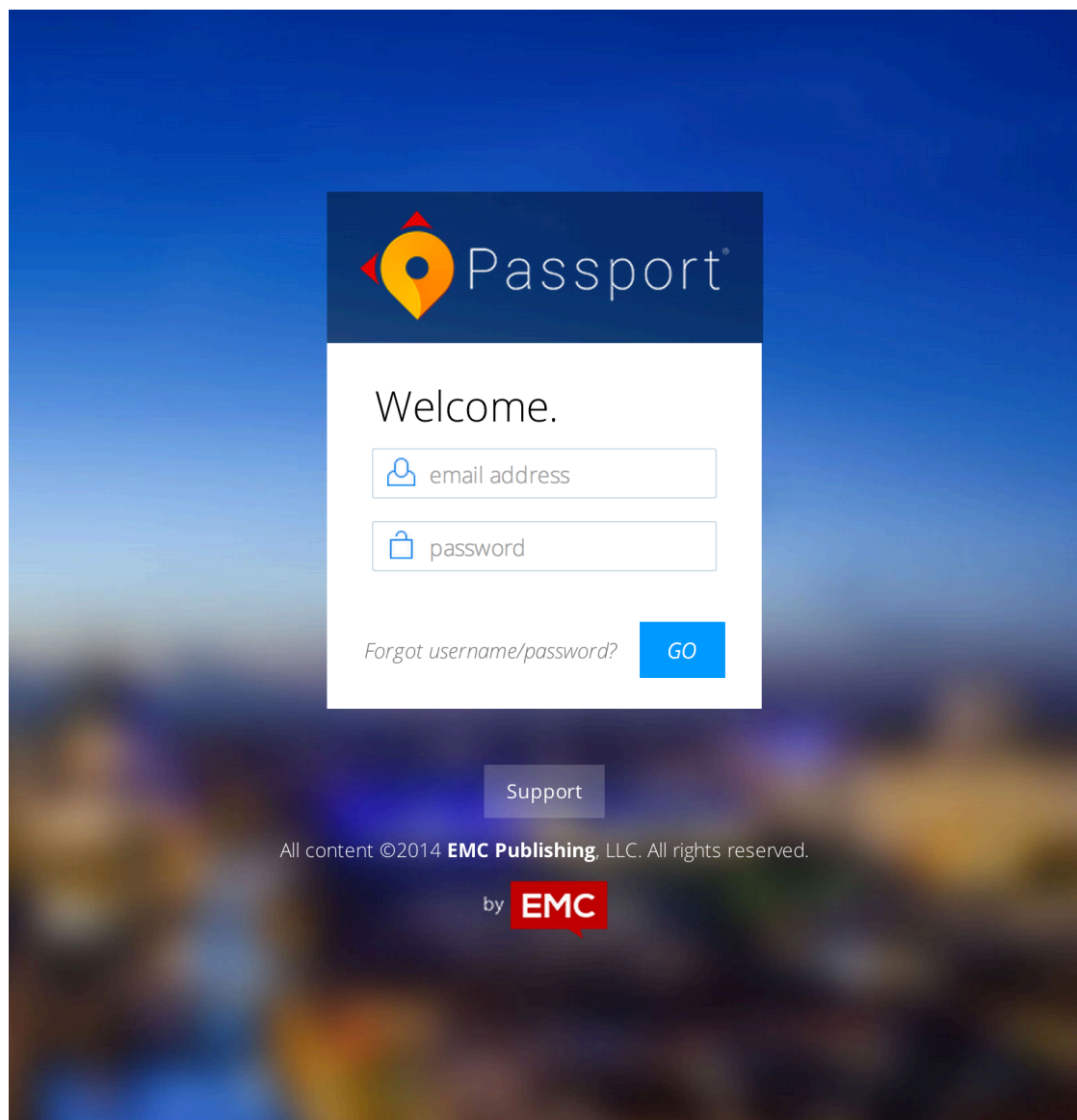




Student User Guide

Login to Passport

1. Enter your username (email address).
2. Enter your password.
3. Click the “Go” button

The image shows a login interface for 'Passport' on a blue background with a blurred image of a crowd. The interface is centered in a white box. At the top of the box is the 'Passport' logo, which consists of a stylized orange and yellow location pin icon followed by the word 'Passport' in a white sans-serif font. Below the logo, the word 'Welcome.' is displayed in a large, black, sans-serif font. Underneath 'Welcome.' are two input fields. The first field has a small blue icon of a person and the text 'email address' inside it. The second field has a small blue icon of a padlock and the text 'password' inside it. Below these fields, on the left, is the text 'Forgot username/password?' in a small, italicized font. To the right of this text is a blue rectangular button with the word 'GO' in white, uppercase letters. Below the login box, there is a grey rectangular button with the word 'Support' in white. At the bottom of the page, centered, is the text 'All content ©2014 EMC Publishing, LLC. All rights reserved.' followed by the word 'by' and the 'EMC' logo, which is a red square with the letters 'EMC' in white.

Home page

Once you are logged into Passport, you will be brought to your home page.

The homepage is divided into horizontal sections:

1. Communication
2. Discover
3. Create
4. Expand
5. Share
6. Perform
7. Tech Check.

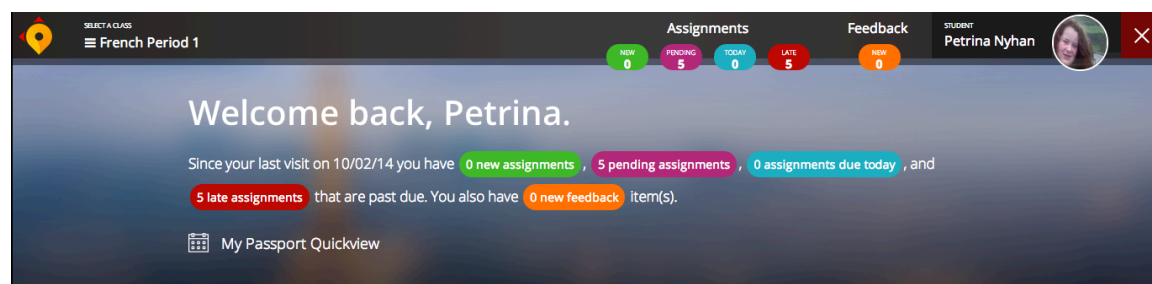
The screenshot displays the Passport home page for a user named Petrina Nyhan. The interface is organized into several horizontal sections:

- Header:** Includes a navigation bar with 'Assignments', 'Feedback', and a user profile icon. A welcome message reads: 'Welcome back, Petrina.' Below this, a summary of assignments is shown: 'Since your last visit on 10/02/14 you have 0 new assignments, 5 pending assignments, 0 assignments due today, and 5 late assignments that are past due. You also have 0 new feedback item(s).' A 'My Passport Quickview' link is also present.
- Discover:** Features a row of five 'Tes branche!' book covers.
- Create:** Displays three activity cards: 'Create a Movie Short', 'Travel Blog', and 'Celebrate Earth Day'.
- Expand:** Shows a row of four content cards: 'Open my iCulture', 'Recent iPassport: La Rochelle', 'Recent iNews', and 'Recent Video: Voici ma famille!'.
- Share:** Includes a video player showing a woman's face, a date '11 September 2014', and a question 'What is your favourite colour?'. Below the video are links for 'My recent responses', 'My pending questions', and 'Recent classmate videos'.
- Perform:** A section titled 'No Avenue Assignments' with the subtext 'There are currently no Avenue tasks assigned to you.'
- Tech Check:** A section with icons for system requirements: OS (Mac OS X 10.9.5), Browser (Chrome), Screen Resolution (1024 x 1280), Bandwidth (38 Mb/s), Webcam (FaceTime HD Camera), and Flash Player (15.0.0). It includes links for 'Message My Teacher' and 'Contact Tech Support'.
- Footer:** Contains copyright information for EMC Publishing LLC and the Passport by EMC logo.

1. Communication

The first section at the top of the page is your communication section. This is where you get instant access to all of your pertinent information. The black bar at the top shows you the class you are logged into. If you are enrolled in more than one class, click on the 3-bar icon to get a drop-down window of all of your classes. By default you are logged into the last class you participated in.

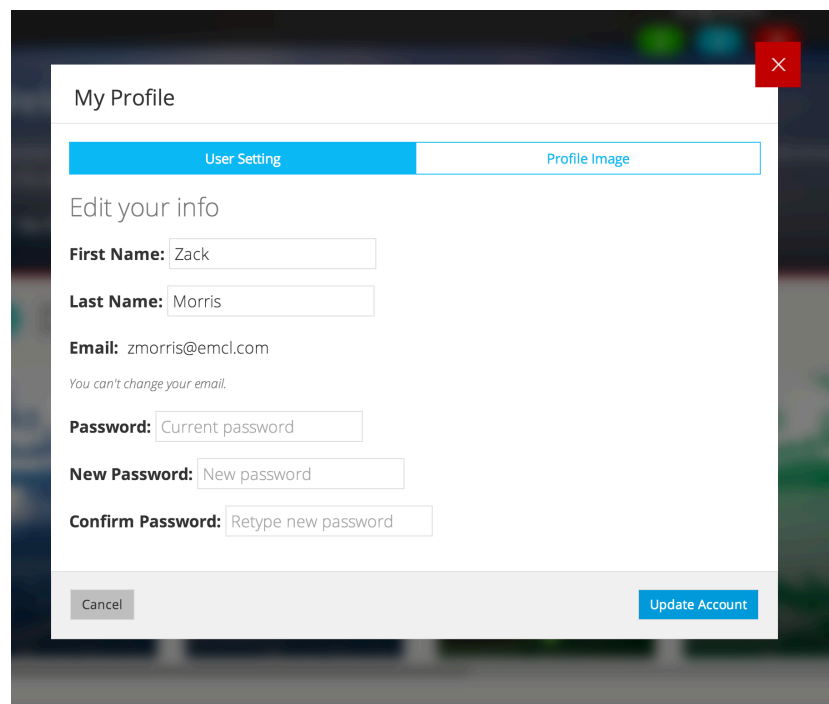
Under **Assignments**, there are three colored notification badges. The green badge displays how many new assignments you have; the magenta badge displays how many assignments are pending, the blue badge displays how many assignments are due today; and the red badge displays how many overdue assignments you have. Under **Feedback**, the orange badge will display how many items of feedback you have from your - teacher.



Your profile information is to the right of these notification badges. Your name and the photo you took when you created your account are displayed.

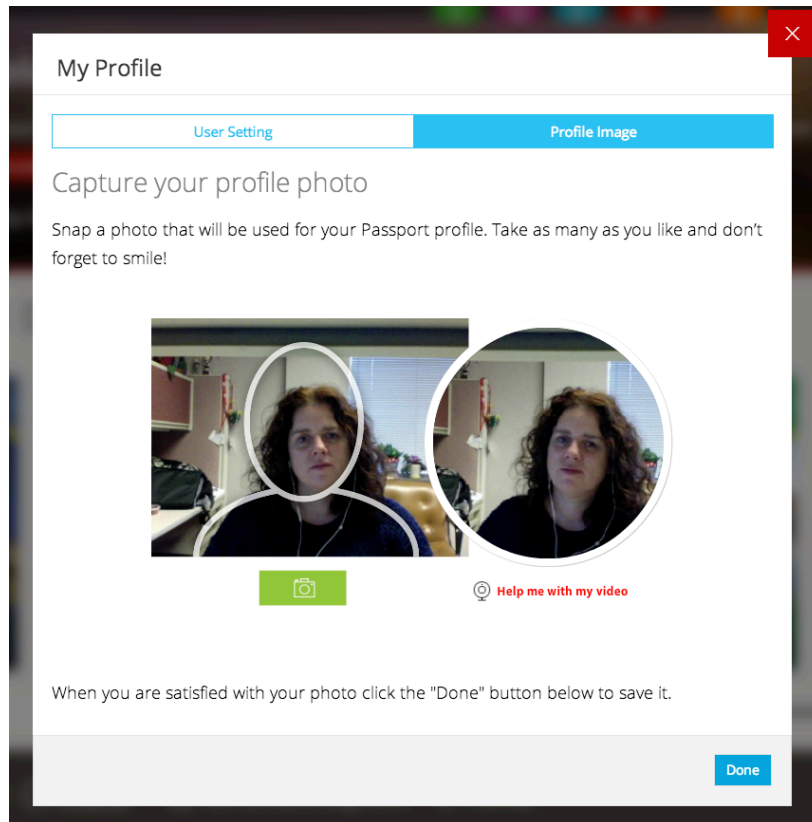
Edit your profile

To edit your profile, click on your photo or your name. The **My Profile** window will open:



Edit your profile information, and click **Update Account**.

To change your profile picture, click **Profile Image** and the following window will open:

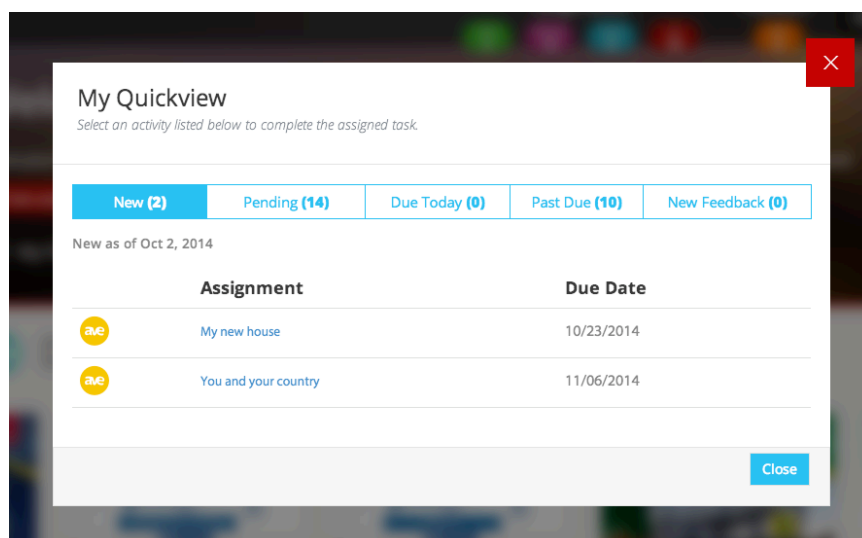


When you are happy with your profile photo, click **Done** and the **My Profile** window will close and your updated profile will display.

Below the notification badges and your profile, there is “Welcome Back” paragraph, which informs you of all of the activity since your last visit to Passport. From here you can click on any link and it will open **My Quick View** where you can access all of your assignments and the feedback from your teacher.

My Quick View

My Quick View is a snapshot of, and quick access to, all of your new, due today, and past due assignments, as well as new feedback from your teacher.



You can access your Quick View in a number of ways;

1. Click on one of the notification badges.
2. Click in any of the links in the “Welcome back” paragraph.
3. Click on the **My Passport quickview** icon and link.

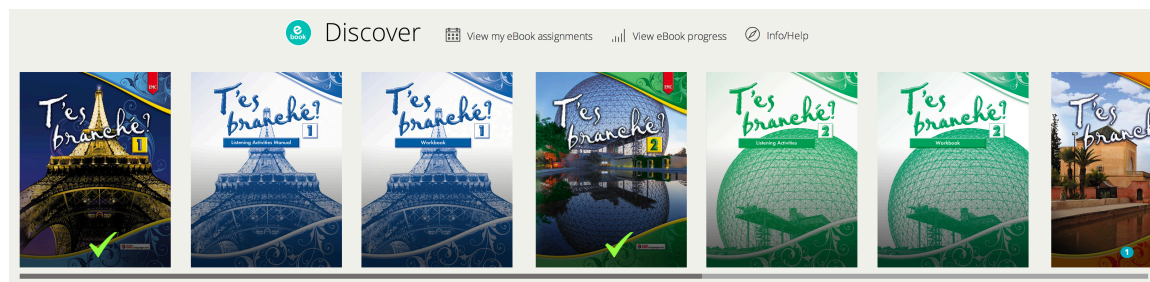
Once the Quick View window is open, you can scroll through **New**, **Due Today**, and **Past Due** assignments. Click on any assignment to go directly to that task, and review or complete it.

You will also receive an email from the system every time you are assigned new tasks and whenever your teacher provides you with feedback. Click on the links in these emails to go directly to that feed.



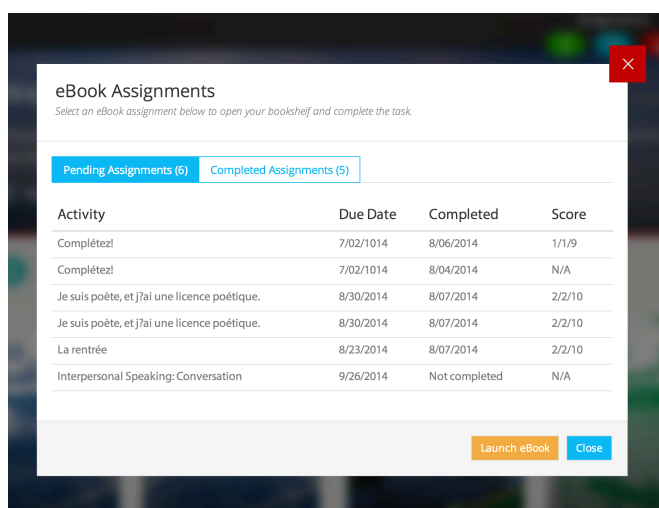
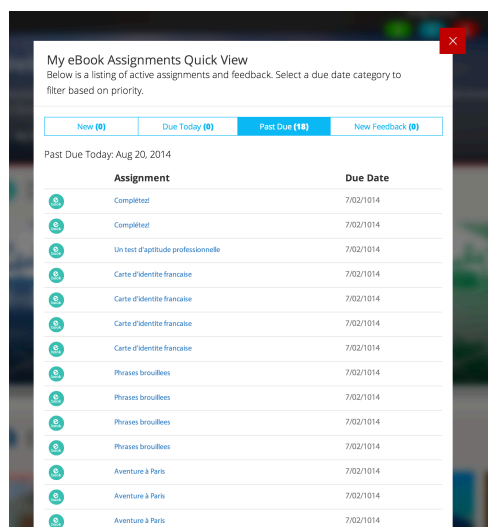
2. Discover

Discover is where you access your textbook and workbooks, including video and audio.



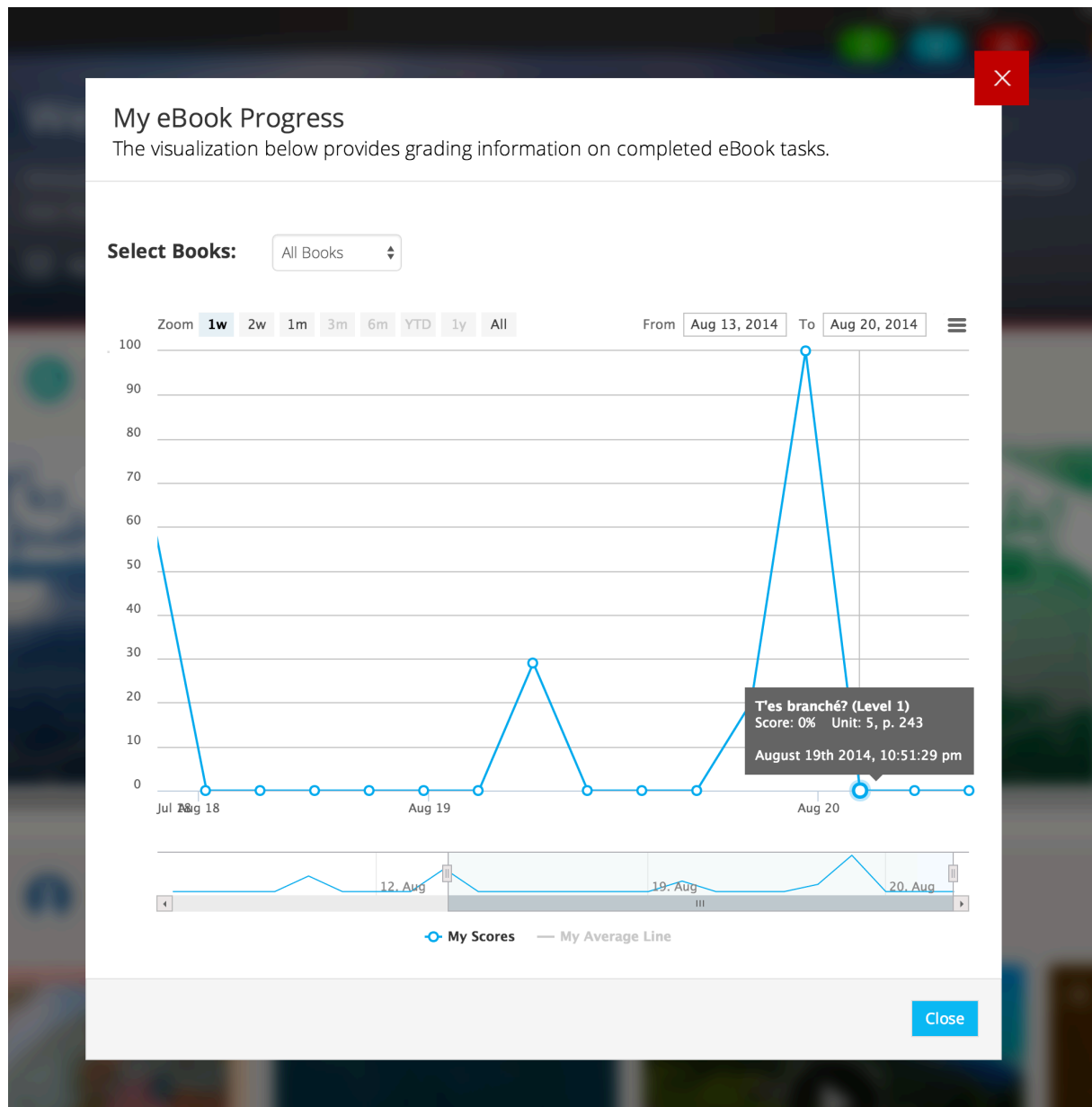
A menu at the top of the section gives you quick access to your eBook assignments and progress, as well as an Info/Help link.

Click on **View my eBook assignments** to open the **My eBook Assignments Quick View** modal window. Similar to the Quick View in the Communication section, the eBook quick view gives you instant access to eBook assignments you have new, pending, due today, and past due, as well as any teacher feedback. Click in any assignment to open your bookshelf and complete it.



Click **Launch eBook** to open the eBook.

To see a visualization of your progress in your eBooks, click on **View eBook progress**.



In this window you will see a chart with information on completed eBook tasks.

There are a number of ways to customize this view:

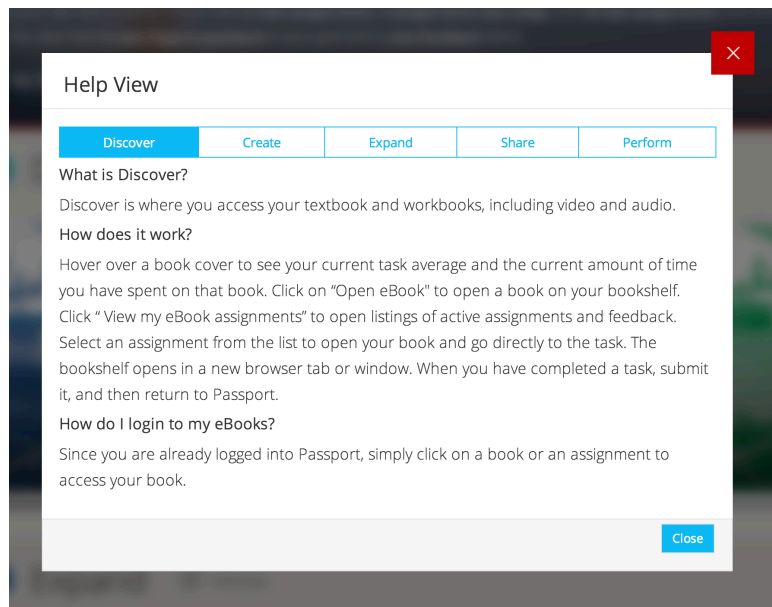
- by book,
- by date (week(s), month(s), year(s), range).

You can also zoom in or out of the chart by dragging a selection within the graph window, or by using the selection bars in the miniature graph below the main chart. Click on **My Average Line** to see your score average over the period.

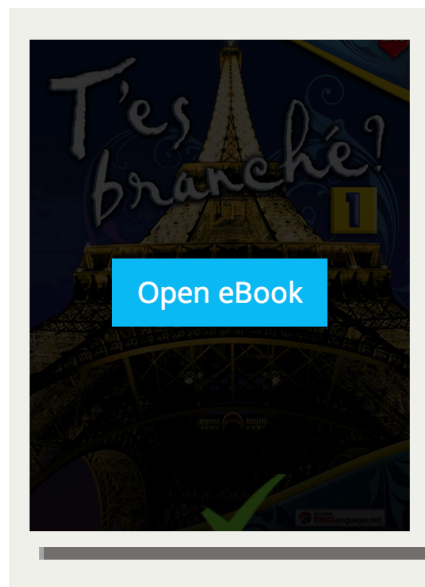
Each point on the graph represents a completed eBook activity. Hovering over a point will give you a snapshot of the book, time, date, and score achieved in that activity.

Clicking on the 3 bars next to the date range gives you options to print or download the chart in a variety of formats.

The **Info/Help** link gives you a synopsis of what this section is about and how to interact with it.



A green tick on a book cover image means that you are up to date on all assignments associated with this book. Otherwise, a colored badge (green, blue, or red as described above in Communication) will appear on the cover. Hovering over a book cover image, you will see your current task average as a percentage and the current time you have spent on the book. Click the blue button to open your eBook.




For a detailed description on how to navigate through your eBook, please click on this link:
<http://support.emcp.com/wp-content/uploads/2014/07/EMC-Bookshelf-eBook-Navigational-Interactions.pdf>.

418 / R80
112 %

3 Complétez!

Complétez les phrases.

1. Le... est un oiseau noir qui fait "crôa, crôa."
2. Les... sont des animaux roux qui habitent à la campagne et qui aiment manger les poules de la ferme.
3. Après la jeunesse et la cinquantaine (*middle age*), on arrive à....
4. Pinocchio aime....
5. Le Petit Chaperon Rouge (*Little Red Riding Hood*) veut... des fleurs avant de rendre visite à sa grand-mère.
6. Quand le soleil se lève, on appelle ça....
7. À Londres il y a souvent du... et il pleut souvent.
8. Un auteur peut montrer directement son message, mais on le... plus souvent.
9. Le jeune écrivain... dans un quartier où il y a beaucoup d'artistes et de musiciens.



Le brouillard indique qu'il s'agit d'un roman policier.

Rencontres culturelles

La poésie française

Voici quelques poètes français et un exemple de leur poésie.

Pierre de Ronsard (1524–1585)

Ronsard ouvre la tradition de la poésie amoureuse. Ses *Amours* ("À Cassandre," 1552; "À Marie," 1555–1556; "À Hélène," 1578) donnent lieu à des variations sur les thèmes de la plainte, du soupir, de l'aveu, et de la mélancolie. Ils forment encore aujourd'hui un héritage culturel partagé. Voici quelques lignes de son sonnet "À Cassandre," qui se sert du thème *carpe diem*.

À Cassandre

...Tandis que votre âge fleuronne*
 En sa plus verte nouveauté,
 Cueillez, cueillez votre jeunesse:
 Comme à cette fleur, la vieillesse
 Fera ternir* votre beauté.

Avec le sonnet, Ronsard impose une forme poétique qui est la marque de fabrique de la poésie française de Ronsard jusqu'aux surréalistes, une "machine" à créer de nouveaux rapports entre les mots et finalement une nouvelle réalité.

plainte complaint; fleuronne blooms; ternir tarnish

Jean de La Fontaine (1621–1695)

C'est le plus populaire des écrivains, celui dont chacun* peut au moins réciter quelques vers "par cœur" ou reprendre l'une des célèbres morales. Jean de La Fontaine était un ami des bêtes et un écologiste avant l'heure*.

Les Fables, écrites entre 1668 et 1694, ont connu tout de suite un immense succès. Elles sont tout à la fois une œuvre politique qui prend position sur la guerre ("Le Lion" ou "Le Renard anglais"), contre l'esprit de conquête ("Le Paysan du Danube"), dénonce avec ironie et humour la vie de la Cour* avec ses flatteurs* ("Les Animaux malades de la peste"). Dans son œuvre philosophique il montre sa méfiance* sur la prétendue* supériorité de la race humaine, de "l'animal qu'on appelle homme" (*La Discorde*). C'est surtout une œuvre de moraliste qui voit l'homme esclave* de ses passions, de ses ambitions, et aussi de l'amour. Cette morale est passée dans le sens commun: elle dit que "nul n'est prophète en son pays" ou que "tel est pris qui croyait prendre". Lisez la fable suivante:

Le Corbeau et le Renard

Maître Corbeau, sur un arbre perché*,
 Tenait en son bec* un fromage.
 Maître Renard, par l'odeur alléché*,
 Lui tint à peu près ce langage:
 "Hé! bonjour, Monsieur du Corbeau.

Que vous êtes joli! que vous me semblez beau!
 Sans mentir, si votre ramage*
 Se rapporte à* votre plumage,
 Vous êtes le Phénix des hôtes de ces bois*."

avant l'heure before his time; Cour royal court; flatteurs people who flatters; méfiance suspicion; prétendue claimed; esclave slave; perché sitting in a tree; bec beak; alléché tempted; ramage warbling; se rapporte à is in keeping with; bois woods

continued...


4 Ah, la poésie!

Écrivez les numéros 1–5 sur votre papier. Écoutez la conversation entre Manon et son père, puis indiquez si la phrase que vous entendez est vraie (V) ou fausse (F).

5 Questions personnelles

Répondez aux questions.

1. Quel est ton auteur préféré? Il ou elle écrit quel genre de littérature?
2. Qui te propose le plus souvent des livres?
3. Est-ce que la poésie te plaît? Pourquoi, ou pourquoi pas?
4. Préfères-tu les nouvelles avec une morale ou une intrigue (*plot*) intéressante?
5. Est-ce que tu comprends la satire politique de Stephen Colbert ou Jon Stewart?
6. Si tu allais écrire un texte et le publier (*publish*), quel en serait le genre? Pourquoi?



Mon père aime m'offrir des livres.

quatre cent dix-huit | Unité 7

Leçon C | quatre cent dix-neuf

EMC Bookshelf eBook Activity Interactions

Within the Multiplatform Bookshelf there are two basic types of activity interactions. Input Activity Interactions and Non Input Activity Interactions. Each of these interactions is broken down into multiple different interactions and each will be detailed below.

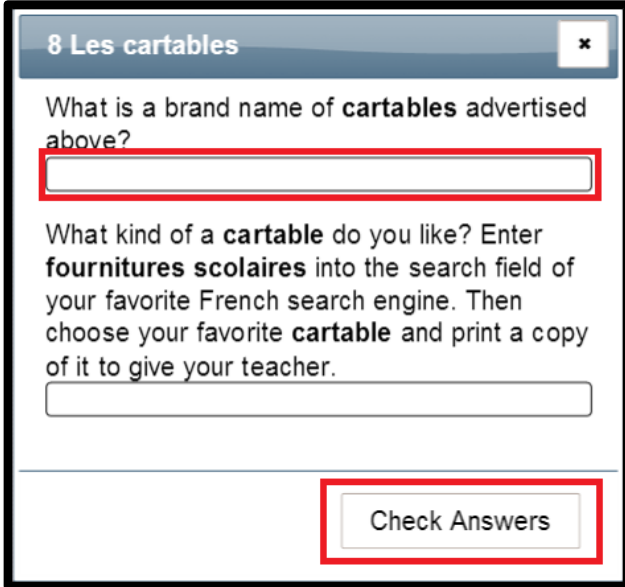
Input Activity Interactions.

There are seven different types of Input Activity Interactions. They are:

- **Short Answer Ungraded** – This activity allows the user to input text. Reveals the expected answer after selecting **Check Answers**. May also display “Answers May Vary” if there are multiple responses to a question.
- **Short Answer Graded** - This activity allows the user to input text. Correct Answer expects an exact input. Reveals the acceptable answer after selecting **Check Answers**. Correct answers out of total questions will display at the top as well as correct or incorrect underneath each question.

In order to complete the short answer assessments, select the text box below the question. Then input what you believe to be the correct answer.

Once you have completed all of the questions, select the **Check Answers** button to submit your answers and to see the correct answers to the questions.



The screenshot shows a window titled "8 Les cartables" with a close button (x) in the top right corner. The first question is "What is a brand name of **cartables** advertised above?" followed by a text input field. The second question is "What kind of a **cartable** do you like? Enter **fournitures scolaires** into the search field of your favorite French search engine. Then choose your favorite **cartable** and print a copy of it to give your teacher." followed by another text input field. At the bottom right, there is a button labeled "Check Answers". Red rectangular boxes highlight the first text input field and the "Check Answers" button.

- **True or False** - This activity allows the user to choose between two checkboxes for each question. Selecting the **Check Answers** button reveals the correct selection for each question and what the expected selection was.

In order to complete the True or False assessments, select whether you think the answer to each question is either True (Oui) or False (Non).

Once you have completed all of the questions, select the **Check Answers** button to submit your answers and to see the correct answers to the questions.

E Oui ou Non

0:41

Name 1:
☒ oui ☐ non

Name 2:
☐ oui ☐ non

Name 3:
☐ oui ☐ non

Name 4:
☐ oui ☐ non

Name 5:
☐ oui ☐ non

Check Answers

- **Multiple Choice** - This activity allows the user to select what they think is the correct answer from 2-4 possible answers. The correct selections will display after selecting **Check Answers**.

In order to complete the Multiple Choice assessments, select what you think is the correct answer for each question. Once you have answered all questions, select the **Check Answers** button to submit your answers and to see the correct answers to the questions.

1 Les presentations

1:19

1.
☒ F ☐ M

2.
☐ F ☐ M

3.
☐ F ☐ M

4.
☐ F ☐ M

5.
☐ F ☐ M

6.
☐ F ☐ M

Check Answers

- **Matching** - Each question allows the user to choose a letter from a dropdown box that represents what they think is the correct selection. Selecting **Check Answers** reveals the correct letter selection as well as the definition that proceeds it.

In order to complete the Matching assessments, click the dropdown box and select what you think is the correct answer for each question.

Once you have completed all of the questions, select the **Check Answers** button to submit your answers and to see the correct answers to the questions.

1 C'est quelle activité?

Clément: Salut, Fatima! Qu'est-ce que tu aimes faire?

Fatima: J'aime beaucoup écouter de la musique.

Clément: Bonjour, Lucas! Qu'est-ce que tu aimes bien faire?

Lucas: J'aime bien envoyer des textos.

Clément: Jean-Marc et Yasmine, qu'est-ce que vous aimez faire?

Jean-Marc & Yasmine: Nous aimons lire.

Clément: Et vous, Maude et Mégane?

Maude & Mégane: Nous aimons jouer aux jeux vidéo.

Clément: Cédric, tu aimes surfer sur Internet?

Cédric: Oui, j'adore surfer sur Internet. C'est génial!

Clément: Et Coralie? Elle aime étudier?

Cédric: Ah! Oui. Elle aime étudier.

Clément: Et Éric et Anaïs, ils aiment cuisiner?

Cédric: Oui, ils aiment beaucoup cuisiner.

A Image A
B Image B
C Image C
D Image D
E Image E
F Image F
G Image G

Check Answers

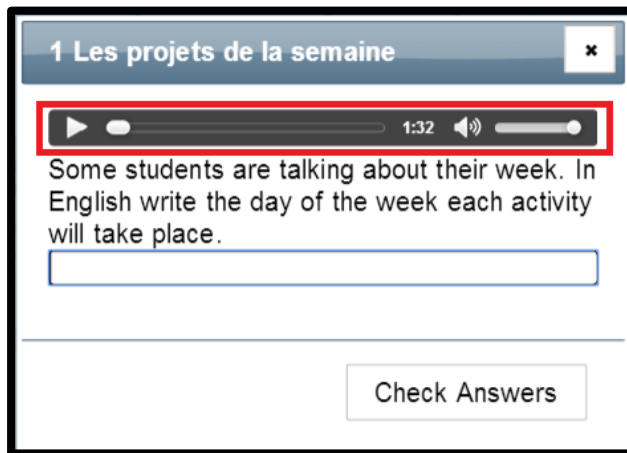
- **Discussion** - These allow users to input responses to general questions that usually ask users to input their experiences, knowledge, or understanding.

In order to complete a discussion, select the text box and input your responses to the discussion questions. Once you are finished, select the **Save** button to save your responses.



A screenshot of a web application window titled "12 La rentrée". The window has a blue header bar with the title and a close button (X). Below the header is a large, empty white text box with a red border, intended for user input. At the bottom right of the window is a "Save" button, also outlined in red.

Listening Assessments - These allow users to listen to a short audio clip, and then answer a question based off of what they heard. The user is able to pause, move forward and backward through the audio playback and replay to focus on certain sections.

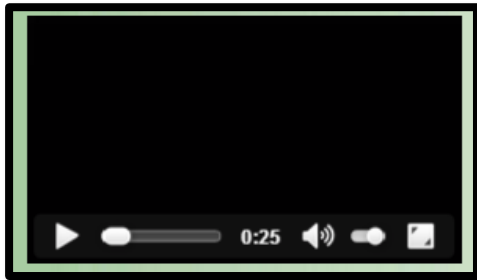


A screenshot of a web application window titled "1 Les projets de la semaine". The window has a blue header bar with the title and a close button (X). Below the header is an audio player interface, outlined in red, which includes a play button, a progress bar, a timestamp of "1:32", and a volume icon. Below the audio player is a text prompt in English: "Some students are talking about their week. In English write the day of the week each activity will take place." followed by a text input box. At the bottom right of the window is a "Check Answers" button.

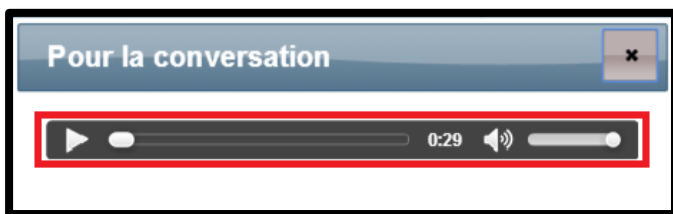
Non Input Activity Interactions.

There are two different types of Non Input Activity Interactions. They are:

- **Videos** - Throughout the pages of the eBook are videos available to the users. These videos allow the user to experience how the things they are learning are utilized in the real world. The user is able to pause, move forward and backward through the audio playback and replay to focus on certain sections.



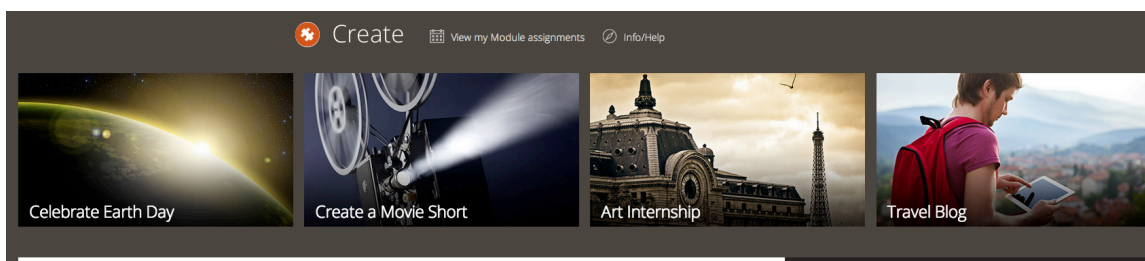
Listening Activities - Through the pages of the eBook are Listening Activities available to the users. To start a Listening Activities, select the Headphone Icon. Once the Listening Activity is open, you can select to listen to the audio clip. The user is able to pause, move forward and backward through the audio playback and replay to focus on certain sections.



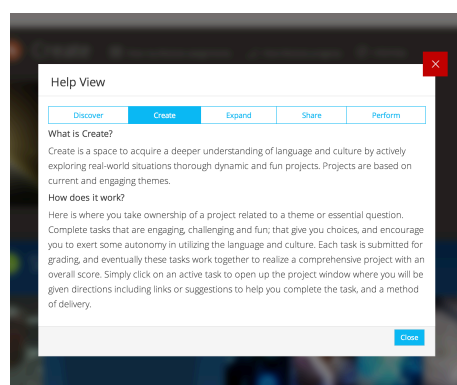
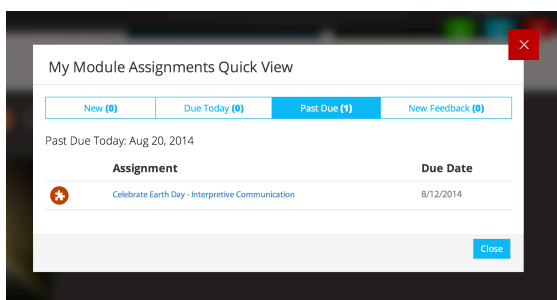


3. Create

Explore real-world situations thorough dynamic and fun projects. Projects are based on current and engaging themes.



When your teacher assigns a module (project) to you, the image and title for that module will appear in your **Create** section. Similar to other sections, you can have quick access to your module assignments in **View my Module assignments** and a brief explanation of the section and how it works in the **Info/Help** link.



IPA (Integrated Performance Assessment) Modules are divided into four sections. The first three sections are aligned with a mode of communication;

- **Interpretive** – generally in this section, you will be asked to read or listen to something in the target language and demonstrate your understanding of it by doing a related activity.
- **Interpersonal** – communicate with other people in the target language.
- **Presentational** – present the results of your research to an audience.

The fourth section – **Critical Reflection** – gives you an opportunity to summarize your project on video in 90 seconds or less.

Each section is scored separately. The scoring rubrics are available for you to see, so that you are aware of what your teacher is going to assess you on as you complete each task.

A tasks in a module are varied and may include activities such as watching a video and making a video response; creating and carrying out a survey of your classmates, then analyzing and presenting your results; web research; following directions on a map, etc. Often there are web links, embedded videos, helpful search terms, resource documents for you to fill in. These will all be made available to you in your task window.

There are a variety of formats in which you can submit your work. Video responses made with Avenue and Flipgrid will be automatically submitted. Any files that you create can be uploaded to the system by clicking the “Upload Work” button and dragging and dropping your file into the outlined area, or by browsing your computer using the “Select a file” button. If you have used a web application to complete your task (eg. Vimeo, Vine, Google Docs, etc.), you can submit your link (URL) in the indicated space.

Completing a Module Task

When your teacher assigns a whole or part of a module, those tasks will appear in your assignments quick view and in your notification badges. Clicking on an assignment will open the Module window. Here you will find a description of the project and the individual tasks in each section of the module your teacher has assigned to you. The number in bold after the section title indicates the number of tasks left to complete in that section. Each task has the following:

- a symbol indicating the type of deliverable associated with that task
- a short instruction line
- the scoring rubric you teacher will use to grade this task
- the due date
- the submission status (date if you have completed the task)
- the file submitted (if applicable)

Click on activity to open it. A window will pop up with details of your task and how to complete it. For example, in the activity below, you are asked to watch a video, and then record a Flipgrid. When you are ready to record your response, click “Launch Flipgrid” and the Flipgrid recording window will appear. Record your response, and click “Submit” when you are satisfied with your recording.

Celebrate Earth Day
Select the assigned tasks listed below to complete this module.

Description
You and your class are planning to celebrate Earth Day by creating an online newsletter for French students in which each student will contribute a list poem, a word cloud, carbon footprint data for your community, survey results, an editorial, and a how-to cook video; and by making a final project for an Earth Day celebration at your school, such as a rap, a song, a skit, or slam poetry, or perhaps a print piece. The theme this year is L'écologie dans ma communauté et dans les communautés francophones.

Interpretive (1)		Interpretive (4)		Scores	
Interpretive Communication	Due Date	Submitted	Submission		
Watch the video and create a list poem based on the images you see. : 2 : 4	8/12/2014	Not Submitted	N/A		
Watch the videos and make a word cloud or an infographic of ecological problems. : 4 : 1	8/12/2014	8/20/2014	View Submitted		
Compare how two francophone countries celebrate Earth Day. : 6 : 1	8/12/2014	8/19/2014	View Submitted		
Watch 9 news videos to get ideas on green initiatives in other communities. : 8 : 0	8/12/2014	8/19/2014	Submitted		
Research a scientist, conservationist. : 10 : 1	8/12/2014	8/19/2014	View Submitted		

Close

Celebrate Earth Day
Select the assigned tasks listed below to complete this module.

Back

Share
To get motivated for this ecologically themed project, watch the video Les enfants de la terre. Activate the subtitles by clicking the captions (CC) button and select French. Then, view the video a second time without the subtitles. Write down the images you see in a list to make a list poem and give it a title. Read your poem aloud on Flipgrid.

Les enfants de la Terre - Children of the Earth...

Les Enfants de la Terre

Launch Flipgrid

Close

Celebrate Earth Day
Select the assigned tasks listed below to complete this module.

Back

Next, record your response
Click 'Begin Recording' to start a 3-sec countdown, then your recording will begin. You have 90 seconds to respond. Click 'Stop Recording' if you finish early.

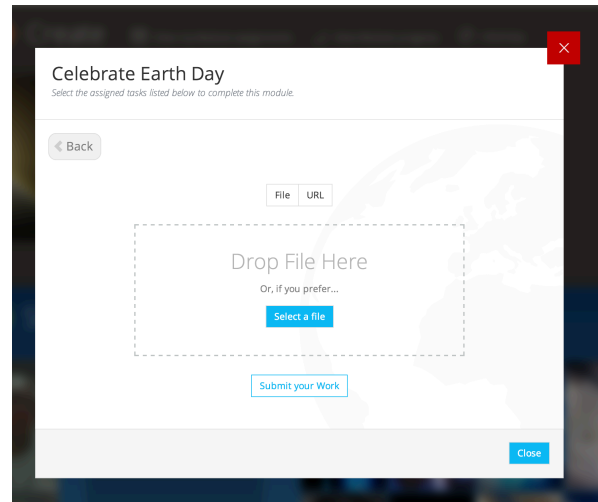
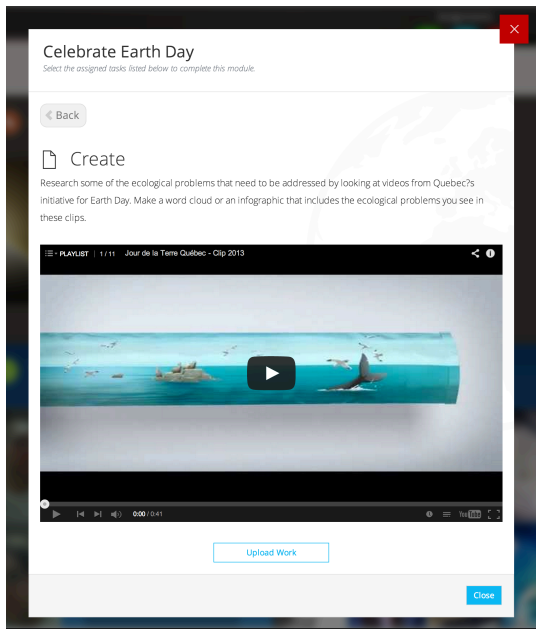
Read your poem with rhythm and good enunciation.

Begin Recording

Close

Your video will appear on your “Share” slice and be available for all of your classmates to view. Your teacher will be notified that you have completed your task and will be able to score your submission if applicable.

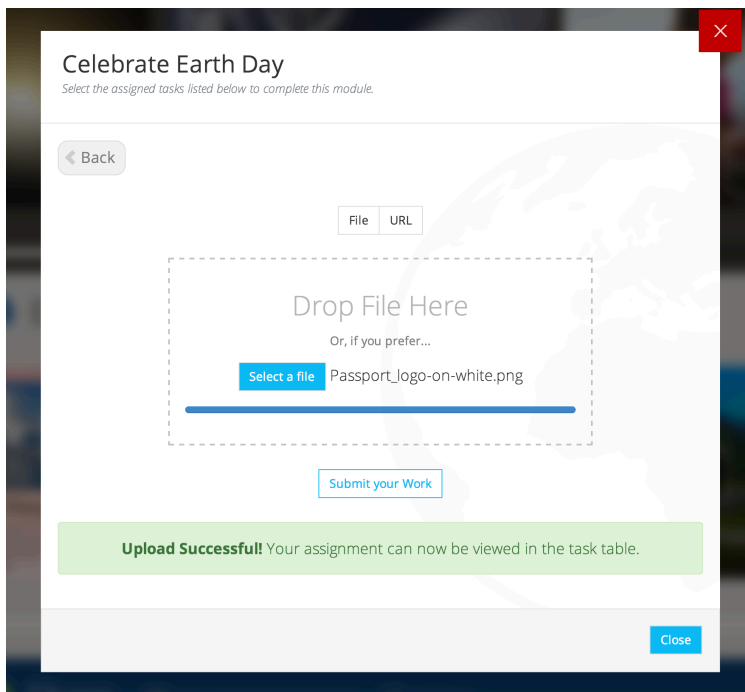
Another type of task may require you to submit a file or a URL. Follow the directions in the activity window. Create the type of file you are asked, and when you are ready, click **Upload Work**



A submission window will open with options on how to submit your work.

If you have created a file (Word, PDF, JPEG, etc.), click on file. Drag and drop your file into the outlined area, or click the “Select a file” button to browse on your computer for a file. When you are ready, click **Submit your Work**.

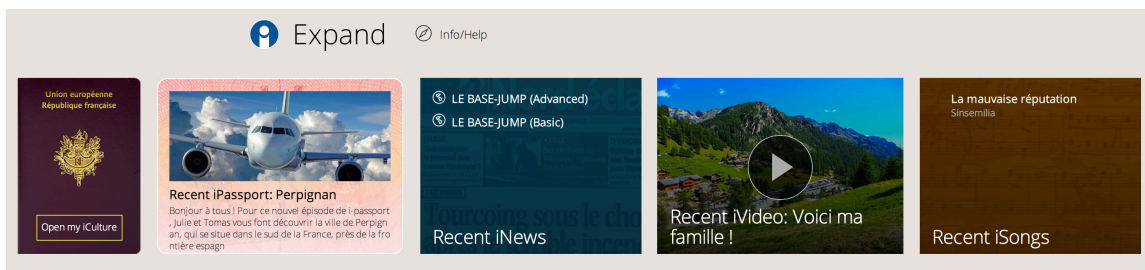
When your file has successfully uploaded, an **Upload Successful** notice will appear, and you can click **Close** to return to your home page.





4. Expand

Expand is where you have the opportunity to broaden your world perspective and gain greater understanding of cultures through i-Culture. i-Culture is a means to connect with the culture as you learn the language. Watch authentic culture come alive as you immerse yourself in engaging and varied media: videos, news articles, and songs. i-Passport, i-Videos, i-News, and i-Songs bring cultural experiences into your classroom and life.

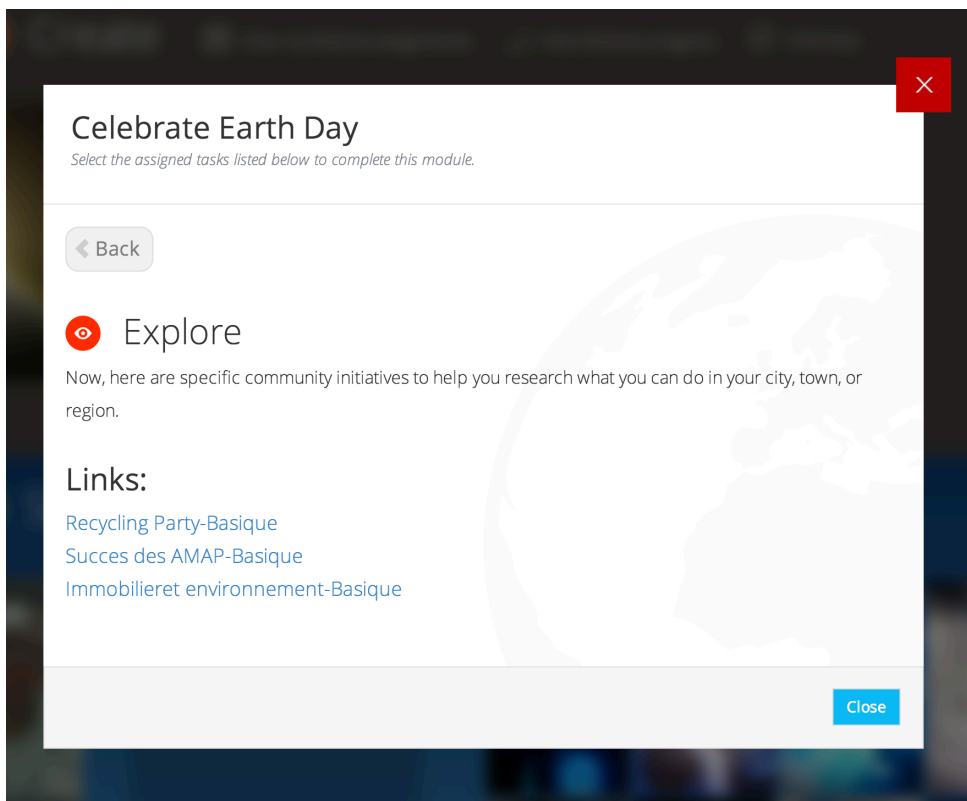


How does i-Culture work?

Click in one of the recent i-Culture feed links to access the latest i-Passport, i-News, i-Video, or i-Song. A modal window will open in another tab or window. From here, you will be able to play video, listen to audio, read transcripts, check out web links, take activities, and email or print them for your teacher. You can also browse the full i-Culture platform by clicking on the Passport image. This will launch i-Culture in another tab or window. Browse the archives or use the search function to find specific articles.

How do I login to i-Culture?

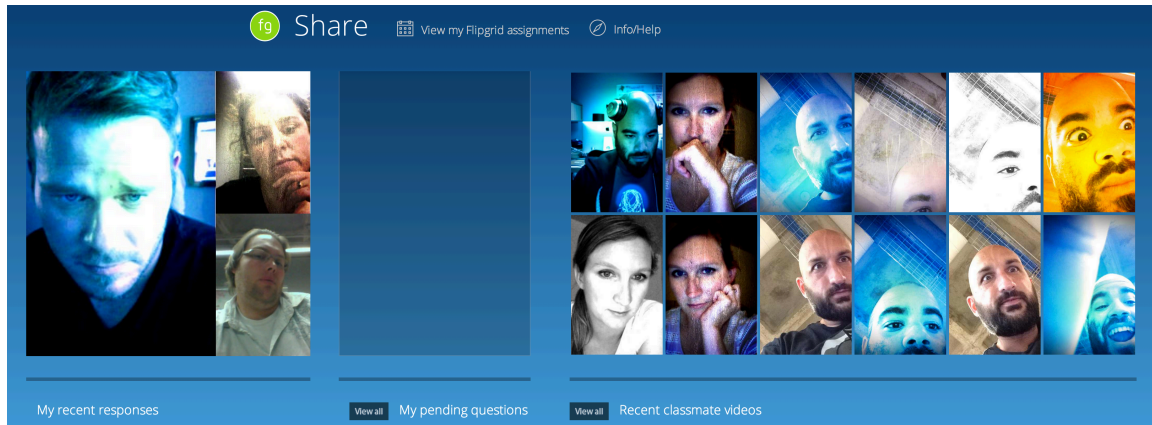
Since you are already logged into Passport, simply click on the Passport image or one of the recent feed items to launch i-Culture. If you are assigned an i-Culture task via a module, clicking on the provided link will launch that article or video.



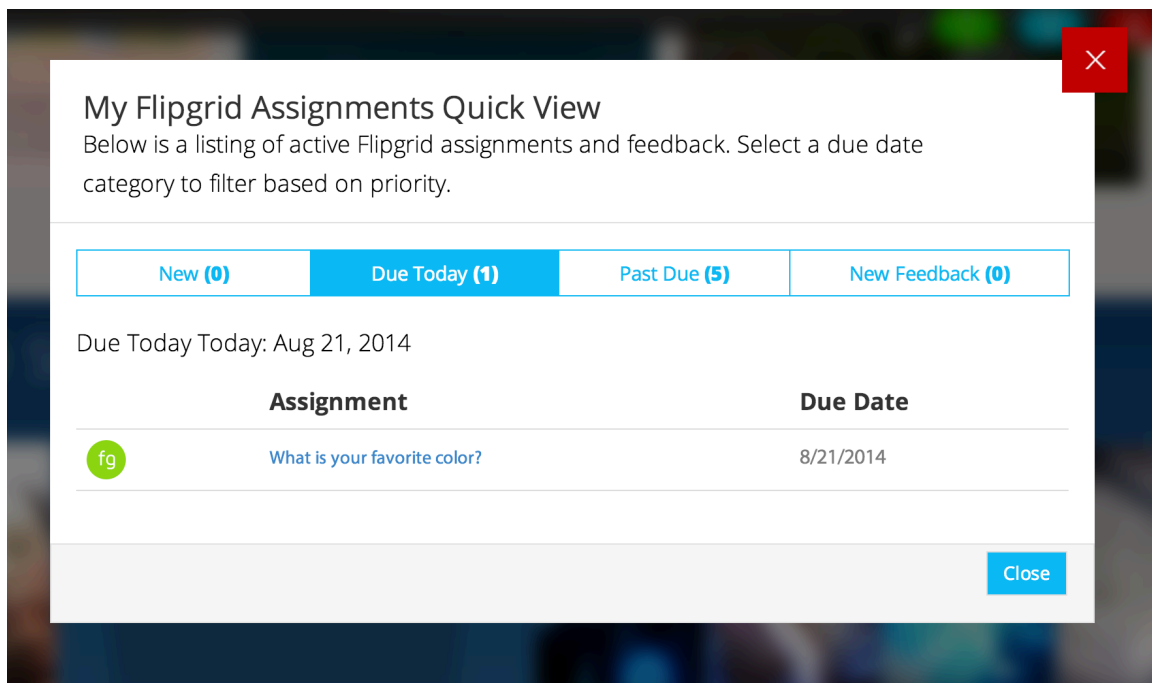


5. Share

Share is your video based discussion forum powered by Flipgrid.



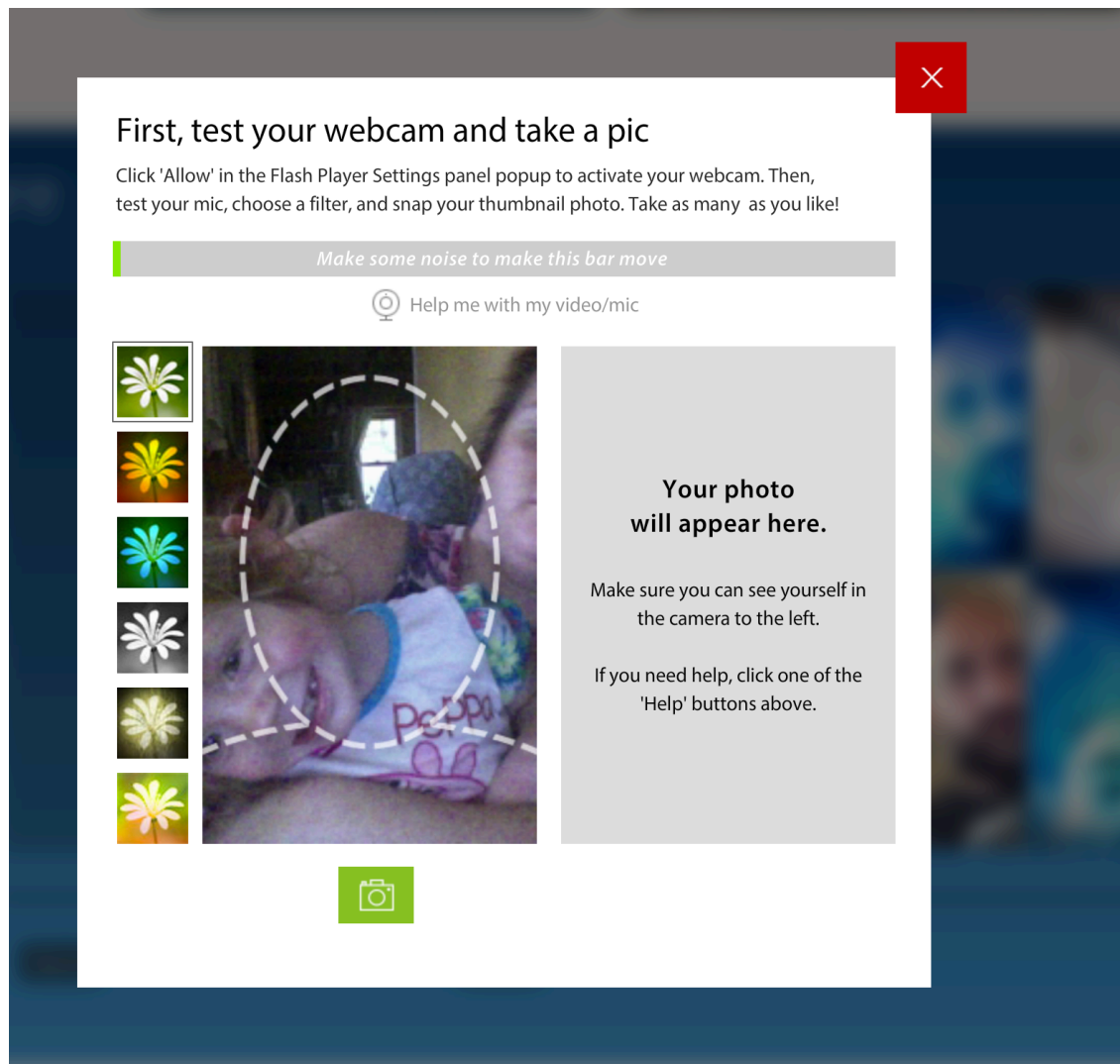
View my Flipgrid assignments will give you information on active Flipgrid assignments and feedback.



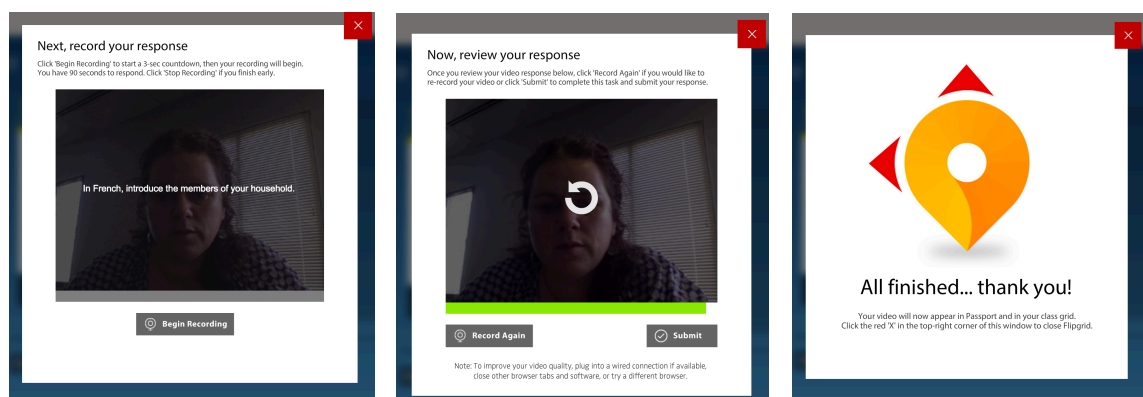
Click on an assignment to launch Flipgrid.

How does Flipgrid work?

Click on a question to record a response. Every time you respond to a question you will snap a thumbnail photo.

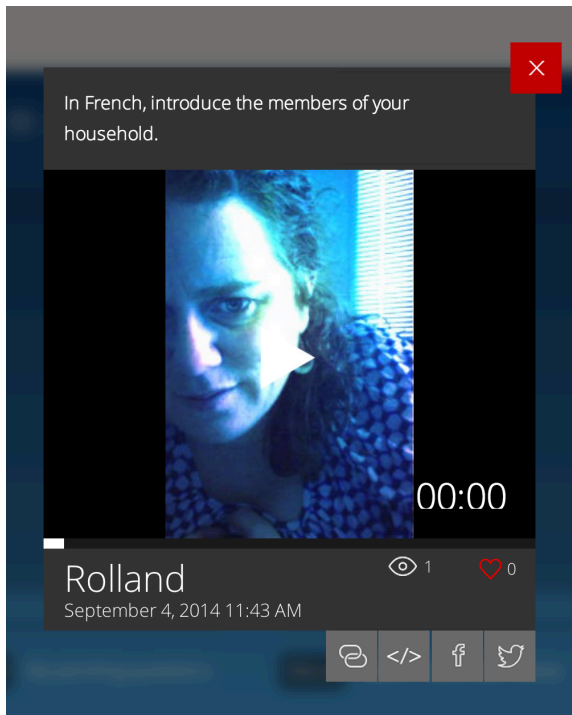


Record your video response (up to 90 seconds) as many times as you need, then submit your video.



When you submit your response, your video will appear in your recent responses.

Click on any thumbnail to view that video—you can see your most recent responses as well as those of your classmates.



In the video playback window, you can see how many times the video has been viewed and you can “heart” a video if you like it.



6. Perform

Perform uses Avenue to test oral proficiency levels through video assessment and promotes continuous reflection in language development. Students maintain an unlimited archive of all of their Avenue performances in every class.

The screenshot shows the 'Perform' interface with two main sections: 'My Tasks' and 'My Feedback'. Both sections have search bars and tables of data.

My Tasks

Task Name	Assigned	Due
Greetings	07/22/2014	06/14/2015
Greetings	07/22/2014	06/14/2015
Greetings	07/22/2014	06/14/2015
Day at the Amusement Park	07/22/2014	07/02/1014
I'm So Scared	07/22/2014	07/02/1014
Appliances	07/22/2014	07/02/1014
I'm So Scared	07/23/2014	07/02/1014

My Feedback

Task Name	Assigned	Completed	Graded	Score
Celebrating Holidays	07/29/2014	07/29/2014	08/21/2014	
Assign to Zack 02	08/19/2014	08/30/2014	08/30/2014	
Test From #730	08/21/2014	08/21/2014	08/21/2014	

Click **View my Avenue assignments** to see a listing of active assignments and feedback. Click on an assignment to go directly to that task.


The screenshot shows a modal window titled 'My Avenue Assignments Quick View'. It contains a list of filters, a date indicator, a table of assignments, and a close button.

My Avenue Assignments Quick View

Below is a listing of active assignments and feedback. Select a due date category to filter based on priority.

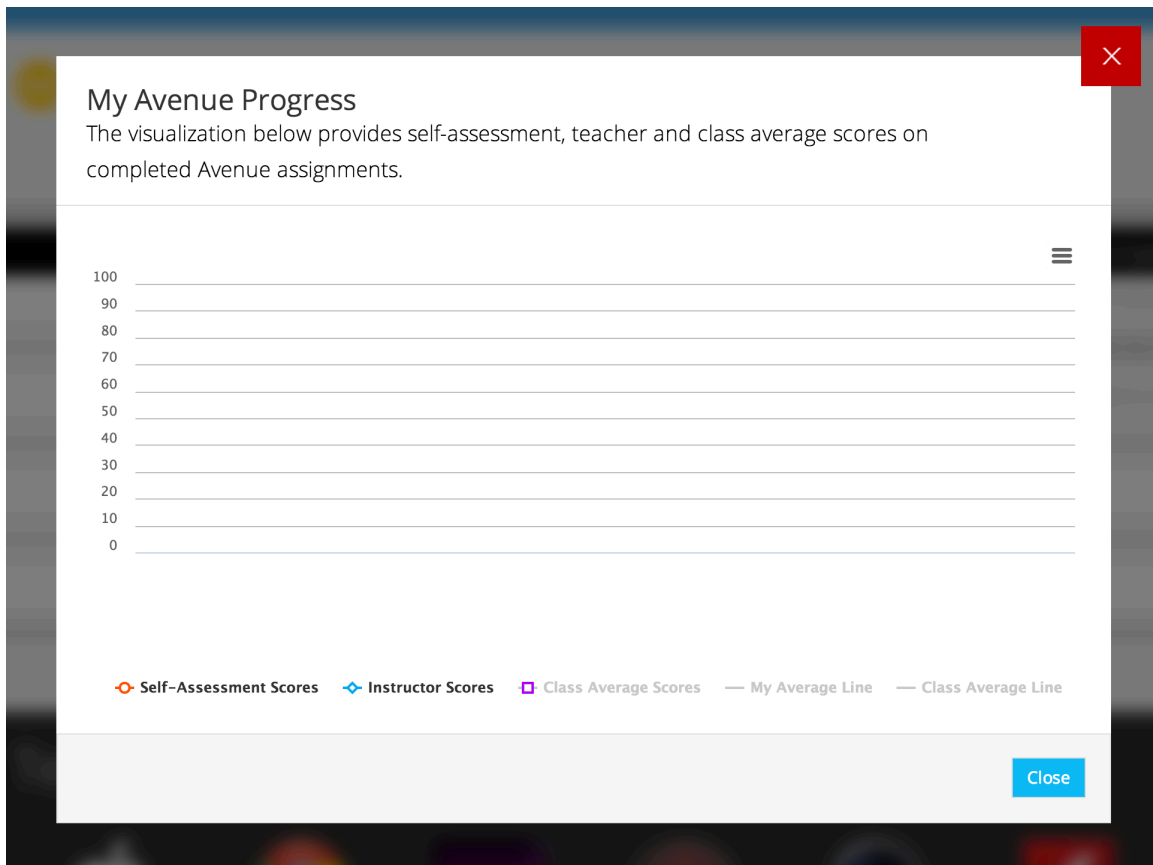
Filters: New (1), Due Today (0), Past Due (16), New Feedback (1)

New Today: Aug 21, 2014

Assignment	Due Date
 Test From #730	9/25/2014

Close

To view your progress to date, click on **View my Avenue progress**. Click on any point on the graph to view the details of your activities.

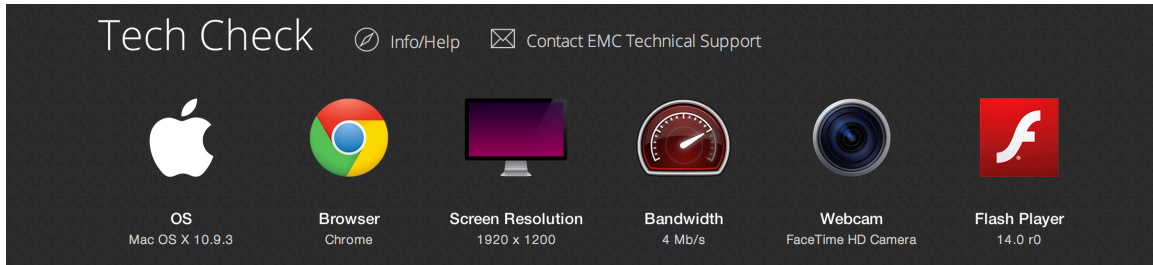


How does it work?

To take a task, click on the task in the **My Tasks** list. Avenue will open and you will be presented with a prompt or a question associated with a piece of stimulus media. You have up to 90 seconds to record your reply, and depending on your teacher's settings, may have more than one opportunity to record your response. Once you have finished recording, you may have an opportunity to self-assess your performance and leave notes or questions for your teacher. To access feedback from your teacher, click on a task name in the **My Feedback** table.

7. Tech Check

The last section of your home page is the Tech Check.



Here you can see very quickly if you are having any kind of technical problems and help is provided to guide you through fixing the most common issues. There is also a link to contact EMC's Technical Support should you need it.