



Kyrene Middle School 7th/8th Grade Electives Interest Sheet 2024-25 (New Students)

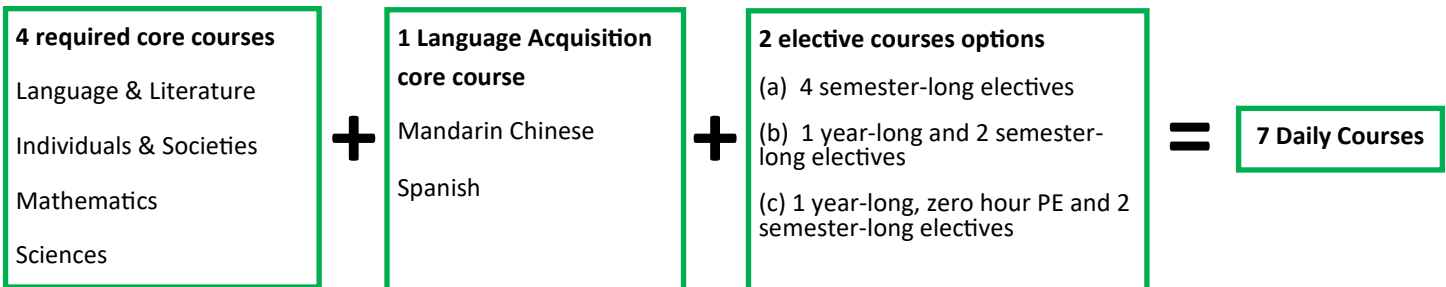
Student First Name: _____ Student Last Name: _____
 Grade: _____ Kyrene Student ID: _____
 Student Signature: _____ Parent/Guardian Signature: _____ Date: _____

The printed elective interest sheet and course descriptions support new students with course selection. The office staff will help you complete the paper form and enter selections into the student information system for scheduling. The office staff will collect and keep the paper copy on file.

Each seventh and eighth grade student will be scheduled in five core courses (Language and Literature, Mathematics, Sciences, Individuals and Societies, and Language Acquisition) based upon data and need. Students who are new to the Kyrene School District are given placement tests upon registration or placed based upon prior school records. Students are able to indicate their Language Acquisition preference.

Priority is given for placement in year-long elective offerings. Rankings of semester-long elective options is an indication of a student's interests. Every effort will be made to honor the interests, however due to class size and teacher availability there can be no guarantee that every course will be offered or that the student will be placed in their classes of interest.

International Baccalaureate Middle Years Programme Yearly Schedule Requirements:



Step One: Rank Interest in Language Acquisition Core Courses

Language Acquisition (World Language) Core Course	
<input type="checkbox"/> Mandarin Chinese Exploration	
<input type="checkbox"/> Spanish Exploration	<u>Please select one Language acquisition course</u>
<input type="checkbox"/> Dual Language Spanish*	
*prior enrollment in a DL program required	

The international baccalaureate programme requires MYP students remain in the same language acquisition course for all 3 years at Kyrene Middle School.

Language Acquisition courses are based on student acquisition level rather than grade level. Students new to KMS will be placed in first level language courses.

Step Two: Choose One Elective Path (Check A, B, or C)

__ A

4 Semester-long Electives

- 1 Design Course
- 1 Arts Course (Visual Arts or Performing Arts)
- 1 Physical Education Course
- 1 Additional Elective from any of the 3 categories

__ B

1 Year-long Performing Arts Elective and 2 Semester-long Electives

- 1 Band, Chorus, Mariachi, or Orchestra (year-long)
- 1 Design Course
- 1 Physical Education course

__ C

1 Year-long Performing Arts Elective, Zero Hour P.E., and 2 Semester-long Electives

- 1 Band, Chorus, Mariachi, or Orchestra (year-long)
- 2 Design or Arts Courses
- 1 Cross Country, Track, or Wrestling

IB MYP students are required to take 1 Design, 1 Physical Education and 1 Arts course each year.

Step Three: Rank Electives within your selected path. (You must choose only one elective path.)

Path A

4 Semester Electives

Design Course Options Rank 1-4

- Media Production (Yearbook Staff)
- Multimedia Digital Arts
- STEM
- TV Broadcasting

Arts Course Options Rank 1-5

- Art
- Art II (Pre-req Art)
- Creative Writing Explorations
- Music Exploration
- Theatre
- Theatre II (Pre-req Theatre)
- Theatre Crew

Physical Education Course Select one

- P.E.
- Peer Tutoring (Buddy P.E.)

Path B

1 Year-Long Performing Arts Elective, and 2 Semester Electives

Year-Long Performing Arts Options Select 1

- Band Advanced Instrument: _____
- Mariachi Advanced Instrument: _____
- Orchestra Advanced Instrument: _____
- Chorus Advanced

Design Course Options Rank 1-5

- Media Production (Yearbook Staff)
- Multimedia Digital Arts
- STEM
- TV Broadcasting
- Visual Arts Design

Physical Education Course Select one

- P.E.
- Peer Tutoring (Buddy P.E.)

Path C

1 Year-Long Performing Arts Elective, Zero Hour P.E. and 2 Semester Electives

Year-Long Performing Arts Options Select 1

- Band Advanced Instrument: _____
- Mariachi Advanced Instrument: _____
- Orchestra Advanced Instrument: _____
- Chorus Advanced

Design Course Options Rank 1-5

- Media Production (Yearbook staff)
- Multimedia Digital Arts
- STEM
- TV Broadcasting
- Visual Arts Design

Arts Course Options Rank 1-6

- Art
- Art II (Pre-req Art)
- Creative Writing Explorations
- Theatre
- Theatre II (Pre-req Theatre)
- Theatre Crew

Zero Hour Physical Education (Please rank 1-3) *Athletics Fee required.

- Cross Country (Fall)
- Wrestling (Winter)
- Track (Spring)

LANGUAGE ACQUISITION COURSE DESCRIPTIONS

Language Acquisition courses are based on student acquisition level rather than grade level. Students new to KMS will be placed in first level language courses or language courses commensurate with their prior language experience.

MANDARIN CHINESE EXPLORATION

Mandarin Chinese Exploration introduces students to the Chinese language and culture. Students start developing interpersonal listening and speaking skills at the Novice Low proficiency level by exploring the benefits of learning a second language and exploring topics such as numbers, colors, family, food and drinks, leisure, and celebrations. In addition, students explore the Chinese culture through Chinese legends, traditional holiday celebration, arts and crafts and food and snack tasting.

Prerequisites: none

SPANISH EXPLORATION

Spanish Exploration is a course that introduces students to the Spanish language and culture. Students start developing interpersonal listening and speaking skills at the Novice Low proficiency level by exploring the benefits of learning a second language and exploring topics such as greetings, family, friends, school and celebrations. In addition, students explore the culture of Spanish speaking countries.

Prerequisites: none

ELECTIVE COURSE DESCRIPTIONS – DESIGN

MEDIA PRODUCTION

In the Media Production class, students will create media that is designed strictly for publication. Students will work in a creative and collaborative atmosphere to create graphics, animations, photographs, and record and edit video to produce publication quality school announcement programs and yearbook layouts.

Prerequisites: none

MULTIMEDIA DIGITAL ARTS

In Multimedia/Digital Arts, students explore and learn about production techniques that support the creation of graphic arts, web design, digital photography, animation, audio recording/mixing, and videography. A wide range of the latest hardware and software are utilized, including the Adobe Creative Cloud collection. Students collaborate in a project-based environment to develop understanding of the media used and creative techniques for future applications.

Prerequisites: none

STEM

The STEM course inspires student interest and passion for Science, Technology, Engineering, and Mathematics (STEM) career paths. Students foster creativity, engage in critical thinking, and collaborate in a project-based environment. Students utilize the engineering design process to identify the effectiveness, efficiency, and durability of designs under different conditions through hands-on and technology-rich activities.

Prerequisites: none

TV BROADCASTING

In TV Broadcasting, students prepare video announcements and information to present to the school. Students practice reading and writing skills in public speaking and entertainment formats. Creativity and collaboration are brought to the screen by using video and audio recording equipment as well as graphics and editing software.

Prerequisites: none

VISUAL ARTS DESIGN

In Visual Arts Design, students will inquire into and analyze design problems, develop solutions to the problems through the creation of artwork, and evaluate the artwork's solution to the problem. Students will also be asked to research histories of artworks, understand the arts in context, and build an awareness of the aesthetic in real-world contexts through this integrated course.

Prerequisites: none

NOTE: Visual Arts Design fulfills both a Fine Arts and Design requirement for IB MYP.

ELECTIVE COURSE DESCRIPTIONS – PHYSICAL EDUCATION

PHYSICAL EDUCATION

Physical Education is an introduction to physical fitness, physical skill development, and wellness concepts with an emphasis on preparation for a lifetime of physical activity. Students are required to dress out and a locker with a lock will be issued. Information on PE uniforms is available at the beginning of the year through the physical education teachers and school office.

Prerequisites: none

ZERO HOUR PHYSICAL EDUCATION

Zero-hour physical education supports students in the IB program participating in a non-cut sport to fulfill their physical education requirement as an alternative to a regular physical education class. Non-cut sports include Cross Country in the Fall, Wrestling in the Winter, and Track in the Spring. Students only need to participate in one sports season each year to fulfill the requirement. An athletics fee is required for participation.

Prerequisites: none

ELECTIVE COURSE DESCRIPTIONS – PERFORMING ARTS

<p>BAND ADVANCED Students expand basic skills and techniques on band instruments. Instruction is directed toward playing music that is more difficult from a variety of styles and genres. Students may be grouped by instrumentation including brass/woodwinds, percussion/woodwinds, brass only, or percussion only. Students are required to participate in concerts through the school year. Students will need to rent or purchase an instrument from an outside vendor, with some exceptions. Prerequisites: Band or teacher recommendation</p>	<p>MARIACHI ADVANCED The Mariachi Advanced course is offered for the purpose of allowing students to perform in an ensemble which has a selected membership, and which specializes in performing intermediate-advanced level Mariachi ensemble literature. This course addresses intermediate-advanced instrumental skills, reading music, and elements of music in an ensemble setting. Students are required to participate in concerts through the school year. Prior knowledge or experience is required and instrumental includes guitar, vihuela, guitarron, violin, and trumpet. Prerequisites: Mariachi or teacher recommendation</p>
<p>ORCHESTRA ADVANCED Students expand basic skills and techniques on string instruments. Instruction is directed toward playing music that is more difficult from a variety of styles and genres. Students are required to participate in concerts through the school year. Students will need to rent or purchase an instrument from an outside vendor, with some exceptions. Prerequisites: Orchestra or teacher recommendation</p>	<p>CHORUS ADVANCED Advanced chorus is a singing ensemble designed for experienced music students. Students will demonstrate proficiency in vocal technique, note reading skills, and matching pitch. Students will continue to develop vocal technique and musicianship, while performing various choral works of a more advanced level. Students are required to participate in concerts each quarter as well as other performance opportunities that arise throughout the year. Prerequisites: Chorus or teacher recommendation</p>
<p>MUSIC EXPLORATION Music Exploration is a non-performance music class. Students will study world music, Western music and composers, and basic instrumentation (i.e. keyboards, percussion, and/or handbells). Students will have hands on experience with instruments, read music notation, and perform in class as an ensemble and individual. Prerequisites: none</p>	<p>THEATRE In Theatre students experience the beginning foundations of acting technique including exercises and improvisations exploring awareness, relaxation, observation, pantomime, voice, and theatrical vocabulary. A focus on becoming comfortable on stage, character work, and collaboration is emphasized. Students are involved in performances as an application of learning. Students also learn audience etiquette and constructive criticism. Prerequisites: none</p>
<p>THEATRE II In Theatre II, students will use their prior knowledge to master more advanced theatre skills including acting, technical design, and directing. Students will explore theater history. A focus on leadership, collaboration, and innovative problem solving is emphasized. Students are involved in performances of scripted and original works as an application of learning. Prerequisites: Theatre or equivalent</p>	<p>THEATRE CREW Students will learn various aspects of stagecraft and theatrical production in a hands-on project-based environment. Topics include Theatrical Terms and Roles, Set Design & Construction, Lighting Design & Programming, Sound Design, Makeup Design & Application, and Production Management. Students are involved in full production design as learning application. Prerequisites: none</p>

ELECTIVE COURSE DESCRIPTIONS – FINE AND VISUAL ARTS

<p>ART In Art, students explore various art forms from many cultures and periods. The focus is on art making with art history and analysis integrated into each unit. Students gain foundational knowledge of art vocabulary, techniques, history and art criticism. Students use a variety of media and create a variety of art forms including drawing, painting, and sculpture. Prerequisites: none</p>	<p>ART II In Art II, students will build from the foundational knowledge taught in Art I to deepen and broaden art vocabulary, techniques, history, and criticism. The focus is on art making with a stronger emphasis on having purpose and meaning in the creative process. New mediums such as printmaking, fibers, and mixed media may be introduced in addition to drawing, painting, and ceramics. Prerequisites: none</p>
<p>CREATIVE WRITING EXPLORATIONS Creative Writing Explorations is a semester-long class devoted to the study and craft of fiction-writing, offering students the opportunity to develop and improve their technique and individual style in the expressive form of the short story. The emphasis of the course is on writing; however, students will study exemplary representations and authors to obtain a fuller appreciation of the form and craft in order to create their own short stories for publication. Prerequisites: none</p>	<p>VISUAL ARTS DESIGN In Visual Arts Design, students will inquire into and analyze design problems, develop solutions to the problems through the creation of artwork, and evaluate the artwork's solution to the problem. Students will also be asked to research histories of artworks, understand the arts in context, and build an awareness of the aesthetic in real-world contexts through this integrated course. Prerequisites: none NOTE: Visual Arts Design fulfills both a Fine Arts and Design requirement for IB MYP.</p>