

Texture

Recommended for grades K-2 or higher

Summary: Students will identify and describe texture. Students will experiment with creating different textures.

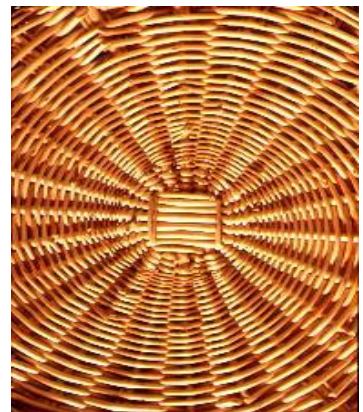
Learning Target:

I can identify and use the art element of texture in my artwork.

Materials: Paper, crayons, pencils, paint, any objects with textured surface.

What is texture? Texture is the way a surface feels, or looks like it feels.

Look at the images below. How would you describe the texture of each one?



These are some words that describe different textures.

Rough



Rocky



Soft



Wet



Sandy



Furry/Hairy



Bumpy



Fluffy



Slick



Woven



Prickly



Scaly



Pointy



Flaky



How do artists show texture in their artwork?



This landscape was created by Justin Gaffrey. He describes his method of art as “sculpting with paint”. The paint was applied thickly so it stands out from the canvas. This created texture in his painting.

How would you describe the texture?

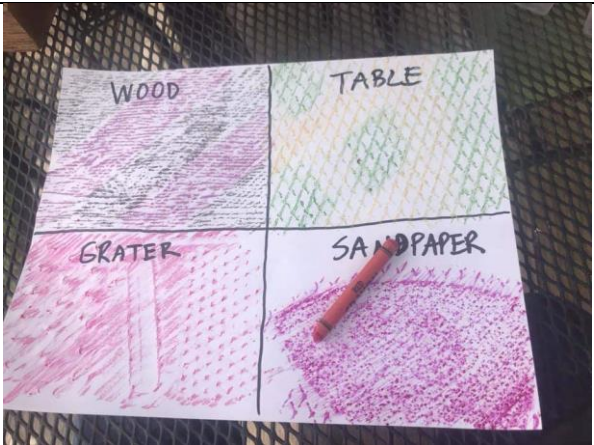
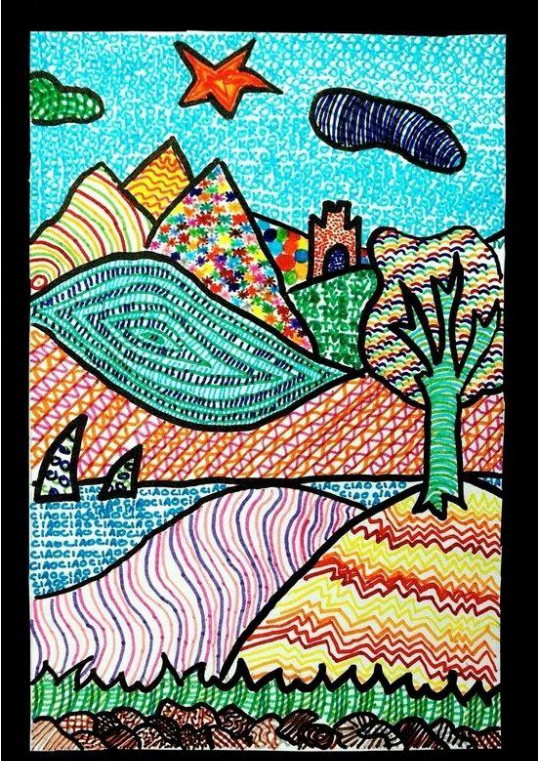
What do you think it would feel like if you could touch the painting?



This teacup was created by Meret Oppenheim.

How would you describe the texture?

What do you think it would feel like if you could touch it?

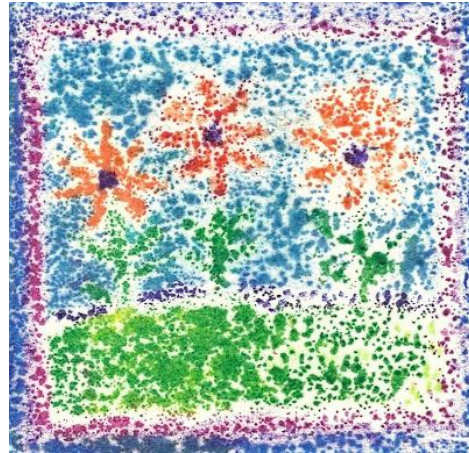
Ideas to try at home	Examples
Texture rubbings Lay a sheet of paper over an object and use a crayon to create “texture rubbings”. Ideas for objects: tree bark, leaves, rocks, table surface, sole of shoe, coins, bricks, cardboard, sandpaper.	
Landscape Draw a landscape. Add a different texture in each space. Try adding a “texture rubbing” in some of the spaces. Draw a variety of lines to show textures in some of the spaces.	
Sandpaper drawing Try using crayons on a piece of sandpaper.	

Sandpaper print

If you use crayons on sandpaper, try making a print of your drawing.

Ask a parent to help with this.

- Turn the sandpaper over onto a sheet of paper.
- Place another sheet of paper over this to protect the iron.
- Use a warm or hot iron over the papers to melt the crayon wax onto the sheet of paper.



Leaf print textures

Apply a layer of paint to the rougher side of the leaf where the veins are located.

Don't apply the paint too thickly so the textures will show.

Press the painted side down onto a sheet of paper.

Try overlapping your prints to create an interesting composition.



Texture Lines

Draw lines to show textures in objects from nature such as trees, leaves, and flowers.

