

Vision summary/ Curriculum intent:

Week	Unit	Year 9	Assessment	Homework	Week	Unit	Year 10	Assessment	Homework	Week	Unit	Year 11	Assessment	Homework
1	Foundation Project	Foundation Project Mind –Map Biro `Flora`			1	Barriers Project	Written mind map double page. Visual mind map with rope, chain, barbed wire. Biro drawings and words. HWK to finish.		See left	1	Fragments Project (continued from Summer Y10)	Futurist art. Critical studies analysis/write-up. Take choice photograph, cut up, fragment with curves, patterns. Rearrange in-style-of Futurism.		Collect resources. Complete class work
2		LINE- divide A5 sheet into 4, use view-finder Do 4 simple biro studies		Complete Mind-Map	2		Visual mind map with rope, chain, barbed wire. Biro drawings and words. HWK to finish.		Complete class work	2		Draw and paint from sections of above photos/collages. Choice materials.		Complete class work
3		LINE- Dip pen experimental mark making, thistle study		Complete line work	3		Collage of photos, double page from internet, add words from mind maps. Use computer room? Zoological/bugs/Barriers write-up and practice pen techniques. HWK. Detailed pen drawing, zoological-style insect, including hand.		See left	3		As above (could photocopy), paint with colour scheme selected from magazine cutting. (Show practice colour mixing.) Leo Aston eg.	FAR Assess/ review books	Complete class work
4		TONE- Black and white coloured pencils/coloured paper- Pine cone or simpler natural form			4		Super close-up colour insect head (choice media). `Barriers project and Skulls` write-up. HWK. Animal skull tonal study, charcoal, compressed charcoal.		See left	4		As above (could photocopy), paint with colour scheme selected from magazine cutting. (Show practice colour mixing.) Leo Aston eg.		Complete class work
5		COLOUR- water colour and coloured pencils PATTERN WORK- Critical Studies Selection of quick biro studies /washes on top	Initial FAR Assessment on all drawings	Research Pattern work. Collect four examples	5		Animal skulls, own choice materials.	FAR Assess books		5		Distort parts of face/hands through glass of water. Photograph and draw from. Pencil tone.		Complete class work
6		Repeat Pattern work- develop ideas from all drawings and research completed so far. Use grids /tracing paper			6		Human skull in style of Warhol or Cezanne (with resources mounted, annotated).		HWK. Cover sketchbook. Use own photos, collected pics, drawings etc. Label; name, `Barriers Project`.	6		Develop own direction for remaining prep work. Interim evaluation. Plan of Action.		Complete class work
7		Repeat Pattern work- develop into own string design –Square (7.5 cm) Produce String design-stick string down		Complete all work in books over half term	7		Skull morphing into Kate Moss.			7		Collect resources, take additional photos, print small, mount with Plan of Action to show future direction.	Y11 IR1	Complete class work
October					October					October				
8	Foundation Project	PRINTING- simple-Two lessons	FAR Assessment		8	Barriers Project	Self portrait metamorphosis to creature.		Complete class work	8	Fragments Project	Plan final piece, thumbnail sketch compositions, resources, 10x15cm plans, 21x15cm final colour plan.		Complete class work
9		Lettering – own name, simple line drawing		Research into lettering	9		Oil pastel study of Francis Bacon distorted Use Photoshop. Learn to distort portraits, various tools.	FAR Assess books	Complete class work	9		Plan final piece, thumbnail sketch compositions, resources, 10x15cm plans, Final Piece.		Complete planning
10		Illuminated Letter- use first letter of their name (take photos of students-decide on size of portrait –A5 or A4)			10		Own portrait in style of Francis Bacon # 1. Own portrait in style of Francis Bacon # 2.	Interim Report	Francis Bacon/Barriers write-up.	10		Final Piece.		Work on final piece
11		Tonal Self Portrait on A2 Final Piece. Leave a border for the prints			11		Smashed window inspired by Magritte painting with own choice surreal addition.		Own and collected photos of interesting doors and windows. HWK.	11		Final Piece.	Final review sketchbooks	Practice media for final piece
12		Final piece- Draw out name and use illuminated letter for first letter	Assess Portrait drawing on FP		12		Own choice surreal door/window with surreal addition.		Magritte/Surrealism write-up.	12		Final Piece.		
13		Final piece- Draw out name and use illuminated letter for first letter	IR1		13		Planning double page, small composition ideas, notes, photos, etc. Use hwk photos	Student own Interim Evaluation	Complete class work	13		Year 11 mocks		
14		Final piece- Wash in background		Extra time on main piece	14		10 x 15cm plans for final piece (alternative compositions, quick sketches + notes).	FAR Assess books	Complete class work	14		Final Piece. Evaluation	FAR Assess project	Finish project
Christmas					Christmas					Christmas				

15	Cultural Decoration	Final piece- Work into lettering with colour		Extra time on main piece	15	20 x 15cm colour detailed plan for final piece. A2 newsprint draw-out to trace (optional) HWK.		Practice items/areas of final piece, full size. Trace from newsprint. HWK.	15	EXAM PROJECT	Written Brainstorm with images Cut up Exam Paper /Annotate.	finalise - moderate mock results	20 words/collage	
16		Finish off Final piece, stick down prints and work into prints			16		Final Piece sketched out according to plan		As above		16	Critical studies – three quick biro drawings Critical studies – three quick biro drawings	Year 11 mock results	Critical Studies (16) with some simple drawings Own photos (4) Draw optional
17		Finish off sketchbook, mount up prints, annotate Evaluation			17		FP		FP		17	Detailed Tonal pencil Drawing Finish above.		Biro study own choice
18		Cultural Decoration Double page collage of decorative images HWK plus use of comp rm.	Final FAR Assessment on previous completed Project	Cover sketchbook attractively HWK	18		FP		FP		18	Grid, 4 quick line drawings. Tonal brown paper study.		Cover book , Mood board Collect 4 - A5 B/W, COL Images and 4 Critical Studies.
19		Visit British Museum. Carry out tasks in each area. Finish off 4 pages from museum, fill in the sheets. Finish the pages opposite the museum sheets. Each page should have 4 stuck in pictures, 4 drawings from these (some a bit more detailed), and a few written notes.		Complete museum pages	19		FP		FP		19	Colour study own choice	FAR Assessment	Hand in sketchbooks.
20		Finish above tasks.		See left	20		FP		FP		20	Own colour study- inspired by critical studies (1)		Finish all work started
February														
21	Cultural Decoration	Directional light mask, black and white coloured pencil on toned paper.	Assess books	Masks write-up plus pictures of mask types.HWK.	21	Large Scale Observation drawings	FP	FP	21	EXAM PROJECT	Decide on own direction of theme Own colour study - inspired by critical studies (2)		Tonal drawing, own idea	
22		X3 pen masks showing different techniques; hatch, x hatch, stipple. Large pen half mask.		Finish class work	22		DEADLINE - FINAL PIECE. Evaluation.	FAR Assess project			22	Own colour study - inspired by critical studies (3) Own colour study - inspired by critical studies (4)		Take relevant photos/images linked to own theme. Finish all colour work
23		Stone sculpture pencil tonal drawing using squaring-up. Colourful half mask, watercolour wash and coloured pencil.		Finish class work	23		Series Large Scale A3 observation drawings Set up large scale Natural forms still life in classroom Teacher take photos of different sections selected and print out for students Produce A3 tonal study of section over 5 lessons				23	Analyse (1) Relevant critical studies image Analyse (2) Relevant critical studies image		Collect extra images ready for composition ideas next week
24		Oil pastel section of mask. Marcello Barenghi, shiny metal copy x 2 + example print-off by MB.		Finish class work	24		Continue A3 tonal study of section		Complete first drawing own time		24	Interim evaluation. Annotate Sketchbook Small thumbnail compositions. Develop idea A5 size.	Student Interim Assessment FAR Assessment	Annotation Title page Hand in sketchbooks
25		Own shiny metal object drawing + close up section, own shiny metal object, in style of MB.Own shiny metal object drawing, different media.	Y9 Parents' Eve Y9 Annual Report	Finish class work	25		A3 mixed media, either Tonal or Colour- 5 lessons				25	Develop alternative A5 idea/others if req.		
26		Page of patterns in rectangle, varied media.		Finish class work	26		Continue mixed media				26	Finalise idea. (photocopy) Colour version(s) of Final idea. Sketch idea out to correct size in rough A2		Finish colourways
Easter														
27		Design page for string print and polystyrene print. Make and carry out successful string printing.	FAR Assess books	Colourways, string print designs.	27	Large Scale Observation drawings	Large Scale A3 observation drawings Set up large scale Man -Made still life in classroom Teacher take photos of different sections selected and print out for students Produce A3 tonal study of section over 5 lessons	Assess first two A3 drawings	Complete second drawing own time	27	EXAM PROJECT	Experiment with media. A5 sections of main piece Evaluation (but not of final piece)	FAR Assessment	Hand in sketchbooks Experiment with media

28	Cultural Decoration	String printing.		Working into prints	28			Continue A3 tonal study of section		Complete third drawing own time	28	One Final lesson before exam.		Finish all sketchbook
29		At least 4 pages of string prints mounted up attractively in book. Worked into with oil pastels, paint, coloured pencil and just plain.		Finish class work	29			A3 mixed media, either Tonal or colour-5 lessons			29	Final exam sessions 10 Hours (11 Lessons) Over three days. Two four hour and one three hour		Final Deadline for sk bk- when exam starts Sketchbooks allowed back during exam
30		Make and carry out successful polystyrene printing.		Colourways poly prints	30			Continue mixed media, over			30	COURSE COMPLETE		
31		Polystyrene print examples stuck in book. Plan composition for final piece (one large fragmented mask, or three separate masks/images)		Finish class work	31			Finish off any of the FOUR A3 drawings		Complete fourth drawing own time	31			
32		Page of 2 10 x 15cm plans for final piece.		Finish class work	32			Fragments Project- Written mind-map. Divide into places, man made, people, natural environment. Use images from previous exam paper. Mount and annotate across 2 pages.	Assess next two A3 drawings	Complete class work	32			
Whitsun														
33	Cultural Decoration	20 x 15cm plan for final piece, coloured.	FAR Assess books	Finish class work	33	Fragments Project	Cut up or partially eat or break-up fruit or choice of food into fragments. Photograph your 'still life'. Draw from the actual objects and/or the photos you have taken. Accompany your work with critical studies images of similar work and annotate. See Den		Take photographs. Complete class work	33				
34		Large mixed-media fragmented mask for final piece. (A4 copy of photograph in book once complete.)		Fragmented mask	34		Draw from Todd Ford broken glass critical studies. X2 varied media.		Take photographs. Complete class work	34				
35		Continue large mixed-media fragmented mask for final piece. (A4 copy of photograph in book once complete.)		Fragmented mask	35		YEAR 10 EXAMS		Complete class work	35				
36		Arrangement of prints or similar, A2 size for background of final piece.	Y9 IR2	Working into prints	36		Draw from photos or actual broken glass (option to break glass and take own photos).		Complete class work	36				
37		As above, to finish. Assembly of collaged final piece, finished, worked into.		Complete all OS project work Finish FP	37		Draw from choice of object. Black and white pencil on coloured paper. Cut up/fragment drawing and rearrange. (could photocopy original and mount.) Select area of picture of a complex mechanical(?) object (eg, workings of a watch, engine). Enlarge and draw. Biro.		Complete class work	37				
38	ENRICHMENT WEEK													
39	Photograph of FP for sketchbook. Evaluation.	Final FAR Assessment			39		Cut up or partially eat or break-up fruit or choice of food into fragments. Photograph your 'still life'. Draw from the actual objects and/or the photos you have taken. Accompany your work with critical studies images of similar work and annotate. See Dennis Wojtkiewicz fruit paintings. FRAGMENTS PROJECT CONTINUED IN YEAR 11	FAR Assess review books	Set summer Hwk	39				