

Rock Paper Scissors Rhythm

Recommended for Grades K-2

From: Lesson plan used with the permission of Rhonda Chalone: COVID 19 Music Teacher Links

Summary: Creating rhythm patterns using the game “Rock, Paper, Scissors”.

Rock, Paper, Scissors Rhythm!

Create a rhythm with a partner using this key. Fill in each box with your rhythm. Can you clap it, pat it, play it on a bucket?

ROCK= 

Quarter note
Says “TA”
Gets one beat

PAPER= 

Two Eighth notes
Say “Tee Tee”
2 sounds on 1 beat

SCISSORS= 

Quarter Rest
Is one beat
of quiet

Rock, Paper, Scissors Rhythm

What You Need:

- A partner, but you could close your eyes and point. The rhythm your finger is closest to would be the rhythm you use.
- Pencil
- (Completely optional: play your rhythm patterns on something in your house.)

Start by finding a partner to play the game “rock, paper, scissors” to pick rhythm. If the winner is rock, write a quarter note. If the winner is paper, write two eighth notes. If the winner is scissors, write a quarter rest. If it is a tie, try again! Write one type of rhythm per box. (If you don’t have a partner, you can close your eyes and point to a rhythm...or close to it) Can you clap the rhythm? Can pat the rhythm? Can you play it on something at your house...like a bucket?

Skills needed: Writing the rhythms quarter note, quarter rest, and eighth rest. Clapping.

Music Terms and their Definition:

Quarter note: Gets one beat of sound. Students will clap one time per beat and say "Tah"

Quarter rest: Gets one beat of silence. Students will be silent for one beat

2 Eighth notes: Get two equally spaced sounds per beat. Students will clap two times per beat and say "Tee-tee".

Just for fun Activities: Can you make a rhythm on this rhythm maker site with the "Online pitch and rhythmic pattern maker"?

(use Chrome)

<https://learningmusic.ableton.com/?fbclid=IwAR38P8rQo7fEQZizeZj7PhsNI8EXctbwMTiuLgRcaE1sCZK9tiBv7sTpyFM>