

We are excited to launch our first DC PRIDE month this February, coinciding with the national marking of LGBT+ History Month. This month will provide us with an opportunity to celebrate LGBTQ+ communities as well as to highlight the challenges and discrimination that they have faced and still continue to experience.

In a time in which many LGBTQ+ people in the UK feel that their ability to live a life free from prejudice is under threat, we feel that it is important to educate all members of our community about what it means to be an ally and the importance of treating everyone with empathy and compassion, regardless of their background.

DC PRIDE will provide a range of **opportunities for students and staff to engage in discussions** that spotlight the achievements of members of the LGBTQ+ community, look at some of the historical injustices that they have faced, as well as conversations about **how to be a supportive ally** to their peers. These discussions will take place in our Union of Societies, assemblies and events taking place around the College.

We hope that DC PRIDE will provide a valuable platform through which to promote the College's values of **Equity** for all and **Respect** for all, whilst preparing our students to excel in our increasingly diverse society.

Oliver Gardner (he/him)

Head of Equity, Diversity and Inclusion

# Rainbow Laces

During DC PRIDE, the sports department are inviting everyone who plays sport across the College, in whatever form, to **buy a pair of Rainbow Laces** from the Commissariat to show their **support for LGBTQ+ inclusion in sport.** 



#### Exercise and physical activity are so

important for our **physical and mental health** that it cannot be the case that LGBTQ+ people experience barriers to them taking part – whether because of **harmful stereotypes** or the feeling that they won't be included. Sport really should be for everyone.

Whilst the number of openly LGBTQ+ athletes has been increasing in recent years, such as Tom Daley, Alex Scott and Jake Daniels, the fact that there are still no Premier League football players who feel comfortable enough to come out in public shows that there is work still to be done. Whilst the Premier League is not under our control, we can work together to ensure that **everyone feels they can take part in sport here at the College**, and knows that they will be **accepted and supported** on the field, in the pool, or on the river, by their friends and teammates.

So, please do go along to the Commissariat to buy your pair of Rainbow Laces for



# PRIDE Pop-Up Library

Friday 9 February 12-2:15 pm Christison Hall Borrow a book & get a pride pin!

Browse & borrow LGBTQ+ fiction & non-fiction favourites from the Wodehouse & Chandler libraries!



#### Spanish

Year 12 and 10 Hispanic Mentoring: Year 12 mentors engage Year 10 mentees in Spanish discussions of LGBTQ+ topics.

#### German LSBTQ+ in Deutschland

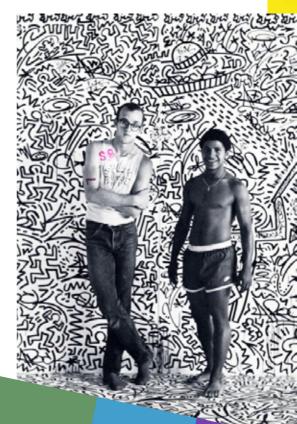
In lessons, students in KS3 and



KS4 will cover the German vocabulary for LSBTQ+ and also look at the history of gay/trans rights in Germany over the years.

### Art Queer Art

Adhering to no particular style, for more than a century, Queer Art has used photography, video, portraiture, abstract painting, sculpture, and collage to explore the varieties and depths of queer identity which influenced the canon of art. Year 12 students will research and choose a piece of artwork to produce an essay that delves into the narrative behind the artwork which shaped the work and even history itself.





# **Upper Case Creative Writers**

#### Women in Love Tuesday 30 January 4pm Masters' Library

The writers of Upper Case will be responding to the hidden and not-sohidden eroticism in the poetry of Emily Dickinson and Carol Ann Duffy.

# Art Soc

#### Ryaan Ahmad presents: Gender and Fashion Friday 2 February 1.45pm Studio 4, Art Block

At a moment of unprecedented creativity and boundary pushing in men's fashion and reflection on gender, this talk explores how



designers, tailors and artists – along with their clients – have constructed and performed gender, and unpicked it at the seams.

# **PRIDE SOC**

#### LGBTQ+ Literature Monday 5 February 1.50pm Wodehouse Library

PRIDE SOC will be browsing a range of LGBTQ fiction and non-fiction books in the Wodehouse Library, specifically curated for this session, with the opportunity to take any out on loan to read. Miss O'Connor, Assistant Librarian, will be on hand with recommendations if you would like!

# **Aviation Society**

#### Pride in Aviation Tuesday 6 February 1.45pm M33

This presentation will delve into the ongoing initiatives within the airline industry to enhance inclusivity in the aviation landscape. An example we will focus on is Virgin Atlantic, who have demonstrated a commitment to fostering a diverse and inclusive workplace through various initiatives and policies.

# Middle School History Society

#### Homosexuality and politics in seventeenth century England Wednesday 7 February 1.50pm S206

A discussion of the court of James I - his male courtiers and historical depictions of homosexuality.

# **Biology Breakfast Club**

#### LGBTQ+ People in Science Thursday 8 February 8am Upstairs Christison Hall

All welcome to come and listen to Nick Black (Year 12) discuss key LGBTQ+ figures in Science. Breakfast provided!

# RS Gym

#### It was a sin: growing up gay in the '70s and '80s Thursday 8 February 1.45pm S101

Keith Noakes (former Head of RS at Latymer Upper) will talk about his experience growing up gay and Christian, the AIDs pandemic and his civil partnership with a Church of England priest.

#### African and Caribbean Society

Love After Love: An Exploration of Gay Identity and Experience in Trinidad Thursday 8 February 1:50pm Wodehouse Library

Ingrid Pearson's acclaimed novel *Love After Love* is set in Trinidad with one of the central characters, Chetan trying to



find his authentic self. Through exploring extracts from the novel (and also the Derek Walcott poem that the title of the novel is taken from), come and join our discussion around intersectionality, finding an authentic self, and reflect on a fictionalised account of gay identity in a Caribbean context.



**Classics Society** 

The homoerotic and the homosocial: Love at the symposium Friday 9 February 1.50pm C001

A talk on queer desire in Ancient Greek dinner parties, looking particularly at Plato.

# GeogSoc

#### Mural Making: The LGBTQ+ Alliance Flag Friday 9 February 1.45pm S102

GeogSoc will looking at our world's flags from a different perspective - how do they come together to show allegiance to the LGBTQ+ community? Come along to help GeogSoc make a PRIDE mural, showcasing the power of flags in sending a message of unity.

# Hip Hop Society

Masculinity and Hip Hop - past, present and future Monday 19 February 1.45pm LG1

Examining hip hop's attitudes towards gender and sexuality, primarily the prevalence of misogyny and homophobia and whether the culture is shifting.



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# **THURSDAY 22 FEBRUARY**

### 13:45-14:30

UPSTAIRS IN RAYMOND CHANDLER LIBRARY MAKE YOUR OWN RAINBOW PRIDE BOOKMARKS EVERYONE WELCOME, REGARDLESS OF KNITTING EXPERIENCE

# **Politics Society**

#### Political and social developments in relation to LGBTQ+ rights since the 1960s Tuesday 20 February 1.45pm Masters' Library

Stephen Ireton (OA), Governor and Chief Operating Officer at Rice Partners, will be talking to the Politics Society about how the political landscape has changed in relation to LGBTQ+ rights since the 1960s in addition to discussing some of the social developments that have occurred in the same period.

# Geography X Engineering X Climate Change Societies

# Nick Cresswell: Sustainability – what it *actually* is, how to achieve it, and how to involve all groups in the process Friday 23 February 1.50pm LG1

Nick Cresswell, Global Head of Culture and Talent at Ørsted, which has been recently ranked as the 'world's most sustainable energy developer', will be talking about the nature of sustainability: what it involves and how firms can engage a wide variety of stakeholders, including LGBTQ+ people, to achieve it.

# **Linguistics Society**

#### The making of community through language Friday 23 February 1.50 N007

Language has the potential to strengthen communities by excluding and including people in its use. Linguistics Society explores how Polari did that for LGBTQ+ people living in the UK in the early twentieth century.

# Modern Languages Society

#### Pride & Politics in contemporary France, Germany & Spain Tuesday 27 February 1.45pm N107

A study of the changing face of politics and sexuality in France, Germany and Spain in the last 30 years.

# Middle School Classics Society

#### Gender Identity in the Ancient World Wednesday 28 February 2pm CO01

Inspired by the recent reclassification of the Roman Emperor Elagabalus as a trans woman, this presentation will investigate the idea of gender identity in the ancient world.

# ChemSoc

#### The Life and Works of Martin Gouterman Wednesday 28 February 1.50pm CH04

Miss de Bruin will give an insight into the life of Martin Gouterman and his research on porphyrin chemistry.

# **Economics Society**

Sustainable Finance Thursday 7 March 1.50pm LG1

Laetitia Girolami joins the Economics Society to discuss her role as Global Banking Sustainability Lead at BNP Paribas CIB. As increasingly more funds are directed towards ethical investment, now is the time learn more about how financial markets can contribute towards a more positive future.



# **Junior School**

We will be marking DC PRIDE in our assemblies and through our wellbeing and humanities lessons in February. Our launch assembly will connect themes from other important events throughout the year and focus on equality, celebrating who we are, and remembering that everyone is unique; allowing us all to be who we are. We will also be looking at some key figures in history and learning how history may have missed out important information about who they were and their identity.

# **DUCKS**

During DC PRIDE month, at DUCKS, in the Kindergarten and Infant's School, we will be raising awareness of our unique identity through activities and sharing stories, such as *The Same but Different too* by Karl Newson: a story that explores difference and is the perfect picture book for young children who are just beginning to make sense of their place in the world.

We will also be further developing an awareness of inclusivity and diversity through stories such as *Heather Has Two Mummies* by Leslea Newman and Love makes a Family by Sophie Beer. They demonstrate what is of most importance in each family's life, which is the love family members share.

What makes us all great is our uniqueness and our sense of belonging. We will be actively celebrating what distinguishes "me from you and you from me" but also what makes us have a sense of belonging with one another. A blend of unity and uniqueness.