

Fairport Harding Middle and High School

Present:

The Marvelous
Wonderettes

Written and Created by Roger Bean

Musical Arrangements by Brian William Baker.

Orchestrations by Michael Borth

Vocal Arrangements by Roger Bean & Brian William Baker

Director & Music Director:
Caitlyn Dubeansky

Assistant Director:
Katie Johnston

Originally Produced for the New York Stage
by David Elzer, Roger Bean & Peter Schneider.

The Marvelous Wonderettes premiered at Milwaukee Repertory Theater. Joseph Hanreddy, Artistic Director and Timothy J. Shields, Managing Director.



Presented by special arrangement with
Stage Rights (www.stagerights.com)

Author's Bio

Roger Bean created the long-running hit *The Marvelous Wonderettes* (over 1,200 performances Off- Broadway), along with the sequels *Wonderettes: Caps & Gowns*, *Winter Wonderettes*, *Wonderettes: Dream On*, and the new large-cast *Wonderettes: Glee Club Edition*. Original cast albums for all *Wonderettes* shows are available from iTunes and Amazon. *The Marvelous Wonderettes* received the 2007 LA Ovation Award for Best Musical for its record-breaking Los Angeles run and continues to be an audience favorite in theatre companies throughout the country. Mr. Bean's do-wop hit *Life Could Be A Dream* had a record-breaking 12-month run in Los Angeles, receiving the Los Angeles Drama Critics Circle Award, the LA Weekly Theatre Award, and the Backstage Garland Award for Outstanding Musical. Other popular musicals created by Mr. Bean include *The Andrews Brothers*, *Summer of Love*, *Route 66*, *Honky Tonk Laundry*, and *Why Do Fools Fall In Love?*, all published by Stage Rights. More info at www.rogerbean.com

Director's Notes

Welcome! My name is Caitlyn Dubeansky and I am the Director of Fairport Harding Drama Department. I am also an Educational Assistant and a School Counseling Intern at McKinley Elementary.

We have had a blast working on this Juke Box musical written and created by Roger Bean. *The Marvelous Wonderettes* begins in the Springfield High Auditorium where we join Cindy Lou, Missy, Suzy, and Betty Jean for their super senior prom! Act II (10 years later), we will learn where the girls lives have taken them and where their friendships stand.

We hope this musical has you leaving here dancing and smiling! Thank you so much for coming and enjoy the show!

~IN THE WORDS OF MISSY~
"Be Marvelous!!"

Please silence all electronic devices. The videotaping or other video or audio recording of this production is strictly prohibited.

Production Team

Director & Music Director- Caitlyn Dubeansky

Assistant Director- Katie Johnston

Assistant Music Director- Jennifer Dubeansky

Set Design & Construction- Leigha Felice

Set Decoration - Katie Johnston

Sound- Chris Ruzin

Ast. Choreographer/ Dance Captain- Charlie Holbrooks

Costumes- Caitlyn Dubeansky, Katie Johnston

Lighting- Morgan Braemer and Luke Connel

CREW:

Luke Connell, Shane Tirak, Kaydence Wiley, Hunter
Wilson

Cast

Irelyn Swan.....	Young Cindy Lou
Juliana Murphy.....	Young Missy
Bailey Davis	Young Suzy
Fiona Johnston	Young Betty Jean
Sofia Cicconetti	Cindy Lou
Stephanie Luke.....	Missy
Charlie Holbrooks.....	Suzy
Hannah McCauley.....	Betty Jean
Maverrick Piotrowski	Mr. Lee/ Principal Varney
Lauren McKinney	Mrs. McPherson
Aurora Johnston	Mrs. McPherson
Hunter Wilson	Extra Teacher

Musical Numbers

Act I- The Prom (1958)

- #1 MR. SANDMAN.....Ensemble
- #2 SUGAR AND SPICE MEDLEY:
LOLLIPOP.....Ensemble
SUGARTIME.....Ensemble
- #3 CHIPMUNK CHEER.....Ensemble
- #4 ALLEGHENY MOON.....Ensemble
- #5 DREAM MEDLEY:
ALL I HAVE TO DO IS DREAM.....Ensemble
DREAM LOVER.....Ensemble
- #6 STUPID CUPID.....Suzy
- #7 LIPSTICK ON YOUR COLLAR.....Betty Jean
- #8 LUCKY LIPS.....Cindy Lou
- #9 SECRET LOVE.....Missy
- #10 MAN OF MY DREAMS MEDLEY:
MR. LEE.....Missy/Ensemble
BORN TOO LATE.....Ensemble
TEACHERS PET.....Ensemble
- #11 BALLOT MUSIC.....(Prom Queen Voting).
- #12 GOODNIGHT AND GOODBYE MEDLEY:
SINCERELY.....Ensemble
GOODNIGHT SWEETHEART.....Ensemble
- #13 HOLD ME, THRILL ME, KISS ME.....Suzy/Ensemble

15 MINUTE INTERMISSION

Musical Numbers Cont.

Act II- The Reunion (1968)

- #14 HEATWAVE.....Ensemble
- #15 MR. SANDMAN REPRISE.....Ensemble
- #16 IT'S IN HIS KISS/WEDDING BELL BLUES..... Missy, Ensemble
- #17 YOU DON'T OWN ME.....Missy, Ensemble
- #18 WITH THIS RING..... Missy, Ensemble
- #19 I ONLY WANT TO BE WITH YOU.....Betty Jean, Ensemble
- #20 THAT'S WHEN THE TEARS START.....Betty Jean, Ensemble
- #21 IT'S MY PARTY.....Betty Jean, Ensemble
- #22 SON OF A PREACHER MAN..... Cindy Lou, Ensemble
- #23 LEADER OF THE PACK..... Cindy Lou, Ensemble
- #24 MAYBE.....Cindy Lou, Ensemble
- #25 SUZY MEDLEY:
- MAYBE I KNOW.....Suzy, Ensemble
- NEEDLE IN A HAYSTACK.....Missy, Cindy Lou, Betty Jean
- RESCUE ME..... Suzy, Ensemble
- RESPECT.....Suzy, Ensemble
- #26 THANK YOU AND GOODNIGHT.....Ensemble

Senior Spotlight

This will be Morgan's 3rd year and 6th production with Fairport's Theatre Program. She has apart of The Adams Family (2018), The Odd Couple (2018), Mama Mia! (2019), A christmas Carol (2019), and Freaky Friday (2020) before we unfortunately could not perform. She has always loved coming and watching everything that the theatre program was performing. Since joining crew, Morgan has realized how much goes on behind the scenes that the audience is unaware about. Morgan plans to study Forensic Science after graduation, but has not decided where yet. Morgan will miss the people in Fairport most after graduating. Her advice to under classmen is to enjoy every moment of high school, because it goes by fast.



We wish you the best of luck,
Morgan! Thank you for
everything you have given and
done for Fairport Theatre!

Special Thanks

Cast & Crew Members Families,
Fairport Drama Boosters, Katie Johnston, Chris Ruzin, Leigha Felice, Jennifer McCauley, Mallory Swan, Peggy Davis, Christina Connell, Crystal Cicconetti, Jennifer Dubeansky, Regina Dubeansky, Emily Mann, Tyler Thompson, Sandra Knight, Renee Kazsmer, Fairport Harding High School, Ashtabula Arts Center, Fairport Harbor Board of Education, Painesville-Mentor Rotary, and everyone else who helped make this production possible.

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