past, present, and future. You will study the connections and contradictions of world history by studying the themes of exploration and conquest, inequality and change, conflict and cooperation, migration and population, economic development, the power and spread of ideas, governments and leadership, and globalization. In your thematic exploration, you will engage in primary and secondary source investigation, research, writing, discussion and debate, and collaborative group projects to develop your communication, literacy, technology, and critical thinking skills. Students will be guided through both internal and external assessments as required by the IB.

Theory of Knowledge 11

Course #23965
Grade 11
Theory of Knowledge (ToK) provides an opportunity for students to reflect on the nature of knowledge, and on how we know what we claim to know. As a thoughtful and purposeful inquiry into different ways of knowing and into different kinds of knowledge, ToK is comprised almost entirely of questions. The most central of these is, “How do we know?” Through discussions of this and other questions, students gain greater awareness of their personal and ideological assumptions, as well as develop an appreciation of the diversity and richness of cultural perspectives.

DP Psychology 11 SL

Course #04090
Grade 11
This course promotes an understanding of the various approaches to research and how they are used to critically reflect on the evidence as well as assist in the design, implementation, analysis and evaluation of the students’ own investigations.
HIGH SCHOOL REQUIRED COURSES

DP Psychology 12 SL  
Course #04092  
Grade 12  
This course promotes an understanding of the various approaches to research and how they are used to critically reflect on the evidence as well as assist in the design, implementation, analysis and evaluation of the students’ own investigations.  
**Prerequisite:** DP Psychology 11 SL

**LANGUAGE & LITERATURE**

English Language & Literature 9  
Course #01010  
Grade 9  
Language is fundamental to learning, thinking and communicating, as well as providing an intellectual framework to support conceptual development. It plays a central role in developing critical thinking, cultivating international-mindedness, exploring and sustaining personal development and cultural identity, and responsibly participating in local, national and global communities. MYP language and literature courses equip students with linguistic, analytical and communicative skills that help to develop interdisciplinary understanding. Students develop skills in six domains—listening, speaking, reading, writing, viewing and presenting—both independently and with others. They include a balanced study of genres and literary texts, including a world literature component. Students’ interactions with texts generate moral, social, economic, political, cultural and environmental insights. Through their studies, students learn how to form opinions, make decisions, and engage in ethical reasoning.

DP Language & Literature 11  
HL Course #01051  
SL Course #01050  
Grade 11 - 12  
A carefully selected collection of books and readings from various genres, including nonfiction, fiction, and poetry, reveals the power of words to convey meaning, motivate, and enlighten. Students expand on critical thinking, reading, writing, and speaking skills while continuing to build vocabulary, grammar, punctuation, and editing skills. To meet the rigor of this class, students should be prepared to complete daily homework, and a significant amount of weekly independent reading. Students will be guided through both internal and external assessments as required by the IB.  
**Prerequisite:** Teacher Recommendation

DP Language & Literature 12 SL  
HL Course #01044  
SL Course #01040  
Grade 12  
A carefully selected collection of books and readings from various genres, including nonfiction, fiction, and poetry, reveals the power of words to convey meaning, motivate, and enlighten. Students expand on critical thinking, reading, writing, and speaking skills while continuing to build vocabulary, grammar, punctuation, and editing skills. To meet the rigor of this class, students should be prepared to complete daily homework, and a significant amount of weekly independent reading. Students will be guided through both internal and external assessments as required by the IB.  
**Prerequisite:** DP Language & Literature 11 SL

**MATHEMATICS**

Math for Life  
Course #23930  
Grades 9-12  
In this course, students will gain understanding of mathematical units of inquiry that include career planning, income and budgeting, math applications in the home, savings and investments, and consumer purchasing and protection.  
**Prerequisite:** Teacher Recommendation

MYP Math 4/ Geometry  
Course #02010  
Grades 8-12  
In this course, students will gain understanding of mathematical units of inquiry that include career planning, income and budgeting, math applications in the home, savings and investments, and consumer purchasing and protection.  
**Prerequisite:** MYP Math 3 - Algebra 1
**MYP Math 5/Algebra 2**  
Course #02020  
Grades 9-12  
Topics include describing data, linear models and systems, functions and transformation, quadratic functions, exponential properties and functions, series and sequences, rational expressions, complex fractions, and applications of probability and statistics.  
Prerequisite: MYP Math 4/Geometry

**Pre-Calculus/Trigonometry**  
Course #02030  
Grades: 10-12  
This course will help you prepare for a career in science. Students will learn mathematical concepts leading to the study of calculus. Topics include linear relations, inverse relations, parametric equations, function theory, graphing techniques, exponential and logarithmic functions, trigonometric functions, sequences and series, conic sections, quadratic functions, rational functions, and applications of probability and statistics.  
Prerequisite: MYP Math 5/Algebra 2

**Consumer Math**  
Course # 02035  
Grades 10-12  
In this course, students will focus on how to use basic math skills in real life situations. Topics will include mortgage payments and real estate taxes, investing money through bonds and bank accounts, budgeting, buying a car, paying taxes, and understanding statistics.  
Prerequisite: Teacher Recommendation

**DP Math Applications 11 SL**  
Course #02091  
Grades 11-12  
This course is designed for students who enjoy describing the real world and solving practical problems using mathematics – those who are interested in harnessing the power of technology alongside exploring mathematical models.  
Prerequisite: MYP Math 5/Algebra 2

**DP Math Analysis 11**  
HL Course #02093  
SL Course #02092  
Grade 11-12  
This course is intended for students who wish to pursue post-secondary studies in mathematics or other subjects that have a large mathematical content. It is designed for students who enjoy developing mathematical arguments, problem-solving, and exploring real and abstract applications with and without technology.  
Prerequisite: MYP Math 5/Algebra 2

**Math Progression**

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<thead>
<tr>
<th>Grade 6</th>
<th>Grade 7</th>
<th>Grade 8</th>
<th>Grade 9</th>
<th>Grade 10</th>
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<td>MYP Math 5/Algebra 2</td>
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Physical Education 9 (EOD)
Course #08906
Grades 9
In this course, students will develop the knowledge, skills, and habits that lead to lifelong health through participation in individual, group, and team indoor and outdoor activities. This course fulfills the 9th grade physical education graduation requirement may be taken multiple times throughout high school.

Physical Education (EOD)
Course #08907
Grades 10-12
In this course, students will develop the knowledge, skills, and habits that lead to lifelong health through participation in individual, group, and team indoor and outdoor activities. This course may be taken multiple times throughout high school.

Prerequisite: Physical Education 9

SCIENCES

Earth & Space Science
English Course #03015
Mandarin Course #03215
Spanish Course #03115
Grade 9
Scientific inquiry fosters critical and creative thinking about research and design, as well as the identification of assumptions and alternative explanations. Students learn to appreciate and respect the ideas of others, gain good ethical-reasoning skills and further develop their sense of responsibility as members of local and global communities. In this course, the primary units of study will include cells, animals, human anatomy, genetics, disease, and ecology. While increasing scientific knowledge, students will also develop academic skills, such as reading for understanding, making and recording observations, organizing information, and graphing. By using scientific tools and equipment, students will learn skills and procedures that will be used in future science classes.

Chemistry
Course #03030
Grades 10-12
In this course, students will study the chemical principles that underpin both the physical environment in which we live as well as all biological systems. There will be opportunities to design investigations, collect data, develop manipulative skills, analyze results, and evaluate and communicate findings. The investigations may be laboratory based, or they may make use of simulations and databases. Students will learn to work both independently and collaboratively with peers as they practice their skills as a chemist!

Physics
Course #03040
Grades 10-12
Physics is the most fundamental of the experimental sciences as it seeks to explain the universe itself from the very smallest particles to the vast distances between galaxies. In this course, you will develop your observation skills and build models to understand your observations. There will be opportunities to design investigations, collect data, develop manipulative skills, analyze results, and evaluate and communicate findings. The investigations may be laboratory based, or they may make use of simulations and databases. Students will learn to work independently and collaboratively with peers as they practice their skills as a physicist!
HIGH SCHOOL REQUIRED COURSES

DP Biology 11
HL Course #03051
SL Course # 03050
Grades 11-12
In this course, students will study living things from the molecular level to the ecosystem level. There will be opportunities to design investigations, collect data, develop manipulative skills, analyze results, collaborate with peers, and evaluate and communicate their findings. The investigations may be laboratory based, or they may make use of simulations and data bases. Students will learn to work both independently and collaboratively with their peers as they practice their skills as a biologist. Students will be guided through both internal and external assessments as required by the IB.

DP Biology 12
HL Course #03053
SL Course # 03052
Grades 12
In this course, students will study living things from the molecular level to the ecosystem level. There will be opportunities to design investigations, collect data, develop manipulative skills, analyze results, collaborate with peers, and evaluate and communicate their findings. The investigations may be laboratory based, or they may make use of simulations and data bases. Students will learn to work both independently and collaboratively with their peers as they practice their skills as a biologist. Students will be guided through both internal and external assessments as required by the IB. **Prerequisite: DP Biology 11**

Physics A (EOD)
Course #03042
Grades 10-12
This is the first year of a two-year course designed so students can fit both chemistry and physics into a high school schedule. Physics is the most fundamental of the experimental sciences as it seeks to explain the universe itself from the very smallest particles to the vast distances between galaxies. In this course, you will develop your observation skills and build models to understand your observations. To do this you will have opportunities to design investigations, collect data, develop manipulative skills, analyze results, collaborate with peers, and evaluate and communicate findings. The investigations may be laboratory based, or they may make use of simulations and databases. You will develop the skills to work independently and collaboratively with your peers in order to practice your skills as a physicist! **Prerequisite: Physical Science, Concurrent Enrollment in MYP Math 5/Algebra 2, and Teacher Recommendation**

Physics B (EOD)
Course #03044
Grades 10-12
This is the second year of a two-year course. Physics is the most fundamental of the experimental sciences as it seeks to explain the universe itself from the very smallest particles to the vast distances between galaxies. In this course, you will develop your observation skills and build models to understand your observations. To do this you will have opportunities to design investigations, collect data, develop manipulative skills, analyze results, collaborate with peers, and evaluate and communicate findings. The investigations may be laboratory based, or they may make use of simulations and databases. You will develop the skills to work independently and collaboratively with your peers in order to practice your skills as a physicist! **Prerequisite: Physics A**

DESIGN
See options on the Additional Elective Courses pages.

LANGUAGE ACQUISITION
See options on the Additional Elective Courses pages.

ARTS
See options on the Additional Elective Courses pages.
ARTS

HS Choir
Course #05515
Grades 9-12
Students will learn how to use their voices in a musical manner, focusing on blending many voices into one cohesive sound, as well as singing in harmony and singing independent lines. Students will also study the basics of music, including reading music, critical listening, performing, music theory, and music history.

HS Beginning Band (EOD)
Course #05901
Grades 9-12
This course is open to students with no prior band experience. Students choose an instrument and are taught how to set up, take apart, handle, and play. Students meet in a large group every other day to learn ensemble and music reading skills, and weekly group lessons to hone their instrumental skills. Beginning Band performs up to three concerts per year.

Concert Band
Course #05906
Grades 9-12
Concert Band is open to students who have completed a prior band placement. The band performs a variety of music including, but not limited to, core wind ensemble repertoire, Broadway show tunes, orchestral transcriptions, soundtrack music, and chamber works. This class meets daily and performs up to four concerts a year.

Prerequisite: Band Director Approval

DP Concert Band SL
Course #05908
Grades 11-12
Concert Band students pursuing DP music will fulfill their requirements with enrollment in this course. Starting in their junior year, students will begin collecting concert recordings for their summative portfolio. In addition, DP Music SL written coursework is regularly studied alongside the ensemble material. Students will begin to prepare for the external and internal assessments required for their IB Diploma.
Prerequisite: Band Director Approval

String Orchestra
Course #05528
Grades 6-10
String Orchestra is for intermediate level players, and is available to all students who have completed one year of orchestra. Students are taught new musical techniques, developing their instrumental skills. During the daily full group rehearsal, students focus on both method book exercises and concert repertoire. String Orchestra performs up to three concerts per year.
Prerequisite: One Year of Orchestra

Concert Orchestra
Course #05926
Grades 9-12
Concert Orchestra is the most challenging orchestra class available. It is open to all students in all grades, but students need to pass an audition to register unless they’ve previously been in the group. The concert orchestra performs a variety of music including, but not limited to, core symphonic repertoire, Broadway show tunes, orchestral transcriptions, soundtrack music, and chamber works. The class meets daily and

String Orchestra (EOD)
Course # 05907
Grades 9-12
Concert Band is open to students who have completed a prior band placement. The band performs a variety of music including, but not limited to,
performs three concerts per year in addition to several smaller concerts around the Twin Cities. Students will engage with song writing, active listening skills, and historical context of a variety of musical forms.  
**Prerequisite: Orchestra Director Approval**

**Concert Orchestra (EOD)**  
**Course #05927**  
**Grades 9-12**  
Concert Orchestra is the most challenging orchestra class available. It is open to all students in all grades, but students need to pass an audition to register unless they’ve previously been in the group. The concert orchestra performs a variety of music including, but not limited to, core symphonic repertoire, Broadway show tunes, orchestral transcriptions, soundtrack music, and chamber works. The class meets daily and performs three concerts per year in addition to several smaller concerts around the Twin Cities. Students will engage with song writing, active listening skills, and historical context of a variety of musical forms.  
**Prerequisite: Orchestra Director Approval**

**DP Concert Orchestra SL**  
**Course #05928**  
**Grades 11-12**  
Orchestra students pursuing DP music will fulfill their requirements with enrollment in Concert Orchestra. Starting in their junior year, students will begin collecting concert recordings for their summative portfolio. In addition to the coursework presented in their freshman and sophomore years in Concert Orchestra, students will begin to prepare for the external and internal assessments required for their IB Diploma.  
**Prerequisite: Orchestra Director Approval**

**HS Visual Arts 1**  
**Course #05942**  
**Grades 9-12**  
This inquiry driven course allows students to begin a personal creative journey. Through guided inquiry, students have opportunity to develop deeper understanding of art in specific mediums of interest and historical contexts. Studio projects, art history, research, and artist statements and art critiques are all components of this course. Each student will demonstrate progress over time by developing a body of work and organizing a portfolio.  
**Prerequisite: HS Visual Arts 1**

**HS Visual Arts 2**  
**Course #05943**  
**Grades 9-12**  
This academically rigorous course requires students to explore art in a variety of cultural contexts. Through inquiry, investigation, and creative application, students will discover an appreciation for the expressive and aesthetic diversity in the world around them, becoming informed artists and consumers of visual culture. Throughout the course, students will experience art in three facets – theoretical practice, art-making practice, and curatorial practice. Students will develop a strong sense of personal creative expression through the development of skills, knowledge of art forms studied, and continual refinement of the creative process as influenced by peer critiques.  
**Prerequisite: HS Visual Arts 1**

**DP Visual Arts 11**  
**HL Course #05949**  
**SL Course #05948**  
**Grade 11**  
This is a two-year studio-based course that allows students to explore and challenge their creative and cultural expectations and beliefs. Students work with a variety of media in their development of technical proficiency and confidence in their own creative abilities. Throughout this course, students will be exposed to, compare, analyze, and reflect on art from different times, places, and cultures as well as local and modern art. Students will create a body of artworks for exhibition and submission in order to be externally assessed by IB examiners.
DP Visual Arts 12
SL Course #05946
HL Course #05947
Grade 12
This is a two-year studio-based course that allows students to explore and challenge their creative and cultural expectations and beliefs. Students work with a variety of media in their development of technical proficiency, and confidence in their own creative abilities. Throughout this course, students will be exposed to, compare, analyze, and reflect on art from different times, places, and cultures as well as local and modern art. Students will create a body of artworks for exhibition and submission in order to be externally assessed by IB examiners.
Prerequisite: DP Visual Arts 11 SL/HL

Intro to High School Theatre
Course #05961
Grades 9-12
This is an introductory performance-based class that explores character through improvisation, pantomime, effective speaking using articulation, projection and breathing, Indigenous storytelling, script analysis, and an introduction to the process of playwriting. Students also explore how theatre can be used for personal and cultural expression, and will build their inquiry skills to become knowledgeable thinkers who care about the world around them, locally and globally. Students will communicate their learning through presentations and performances, collaborating in small and large group activities, and through their individual efforts.

HS Theatre 2
Course #05962
Grades 9-12
This course will exist as a production classroom with the goal of producing a show together as a class. This is the ultimate in project-based learning and using higher order thinking skills. Students will gain experience in working in a group, time management, conflict resolutions, and other interpersonal skills necessary to working as part of a creative team. Students will communicate their learning in a variety of modalities including presentations and performances, collaborating in small and large group activities, and through their individual efforts. All students will perform in a final public performance in May. Students may repeat this course, if desired.
Prerequisite: HS Theatre 1 or MS Theatre 1 (with a final grade of 5 or better)

HS Theatre Devising
Course #05964
Grades 9-12
This course shares a lot of similarities with HS Theatre 2. However, instead of producing an already written work, we will be creating our own. Throughout the course, students will learn about the different ways to create or “devise” theatre, and all the elements that it takes to put on a show, including theatre design. Do you enjoy creative writing? Improv? Collaborative work? This is a great class for you! Students will explore world building, conflict, physicality, playwriting, and more, with the goal of creating a work that focuses on the things you are passionate about. Is there a particular topic or issue that you feel needs to be addressed? Climate change? LGBTQ+ rights? Mental health? Let's discuss it and create a show that you can be proud of. Students will build skills in critical thinking, working in a group, and time management. Students will demonstrate their knowledge in a variety of ways, including writing, performing, and creating, so there is room for a wide range of talents. All students will perform in the show, but stage time may vary depending on each student’s comfortability and interests.
Prerequisite: MS or HS Theatre Design and Production or Instructor Approval

ADDITIONAL ELECTIVE COURSES

DP Theatre 11
SL Course #05965
Grade 11
This is a two-year multifaceted theatre-making course of study. It gives students the opportunity to make theatre as creators, designers, directors, and performers. It emphasizes the importance of working both individually and collaboratively as part of an ensemble, and offers the opportunity to engage actively in the creative process, transforming ideas into action as inquisitive and productive artists. Students will experience the course from contrasting artistic perspectives. They learn to apply research and theory to inform and contextualize their work. The course encourages students to appreciate that, through the processes of researching, creating, preparing, presenting, and critically reflecting on theatre – as participants and audience members – they gain a richer understanding of themselves, their community, and the world. Through the study of theatre, students become aware of their own personal and cultural perspectives, developing an appreciation of the diversity of theatre practices, their processes, and their modes of presentation. It enables students to discover and engage with different forms of theatre across time, place, and culture, and promotes international-mindedness.
ADDITIONAL ELECTIVE COURSES

DP Theatre 12
SL Course #05967
Grade 12
This is a two-year multifaceted theatre-making course of study. It gives students the opportunity to make theatre as creators, designers, directors, and performers. It emphasizes the importance of working both individually and collaboratively as part of an ensemble, and offers the opportunity to engage actively in the creative process, transforming ideas into action as inquisitive and productive artists. Students will experience the course from contrasting artistic perspectives. They learn to apply research and theory to inform and contextualize their work. The course encourages students to appreciate that, through the processes of researching, creating, preparing, presenting, and critically reflecting on theatre – as participants and audience members – they gain a richer understanding of themselves, their community, and the world. Through the study of theatre, students become aware of their own personal and cultural perspectives, developing an appreciation of the diversity of theatre practices, their processes, and their modes of presentation. It enables student to discover and engage with different forms of theatre across time, place, and culture, and promotes intercultural-mindedness.
Prerequisite: DP Theatre 11

HS Design
Course #03912
Grades 9–12
Design, and the resultant development of new technologies, has given rise to profound changes in society, transforming how we access and process information, adapt our environment, communicate with others, solve problems, work, and live. This course challenges students to apply practical and creative-thinking skills to solve design problems, encourages students to explore the role of design in historical and contemporary contexts, and raises students’ awareness of their responsibilities when making design decisions and taking action. Probable units of study include: Graphic Design, 3D Modeling and Printing, Aircraft Design, and Website Design.

HS Theatre Design & Production (EOD)
Course #05963
Grades 9–12
This course explores the elements of design through set, props, lighting, sound, costume, and make-up. It challenges students to apply practical and creative thinking skills to solve theatrical design problems; encourages students to explore the role of theatre design in historical and contemporary contexts; and raises students’ awareness of their responsibilities when making theatre design decisions and taking action. Students will communicate their learning through presentations and projects, by collaborating in small and large group activities, and though their individual efforts. Design work may be used in school productions. Students may repeat this course, if desired.
Prerequisite: MS Theatre 1
Fee: $20

HS Theatre Design & Production
Course #05963
Grades 9–12
This course explores the elements of design through set, props, lighting, sound, costume, and make-up. It challenges students to apply practical and creative thinking skills to solve theatrical design problems; encourages students to explore the role of theatre design in historical and contemporary contexts; and raises students’ awareness of their responsibilities when making theatre design decisions and taking action. Students will communicate their learning through presentations and projects, by collaborating in small and large group activities, and though their individual efforts. Design work may be used in school productions. Students may repeat this course, if desired.
Prerequisite: MS Theatre 1
Fee: $20

INDIVIDUALS & SOCIETIES

Theory of Knowledge 12
Course #23966
Grade 12
Theory of knowledge provides an opportunity for students to reflect on the nature of knowledge, and on how we know what we claim to know. As a thoughtful and purposeful inquiry into different ways of knowing and into different kinds of knowledge, TOK is comprised almost entirely of questions. The most central of these is, “How do we know?” Through discussions of this and other questions, students gain greater awareness of their personal and ideological assumptions, as well as develop an appreciation of the diversity and richness of cultural perspectives.
Prerequisite: Theory of Knowledge 11
Fee: $20
ADDITIONAL ELECTIVE COURSES

LANGUAGE ACQUISITION

Language Acquisition Phase 1
French Course #06581
Mandarin Course #06571
Spanish Course #06561
Grades 9-12
This course introduces the target language to students, as well as the exploration of cultures. Students will begin to build vocabulary, with an emphasis on familiar situations and building confidence in understanding a new language.

Language Acquisition Phase 2
French Course #06982
Mandarin Course #06972
Spanish Course #06962
Grades 9-12
Students continue to build vocabulary and grammar from Phase 1 in this course, while exploring new thematic units, cultures, and content. Students will continue to build confidence especially in producing language while writing and speaking.
Prerequisite: Teacher Placement

Language Acquisition Phase 3
French Course #06584
Mandarin Course #06973
Spanish Course #06966
Grades 9-12
Students continue their language learning journey in this course, through new vocabulary and grammar tenses. Students will continue to explore cultural practices, products, and perspectives.
Prerequisite: Teacher Placement

Language Acquisition Phase 4a
French Course #06585
Mandarin Course #06977
Spanish Course #06967
Grades 9-12
In this course, students continue to build understanding of more nuanced grammar concepts and language, while improving reading, writing, speaking, and listening skills. Students will also continue to engage with authentic resources and texts like literature, poetry, film, music, and more.
Prerequisite: Teacher Placement

Language Acquisition Phase 4b
French Course #06586
Mandarin Course #06987
Spanish Course #06968
Grades 10-12
This course is a continuation of Phase 4a, and students continue to build their skills in reading, writing, listening, and speaking in the target language.
Prerequisite: Teacher Placement

Language Acquisition Phase 5a
French Course #06587
Spanish Course #06969
Grades 11-12
Students continue to grow their language abilities through complex tasks and activities, growing vocabulary and skills to be used in the classroom and beyond in real life through work, travel, and more.
Prerequisite: Teacher Placement

Language Acquisition Phase 5b
French Course #06588
Spanish Course #06970
Grades 11-12
This course is a continuation of Phase 4a, and students continue to build their skills in reading, writing, listening, and speaking in the target language.
Prerequisite: Teacher Placement

Spanish Immersion 9 (EOD)
Course #06519
Grade 9
This course is a continuation of the Spanish immersion path started in previous years. The focus of this class is to identify strengths and areas of growth in the language development process, and provide students with the tools they need to be successful. The content of the class will be designed based on the specific needs of this particular group, but it will include both grammar and cultural content.
Prerequisite: Teacher Placement

Spanish Language & Literature 10
Course #06533
Grade 10
This course is designed for advanced Spanish immersion students as preparation for DP courses. Students will work on improving their language skills, analyze literature, and practice creative writing in Spanish. Through the study of stories and books from different Spanish speaking countries, students will gain cultural knowledge and improve their language and vocabulary skills. By the end of this course students should reach the Intermediate-High level of language.

DP Spanish Ab Initio 11 SL
Course #06934
Grade 11
This is a two-year course in which students develop the ability to communicate in the target language through the study of language, themes and texts. In doing so, they also develop conceptual understandings of how language works. Communication is evidenced through receptive, productive and interactive skills across a range of contexts and purposes that are appropriate to the level of the course. The language ab initio syllabus is organized into five prescribed themes: identities, experiences, human ingenuity, social organization and sharing the planet. NOTE: Ab-Initio is considered an SL course when full-diploma students are determining their HL and SL classes.
Prerequisite: Teacher Placement
ADDITIONAL ELECTIVE COURSES

DP Spanish Language 11
HL Course #06936
SL Course #06935
Grade 11
This is a two-year language acquisition course for students with previous experience of learning the language. While studying the language, students also explore the culture(s) connected with it. Higher and standard levels are differentiated by the depth of syllabus coverage, the required study or literature at HL, and the level of difficulty and requirements of the assessment tasks and criteria. The course is organized into into five prescribed themes: identities, experiences, human ingenuity, social organization and sharing the planet. Finally, two works of literature are studied at HL only.
Prerequisite: Teacher Placement

Mandarin Immersion A
Course #06957
Grades 9-10
This course is a continuation of the Mandarin immersion path started in previous years. The focus of this class is to identify strengths and areas of growth in the language development process, and provide students with the tools they need to be successful. The content of the class will be designed based on the specific needs of this particular group, but it will include both grammar and cultural content.
Prerequisite: Teacher Placement

Mandarin Immersion B
Course #06958
Grades 9-10
This course is a continuation of the Mandarin immersion path started in previous years. The focus of this class is to identify strengths and areas of growth in the language development process, and provide students with the tools they need to be successful. The content of the class will be designed based on the specific needs of this particular group, but it will include both grammar and cultural content.
Prerequisite: Teacher Placement

DP Spanish Ab Initio 12 SL
Course #06971
Grade 12
This is the second year of a two-year course in which students develop the ability to communicate in the target language through the study of language, themes, and texts. In doing so, they also develop conceptual understandings of how language works. Communication is evidenced through receptive, productive, and interactive skills across a range of contexts and purposes that are appropriate to the level of the course. The language ab initio syllabus is organized into five prescribed themes: identities, experiences, human ingenuity, social organization and sharing the planet.
NOTE: Ab-Initio is considered an SL course when full-diploma students are determining their HL and SL classes.
Prerequisite: DP Spanish Ab Initio 11 SL

DP Mandarín Language 12 SL
Course #06960
Grade 12
This is a two-year language acquisition course for students with previous experience of learning the language. While studying the language, students also explore the culture(s) connected with it. The course is organized into into five prescribed themes: identities, experiences, human ingenuity, social organization and sharing the planet.
Prerequisite: Teacher Placement

DP French 11 SL
Course #06989
Grade 11
This is the first year of a two-year language acquisition course for students with previous experience of learning the language. While studying the language, students also explore the culture(s) connected with it. The course is organized into into five prescribed themes: identities, experiences, human ingenuity, social organization and sharing the planet.
Prerequisite: Teacher Placement

DP French 12 SL
Course #06988
Grade 12
This is the second year of a two-year language acquisition course for students with previous experience of learning the language. While studying the language, students also explore the culture(s) connected with it. The course is organized into into five prescribed themes: identities, experiences, human ingenuity, social organization and sharing the planet.
Prerequisite: Teacher Placement

DP Language Acquisition 12
HL Course #06926
SL Course #06925
Grade 12
This is a two-year language acquisition course for students with previous experience of learning the language. While studying the language, students also explore the culture(s) connected with it. Higher and standard levels are differentiated by the depth of syllabus coverage, the required study or literature at HL, and the level of difficulty and requirements of the assessment tasks and criteria. The course is organized into into five prescribed themes: identities, experiences, human ingenuity, social organization and sharing the planet. Finally, two works of literature are studied at HL only.
Prerequisite: Teacher Placement
PLTW Computer Science I Essentials (EOD)
Course #03921
Grades 9-12
This Project Lead the Way course empowers students to become creators, instead of merely consumers, of the technology all around them. The program engages students in collaborative projects that help them develop in-demand computer science knowledge as well as transportable skills like creative thinking and communication. Whether they’re creating an online art gallery or using automation to process and analyze DNA-sequence data, PLTW Computer Science students are seeing how their learning connects to the real world.

PLTW Computer Science II Principles
Course # 03924
Grades 10-12
Students will develop programming expertise and explore the workings of the Internet. Projects and problems include app development, visualization of data, cybersecurity, and simulation. Using Python® as a primary tool, students will learn the fundamentals of coding, data processing, data security, and task automation, while learning to contribute to an inclusive, safe, and ethical computing culture. The course promotes computational thinking and coding fundamentals, and introduces computational tools that foster creativity.
Prerequisite: PLTW Computer Science I Essentials

Introduction to Business
Course #12001
Grades 9-12
Students will learn the principles of business using real world examples—learning what it takes to plan and launch a product or service in today’s fast-paced business environment. This course covers costs and profit and different business types. Students are introduced to techniques for managing money, personally and as a business, and taxes and credit; the basics of financing a business; how a business relates to society both locally and globally; how to identify a business opportunity; and techniques for planning, executing, and marketing a business to respond to that opportunity.