



Upper School Course Catalog 2025-2026



LAKES INTERNATIONAL
LANGUAGE ACADEMY

THINK FOR MYSELF • THINK ABOUT OTHERS • THINK BEYOND TODAY

WELCOME

Welcome to Upper School where a world of academic excitement and endless possibilities await! The middle and high school course guide is not just a manual—it's your gateway to extraordinary learning opportunities. You're not just selecting classes; you're choosing an educational journey. Immerse yourself in a spectrum of International Baccalaureate courses carefully designed to spark your curiosity and fuel your passion. Choose from an array of elective options in language, the arts, design, computer science, or business. At the end of the school year, participate in iTerm – a four day, innovative, intensive, and inquiry-based learning opportunity with a fun, hands-on edge. You won't experience it anywhere else.

Our dedicated team of teachers and support staff are here to guide you every step of the way. Picture a future where every lesson is an opportunity, every challenge a chance to grow. As you navigate this guide, envision the exciting blend of IB excellence and the expertise of our educators paving the way for your success. You'll dive deep into subject matter - not just listen to lectures or prepare for tests. Our holistic approach to education is purposefully crafted to cultivate the skills needed for success in both academics and life.

Beyond the academic day, you can explore athletics, activities, clubs, and international travel experiences that will not only help you discover your unique spark, but also foster meaningful lifelong connections with others, both at home and abroad.

We envision LILA as a place where learning is infused with joy. A place where you feel safe and valued. A place where you're not just a student – you're an integral part of our Dragon community. We're glad you're here.

Sincerely,
Nancy Hawkinson, Principal

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OUR MISSION

To prepare tomorrow's critical thinkers and global citizens through language acquisition and inquiry-driven study.

GENERAL INFORMATION

REGISTRATION

At the beginning of the calendar year, registration begins for the upcoming school year. Students, families, and staff partner to ensure a student registers for courses meeting graduation requirements and post-secondary plans.

CREDITS

Students have the opportunity to register for seven (7) credits each year. A daily year-long course will award 0.5 credits each semester upon successful completion. An every other day year-long course will award 0.25 credits each semester upon successful completion. Successful completion is defined as a final grade of 3 through 7. High school credit bearing courses will have the credit reflected on a transcript and count towards graduation requirements.

PREREQUISITES

Some courses require students to take a course prior to enrolling in the one they are considering. For example, before students can take Theatre 2, they must successfully complete Theatre 1.

ALTERNATE COURSE CHOICES

Although every attempt is made to schedule students into their first course requests, there may be circumstances when the first choice isn't available. Students are asked to choose two or three alternate courses in the event a scheduling conflict occurs.

SCHEDULE CHANGES

Classes are formed, schedules are created, and staff determined based on student registration. Once this process has been completed, schedule changes are discouraged, or not possible. Changes will only be honored if it is educationally in the best interest of the student and there is room in the course. Student schedule changes may be requested through the first five days of the school year. After the first five days, student schedules can only be changed at the request of administration for special circumstances. Examples include:

- Course has already been taken and cannot be repeated
- Inappropriate course placement
- Course conflict

WEIGHTED GRADES

A weighted grading system for IB Diploma Programme courses is used, adding an additional point to the course GPA for any IB Higher Level course and an additional half point to the course GPA for any IB Standard Level course. Postsecondary Enrollment Options (PSEO) grades are not weighted.

TRANSCRIPTS

All grades earned at Lakes International Language Academy remain part of the student's official records. In addition, grades earned in high school credit bearing courses are posted on a student's official transcript. High school credit bearing classes successfully completed in grades 6-8 specifically language acquisition courses will be included on the high school transcript with a Pass and will not affect the high school GPA. Other high school credit bearing classes will be posted on the student's transcript and included in the student's cumulative grade point average.

SPECIAL EDUCATION

Parents and guardians of a student who currently receives special education services are encouraged to contact their current case manager for additional help when making course selection. A student's registration may be changed based on requirements of the student's Individualized Education Plan (IEP).

POST SECONDARY ENROLLMENT OPTIONS (PSEO)

Postsecondary Enrollment Options (PSEO) is a program that allows high school students to earn both high school and college credit through enrollment in and successful completion of college-level courses. Eligible 11th & 12th grade students may take PSEO courses on a full- or part- time basis. Eligible 10th graders may enroll part-time in Career and Technical Education (CTE) PSEO courses. Most PSEO courses are offered on the campus of the postsecondary institution although some courses are offered online. Postsecondary institutions may not charge PSEO students for tuition, textbooks or support services, but students may be charged for equipment that becomes their property when the course or program is completed. Each college or university sets its own requirements for enrollment into PSEO courses which can be found on the postsecondary's website. **Both a LILA student contract and a PSEO Notice of Registration Form must be completed by May 30th for the Fall and October 30 for Spring. See the Minnesota Department of Education and the intended college website for further enrollment information. Exceptions will not be made to the deadlines.**

GENERAL INFORMATION

GRADUATION REQUIREMENTS

REQUIRED CREDITS:

- 4 Language & Literature
- 4 Individuals & Societies
- 4 Science
- 3 Math
- 2 Language Acquisition
- 1.5 Health & Physical Education
- 1 Arts

REQUIRED CREDITS: 19.5

ELECTIVE CREDITS: 4.5

TOTAL:

24

LAKES INTERNATIONAL LAUDE SYSTEM

The purpose of the Laude System is to recognize graduates for completion of challenging coursework and preparation for future success. At the end of senior year, an eligible student's final cumulative, weighted GPA will be used to determine the level of honor. There are three levels of recognition:

Summa Cum Laude
4.0 or above

Magna Cum Laude
3.90 - 3.999

Cum Laude
3.80 - 3.899

REQUIRED COURSES

(Class of 2027 and prior)

GRADE 9 REQUIRED:

- LANGUAGE & LITERATURE 9
- LANGUAGE ACQUISITION
- CIVICS & ECONOMICS
- PHYSICAL SCIENCE
- MATH
- ARTS
- PHYSICAL EDUCATION
- HEALTH

GRADE 10 REQUIRED:

- LANGUAGE & LITERATURE 10
- LANGUAGE ACQUISITION
- US HISTORY (2026 & PRIOR)
- WORLD HISTORY/ (2027) GEOGRAPHY
- CHEMISTRY OR PHYSICS
- MATH
- PHYSICAL EDUCATION
- ADDITIONAL ELECTIVE COURSES

GRADE 11 REQUIRED:

- DP LANGUAGE & LITERATURE 11
- LANGUAGE ACQUISITION
- GEOGRAPHY & DP WORLD HISTORY (2026 & PRIOR)
- DP HISTORY OF THE AMERICAS (2027)
- DP BIOLOGY
- MATH
- ADDITIONAL ELECTIVE COURSES

GRADE 12 REQUIRED:

- DP LANGUAGE & LITERATURE 12
- LANGUAGE ACQUISITION
- DP WORLD HISTORY (2026 & PRIOR)
- DP HISTORY OF THE AMERICAS (2027)
- DP BIOLOGY
- ADDITIONAL ELECTIVE COURSES

REQUIRED COURSES

(Class of 2028 and beyond)

GRADE 9 REQUIRED:

- LANGUAGE & LITERATURE 9
- LANGUAGE ACQUISITION
- WORLD STUDIES/GEOGRAPHY
- EARTH SPACE SCIENCE
- MATH
- ARTS
- PHYSICAL EDUCATION
- HEALTH

GRADE 10 REQUIRED:

- LANGUAGE & LITERATURE 10
- LANGUAGE ACQUISITION
- PERSONAL FINANCE & ECONOMICS
- CHEMISTRY OR PHYSICS
- MATH
- PHYSICAL EDUCATION
- ADDITIONAL ELECTIVE COURSES

GRADE 11 REQUIRED:

- DP LANGUAGE & LITERATURE 11
- LANGUAGE ACQUISITION
- DP HISTORY OF AMERICAS
- DP BIOLOGY
- MATH
- ADDITIONAL ELECTIVE COURSES

GRADE 12 REQUIRED:

- DP LANGUAGE & LITERATURE 12
- LANGUAGE ACQUISITION
- DP BIOLOGY
- DP HISTORY OF AMERICAS/CIVICS
- ADDITIONAL ELECTIVE COURSES

POST-SECONDARY CREDIT OPPORTUNITIES

	INTERNATIONAL BACCALAUREATE (IB)	POST-SECONDARY ENROLLMENT OPTIONS (PSEO)	PROJECT LEAD THE WAY (PLTW)
Purpose	The IB aims to develop inquiring, knowledgeable, and caring young people who help to create a better and more peaceful world through intercultural understanding and respect.	PSEO allows 10th-12th grade students to earn college credit while still in high school through enrollment in, and successful completion of, college courses established by 124D.09 Postsecondary Enrollment Options Act.	PLTW is a nonprofit organization that provides a transformative learning experience for PreK-12 students and teachers across the U.S.
Location	Lakes International Language Academy	College/University or Online depending on the program	Lakes International Language Academy
Taught By	LILA Teachers & Staff	College Professors & Staff	LILA Staff with PLTW Training
Grading	Based on the LILA Assessment Guide & IB Levels of Achievement Grades 1-7. IB grades are placed on a transcript based on a weighted 4.0 scale.	Postsecondary Institution Grading System. A College/University transcript is created.	Based on the LILA Assessment Guide & IB Levels of Achievement Grades 1-7. IB grades are converted to a 4.0 scale.
High School Credit Post-Secondary Credit Opportunity Transferability	Students earn high school credits based on performance in courses. College credits are awarded based on IB scores as a student enrolls in college. The IB diploma has the strongest transferability for international post-secondary attendance and/or universities and selective colleges. Visit university websites for information about their specific method of credit acceptance.	Students earn high school credit and college credit upon successful completion of the course. Transferability is determined at the post-secondary level. View information about Minnesota State Transferability at mntransfer.org .	Students earn high school credit upon successful completion of the course. Students have the potential to earn post-secondary credit, or scholarship opportunities, based upon successful completion and demonstration of knowledge on the end of the course exam. Visit PLTW.org for more information about specific college/universities acceptance of credit.

BILINGUAL SEALS & CERTIFICATES

Minnesota Bilingual and Multilingual Seals were legislated in the Learning English for Academic Proficiency and Success (LEAPS) Act in 2014. LILA will award Minnesota bilingual and multilingual seals to high school students upon graduation who have demonstrated the required levels of language proficiency through assessment in languages other than English. Students must demonstrate proficiency in all four modalities—listening, reading, speaking and writing. The required proficiency levels are: ACTFL Advanced Low for a Platinum Seal; ACTFL Intermediate High for a Gold Seal; or ACTFL Intermediate Low for a World Language Proficiency Certificate. Students who take the Diploma Programme Language course at LILA consistently qualify for higher level seals than students who take the Assessment of Performance toward Proficiency in Languages (AAPPL). Minnesota State Colleges and Universities are required to provide 2 to 4 semester's worth of college credits for the bilingual and multilingual seals and world language proficiency certificates. The actual number of college credits may vary at other institutions.

ASSESSMENTS FOR POST-SECONDARY PLANNING

	TEST	DESCRIPTION	TIME	GRADE	FEE
OPTIONAL ONSITE	ACT	<p>The American College Test (ACT) contains four multiple-choice tests - English, Mathematics, Reading, and Science, and an optional Writing test. The score range for each of the four tests is 1-36. The Composite score is the average of the four test scores rounded to the nearest whole number. Students have two ACT test-taking options:</p> <ul style="list-style-type: none"> Onsite at LILA - Offered once each spring. Students will be notified of the testing date, location, and registration information in the winter. Other Locations - Testing occurs at separate locations throughout the nation outside of the school day. Registration and other information is available on the ACT website – actstudent.org. 	VARIES	11 & 12	<p>APPROXIMATELY \$65</p> <p>FEE DETERMINED BY ACT</p>
	ASVAB	The Armed Services Vocational Aptitude Battery (ASVAB) measures knowledge and ability in four areas, and helps the military assess which jobs you are best suited to perform. The assessment is not limited to those interested in the military and is offered as another resource to assess aptitude and the relationship of skill levels to those needed in industry areas. The ASVAB assessment is available in fall of each school year. For additional information on the ASVAB assessment, please visit www.military.com/join-armed-forces/asvab	NOV.	10-12	NO FEE
	INTERNATIONAL BACCALAUREATE	<p>Throughout the IB program continuum, students develop approaches to learning skills and attributes of the IB learner profile. They are challenged to think critically, learn in a flexible environment, take responsibility for their own learning, and understand how knowledge itself is constructed. IB students are encouraged to:</p> <ul style="list-style-type: none"> ask challenging questions; think critically; learn across disciplines; and develop research skills need to help them in higher education. 	MAY	12	FEES ARE COVERED BY THE SCHOOL
	PSAT	The PSAT is a standardized test that provides first hand practice for the SAT. It offers juniors a chance to enter the National Merit scholarship programs and gain access to college and career planning tools. More information is available at www.collegeboard.org	OCT.	10 - 11	<p>APPROXIMATELY \$20</p> <p>FEE DETERMINED BY COLLEGE BOARD</p>
	AAPPL	The ACTFL Assessment of Performance toward Proficiency in Languages (AAPPL) is an assessment of standards-based language learning across the three modes of communication (Interpersonal, Presentational, and Interpretive) as defined by the National Standards for Foreign Language Learning. The AAPPL assesses Interpersonal Listening/Speaking, Presentational Writing, Interpretive Reading, and Interpretive Listening, and ratings are assigned according to the ACTFL Performance Descriptors for Language Learners. Students who take the Diploma Programme Language courses at LILA can meet these required through the DP exam in 12th grade. Native speakers with high levels in all four modalities in languages other than English and students who chose PSEO can demonstrate proficiency with the Assessment of Performance toward Proficiency in Languages (AAPPL). Students who complete a DP course and exam consistently qualify for higher level seals than students who take the AAPPL.	SPRING	VARIES	VARIES
	TEST	DESCRIPTION	TIME	GRADE	FEE
OFFSITE OPTIONS	CLEP	CLEP (the College-Level Examination Program®) offers 34 exams that cover intro-level college course material. With a passing score on one CLEP exam, you could earn three or more college credits at more than 2,900 U.S. colleges and universities. CLEP was created to help individuals with prior knowledge in a college course subject earn their degree efficiently and inexpensively. That prior learning could have taken place through advanced high school courses, independent reading and study, online courseware or textbooks, noncredit courses, or on-the-job training. clep.collegeboard.org/	VARIES	11 & 12	<p>VARIES</p> <p>FEE DETERMINED BY COLLEGE BOARD</p>
	SAT	The SAT is a college admission test measuring knowledge of reading, writing and math. Most students take the SAT or ACT, during their junior or senior year of high school. Most colleges and universities use either of these tests to make admission decisions. Selective colleges may use the SAT subject tests for admission, for course placement and to advise students on course selection. collegereadiness.collegeboard.org/sat	VARIES	12	<p>VARIES</p> <p>FEE DETERMINED BY COLLEGE BOARD</p>

GET CONNECTED

EVERY STUDENT INVOLVED

We strongly encourage learning beyond the bell. Complementing LILA's rigorous academic curriculum is an array of opportunities for students in both middle and high school to explore sports, the arts, clubs, and more. Participation in extracurricular activities is linked to increased academic performance. These programs also expand the social network, build confidence, and foster leadership, teamwork, and time-management skills.

ARTS

BEHIND THE SCENES

TIME DRAGON THEATRICS - BEHIND THE SCENES

TIME DRAGON THEATRICS - FALL PRODUCTION

TIME DRAGON THEATRICS - WINTER MUSICAL

ACTIVITIES

ART CLUB

ANIME CLUB

CHOIR CLUB

DUNGEONS & DRAGON

EQUITY CLUB

GARDEN CLUB

HONOR SOCIETY

JOURNALISM CLUB

LILAVISION

NATIONAL HONOR SOCIETY

NATIONAL JUNIOR HONOR SOCIETY

STUDENT COUNCIL

YMCA YOUTH IN GOVERNMENT

GENDERS & SEXUALITIES ALLIANCE

ATHLETICS

FOOTBALL*

SOCCER

CLAY TARGETS

VOLLEYBALL

ARCHERY CLUB

ARCHERY TEAM

SWIMMING

CROSS COUNTRY*

BASKETBALL

TRACK & FIELD*

BASEBALL*

GOLF CLUB

GOLF TEAM

SKI CLUB

ALPINE SKI TEAM

SOFTBALL*

*Co-op sports



STUDENT SUPPORT SERVICES

PROGRAM SERVICES

As part of the IB approach to student learning, LILA is focused on developing the whole student. We strive to develop well rounded global citizens. With a strong emphasis on relationships, the staff, administrators, deans, and school counselor support students through the IB Approaches To Learning. Skills such as thinking, communication, reflection and being an open-minded risktaker are embedded in the school curriculum across subjects.

ADVISORY PROGRAM

All students at LILA are enrolled in Advisory. Advisory is a time for students to connect on a daily basis with one dedicated teacher throughout the year. Advisories work to build lasting relationships and connections among students and their advisory teacher. Advisory covers a variety of topics, including weekly check-ins, developing social-emotional skills, and providing post-secondary planning for high school students.

COLLEGE PLANNING

The International Baccalaureate curriculum provides rigorous college preparatory work for all students. Students are supported in pursuing institutions of higher education and careers after high school through activities in the classroom and support from the school counselor.

COLLEGE ATHLETICS

High school student athletes wishing to continue their athletic participation after high school should be aware that many postsecondary institutions have strict criteria relative to incoming freshman participating in athletics. The National Collegiate Athletic Association (NCAA) and National Association of Intercollegiate Athletics (NAIA) each provide information for college-bound athlete. Student athletes who have any questions about course requirements and eligibility should contact the school counselor.

SPECIAL EDUCATION

Parents and guardians of a student who currently receives special education services are encouraged to contact their current case manager for additional help when making course selection. Students' registrations may be changed based on requirements of the student's Individualized Education Plan (IEP).



INTERNATIONAL BACCALAUREATE

The IB mission statement demonstrates the International Baccalaureate Organization's commitment to the development of an all-round, internationally educated global citizen:



"The International Baccalaureate aims to develop inquiring, knowledgeable and caring young people who help to create a better and more peaceful world through intercultural understanding and respect. To this end the organization works with schools, governments and international organizations to develop challenging programmes of international education and rigorous assessment. These programmes encourage students across the world to become active, compassionate and lifelong learners who understand that other people, with their differences, can also be right."

Throughout the IB programme continuum, students develop approaches to learning skills and the attributes of the IB learner profile. They are challenged to think critically and to learn in a flexible environment. IB students take responsibility for their own learning and understand how knowledge itself is constructed. IB students are encouraged to:

- ask challenging questions;
- think critically;
- learn across disciplines;
- and develop research skills need to help them in higher education.

Learner Profile

The cornerstone of the International Baccalaureate is the Learner Profile. It is a broad range of traits that transcend

academic success, and help students to become globally conscious and develop a respect and understanding for themselves, others, and the world around them. It also helps teachers and students establish goals, plan learning, and assess performance. You can expect LILA staff and students to exhibit these attributes.

Thinkers
Inquirers Reflective
Communicators
Risk-Takers Balanced
Caring Knowledgeable
Principled Open-Minded

IB Learner Profile Attributes

MIDDLE YEARS PROGRAMME

The Middle Years Programme (MYP) is an innovative curriculum framework that encourages students in grades 6-10 to make connections between their studies and the real world. It builds on previous knowledge, skills, and attitudes learned, and prepares students to meet the rigorous requirements of the IB Diploma Programme.

The MYP aims to develop internationally-minded active learners who can empathize with others and pursue lives filled with purpose and meaning. It empowers students to explore a wide range of issues and ideas of significance locally, nationally, and globally. The result is young people who are curious, creative, and critical and reflective thinkers. This educational philosophy is alive and flourishing at LILA, and when coupled with our caring culture and relationship-based community, it truly sets us apart from other schools.

Throughout their time in MYP students will engage in eight different subject areas: Language Acquisition, Language & Literature, Individuals & Societies, Mathematics, Design, Arts, Sciences, Physical & Health Education.

Personal Project

In 10th grade, students showcase their skills and passions in a Personal Project – a self-directed inquiry and reflection project. This capstone project, similar to Exhibition in PYP, starts in September and ends in February. It marks the culmination of their learning in MYP.



Minnesota Secretary of State, Steve Simon, was invited to LILA by student Skyler Hathaway for his MYP Personal Project.

DIPLOMA PROGRAMME

The Diploma Programme (DP) is an academically challenging and balanced curriculum framework with final examinations that prepare students in grades 11 and 12 for success in college and beyond.

Students have the opportunity to be IB Course Candidates or IB Full Diploma Candidates. Course Candidates take one or more DP classes, while Full Diploma Candidates take all their courses as DP classes. All students in a DP course are expected to complete required course components, including IB assessments and exams. Through successful completion of IB assessments and exams as determined by the IB, students are eligible for recognition through certificates for individual courses or the full IB diploma, in addition to their Minnesota high school diploma.

Both the IB Diploma and certificates are recognized for credit at most colleges and universities. More information regarding college credit, scholarships and/or advanced standing awarded for IB DP Diplomas and certificates can be found at www.ibo.org. Connect with the admissions department at the college or university in question for specific information.

FULL DP REQUIREMENTS

Full Diploma students must complete the following components of the DP Core:

- **Extended Essay (EE)** – The EE is a 4,000-word essay in an area of personal interest. Emphasis placed on independent research, and communicating ideas effectively.
- **Theory of Knowledge (ToK)** – ToK is an interdisciplinary course designed to help students quest and understand how they know what they know.
- **Creativity, Activity, Service (CAS)** – Students complete extracurricular, community service, and activity options to fulfill this experiential learning requirement.

Understanding the differences between SL and HL courses

(Adapted from IBO)

SL courses ensure students are exposed to a range of disciplines that they might otherwise opt out of, and HL courses allow students to explore areas of interest within a subject in more depth. Both SL and HL courses are integral to the full program – they consist of the same educational goals, core syllabus, and curriculum and assessment models. SL courses are not ‘watered down’ versions of their HL counterparts. The assessment criteria are equally rigorous for both levels.



All components of the DP Core are also options for DP Course candidates.

In addition to the DP Core, Full Diploma Students must take a total of six Standard Level (SL) and Higher Level (HL) courses. All HL and SL courses are taught over 2 years to comply with the IB's concurrency of learning requirement. Students may reach the six course requirement by choosing courses as follows:

- **HL Courses:** Minimum of three and maximum of four courses.
- **SL Courses:** Minimum of two and maximum of three courses.

Students must also take one course from each of the six DP groups. The only exception is that, instead of a Group 6 course, a student may choose to take a second course in Groups 1-5.

- **Group 1:** Language & Literature
- **Group 2:** Language Acquisition
- **Group 3:** Individuals & Societies
- **Group 4:** Sciences
- **Group 5:** Mathematics
- **Group 6:** The Arts

To receive the full IB diploma, students must earn a minimum of 24 points out of a possible 45 points on the final assessments which are externally marked and moderated by the International Baccalaureate.

MIDDLE SCHOOL COURSE PROGRESSION & SAMPLE SCHEDULE

	MYP Year 1 (Grade 6)	MYP Year 2 (Grade 7)	MYP Year 3 (Grade 8)
INDIVIDUALS & SOCIETIES	MN HISTORY • English • Spanish	U.S. HISTORY • English • Spanish	GLOBAL STUDIES • English • Spanish
LANGUAGE ACQUISITION	MANDARIN • Immersion • Phases ENGLISH • Language Learning SPANISH • Immersion • Phases FRENCH • Phases		
SCIENCES	EARTH SCIENCE/ DESIGN • English • Spanish	LIFE SCIENCE • English • Spanish	PHYSICAL SCIENCE • English • Spanish
LANGUAGE & LITERATURE	ENGLISH 6 L/L 6	ENGLISH 7 L/L 7	ENGLISH 8 L/L 8
MATH	MYP MATH 1 • English • Mandarin	MYP MATH 2 • English • Mandarin	MYP MATH 3 • English • Mandarin
ARTS	• BAND • CHOIR • MUSIC EXPLORATIONS • ORCHESTRA • THEATRE • VISUAL ARTS		
DESIGN	CONCEPTS EMBEDDED IN SCIENCE	DESIGN ELECTIVE	DESIGN ELECTIVE
PHYSICAL EDUCATION & HEALTH	PE/HEALTH 6	PE/HEALTH 7	PE/HEALTH 8

Class Period	6th Grade Sample Schedule	Number of Credits
A	Advisory	0
1	MYP Mathematics 1	1
2	Earth Science/Design	1
3	English - Language & Literature 6	1
4	Language Acquisition	1
5	Physical Education & Health Art Elective (Every Other Day)	0.5 0.5
6	MN History 6	1
7	IB Approaches to Learning	1

Class Period	7th Grade Sample Schedule	Number of Credits
A	Advisory	0
1	U.S. History	1
2	English - Language & Literature 7	1
3	Life Science	1
4	MYP Mathematics 2	1
5	Language Acquisition	1
6	7th Grade Design Physical Education & Health (Every Other Day)	.5 .5
7	Art Elective (Every Day or Every Other Day)	1

Class Period	8th Grade Sample Schedule	Number of Credits
A	Advisory	0
1	Global Studies	1
2	English - Language & Literature 8	1
3	Physical Science	1
4	MYP Mathematics 3	1
5	Language Acquisition	1
6	Art Elective (Every Other Day) Physical Education & Health (Alternating Days)	.5 .5
7	Art Elective (Every Day or Every Other Day)	1

MIDDLE SCHOOL REQUIRED COURSES – GRADE 6

INDIVIDUALS & SOCIETIES

Minnesota History 6

English Course #04060

Spanish Course #04160

This course will focus on Minnesota history from the formation of its landscape during the Ice Age until the 1900s. Students will explore the past and present lives of Minnesotans, and use their inquiry skills to become knowledgeable thinkers who care about the world around them, locally and globally. They will communicate their learning through presentations, essays, journal writing, debating issues meaningful to them, collaborating in small and large group activities, and through their individual efforts. Students will also learn basic research skills and organizational skills such as planning the steps of a project.

Offered in English or Spanish



ADVISORY PROGRAM

All students at LILA are enrolled in an Advisory period. Advisory is a time for students to connect on a daily basis with a teacher.

Advisories work to build lasting relationships and connections among students and their advisory teacher. Advisory covers a variety of topics, including weekly check-ins, developing social-emotional skills, and providing post-secondary planning for high school students. Our goal is for all students to leave LILA ready for life-long learning.

LANGUAGE & LITERATURE

English Language & Literature 6

Course #01060

Language is fundamental to learning, thinking and communicating, as well as providing an intellectual framework to support conceptual development. It plays a central role in developing critical thinking, cultivating international-mindedness, exploring and sustaining personal development and cultural identity, and responsibly participating in local, national and global communities. MYP language and literature courses equip students with linguistic, analytical and communicative skills that help to develop interdisciplinary understanding. Students develop skills in six domains—listening, speaking, reading, writing, viewing and presenting—both independently and with others.

MATHEMATICS

MYP Math 1

English Course #02060

Mandarin Course #02066

Investigate and explore topics such as number theory, data analysis, two- and three-dimensional geometry, ratios, proportions, integers, and rational numbers including fractions, decimals, percents, and probability. Algebra will be introduced by integrating an 'unknown' into problems, and working with mathematical properties. Students will be asked to communicate mathematically using graphs, tables, formulas, calculations, and written explanations reflecting the MYP-based goal of applying classroom lessons to real-world situations.

Offered in English or Mandarin

PHYSICAL EDUCATION & HEALTH

Physical & Health Education 6

Course #08503

Students will develop the knowledge, skills, and habits that lead to lifelong

health through participation in individual, group, and team indoor and outdoor activities. This course promotes health-related physical fitness and wellness, supported by the development of health-conscious decision-making.

SCIENCE

Earth Science 6 / Design

English Course #03062

Spanish Course #03180

Scientific inquiry fosters critical and creative thinking about research and design, as well as the identification of assumptions and alternative explanations. Students learn to appreciate and respect the ideas of others, gain good ethical-reasoning skills and further develop their sense of responsibility as members of local and global communities. Students will explore matter and learn about rocks, minerals, landforms, erosion, plate tectonics, weather, space and environmental concerns using a variety of methods including the scientific process, the engineering process, metric measurement, and science laboratory equipment.

Offered in English or Spanish

IB SKILLS

IB Approaches to Learning 6

Course #07060

This course equips students with the essential skills needed for a successful transition to the IB Middle Years Programme. Students will learn to manage a seven-period schedule and effectively utilize school technology such as Infinite Campus and Google Classroom. The emphasis on organization, communication, self-management, research, critical thinking, and social skill development will enable students to become stronger and more self-regulated learners.

LANGUAGE ACQUISITION

See options on the Additional MYP Courses pages.

ARTS

See options on the Additional MYP Courses pages.

MIDDLE SCHOOL REQUIRED COURSES – GRADE 7

INDIVIDUALS & SOCIETIES

U.S. History 7

English Course #04070

Spanish Course #04170

This course will focus on United States history from indigenous cultures prior to colonization to the Civil War. Students will explore the past and present lives of Americans, and use their inquiry skills to become knowledgeable thinkers who care about the world around them, locally and globally. They will communicate their learning through presentations, journal writing, debating issues meaningful to them, collaborating in small and large group activities, and through their individual efforts. Students will also practice their research, communication, and organizational skills.

Offered in English or Spanish

LANGUAGE & LITERATURE

English Language & Literature 7

Course #01070

Language is fundamental to learning, thinking and communicating, as well as providing an intellectual framework to support conceptual development. It plays a central role in developing critical thinking, cultivating international-mindedness, exploring and sustaining personal development and cultural identity, and responsibly participating in local, national and global communities. MYP language and literature courses equip students with linguistic, analytical and communicative skills that help to develop interdisciplinary understanding. Students develop skills in six domains—listening, speaking, reading, writing, viewing and presenting—both independently and with others.

MATHEMATICS

MYP Math 2/PreAlgebra

English Course #02070

Mandarin Course #02076

Investigate and explore fraction operation, two- and three-dimensional measurement, rational numbers, similarity, proportional reasoning, rate, ratio and percent, integers, exponents, variables, equations, linear relationships, and probability. The course emphasizes learning algebra and geometry concepts using graphs, tables, equations, and written explanations.

Offered in English or Mandarin

Prerequisite: MYP Math 1 or Teacher Recommendation

PHYSICAL & HEALTH EDUCATION

Physical & Health Education 7

Course #08501

Students will develop the knowledge, skills, and habits that lead to lifelong health through participation in individual, group, and team indoor and outdoor activities. This course promotes health-related physical fitness and wellness, supported by the development of health-conscious decision-making.

SCIENCE

Life Science 7

English Course #03070

Spanish Course #03170

Scientific inquiry fosters critical and creative thinking about research and design, as well as the identification of assumptions and alternative explanations. Students learn to appreciate and respect the ideas of others, gain good ethical-reasoning skills and further develop their sense of responsibility as members of local and global communities. In this course, the primary units of study will include cells, animals, human anatomy, genetics, disease, and ecology. While increasing scientific knowledge, students will also develop academic skills, such as reading for understanding, making and recording observations, organizing information, and graphing. By using scientific tools and equipment, students will learn skills and procedures that will be used in future science classes. *Offered in English or Spanish*

DESIGN

See options on the Additional MYP Courses pages.

LANGUAGE ACQUISITION

See options on the Additional MYP Courses pages.

ARTS

See options on the Additional MYP Courses pages.



MIDDLE SCHOOL REQUIRED COURSES – GRADE 8

INDIVIDUALS & SOCIETIES

Global Studies 8

English Course #04080

Spanish Course #04180

This course will focus on the physical and human geographical features of our world. Students will explore the discipline of geography, comparing and contrasting the physical and human geography of the world's continents, and using their inquiry skills to become knowledgeable thinkers who care about the world around them. They will communicate their learning through presentations, reflective writing, participating in role play activities, debating issues that are meaningful to them, collaborating in small and large group activities, and through their individual efforts. Students will also learn organizational skills such as planning the steps of a project, analyzing sources, keeping a digital calendar of assignments through Google Classroom, and being responsible for their daily materials.

Offered in English or Spanish



LANGUAGE & LITERATURE

English Language & Literature 8

Course #01080

Language is fundamental to learning, thinking and communicating, as well as providing an intellectual framework to support conceptual development. It plays a central role in developing critical thinking, cultivating international-mindedness, exploring and sustaining personal development and cultural identity, and responsibly participating in local, national and global communities. MYP language and literature courses equip students with linguistic, analytical and communicative skills that help to develop interdisciplinary understanding. Students develop skills in six domains—listening, speaking, reading, writing, viewing and presenting—both independently and with others.

MATHEMATICS

MYP Math 3/Algebra 1

English Course #02080

Mandarin Course #02086

This course focuses on algebraic concepts while working with real-life situations and real-world applications, an essential aspect of the MYP-based curriculum. In addition to describing data, understanding linear models and systems, and mastering the concepts of functions and transformation, students will learn statistics, proportional reasoning, linear relationships, and systems of equations and inequalities.

Offered in English or Mandarin

Prerequisite: MYP Math 2

PHYSICAL & HEALTH EDUCATION

Physical & Health Education 8

Course #08504

Students will develop the knowledge, skills, and habits that lead to lifelong health through participation in individual, group, and team indoor and outdoor activities. This course promotes health-related physical fitness and wellness, supported by the development of health-conscious decision-making.

SCIENCE

Physical Science 8

English Course #03082

Mandarin Course #03282

Spanish Course #03182

Through an inquiry-based approach, students will be introduced to concepts and skills in physical science. They will employ the research process to evaluate interactions between systems encountered in everyday life, enriching their understanding of the physical world.

Offered in English, Mandarin, or Spanish

DESIGN

See options on the Additional MYP Courses pages.

LANGUAGE ACQUISITION

See options on the Additional MYP Courses pages.

ARTS

See options on the Additional MYP Courses pages.

ADDITIONAL MYP COURSES

ARTS

MS Beginning Band (EOD)

Course # 05501

Grades 6-8

Beginning Band is open to all students, and no prior band experience is required. Students choose an instrument and are taught how to set up, take apart, handle, and play their instrument. Students meet in a large group class every other day to learn ensemble and music-reading skills, and weekly group lessons to hone their instrumental skills. The Beginning Band performs three after-school concerts per year.

MS Band (EOD)

Course #05509

Grades 6-8

Students are taught new and extensive musical techniques, developing the skills needed to prepare them for high school band. During the every other day group rehearsal, students will focus primarily on concert repertoire, gaining a comprehensive music education through practice and performance of concert pieces. Middle School Band performs three concerts each year.

Prerequisite: Band Director Approval

MS Band

Course #05510

Grades 7-8

Students are taught new musical techniques, developing the skills

needed for the next level. During the daily full group rehearsal, students will focus on both method book exercises and concert repertoire. Middle School Band 1 performs three concerts each year.

Prerequisite: MS Band/Beginning Band

MS Choir (EOD)

Course #05514

Grades 6-8

Students will learn how to use their voices in a musical manner, focusing on blending many voices into one cohesive sound, as well as singing in harmony and singing independent lines. Students will also study the basics of music, including reading music, critical listening, performing, music theory, and music history.

MS Band 2 (EOD)

Course #05517

Grades 7-8

Students are taught new and extensive musical techniques, developing the skills needed to prepare them for high school band. During the daily group rehearsal, students will focus primarily on concert repertoire, gaining a comprehensive music education through practice and performance of concert pieces. Middle School Band 2 performs up to four concerts per year.

Prerequisite: Band Director Approval

MS Band 2

Course #05518

Grades 7-8

This course is available to students who have completed one prior year of band placement. Students are taught new and extensive musical techniques, developing the skills needed to prepare them for high school band. During the daily group rehearsal, students will focus primarily on concert repertoire, gaining a comprehensive music education through practice and performance of concert pieces. Middle School Band 2 performs three concerts each year.

Prerequisite: Band Director Approval

MS Beginning Orchestra (EOD)

Course #05521

Grades 6-8

Beginning Orchestra is open to all students. No prior orchestra experience is required. Students choose an instrument and are taught how to set up, take apart, handle, and play their instrument. Students meet in a large group class every other day to learn ensemble and music-reading skills. Students have one on one lessons to hone their instrumental skills. The beginning orchestra has informal performances occasionally.



ADDITIONAL MYP COURSES

String Orchestra (EOD)

Course #05529

Grades 7-9

String Orchestra is for intermediate level players and is available to all students who have completed at least one year of orchestra. Students are taught new musical techniques, developing their instrumental skills. During the daily or every other day rehearsals, students focus on method book exercises and concert repertoire. String Orchestra performs three concerts each year.

Prerequisite: One Year of Orchestra

String Orchestra

Course #05528

Grades 7-9

String Orchestra is for intermediate level players and is available to all students who have completed at least one year of orchestra. Students are taught new musical techniques, developing their instrumental skills. During the daily or every other day rehearsals, students focus on method book exercises and concert repertoire. String Orchestra performs three concerts each year.

Prerequisite: One Year of Orchestra

Concert Orchestra (EOD)

Course # 05927

Grades 9-12

Concert Orchestra is the most challenging orchestra class available. It is open to high school students. This orchestra performs a variety of music. The class meets daily in tandem with music theory or DP music (for juniors and seniors). This class performs three concerts per year. Students will engage with song writing, active listening skills, and historical context of a variety of musical forms.

Prerequisite: Orchestra Director Approval

Concert Orchestra

Course #05926

Grades 9-12

Concert Orchestra is the most challenging orchestra class available. It is open to high school students. This orchestra performs a variety of music. The class meets daily in tandem with music theory or DP music (for juniors and seniors). This class performs three concerts per year. Students will engage with song writing, active listening skills, and historical context of a variety of musical forms.

Prerequisite: Orchestra Director Approval

Music Explorations

Course #05534

Grades 6-8

Explore different elements of music through sound and composition. Students will learn the fundamentals of music, apply them to different instruments and practice them by writing their own music, group work, and hands-on learning.

MS Visual Arts 1 (EOD)

Course #05542

Grades 6-8

This course will focus on developing a strong understanding of the elements and principles of art through the creative process and reflection. Students will learn artistic skills and techniques, and create a variety of projects. Tools for creativity will be explored as students become confident with idea generation, reflection, creative problem-solving, and art critiques.

MS Visual Arts 2 (EOD)

Course #05541

Grades 6-8

This course will focus on developing artistic identity through the creative process and reflection. With expo-

sure to a variety of artistic mediums, students will develop skills to enhance creative expression and exploration. Influence of visual artists across time and culture, as well as local artists' impact on our communities today, will provide a foundation for our study. Students will develop fluid minds that find multiple solutions to creative inquiry in the art room and beyond!

Prerequisite: MS Visual Arts 1

MS Theatre 1

Course #05562

Grades 6-8

This is an introductory performance-based class that explores character through improvisation, pantomime, effective speaking using articulation, projection and breathing, Indigenous storytelling, script analysis, and an introduction to the process of playwriting. Students will also explore how theatre can be used for personal and cultural expression, and will build their inquiry skills to become knowledgeable thinkers who care about the world around them, locally and globally. Students will communicate their learning through presentations and performances, collaborating in small and large group activities, and through their individual efforts.



ADDITIONAL MYP COURSES

MS Theatre 2

Course #05561

Grades 7-8

This course continues to explore performance and character through pantomime, improvisation, and effective speaking using articulation, projection, and breathing. Students explore theatre history, examine the cultural and historical contributions to theatre, and use the information to inform and improve their theatre knowledge and skills. Students also explore how theatre can be used for personal and cultural expression, and will build their inquiry skills to become knowledgeable thinkers who care about the world around them, locally and globally. Students will communicate their learning through presentations and performances, collaborating in small and large group activities, and through their individual efforts. Students may repeat this class, if desired.

Prerequisite: Middle School Theatre 1

DESIGN

MS Theatre Design (EOD)

Course #05563

Grades 7-8

This course explores the elements of design through set and costumes. It challenges students to apply practical and creative thinking skills to solve theatrical design problems; encourages students to explore the role of theatre design in historical and contemporary contexts; and raises students' awareness of their responsibilities when making theatre design decisions and taking action. Students will communicate their learning through presentations and projects, by collaborating in small and large group activities, and through their individual efforts. Design work may be used in school productions. Students may repeat this course, if desired.

Prerequisite: MS Theatre 1

MS Design 7 (EOD)

Course #03516

Grades 7

Family and Consumer Science Design 7 explores the elements of design by examining life skills, encouraging students to develop confidence, and further their creative and critical thinking skills. This course will provide hands-on, inquiry driven study where students apply the practical, real world skills they are learning. Units of study will include financial planning and literacy, culinary arts, human and child development, household tasks and repairs, and career paths and development.

MS Design 8 (EOD)

Course #03515

Grade 8

Design is a way to link creativity and innovation, and to explore the possibilities and constraints of products and systems. Whether you're working individually or as a team, Design 8 will develop your knowledge of the IB Design Cycle, approach to problem solving, critical thinking, and collaboration, all while having fun and constructing things out of your imagination. This course will provide hands-on learning, exploring a variety of materials and applications. Units may include model building, prototyping, sculpture, mural design, printmaking, unconventional fashion design, and much more! If we can imagine it, we can create it!.

LANGUAGE ACQUISITION

Spanish Immersion 6

Course #06516

Grade 6

This course is a continuation of the Spanish immersion path students started in previous years. The focus of this class is to identify strengths and areas of growth in the language development process, and provide students with the tools they need to be successful. The content of the class will be designed based on the specific needs of the particular group, but it will include both grammar and cultural content. By the end of this course students should reach the Intermediate-Low level of language.

Prerequisite: Elementary Spanish Immersion

Spanish Immersion 7

Course # 06517

Grade 7

This course is a continuation of the Spanish immersion path students started in previous years. The focus of this class is to identify strengths and areas of growth in the language development process, and provide students with the tools they need to be successful. The content of the class will be designed based on the specific needs of this particular group, but it will include both grammar and cultural content.

Prerequisite: Spanish Immersion 6

ADDITIONAL MYP COURSES

Spanish Immersion 8

Course # 06515

Grade 8

This course is a continuation of the Spanish immersion path students started in previous years. The focus of this class is to identify strengths and areas of growth in the language development process, and provide students with the tools they need to be successful. The content of the class will be designed based on the specific needs of this particular group, but it will include both grammar and cultural content. By the end of this course students should reach the Intermediate-Mid level of language.

Prerequisite: SP Immersion 7



Mandarin Immersion 6

Course #06576

Grade 6

This course is a continuation of the Mandarin immersion path started in previous years. The focus of this class is to identify strengths and areas of growth in the language development process, and provide students with the tools they need to be successful. The content of the class will be designed based on the specific needs of this particular group, but it will include both grammar and cultural content.

Prerequisite: Elementary Mandarin Immersion

Mandarin Immersion B

Course #06956

Grades 7-8

This course is a continuation of the Mandarin immersion path started in previous years. The focus of this class is to identify strengths and areas of growth in the language development process, and provide students with the tools they need to be successful. The content of the class will be designed based on the specific needs of this particular group, but it will include both grammar and cultural content.

Prerequisite: Teacher Placement

Mandarin Immersion A

Course #06955

Grades 7-8

This course is a continuation of the Mandarin immersion path started in previous years. The focus of this class is to identify strengths and areas of growth in the language development process, and provide students with the tools they need to be successful. The content of the class will be designed based on the specific needs of this particular group, but it will include both grammar and cultural content.

Prerequisite: Teacher Placement

Language Acquisition Phase 1

French Course #06589

Spanish Course #06523

Grades 6-12

This course introduces the target language to students, as well as the exploration of cultures. Students will begin to build vocabulary with an emphasis on familiar situations and building confidence in understanding a new language.



Language Acquisition Phase 2

French Course #06590

Spanish Course #06524

Grades 7-8

Students continue to build on vocabulary and grammar from Phase 1, while exploring new thematic units, cultures, and content. Students will continue to build confidence especially in producing language while writing and speaking.

Prerequisite: Language Acquisition Phase 1

Language Acquisition Phase 3

French Course #06591

Spanish Course #06525

Grade 8

Students continue their language learning journey through new vocabulary and grammar tenses. Students will continue to explore cultural practices, products, and perspectives.

Prerequisite: Language Acquisition Phase 2

HIGH SCHOOL GRADUATION REQUIREMENTS & COURSE PROGRESSION



HIGH SCHOOL GRADUATION REQUIREMENTS

IB Category	Required Credits	Must include:
Languages & Literature	4.0	
Individuals & Societies	4.0	U.S. History, Geography, World History, Citizenship, Personal Finance (Class of 2028 & Beyond) & Economics
Sciences	4.0	Science 9, Biology & either Chemistry OR Physics
Mathematics	3.0	Geometry & Algebra II
Language Acquisition	2.0	Students must take a Language Acquisition class each year.
Arts	1.0	
Physical Education & Health	1.5	1.0 credit Physical Education 0.5 Credit Health
MYP/DP HS Electives	4.5	
	24 Total	

MYP Year 4 (Grade 9)	MYP Year 5 (Grade 10)	DP Year 1 (Grade 11)	DP Year 2 (Grade 12)
GEOGRAPHY • English • Spanish	ECONOMICS & PERSONAL FINANCE • English • Spanish	DP HISTORY (SL or HL) (OPTIONAL) DP Psychology (SL or HL)	DP HISTORY (SL or HL) (OPTIONAL) DP Psychology (SL or HL)
MANDARIN • Immersion • Phases ENGLISH • Language Learning SPANISH • Immersion • Phases FRENCH • Phases	MANDARIN • Immersion • Phases ENGLISH • Language Learning SPANISH • Immersion • Phases FRENCH • Phases	MANDARIN • DP SL • Phases SPANISH • Phases • DP ab initio, SL, or HL FRENCH • DP SL • Phases	MANDARIN • DP SL • Phases SPANISH • Phases • DP SL, HL FRENCH • DP SL • Phases
EARTH & SPACE SCIENCE • English • Mandarin • Spanish	(REQUIRED) • PHYSICS OR • CHEMISTRY (OPTIONAL) PLTW COMPUTER SCIENCE	(REQUIRED) DP BIOLOGY (SL or HL) (OPTIONAL) PLTW COMPUTER SCIENCE • PHYSICS A/B	(REQUIRED) DP BIOLOGY (SL or HL) (OPTIONAL) PLTW COMPUTER SCIENCE • PHYSICS A/B
ENGLISH LANGUAGE & LITERATURE 9	ENGLISH LANGUAGE & LITERATURE 10	DP LANGUAGE & LITERATURE 11 (SL or HL)	DP LANGUAGE & LITERATURE 12 (SL or HL)
MYP MATH 4/GEOMETRY ALGEBRA 2	ALGEBRA 2 PRE-CALC/TRIG	DP MATH PRE-CALCULUS/TRIG	DP MATH CONSUMER MATH
HS BAND HS CHOIR HS ORCHESTRA HS THEATRE HS VISUAL ARTS	HS BAND HS CHOIR HS ORCHESTRA HS THEATRE HS VISUAL ARTS	BAND - HS or DP (SL) HS CHOIR ORCHESTRA - HS or DP (SL) THEATRE - HS or DP (SL) HS VISUAL ARTS - HS or DP (SL or HL)	BAND - HS or DP (SL) HS CHOIR ORCHESTRA - HS or DP (SL) • THEATRE - HS or DP (SL) HS VISUAL ARTS - HS or DP (SL or HL)
SEE ELECTIVE OPTIONS	SEE ELECTIVE OPTIONS	SEE ELECTIVE OPTIONS	SEE ELECTIVE OPTIONS
(REQUIRED) • PE 9 - EOD • HEALTH - EOD	(REQUIRED) PE - EOD	(OPTIONAL) PE - EOD	(OPTIONAL) PE - EOD

HIGH SCHOOL REQUIRED COURSES

INDIVIDUALS & SOCIETIES

World Studies/Geography

English Course #04015

Spanish Course #04115

Grade 9

Develop a global sense of history by taking a conceptual approach to gain a deeper understanding of our shared past, present, and future. You will study the connections and contradictions of world history by studying the themes of exploration and conquest, inequality and change, conflict and cooperation, migration and population, economic development, the power and spread of ideas, governments and leadership, and globalization. In your conceptual exploration, you will engage in primary and secondary source investigation, research, writing, discussion and debate, and collaborative group projects to develop your communication, literacy, technology, and critical thinking skills.

Economics

English Course #04201

Spanish Course #04211

Grade 10

Economics is the study of how individuals, businesses, and societies make decisions regarding their limited resources, and the effects of those decisions. This course teaches the attitudes and skills that will assist students in making sound personal financial decisions now and in the future. Topics covered include concepts such as supply and demand, economic systems, and global economic indicators.

Offered in English or Spanish

Personal Finance

English Course #12108

Spanish Course #12118

Grade 10

Personal Finance teaches the attitudes and skills that will assist students in making sound personal financial decisions now and in the future. During this course, your learning will be focused on the following areas: Income and Earning, Financial Systems, Credit and Debt Management, Risk Management, and Budgeting and Investing.

Offered in English or Spanish

DP History of the Americas Yr1

HL Course # 04056

SL Course # 04055

Grades 11-12

Develop a global sense of history by taking a thematic approach to gain a deeper understanding of our shared past, present, and future. You will study the connections and contradictions of world history by studying the themes of exploration and conquest, inequality and change, conflict and cooperation, migration and population, economic development, the power and spread of ideas, governments and leadership, and globalization. In your thematic exploration, you will engage in primary and secondary source investigation, research, writing, discussion and debate, and collaborative group projects to develop your communication, literacy, technology, and critical thinking skills. Students will be guided through both internal and external assessments as required by the IB.

Geography/DP World

History 12

HL Course #04054

SL Course #04053

Grade 12

Develop a global sense of history by taking a thematic approach to gain a deeper understanding of our shared past, present, and future. You will study the connections and contradictions of world history by studying the themes of exploration and conquest, inequality and change, conflict and cooperation, migration and population, economic development, the power and spread of ideas, governments and leadership, and globalization. In your thematic exploration, you will engage in primary and secondary source investigation, research, writing, discussion and debate, and collaborative group projects to develop your communication, literacy, technology, and critical thinking skills. Students will be guided through both internal and external assessments as required by the IB.

Prerequisite: Geography/DP World History 11 SL/HL



HIGH SCHOOL REQUIRED COURSES



LANGUAGE & LITERATURE

English Language & Literature 9

Course #01010
Grade 9

Language is fundamental to learning, thinking and communicating, as well as providing an intellectual framework to support conceptual development. It plays a central role in developing critical thinking, cultivating international-mindedness, exploring and sustaining personal development and cultural identity, and responsibly participating in local, national and global communities. MYP language and literature courses equip students with linguistic, analytical and communicative skills that help to develop interdisciplinary understanding. Students develop skills in six domains—listening, speaking, reading, writing, viewing and presenting—both independently and with others. They include a balanced study of genres and literary texts, including a world literature component. Students' interactions with texts generate moral, social, economic, political, cultural and environmental insights. Through their studies, students learn how to form opinions, make decisions, and engage in ethical reasoning.

English Language & Literature 10

Course #01020
Grade 10

Language is fundamental to learning, thinking and communicating, as well as providing an intellectual framework to support conceptual development. It plays a central role in developing critical thinking, cultivating international-mindedness, exploring and sustaining personal development and cultural identity, and responsibly participating in local, national and global communities. MYP language and literature courses equip students with linguistic, analytical and communicative skills that help to develop interdisciplinary understanding. Students develop skills in six domains—listening, speaking, reading, writing, viewing and presenting—both independently and with others. They include a balanced study of genres and literary texts, including a world literature component. Students' interactions with texts generate moral, social, economic, political, cultural and environmental insights. Through their studies, students learn how to form opinions, make decisions, and engage in ethical reasoning.

DP English Language & Literature 11

HL Course #01051
SL Course #01050
Grade 11 - 12

A carefully selected collection of books and readings from various genres, including nonfiction, fiction, and poetry, reveals the power of words to convey meaning, motivate, and enlighten. Students expand on critical thinking, reading, writing, and speaking skills while continuing to build vocabulary, grammar, punctuation, and editing skills. To meet the rigor of this class, students should be prepared to complete daily homework, and a significant amount of weekly independent reading. Students will be guided through both internal and external assessments as required by the IB.

DP English Language & Literature 12 SL

HL Course #01044
SL Course #01040

Grade 12

A carefully selected collection of books and readings from various genres, including nonfiction, fiction, and poetry, reveals the power of words to convey meaning, motivate, and enlighten. Students expand on critical thinking, reading, writing, and speaking skills while continuing to build vocabulary, grammar, punctuation, and editing skills. To meet the rigor of this class, students should be prepared to complete daily homework, and a significant amount of weekly independent reading. Students will be guided through both internal and external assessments as required by the IB.

Prerequisite: DP Language & Literature 11 SL

MATHEMATICS

Math for Life

Course #23930
Grades 9-12

In this course, students will gain understanding of mathematical units of inquiry that include career planning, income and budgeting, math applications in the home, savings and investments, and consumer purchasing and protection.

Prerequisite: Teacher Recommendation

MYP Math 4/ Geometry

English Course #02010
Mandarin Course #02016
Grades 8-12

In this course, students will gain understanding of mathematical units of inquiry that include career planning, income and budgeting, math applications in the home, savings and investments, and consumer purchasing and protection.

Prerequisite: MYP Math 3 - Algebra 1

HIGH SCHOOL REQUIRED COURSES

MYP Math 5/Algebra 2

Course #02020

Grades 9-12

Topics include describing data, linear models and systems, functions and transformation, quadratic functions, exponential properties and functions, series and sequences, rational expressions, complex fractions, and applications of probability and statistics.

Prerequisite: MYP Math 4/Geometry



Pre-Calculus/Trigonometry

Course #02030

Grades: 10-12

This course will help you prepare for a career in science. Students will learn mathematical concepts leading to the study of calculus. Topics include linear relations, inverse relations, parametric equations, function theory, graphing techniques, exponential and logarithmic functions, trigonometric functions, sequences and series, conic sections, quadratic functions, rational functions, and applications of probability and statistics.

Prerequisite: MYP Math 5/Algebra 2

Consumer Math

Course # 02035

Grades 11-12

In this course, students will focus on how to use basic math skills in real life situations. Topics will include mortgage payments and real estate taxes, investing money through bonds and bank accounts, budgeting, buying a car, paying taxes, and understanding statistics.

DP Math Applications 11 SL

Course #02091

Grades 11-12

This course is designed for students who enjoy describing the real world and solving practical problems using mathematics – those who are interested in harnessing the power of technology alongside exploring mathematical models.

Prerequisite: MYP Math 5/Algebra 2

DP Math Analysis 11

HL Course #02093

SL Course #02092

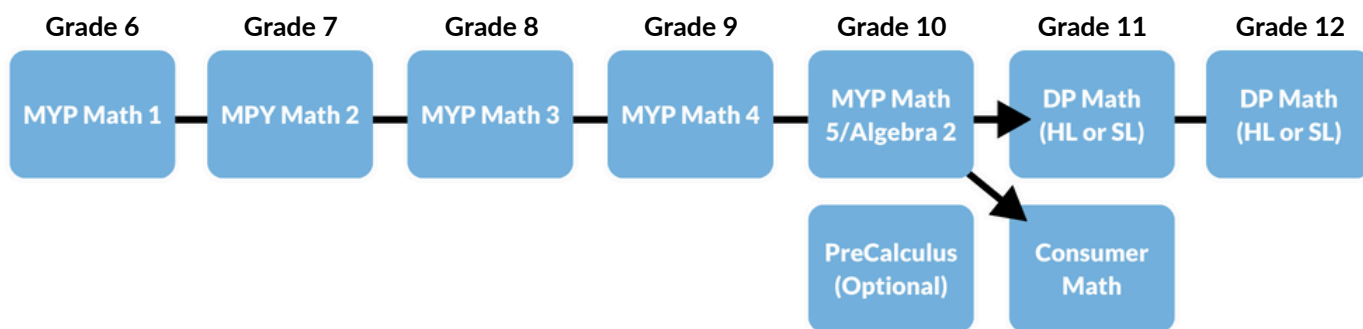
Grade 11-12

This course is intended for students who wish to pursue post-secondary studies in mathematics or other subjects that have a large mathematical content. It is designed for students who enjoy developing mathematical arguments, problem-solving, and exploring real and abstract applications with and without technology.

Prerequisite: MYP Math 5/Algebra 2

MATH PROGRESSION

Math Sequencing



HIGH SCHOOL REQUIRED COURSES

DP Math Applications 12 SL

Course #02096

Grade 12

This course is designed for students who enjoy describing the real world and solving practical problems using mathematics – those who are interested in harnessing the power of technology alongside exploring mathematical models.

Prerequisite: DP Math Applications 11

DP Math Analysis 12

HL Course #02098

SL Course #02097

Grade 12

This course is intended for students who wish to pursue post-secondary studies in mathematics or other subjects that have a large mathematical content. It is designed for students who enjoy developing mathematical arguments, problem-solving, and exploring real and abstract applications with and without technology.

Prerequisite: DP Math Analysis 11

PHYSICAL EDUCATION & HEALTH

Health (EOD)

Course #08903

Grades 9-12

Health education aims to empower students to understand and appreciate the value of knowledge and action while developing the motivation to make healthy and informed life choices. This course will foster the development of knowledge, skills, behaviors, and attitudes that contribute to a balanced and healthy lifestyle. Health is one of the central points to human identity within global communities, creating meaningful connections among people, nations, cultures, and the natural world. Through health education, we will learn to appreciate and respect the ideas of others, and develop effective collaboration and

communication skills, while learning benefits and risks associated with trying to strive for optimal health. This course also offers many opportunities to build positive interpersonal relationships that can help students develop a sense of social responsibility and intercultural understanding.

Physical Education 9 (EOD)

Course #08906

Grades 9

In this course, students will develop the knowledge, skills, and habits that lead to lifelong health through participation in individual, group, and team indoor and outdoor activities. This course fulfills the 9th grade physical education graduation requirement may be taken multiple times throughout high school.

Physical Education (EOD)

Course #08907

Grades 10-12

In this course, students will develop the knowledge, skills, and habits that lead to lifelong health through participation in individual, group, and team indoor and outdoor activities. This course may be taken multiple times throughout high school.

Prerequisite: Physical Education 9

SCIENCES

Earth & Space Science

English Course #03015

Spanish Course #03115

Grade 9

Scientific inquiry fosters critical and creative thinking about research and design, as well as the identification of assumptions and alternative explanations. Students learn to appreciate and respect the ideas of others, gain good ethical-reasoning skills and further develop their sense of responsibility as members of local and global communities. In this course, the primary units of study will

include cells, animals, human anatomy, genetics, disease, and ecology. While increasing scientific knowledge, students will also develop academic skills, such as reading for understanding, making and recording observations, organizing information, and graphing. By using scientific tools and equipment, students will learn skills and procedures that will be used in future science classes.

Chemistry

Course #03030

Grades 10-12

In this course, students will study the chemical principles that underpin both the physical environment in which we live as well as all biological systems. There will be opportunities to design investigations, collect data, develop manipulative skills, analyze results, and evaluate and communicate findings. The investigations may be laboratory based, or they may make use of simulations and databases. Students will learn to work both independently and collaboratively with peers as they practice their skills as a chemist!

Physics

Course #03040

Grades 10-12

Physics is the most fundamental of the experimental sciences as it seeks to explain the universe itself from the very smallest particles to the vast distances between galaxies. In this course, you will develop your observation skills and build models to understand your observations. There will be opportunities to design investigations, collect data, develop manipulative skills, analyze results, and evaluate and communicate findings. The investigations may be laboratory based, or they may make use of simulations and databases. Students will learn to work independently and collaboratively with peers as they practice their skills as a physicist!

HIGH SCHOOL REQUIRED COURSES

DP Biology 11

HL Course #03051

SL Course # 03050

Grades 11-12

In this course, students will study living things from the molecular level to the ecosystem level. There will be opportunities to design investigations, collect data, develop manipulative skills, analyze results, collaborate with peers, and evaluate and communicate their findings. The investigations may be laboratory based, or they may make use of simulations and data bases. Students will learn to work both independently and collaboratively with their peers as they practice their skills as a biologist. Students will be guided through both internal and external assessments as required by the IB.

DP Biology 12

HL Course #03053

SL Course # 03052

Grades 12

In this course, students will study living things from the molecular level to the ecosystem level. There will be opportunities to design investigations, collect data, develop manipulative skills, analyze results, collaborate with peers, and evaluate and communicate their findings. The investigations may be laboratory based, or they may make use of simulations and data bases. Students will learn to work both independently and collaboratively with their peers as they practice their skills as a biologist. Students will be guided through both internal and external assessments as required by the IB.

Prerequisite: DP Biology 11

Physics A (EOD)

Course #03042

Grades 10-12

This is the first year of a two-year course designed so students can fit both chemistry and physics into a high school schedule. Physics is the most fundamental of the experimental sciences as it seeks to explain the universe itself from the very smallest particles to the vast distances between galaxies. In this course, you will develop your observation skills and build models to understand your observations. To do this you will have opportunities to design investigations, collect data, develop manipulative skills, analyze results, collaborate with peers, and evaluate and communicate findings. The investigations may be laboratory based, or they may make use of simulations and databases. You will develop the skills to work independently and collaboratively with your peers in order to practice your skills as a physicist!

Prerequisite: Physical Science, Concurrent Enrollment in MYP Math 5/Algebra 2, and Teacher Recommendation

Physics B (EOD)

Course #03044

Grades 10-12

This is the second year of a two-year course. Physics is the most fundamental of the experimental sciences as it seeks to explain the universe itself from the very smallest particles to the vast distances between galaxies. In this course, you will develop your observation skills and build models to understand your observations. To do this you will have opportunities to design investigations, collect data, develop manipulative skills, analyze results, collaborate with peers, and evaluate and communicate findings. The investigations may be laboratory based, or they may make use of simulations and databases. You will develop the skills to work independently and collaboratively with your peers in order to practice your skills as a physicist!

Prerequisite: Physics A

DESIGN

See options on the Additional Elective Courses pages.

LANGUAGE ACQUISITION

See options on the Additional Elective Courses pages.

ARTS

See options on the Additional Elective Courses pages.



ADDITIONAL ELECTIVE COURSES

ARTS

HS Choir

Course #05516

Grades 9-12

Students will learn how to use their voices in a musical manner, focusing on blending many voices into one cohesive sound, as well as singing in harmony and singing independent lines. Students will also study the basics of music, including reading music, critical listening, performing, music theory, and music history.

HS Choir (EOD)

Course #05515

Grades 9-12

Students will learn how to use their voices in a musical manner, focusing on blending many voices into one cohesive sound, as well as singing in harmony and singing independent lines. Students will also study the basics of music, including reading music, critical listening, performing, music theory, and music history.

HS Beginning Band (EOD)

Course #05901

Grades 9-12

This course is open to students with no prior band experience. Students choose an instrument and are taught how to set up, take apart, handle, and play. Students meet in a large group every other day to learn ensemble and music reading skills, and weekly group lessons to hone their instrumental skills. Beginning Band performs up to three concerts per year.

Concert Band

Course #05906

Grades 9-12

Concert Band is open to students who have completed a prior band placement. The band performs a variety of music including, but not limited to, core wind ensemble repertoire, Broadway show tunes, orchestral transcriptions, soundtrack music, and chamber works. This class meets daily and performs up to four concerts a year.

Prerequisite: Band Director Approval



Concert Band (EOD)

Course # 05907

Grades 9-12

Concert Band is open to students who have completed a prior band placement. The band performs a variety of music including, but not limited to, core wind ensemble repertoire, Broadway show tunes, orchestral transcriptions, soundtrack music, and chamber works. This class meets every other day and performs up to four concerts a year.

Prerequisite: Band Director Approval

DP Concert Band SL

Course #05908

Grades 11-12

Concert Band students pursuing DP music will fulfill their requirements with enrollment in this course. Starting in their junior year, students will begin collecting concert recordings for their summative portfolio. In addition, DP Music SL written coursework is regularly studied alongside the ensemble material. Students will begin to prepare for the external and internal assessments required for their IB Diploma.

Prerequisite: Band Director Approval

String Orchestra

Course #05528

Grades 7-9

String Orchestra is for intermediate level players, and is available to all students who have completed one year of orchestra. Students are taught new musical techniques, developing their instrumental skills. During the daily full group rehearsal, students focus on both method book exercises and concert repertoire. String Orchestra performs up to three concerts per year.

Prerequisite: One Year of Orchestra

String Orchestra (EOD)

Course #05529

Grades 7-9

String Orchestra is for intermediate level players, and is available to all students who have completed one year of orchestra. Students are taught new musical techniques, developing their instrumental skills. During the every other day full group rehearsal, students focus on both method book exercises and concert repertoire. String Orchestra performs up to three concerts per year.

Prerequisite: One Year of Orchestra

ADDITIONAL ELECTIVE COURSES

Concert Orchestra

Course #05926

Grades 9-12

Concert Orchestra is the most challenging orchestra class available. It is open to all students in all grades, but students need to pass an audition to register unless they've previously been in the group. The concert orchestra performs a variety of music including, but not limited to, core symphonic repertoire, Broadway show tunes, orchestral transcriptions, soundtrack music, and chamber works. The class meets daily and performs three concerts per year in addition to several smaller concerts around the Twin Cities. Students will engage with song writing, active listening skills, and historical context of a variety of musical forms.

Prerequisite: Orchestra Director Approval

Concert Orchestra (EOD)

Course #05927

Grades 9-12

Concert Orchestra is the most challenging orchestra class available. It is open to all students in all grades, but students need to pass an audition to register unless they've previously been in the group. The concert orchestra performs a variety of music including, but not limited to, core symphonic repertoire, Broadway show tunes, orchestral transcriptions, soundtrack music, and chamber works. The class meets daily and performs three concerts per year in addition to several smaller concerts around the Twin Cities. Students will engage with song writing, active listening skills, and historical context of a variety of musical forms.

Prerequisite: Orchestra Director Approval

ADVISORY PROGRAM

All students at LILA are enrolled in Advisory. Advisory is a time for students to connect on a daily basis with a teacher. Advisories work to build lasting relationships and connections among students and their advisory teacher. Advisory covers a variety of topics, including weekly check-ins, developing social-emotional skills, and providing post-secondary planning for high school students. Our goal is for all students to leave LILA ready for life-long learning.

DP Concert Orchestra SL

Course #05928

Grades 11-12

Orchestra students pursuing DP music will fulfill their requirements with enrollment in Concert Orchestra. Starting in their junior year, students will begin collecting concert recordings for their summative portfolio. In addition to the coursework presented in their freshman and sophomore years in Concert Orchestra, students will begin to prepare for the external and internal assessments required for their IB Diploma.

Prerequisite: Orchestra Director Approval



HS Visual Arts 1

Course #05942

Grades 9-12

This inquiry driven course allows students to begin a personal creative journey. Through guided inquiry, students have opportunity to develop deeper understanding of art in specific mediums of interest and historical contexts. Studio projects, art history, research, and artist statements and art critiques are all components of this course. Each student will demonstrate progress over time by developing a body of work and organizing a portfolio.

HS Visual Arts 2

Course #05943

Grades 9-12

This academically rigorous course requires students to explore art in a variety of cultural contexts. Through inquiry, investigation, and creative application, students will discover an appreciation for the expressive and aesthetic diversity in the world around them, becoming informed artists and consumers of visual culture. Throughout the course, students will experience art in three facets – theoretical practice, art-making practice, and curatorial practice. Students will develop a strong sense of personal creative expression through the development of skills, knowledge of art forms studied, and continual refinement of the creative process as influenced by peer critiques.

Prerequisite: HS Visual Arts 1

ADDITIONAL ELECTIVE COURSES

DP Visual Arts 11

HL Course #05949

SL Course #05948

Grade 11

This is a two-year studio-based course that allows students to explore and challenge their creative and cultural expectations and beliefs. Students work with a variety of media in their development of technical proficiency and confidence in their own creative abilities. Throughout this course, students will be exposed to, compare, analyze, and reflect on art from different times, places, and cultures as well as local and modern art. Students will create a body of artworks for exhibition and submission in order to be externally assessed by IB examiners.

DP Visual Arts 12

HL Course #05947

SL Course #05946

Grade 12

This is a two-year studio-based course that allows students to explore and challenge their creative and cultural expectations and beliefs. Students work with a variety of media in their development of technical proficiency, and confidence in their own creative abilities. Throughout this course, students will be exposed to, compare, analyze, and reflect on art from different times, places, and cultures as well as local and modern art. Students will create a body of artworks for exhibition and submission in order to be externally assessed by IB examiners.

Prerequisite: DP Visual Arts 11

SL/HL

Intro to High School Theatre

Course #05961

Grades 9-12

This is an introductory performance-based class that explores character through improvisation, pantomime, effective speaking using articulation, projection and breathing, Indigenous storytelling, script analysis, and an introduction to the process of playwriting. Students also explore how theatre can be used for personal and cultural expression, and will build their inquiry skills to become knowledgeable thinkers who care about the world around them, locally and globally. Students will communicate their learning through presentations and performances, collaborating in small and large group activities, and through their individual efforts.

HS Theatre 2

Course #05962

Grades 9-12

This course will exist as a production classroom with the goal of producing a show together as a class. This is the ultimate in project-based learning and using higher order thinking skills. Students will gain experience in working in a group, time management, conflict resolutions, and other interpersonal skills necessary to working as part of a creative team. Students will communicate their learning in a variety of modalities including presentations and performances, collaborating in small and large group activities, and through their individual efforts. All students will perform in a final public performance in May. Students may repeat this course, if desired.

Prerequisite: Theatre Design AND Theatre 1 (MS or HS) or Instructor Approval



DP Theatre 11

SL Course #05965

Grade 11

This is a two-year multifaceted theatre-making course of study. It gives students the opportunity to make theatre as creators, designers, directors, and performers. It emphasizes the importance of working both individually and collaboratively as part of an ensemble, and offers the opportunity to engage actively in the creative process, transforming ideas into action as inquisitive and productive artists. Students will experience the course from contrasting artistic perspectives. They learn to apply research and theory to inform and contextualize their work. The course encourages students to appreciate that, through the processes of researching, creating, preparing, presenting, and critically reflecting on theatre – as participants and audience members – they gain a richer understanding of themselves, their community, and the world. Through the study of theatre, students become aware of their own personal and cultural perspectives, developing an appreciation of the diversity of theatre practices, their processes, and their modes of presentation. It enables student to discover and engage with different forms of theatre across time, place, and culture, and promotes international-mindedness.

ADDITIONAL ELECTIVE COURSES

DP Theatre 12

SL Course #05967

Grade 12

This is a two-year multifaceted theatre-making course of study. It gives students the opportunity to make theatre as creators, designers, directors, and performers. It emphasizes the importance of working both individually and collaboratively as part of an ensemble, and offers the opportunity to engage actively in the creative process, transforming ideas into action as inquisitive and productive artists. Students will experience the course from contrasting artistic perspectives. They learn to apply research and theory to inform and contextualize their work. The course encourages students to appreciate that, through the processes of researching, creating, preparing, presenting, and critically reflecting on theatre – as participants and audience members – they gain a richer understanding of themselves, their community, and the world. Through the study of theatre, students become aware of their own personal and cultural perspectives, developing an appreciation of the diversity of theatre practices, their processes, and their modes of presentation. It enables student to discover and engage with different forms of theatre across time, place, and culture, and promotes international-mindedness.

Prerequisite: DP Theatre 11

DESIGN

HS Design

Course #03912

Grades 9-12

Design, and the resultant development of new technologies, has given rise to profound changes in society, transforming how we access and process information, adapt our environment, communicate with others, solve problems, work, and live. This course challenges students to apply practical and creative-thinking skills to solve design problems, encourages students to explore the role of design in historical and contemporary contexts, and raises students' awareness of their responsibilities when making design decisions and taking action. Probable units of study include: Graphic Design, 3D Modeling and Printing, Aircraft Design, and Website Design.

HS Theatre Design

Course #05963

Grades 9-12

This course explores the elements of design through set and costumes. It challenges students to apply practical and creative thinking skills to solve theatrical design problems; encourages students to explore the role of theatre design in historical and contemporary contexts; and raises students' awareness of their responsibilities when making theatre design decisions and taking action. Students will communicate their learning through presentations and projects, by collaborating in small and large group activities, and through their individual efforts. Design work may be used in school productions. Students may repeat this course, if desired.

Prerequisite: MS or HS Theatre 1



HS Theatre Devising

Course #05964

Grades 9-12

This course shares a lot of similarities with HS Theatre 2. However, instead of producing an already written work, we will be creating our own. Throughout the course, students will learn about the different ways to create or “devise” theatre, and all the elements that it takes to put on a show, including theatre design. Do you enjoy creative writing? Improv? Collaborative work? This is a great class for you! Students will explore world building, conflict, physicality, play writing, and more, with the goal of creating a work that focuses on the things you are passionate about. Is there a particular topic or issue that you feel needs to be addressed? Let's discuss it and create a show that you can be proud of. Students will build skills in critical thinking, working in a group, and time management. Students will demonstrate their knowledge in a variety of ways, including writing, performing, and creating, so there is room for a wide range of talents. All students will perform in the show, but stage time may vary depending on each student's comfortability and interests.

Prerequisite: Theatre 1 (MS or HS)

ADDITIONAL ELECTIVE COURSES

LANGUAGE ACQUISITION

Language Acquisition Phase 1

French Course #06581
Spanish Course #06561
Grades 9-12

This course introduces the target language to students, as well as the exploration of cultures. Students will begin to build vocabulary, with an emphasis on familiar situations and building confidence in understanding a new language.

Language Acquisition Phase 2

French Course #06982
Spanish Course #06962
Grades 9-12

Students continue to build on vocabulary and grammar from Phase 1 in this course, while exploring new thematic units, cultures, and content. Students will continue to build confidence especially in producing language while writing and speaking.

Prerequisite: Teacher Placement

Language Acquisition Phase 3

French Course #06584
Spanish Course #06966
Grades 9-12

Students continue their language learning journey in this course, through new vocabulary and grammar tenses. Students will continue to explore cultural practices, products, and perspectives.

Prerequisite: Teacher Placement

Language Acquisition Phase 4a

French Course #06585
Mandarin Course #06977
Spanish Course #06967
Grades 9-12

In this course, students continue to build understanding of more nuanced grammar concepts and language, while improving reading, writing, speaking, and listening skills. Students will also continue to engage with authentic resources and texts like literature, poetry, film, music and more.

Prerequisite: Teacher Placement

Language Acquisition Phase 4b

French Course #06586
Mandarin Course #06987
Spanish Course #06968
Grades 10-12

This course is a continuation of Phase 4a, and students continue to build their skills in reading, writing, listening, and speaking in the target language.

Prerequisite: Teacher Placement

Language Acquisition Phase 5a

French Course #06587
Spanish Course #06969
Grades 11-12

Students continue to grow their language abilities through complex tasks and activities, growing vocabulary and skills to be used in the classroom and beyond in real life through work, travel, and more.

Prerequisite: Teacher Placement

Language Acquisition Phase 5b

French Course #06588
Spanish Course #6970
Grades 11-12

This course is a continuation of Phase 4a, and students continue to build their skills in reading, writing, listening, and speaking in the target language.

Prerequisite: Teacher Placement

Spanish Immersion 9 (EOD)

Course #06519
Grade 9

This course is a continuation of the Spanish immersion path students started in previous years. The focus of this class is to identify strengths and areas of growth in the language development process, and provide students with the tools they need to be successful. The content of the class will be designed based on the specific needs of this particular group, but it will include both grammar and cultural content.

Prerequisite: Teacher Placement

Spanish Language & Literature 10

Course #06533
Grade 10

This course is designed for advanced Spanish immersion students as preparation for DP courses. Students will work on improving their language skills, analyze literature, and practice creative writing in Spanish. Through the study of stories and books from different Spanish speaking countries, students will gain cultural knowledge and improve their language and vocabulary skills. By the end of this course students should reach the Intermediate-High level of language.

DP Spanish Ab Initio 11 SL

Course #06934
Grade 11

This is a two-year course in which students develop the ability to communicate in the target language through the study of language, themes and texts. In doing so, they also develop conceptual understandings of how language works. Communication is evidenced through receptive, productive and interactive skills across a range of contexts and purposes that are appropriate to the level of the course. The language ab initio syllabus is organized into five prescribed themes: identities, experiences, human ingenuity, social organization and sharing the planet. NOTE: Ab-Initio is considered an SL course when full-diploma students are determining their HL and SL classes.

Prerequisite: Teacher Placement

ADDITIONAL ELECTIVE COURSES

DP Spanish Language 11

HL Course #06936

SL Course #06935

Grade 11

This is a two-year language acquisition course for students with previous experience of learning the language. While studying the language, students also explore the culture(s) connected with it. Higher and standard levels are differentiated by the depth of syllabus coverage, the required study or literature at HL, and the level of difficulty and requirements of the assessment tasks and criteria. The course is organized into five prescribed themes: identities, experiences, human ingenuity, social organization and sharing the planet. Finally, two works of literature are studied at HL only.

Prerequisite: Teacher Placement

DP Spanish Ab Initio 12 SL

Course #06971

Grade 12

This is the second year of a two-year course in which students develop the ability to communicate in the target language through the study of language, themes, and texts. In doing so, they also develop conceptual understandings of how language works. Communication is evidenced through receptive, productive, and interactive skills across a range of contexts and purposes that are appropriate to the level of the course. The language ab initio syllabus is organized into five prescribed themes: identities, experiences, human ingenuity, social organization and sharing the planet. NOTE: Ab-Initio is considered an SL course when full-diploma students are determining their HL and SL classes.

Prerequisite: DP Spanish Ab Initio 11 SL

DP Language Acquisition 12

HL Course #06926

SL Course #06925

Grade 12

This is a two-year language acquisition course for students with previous experience of learning the language. While studying the language, students also explore the culture(s) connected with it. Higher and standard levels are differentiated by the depth of syllabus

coverage, the required study or literature at HL, and the level of difficulty and requirements of the assessment tasks and criteria. The course is organized into five prescribed themes: identities, experiences, human ingenuity, social organization and sharing the planet. Finally, two works of literature are studied at HL only.

Prerequisite: Teacher Placement

Mandarin Immersion A

Course #06957

Grades 9-10

This course is a continuation of the Mandarin immersion path started in previous years. The focus of this class is to identify strengths and areas of growth in the language development process, and provide students with the tools they need to be successful. The content of the class will be designed based on the specific needs of this particular group, but it will include both grammar and cultural content.

Prerequisite: Teacher Placement

Mandarin Immersion B

Course #06958

Grades 9-10

This course is a continuation of the Mandarin immersion path started in previous years. The focus of this class is to identify strengths and areas of growth in the language development process, and provide students with the tools they need to be successful. The content of the class will be designed based on the specific needs of this particular group, but it will include both grammar and cultural content.

Prerequisite: Teacher Placement

DP Mandarin Language 11 SL

Course #06959

Grade 11

This is a two-year language acquisition course for students with previous experience of learning the language. While studying the language, students also explore the culture(s) connected with it. The course is organized into five prescribed themes: identities, experiences, human ingenuity, social organization and sharing the planet.

Prerequisite: Teacher Placement

DP Mandarin Language 12 SL

Course #06960

Grade 12

This is a two-year language acquisition course for students with previous experience of learning the language. While studying the language, students also explore the culture(s) connected with it. The course is organized into five prescribed themes: identities, experiences, human ingenuity, social organization and sharing the planet.

Prerequisite: Teacher Placement

DP French 11 SL

Course #06989

Grade 11

This is the first year of a two-year language acquisition course for students with previous experience of learning the language. While studying the language, students also explore the culture(s) connected with it. The course is organized into five prescribed themes: identities, experiences, human ingenuity, social organization, and sharing the planet.

Prerequisite: Teacher Placement

DP French 12 SL

Course #06988

Grade 12

This is the second year of a two-year language acquisition course for students with previous experience of learning the language. While studying the language, students also explore the culture(s) connected with it. The course is organized into five prescribed themes: identities, experiences, human ingenuity, social organization, and sharing the planet.

Prerequisite: Teacher Placement

ADDITIONAL ELECTIVE COURSES

CAREER & TECHNICAL

Introduction to Business (EOD)

Course #12001

Grades 9-12

Students will learn the principles of business using real world examples—learning what it takes to plan and launch a product or service in today's fast-paced business environment. This course covers costs and profit and different business types. Students are introduced to techniques for managing money, personally and as a business, and taxes and credit; the basics of financing a business; how a business relates to society both locally and globally; how to identify a business opportunity; and techniques for planning, executing, and marketing a business to respond to that opportunity.

Marketing (EOD)

Course #12151

Grades 9-12

In this course students will learn the introductory skills needed to understand the world of Marketing. Students will learn about purchasing, sales promotion, distribution, pricing, the marketing mix, market research, and how to design a marketing plan. Students will engage in project-based learning and be exposed to marketing experiences such as working with school clubs and teams as well as with local businesses in helping them to develop new marketing strategies.

Prerequisite: Introduction to Business
Strongly Recommended



PLTW Computer Science I Essentials

Course #03920

Grades 9-12

This *Project Lead the Way* course empowers students to become creators, instead of merely consumers, of the technology all around them. The program engages students in collaborative projects that help them develop in-demand computer science knowledge as well as transportable skills like creative thinking and communication. Whether they're creating an online art gallery or using automation to process and analyze DNA-sequence data, PLTW Computer Science students are seeing how their learning connects to the real world.

PLTW Computer Science I Essentials (EOD)

Course #03921

Grades 9-12

This is a fast-paced, every other day, course empowers students to become creators, instead of merely consumers, of the technology all around them. The program engages students in collaborative projects that help them develop in-demand computer science knowledge as well as transportable skills like creative thinking and communication. Whether they're creating an online art gallery or using automation to process and analyze DNA-sequence data, PLTW Computer Science students are seeing how their learning connects to the real world. This course is designed for students who want to pursue multiple high level, rigorous courses at one time.

PLTW Computer Science II Principles

Course # 03924

Grades 10-12

Students will develop programming expertise and explore the workings of the Internet. Projects and problems include app development, visualization of data, cybersecurity, and simulation. Using Python® as a primary tool, students will learn the fundamentals of coding, data processing, data security, and task automation, while learning to contribute to an inclusive, safe, and ethical computing culture. The course promotes computational thinking and coding fundamentals, and introduces computational tools that foster creativity. This course is an AP course and offers college credits upon passing the AP test.

Prerequisite: PLTW Computer Science I Essentials

Publications Design & Media (EOD)

Course #11104

Grades 9-12

This high school design course provides a creative, hands-on environment in which students collaborate to familiarize themselves with digital graphic design and publishing. Students will explore digital and written storytelling, reporting, photography, and social media as part of 21st-century communications. Students will work to plan, design, and produce the yearbook, contribute to the student journal, and explore other digital media platforms that will allow them to practice and publish in a real-world setting.

ADDITIONAL ELECTIVE COURSES

INDIVIDUALS & SOCIETIES

DP Psychology 11

SL Course #04090

HL Course #04091

Grade 11

This course promotes an understanding of the various approaches to research and how they are used to critically reflect on the evidence as well as assist in the design, implementation, analysis and evaluation of the students' own investigations.

DP Psychology 12

SL Course #04092

HL Course #04093

Grade 12

This course promotes an understanding of the various approaches to research and how they are used to critically reflect on the evidence as well as assist in the design, implementation, analysis and evaluation of the students' own investigations.

Theory of Knowledge 11

Course #23965

Grade 11

Theory of Knowledge (ToK) provides an opportunity for students to reflect on the nature of knowledge, and on how we know what we claim to know. As a thoughtful and purposeful inquiry into different ways of knowing and into different kinds of knowledge, ToK is comprised almost entirely of questions. The most central of these is, "How do we know?" Through discussions of this and other questions, students gain greater awareness of their personal and ideological assumptions, as well as develop an appreciation of the diversity and richness of cultural perspectives.

Theory of Knowledge 12

Course #23966

Grade 12

Theory of knowledge provides an opportunity for students to reflect on the nature of knowledge, and on how we know what we claim to know. As a thoughtful and purposeful inquiry into different ways of knowing and into different kinds of knowledge, TOK is comprised almost entirely of questions. The most central of these is, "How do we know?" Through discussions of this and other questions, students gain greater awareness of their personal and ideological assumptions, as well as develop an appreciation of the diversity and richness of cultural perspectives.

Prerequisite: Theory of Knowledge 11



LAKES INTERNATIONAL LANGUAGE ACADEMY

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