

# COMIC STUDIES

This class is an introduction to the art of comics. Students will read and create an array of comic artforms including the gag cartoon, the editorial cartoon, the newspaper strip, the comic book, manga, and the graphic novel from the early 1900s to the present.

# ENGLISH ELECTIVES

## MASS MEDIA

**Intro to Mass Media:** prepares students to become part of the RHS news team and create content for our newspaper and website, The Orange R. Topics covered include multimedia skills (podcasting, broadcasting, digital storytelling, and social media), web design, graphic design, layout, desktop publishing, photography, journalistic writing, blogging, interviewing, and more.

**Mass Media Production:** *Orange R* staff membership practicing the skills from the introductory course.

## SPEECH 111

This course provides the necessary background for effective public speaking. It emphasizes four areas of communication: developing self-confidence, preparing material for oral presentations, listening techniques, and delivering speeches for diverse audiences to entertain, inform, and persuade. Students will research, write, and present speeches in front of the class, including extemporaneous speeches and four formal speeches. Oral presentation and participation is mandatory.

4 UCC Credits. 11 & 12 only.

## MYTHOLOGY

This course is an introduction to myths from around the world. Students will study the similarities and differences between various mythologies, analyze how past cultures have used mythology to explain the world and human nature, and explore why myths are relevant to humans today.

## CREATIVE WRITING

Creative Writing is a course designed for students who are self-motivated writers. It focuses on in-depth fictional character building; students can expect to have a well-developed protagonist by the end of the semester. The course includes the study and examination of the writing process, genres, and an exploration of a writer's tools.

