



JANUARY 26-27, 2024

THE CENTRE FOR ARTS AND LEADERSHIP  
FLOWOOD, MISSISSIPPI

# PERFORMANCE SCHEDULE

FRIDAY, JANUARY 26

WARM-UP START	WARM-UP END	PERFORMANCE START	PERFORMANCE END	GROUP #	GROUP SCHOOL	GROUP NAME	DIVISION
3:30	3:55	4:00	4:30	1	Madison Middle	Kadence	Single Gender
4:05	4:30	4:35	5:05	2	Brandon Middle School	Boom	Single Gender
4:40	5:05	5:10	5:40	3	Columbia Academy	Exclusive	Single Gender
5:15	5:40	5:45	6:15	4	Grenada Elementary	Pizzazz	Elem. / Small
<b>6:15-7:15: SUPPER BREAK</b>							
6:45	7:10	7:15	7:45	5	Madison Middle	Kaleidoscope	Middle
7:20	7:45	7:50	8:20	6	Jackson Academy	Showtime	Middle
7:55	8:20	8:25	8:55	7	Brandon Middle School	Blitz	Large
8:30	8:55	9:00	9:30	8	Jackson Prep	Fusion	Exhibition
<b>9:30-9:45: AWARDS CEREMONY including Solo Comp Male and Female winners</b>							

SATURDAY, JANUARY 27

WARM-UP START	WARM-UP END	PERFORMANCE START	PERFORMANCE END	GROUP #	GROUP SCHOOL	GROUP NAME	DIVISION
10:00 AM	10:25 PM	10:30 AM	11:00 AM	1	Morton High School	One A'Chord	Small
10:35 AM	11:00 PM	11:05 AM	11:35 AM	2	Columbia Academy	Premiers	Small
11:10 AM	11:35 AM	11:40 AM	12:10 PM	3	Brandon	Bellas	Single Gender
11:45 AM	12:10 PM	12:15 PM	12:45 PM	4	Biloxi High School	Sound Wave	Acapella
12:20 PM	12:45 PM	12:50 PM	1:20 PM	5	Clinton High School	Arrow401	Acapella
<b>1:20 PM-1:50 PM: BREAK</b>							
1:20 PM	1:45 PM	1:50 PM	2:20 PM	6	Biloxi High School	Sound Surge	Large
1:55 PM	2:20 PM	2:25 PM	2:55 PM	7	Brandon	Brio	Large
2:30 PM	2:55 PM	3:00 PM	3:30 PM	8	Jackson Academy	Encore	Large
3:05 PM	3:30 PM	3:35 PM	4:05 PM	9	Jackson Prep	Reveillon	Exhibition
<b>4:05 PM-4:25 PM: AWARDS CEREMONY - Finals Placement Determination</b>							
<b>4:25 PM-5:25 PM: SUPPER BREAK</b>							
<b>5:25 PM-5:30 PM: SOLO COMP WINNER - Female</b>							
5:00 PM	5:25 PM	5:30 PM	6:00 PM		Group 1		
<b>6:00 PM-6:05 PM: SOLO COMP WINNER - Male</b>							
5:35 PM	6:00 PM	6:05 PM	6:35 PM		Group 2		
6:10 PM	6:35 PM	6:40 PM	7:10 PM		Group 3		
6:45 PM	7:10 PM	7:15 PM	7:45 PM		Group 4		
7:20 PM	7:45 PM	7:50 PM	8:20 PM		Group 5		
<b>8:25 PM-8:40 PM: AWARDS CEREMONY</b>							

PLEASE NO FLASH PHOTOGRAPHY. NO VIDEOGRAPHY IN THEATRE. NO FOOD OR DRINK.  
 Any schedule changes will be displayed on screens around campus.  
 First two rows reserved for family of performing groups.

# SHOW CHOIR MASTERS JUDGES

**BETH EVERETT** is assistant professor of music and director of choral activities at Mississippi College where she conducts the Mississippi College Singers and Choctaw Chorus. Dr. Everett holds a Doctor of Musical Arts from the University of Southern Mississippi, a master's in choral conducting from Southern Methodist University, and a Bachelor of Music in church music from Palm Beach Atlantic University. Choirs under Dr. Everett's direction perform regularly across the United States and internationally. In addition to her love for choral music, Dr. Everett has an extensive list of opera and musical theater productions in her conduction repertoire ranging from *LaTraviata* to *A Chorus Line*, from *Godspell* to *Carousel* and *Into the Woods*. She has prepared choruses for Meadows Opera Theater and Southern Opera and Musical Theater productions. Dr. Everett spent several years as musical director and chorus master with the Natchez Festival of Music. She conducted *Show Boat* in 2016 in celebration of the tricentennial of the city of Natchez, MS. Dr. Everett remains active as a singer and recently performed Elgar's *Sea Pictures* with the LaGrange Symphony Orchestra. She also regularly performs the mezzo soprano solos for such major choral works as Handel's *Messiah*, Vivaldi's *Gloria*, Mozart's *Requiem*, and Mendelssohn's *Elijah*.

**ERIK HALL** is a dancer, choreographer, singer, and actor and has been involved with theater and performance since age 8. Los Angeles based, he works locally and across the U.S. with award-winning show choirs and dance teams. Some professional credits include music videos for Pharrell Williams and Ally Brooke; television appearances on *Glee*, *The Voice*, and *The Good Place*; national commercials for Xfinity, Nissan, and Gap; and live events like the Billboard, Kid's Choice, and Grammy Awards. Last year, Erik worked off-Broadway as associate choreographer for award-winning musical *iAmericano!* and is expanding his outreach in New York working with RWS Productions. Most recently, Erik spent two months in Japan choreographing for Universal Studios. Throughout his years, Erik has developed a rich passion for education and mentorship and is honored to instruct performers of all ages in many cities across the globe.

**DARREN DALE** grew up in Clinton, MS, where he honed his love for music and performing arts. He earned undergraduate degrees in both marketing and music education from Mississippi College and a master's in music education from the University of Southern Mississippi. Darren has served as a music educator for the past 17 years. Many of Mr. Dale's former students are now pursuing careers in music and entertainment. He's had former students on the national tours of *Hairspray*, *Come From Away*, and *Mean Girls the Musical*. He has judged show choir and choral music contests across the country. As an educator, Mr. Dale firmly believes in the potential of every single student, and he loves seeing the hard work of students and directors on display in a competition setting. Mr. Dale loves game shows, and he appeared on *Let's*

*Make a Deal* with host Wayne Brady. He also appeared on *Good Morning, America* to accept a donation to the arts programs at his school. Darren recently contributed to a special project titled Teaching with Primary Sources during which he worked with a representative from the Library of Congress to use their online resources to create a lesson on the Mississippi Blues. Darren currently teaches music and special education at Wingfield High School in Jackson, MS.

**MARTEZ TIDWELL** is a proud native of Auburn, AL, and holds degrees from the University of Mobile and Auburn. He has served as the director of choral music and assistant director of bands at Sylacauga High School in Sylacauga, AL. While at Sylacauga, Martez founded their competitive show choir, Signature, and received many superior ratings and awards. Sylacauga also had many concert ensembles and musical theatre. He had the pleasure of producing musicals such as *Seussical Jr.*, *High School Musical*, *Beauty and the Beast*, and Rodger's and Hammerstein's *Cinderella*. After eight years at Sylacauga, Martez became assistant director of choirs at Enterprise High School where he co-directed competitive show choirs Encores and Esprit and a treble ensemble known as Essence. The two show choirs traveled to Show Choir Nationals to perform on the Grand Ole Opry stage. He is currently the director of choral music at Spain Park High School in Hoover, AL, where he directs competitive show choir Rhapsody in Blue, a capella pop ensemble Silver Lining, a treble ensemble, and a concert choir. He also teaches AP Music Theory. In addition to his work as an educator, he has served as a vocal coach for the Sylacauga Community Playhouse's production of *Addam's Family the Musical* and assistant director for SCP's production of *Steel Magnolias*. He has also done vocal and talent coaching for contestants in the Miss Alabama and Miss Alabama Outstanding Teen pageant circuit!

**JOHN L. BAKER** retired as the choral director at Enterprise High School in Enterprise, AL, where he taught for 27 years. During his tenure at Enterprise, Mr. Baker's choirs performed and competed in Alabama, Georgia, Florida, Mississippi, Louisiana, Texas, Missouri, Tennessee, Kentucky, Virginia, Indiana, Hawaii, and New York. Mr. Baker is the past president of the Alabama Music Educators Association and the Alabama Vocal Association. He has served as a clinician for Show Choir Camps of America and keeps a busy adjudicating schedule during choral-performance assessment and show-choir-competition season. He received his bachelor's degree in music education from Auburn University and his Master of Music Education from Troy University. John was proud to serve as the music education consultant for Southeastern Performance Apparel from 2012 to 2020 where he worked with school systems and music educators to provide in-service and professional development programs. John and Kim Baker have four sons, two daughters-in-law, and three grandchildren.

# CONCESSIONS

FRIDAY, JANUARY 26  
4:00 p.m.–9:00 p.m.

SATURDAY, JANUARY 27  
10:00 a.m.–8:00 p.m.

Spectrum Sip Teas.....	\$9.00
Chick-fil-A.....	\$7.00
Powerade.....	\$4.00
Water.....	\$3.00
Soda.....	\$3.00
Chips, Candy, Popcorn.....	\$3.00

# DINING COMMONS

FRIDAY, JANUARY 26  
4:00 p.m.–9:00 p.m.

SATURDAY, JANUARY 27  
10:00 a.m.–8:00 p.m.

## ANY TIME SNACKS

Bottled Soda .....	\$4.00
Bottled Water .....	\$3.00
Giant Cookie .....	\$3.00
Chips .....	\$3.00
Candy .....	\$3.00
Fruit .....	\$3.00

## GRILL ITEMS

Hamburger.....	\$5.00
Cheeseburger.....	\$6.00
Chicken Tenders.....	\$7.00
French Fries.....	\$3.00
Pizza Slice.....	\$5.00
Entrée Salad.....	\$10.00

# COFFEE & SMOOTHIE BAR

LOCATED IN DINING COMMONS  
10:00 a.m.–2:00 p.m.

Any Specialty Drink (Coffee or Smoothie).....\$7.25

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**SHOUT OUTS (\$2.00) AND  
PEOPLE'S CHOICE AWARD**  
SOLD IN THE LOBBY OF THE THEATRE

**PHOTO BOOTH**  
LOCATED IN THE LOBBY OF THE THEATRE