

Title: Drumline Assistant Director
Classification: Stipend

Status: Part-time
Reports to: Director of PARISHarts

JOB SUMMARY

Parish Episcopal School seeks a dedicated and skilled part-time Assistant Drumline Director to join our unique and vibrant Parish Drumline program for Middle and High School students. The candidate should possess a passion for music education, a strong background in percussion, and the ability to mentor and inspire young musicians. This part-time position offers an exciting opportunity to teach students, in various grade levels, basic and advanced percussion techniques in a growing creative program.

Fall Season (August – December)

The Parish Drumline practices at the following times:

- Tuesday and Thursday 4-5:30pm
- Friday 4:30-5:30pm unless there is a football game.

Spring Season (January – April)

The Parish Drumline practices at the following times:

- Tuesday and Thursday 4-5:30pm
- Saturday (twice a month) 9am-3pm

Parish Episcopal School is a Pre-k through 12th grade coeducational private school of approximately 1180 students located on two campuses in north Dallas. Parish is committed to a high-quality college preparatory experience and engaging students in a balanced learning environment through challenging core curriculum and strategic programs that develop and inspire.

The principles guiding Parish:

- Honor student voice and choice in learning.
- Meet students where they are, helping them reach new levels of mastery as they are ready.
- Help students develop enduring habits of mind which are transferable to a lifetime of learning and excelling.
- Create learning conditions which engage students in authentic, meaningful work.

The Parish Arts department is a thriving part of Parish that asks the question, what kind of artist do you want to be? From dance, theatre, music and visual arts, our expansive coursework and co-curricular program gives students real-life challenges and experiences that shape and enhance their lives by creating memories that last a lifetime.

ESSENTIAL DUTIES AND RESPONSIBILITIES

This job description is not designed to cover or contain a comprehensive listing of activities, duties or responsibilities that are required of the employee for this job. Duties, responsibilities, and activities may change at any time with or without notice.

- Conduct rehearsals for the Parish Drumline (middle and high school mixed ensemble).
- Provide individual and group instruction to develop students' percussion skills and techniques.
- Collaborate with the Director to design and implement a comprehensive percussion curriculum.
- Assist in the direction of percussion sections during rehearsals and performances (football games in the Fall season, Spring Drumline Showcase, and occasional other events).
- Foster a collaborative and positive learning environment within the Parish Drumline.
- Prepare students for performances, halftime shows, and spring showcase performances.
- Coordinate with the Director to create engaging and diverse musical experiences for students.
- Oversee care and maintenance of percussion equipment and instruments.
- Collaborate with the Director to ensure the availability and proper condition of percussion instruments and equipment for rehearsal and performance.

- Aid the Director in keeping the instrument and equipment inventory up to date.
- Utilize technology to enhance instruction and student learning.
- Communicate in a timely, clear, and effective manner with students, parents, and colleagues, informally and formally.
- Serve as a dynamic colleague and professional, collaborating with department and divisional colleagues.
- Promote the School’s statement of mission and philosophy.

SUPERVISORY RESPONSIBILITIES

All school employees have some responsibility for supervising students and assisting in maintaining a safe environment.

QUALIFICATIONS

Education and Experience:

- Experience working with percussion students in a middle school or high school setting.
- Drum corps experience preferred but not required.

Job Knowledge, Skills, and Abilities:

- Proficiency in percussion instruments and techniques.
- Strong communication and interpersonal skills.
- Ability to work collaboratively with other music directors and staff.
- Passion for fostering an inclusive and positive learning environment.
- Able to set goals and accept professional feedback.
- Technologically literate and able to learn new systems and software.
- Must meet the physical and mental requirements of the position.

WORKING ENVIRONMENT | PHYSICAL AND MENTAL REQUIREMENTS

These are the physical and mental requirements of the position as it is typically performed. Inability to meet one or more of these requirements will not automatically disqualify a candidate or employees from the position. Upon request for a reasonable accommodation, the School may be able to adjust or excuse one or more of these requirements, depending upon the requirement, the essential function to which it relates, and the proposed accommodation.

Working Environment:

- Office Environment
- Classroom Environment
- Works Primarily with Students
- Works Primarily with Adults; Some Exposure to Students
- Travel - Light
- Travel - Heavy
- Evening and/or Weekend Commitment - Light
- Evening and/or Weekend Commitment - Heavy
- Inside
- Outside
- Works with Others
- Works Alone
- Extreme Heat
- Extreme Cold
- Noise

Physical Requirements:

- Seeing

- Color Perception
- Hearing
- Clear Speech
- Touching (Hand and Finger Dexterity)
- Sitting
- Fine Finger Manipulation in Use of Computer
- Standing
- Ability to Move Distances
- Hillcrest Campus includes 5 buildings, 10 acres
- Midway Campus is 350,000 square feet, 50 acres
- Driving
- Climbing
- Balancing
- Kneeling
- Crawling
- Reaching
- Twisting or Bending at Waist

- Pushing or Pulling
- Lifting 0 - 20 pounds
- Lifting 0 – 40 pounds
- Lifting 0 – 75 pounds
- Carrying 0 - 20 pounds
- Carrying 0 – 40 pounds
- Carrying 0 – 75 pounds

Mental Requirements:

- Reading - Simple
- Reading - Complex
- Writing - Simple
- Writing - Complex
- Clerical
- Basic Math Skills
- Analysis and Comprehension - Simple
- Analysis and Comprehension - Complex
- Decision Making - Simple
- Decision Making – Complex
- Exercise Discretion - Simple

Exercise Discretion - Complex

The School believes that each individual is entitled to equal employment opportunity without regard to race, color, religion, gender, sexual orientation, national origin, age, disability, genetic information, veteran status or any other characteristic protected under federal, state, or local anti-discrimination laws. The School's equal employment opportunity practices extend to recruitment, hiring, selection, compensation, benefits, transfer, promotion, training, discipline, and all other terms, conditions, and privileges of employment. All Employees are responsible for complying with the School's equal employment opportunity policy.
