

Art Vision summary/ Curriculum intent:

Week	Unit	Year 7	Assessment	Homework	Unit	Year 8	Assessment	Homework
1	Robots	Baseline tests - Pencil case and cartoons	A-Z ILT	Baseline FAR	Observational footwear	Footwear- Observation drawing own shoe	SA	
2		Robots project: Cubes WS/Ob Dr of cubes	A-Z ILT	FAR		Observation drawing - line/grid/viewfinder	PA	
3		Isometric paper - Dr of robots-could add tone	A-Z ILT	SA		Observational drawing - tonal - pencil	FAR	
4		Biro - Line studies, select-use view finders	A-Z ILT	PA		Observational drawing section b/w pencils	SA	
5		Studies of cubes - white/grey/black pencils	A-Z ILT			Final piece - OB based Mixed media (4 lessons)	FAR	
6		Sustained Robot study on coloured paper	A-Z ILT			Final piece - OB based Mixed media (4 lessons)		
7		Sustained Robot study on coloured paper	A-Z ILT	FAR assessment		Surrealism -Powerpoint/ well know sayings		
<b>October</b>								
8	Abstraction	Kandinsky Project - Experimental painting	A-Z ILT	SA	Surreal project	Double barrelled words		
9		Exp paints,using simple shapes in a comp	A-Z ILT	SA		Observation drawing - thistle/face	IR1 (PA/SA)	Collect surreal images (4)
10		Colour wheel painting	A-Z ILT	SA		Observation drawing - holly/butterfly	PA/SA	
11		Calm/Angry, Good / evil (worksheet)	A-Z ILT			Knotted pencil/spork	PA/SA	Surreal adverts
12		Exploring good and evil (4 plans)	A-Z ILT	FAR IR1 (yr7)		Flanimals-blending coloured pencils	Parents evening	
13		A5 plan of final idea	A-Z ILT	PA		Metamorphosis-combine animals/humans		Melted Pencil
14		Abstract Final paintings (5 lessons)	A-Z ILT			Introduce perspective corridor-two plans	FAR	Two surreal creatures
<b>Christmas</b>								
15	Observation	Abstract Final paintings (5 lessons)	A-Z ILT	Parents evening	Surreal final	Start final painting-bottle and face		
16		Abstract Final paintings (5 lessons)	A-Z ILT	FAR assessment		Bottle and face-watercolour/coloured pencils		
17		Sweets project -intro to pop art/video				Add corridor and other objects		
18		Observation drawing Sweets - Line/Tone				Experiment painting for corridor in sketchbook		
19		Obs drawing Sweets -oil pastels/liquorice alls.		FAR (drawings)		Final piece - block in with watercolours	Ongoing SA	
20		Pop art (split grid worksheet) with wrappers				Final piece - block in with watercolours		
<b>February</b>								
21	Sweets	Detailed studies -sweet logos			Jungle	Final piece - add depth		
22		Detailed studies- sweet logos				Final piece- add textures	AR FAR	
23		Final mixed media painting (6 lessons)				Surrealism deadline - evaluation	Options evening	
24		Final mixed media painting (6 lessons)	Set ILT	SA		Rousseau Project jungle/film discuss		Set ILT
25		Final mixed media painting (6 lessons)	Giant Sweet ILT			Step by step drawing - animals		Jungle shoebox
26		Final mixed media painting (6 lessons)	Giant Sweet ILT	FAR assessment		Step by step drawing - animals	FAR	Jungle shoebox
<b>Easter</b>								
27	Observation	Portraits Project -printing - just look bk	ILT due		Jungle Scene	A4 foreground for final piece with insect		ILT due
28		Critical studies - 3 styles				A4 foreground-paint different greens	SA	
29		Drawing of average face				A3 background/sky/add trees		
30		Observation Dr - self portrait (3 lessons A3/A4)		SA		A3 background/add trees/large plants/animals		
31		Observation Dr - self portrait (3 lessons A3/A4)		FAR		A3 background/add trees/large plants/animals		
32		Select area for string print - draw				Add flowers/butterfly/leaves as collage work		
<b>Whitsun</b>								
33	Printing	Stick string down			Jungle Scene	Add flowers/butterfly/leaves as collage work		
34		Printing: 8-10 various colours /singles/doubles				Add flowers/butterfly/leaves as collage work		
35		Printing: 8-10 various colours				Add flowers/butterfly/leaves as collage work		
36		Work into prints, paint/ pastels		FAR final		Stick and mount up all work	FAR	
37		Work into prints own choice, mount up/Evaluate				Evaluate and assessment	IR2	
38		Enrichment week				Enrichment week		
39								