## Fairport Harding Middle and High School Theatre Present:



Based on the DreamWorks Animation Motion Picture and the book by William Steig

**Book and Lyrics by David Lindsay-Abaire** 

Music by Jeanine Tesori

Originally produced on Broadway by

DreamWorks Theatricals and Neal Street Productions

Original ProductionDirected by Jason Moore and Rob Ashford
"I'm A Believer" by Neil Diamond

#### **Shrek the Musical**

Is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI.

www.mtishows.com

### **Author's Bio**

Rob Ashford won the 2012 Olivier Award for his production of Anna Christie starring Jude Law and Ruth Wilson at London's Donmar Warehouse. The production opened to rave reviews with The Independent's anointing it as "picture perfect" and David Benedict stating that "the production's hallmark is its boldness." Rob most recently directed the Broadway revival of Cat on a Hot Tin Roof starring Scarlett Johansson, and Macbeth with Sir Kenneth Branagh at New York's Park Avenue Armory and The Manchester International Festival. The Telegraph claimed "This is a Macbeth that won't just go down as a highlight of the Manchester International Festival but as one of the Scottish Play's great revivals," and Ben Brantley of the New York Times proclaimed "Mr. Ashford uses his experience as a celebrated director of musicals to stunning, time-bending effect." Rob received his 8th Tony Nomination for his work on the Broadway revival of Evita starring Ricky Martin, and received the Tony Award for his work on the Broadway production of Thoroughly Modern Millie. Other Broadway credits include How to Succeed in Business (Tony Award Nominations for his direction and choreography), Promises, Promises (Tony Award Nomination), Shrek, John Water's Cry Baby (Tony Award nomination, Drama Desk, Outer Critics Circle, and Fred Astaire Awards), Curtains (Tony Award nomination), and Wedding Singer (Tony Award nomination). In London, Rob also directed the highly acclaimed Olivier Award winning revivals of A Streetcar Named Desire starring Rachel Weisz and Parade at The Donmar Warehouse. Rob did the choreography and staging for last year's Academy Awards with Seth MacFarlane and won the 2009 Emmy Award for Best Choreography for his work on Baz Luhrmann's production number (featuring Hugh Jackman and Beyoncé) at the 81st Annual Academy Awards. He has also choreographed the opening number for The Tony Awards starring Neil Patrick Harris for the past 4 years. He choreographed the feature film Beyond The Sea directed by and starring Academy Award winner Kevin Spacey and Walt Disney Production's upcoming film Cinderella directed by Kenneth Branagh. Most recently, Rob directed and choreographed NBC's The Sound of Music Live!, for which he received a DGA Award Nomination, and this January directed The Barber of Seville at Chicago Lyric Opera. Rob is an Associate Director at The Old Vic Theatre. He also serves on the Executive Board of The Society of Stage Directors and Choreographers and is a Trustee of The Joyce Theatre in New York City.

#### **Author's Bio**

JASON MOORE (Director). Broadway: Avenue Q, Steel Magnolias. Carnegie Hall: Jerry Springer: The Opera. Off-Broadway: Speech and Debate (Roundabout), Avenue Q (the Vineyard), Guardians (the Culture Project), The Crumple Zone. Associate directing: Les Misérables (Broadway, national tour), Ragtime (Vancouver). Writer: The Floatplane Notebooks (Charlotte Repertory Theatre). TV directing: episodes of Dawson s Creek, Everwood, One Tree Hill and Brothers and Sisters. Jason has a BS in performance studies from Northwestern University.

### **Director's Notes**

Welcome! My name is Caitlyn Thompson and I am the Director of Fairport Harding Drama Department. I am also the School Counselor at McKinley Elementary School.

Shrek was one of my favorite musical's to be in when I was in high school. It has been a joy to work with this cast and crew while being able to watch the love of theatre grow inside of them.

One of the most impressive aspects of this cast is the wide age range. Our youngest cast member is in 3rd grade, all the way up to having juniors in high school. Having the middle and high schoolers work together on this production has created a wonderful mentor and mentee environment. Thank you to Katie Johnston, Leigha Felice, and Chris Ruzin for making this production possible and for all your hard work and dedication.

Another special thank you to my husband and family for the additional support and always jumping in to help in any way they can!

We hope you enjoy the show and can't thank you enough for supporting Fairport Theatre!

Please silence all electronic devices. The videotaping or other video or audio recording of this production is strictly prohibited.

### **Production Team**

Director & Music Director- Caitlyn Dubeansky

Assistant Director- Katie Johnston

Assistant Music Director-Jennifer Dubeansky

Set Design & Construction- Leigha Felice

Set Decoration - Katie Johnston, Rose Caruso & Art Club

Sound- Chris Ruzin

Ast. Choreographer/ Dance Captain- Charlie Holbrooks

Costumes- Katie Johnston & Ashtabula Arts Center

Lighting- Luke Connell, Kyle Zelenak, Tyler Flerchinger

#### **CREW:**

Ava Flerchinger, Alex Moore, Kelsey Murphy, Gavin Spaller

## Cast

| Shrek           | . Savannah Kugler (11th) |
|-----------------|--------------------------|
| Fiona           | Charlie Holbrooks (11th) |
| Donkey          | . James Thellman (8th)   |
| Farquaad        | . Fiona Johnston (9th)   |
| Dragon Voice #1 | Hannah McCauley (10th)   |
| Dragon Voice #2 | Aurora Johnston (7th)    |
|                 |                          |
| Young Fiona     | , Amelia Swan (3rd)      |
| Teen Fiona      | Irelyn Swan (7th)        |
| Mama Ogre       | Miika Toutant (10th)     |
| Papa Ogre       | Hannah McCauley          |
| Queen           | Bailey Davis (11th)      |
| King            | James Thellman           |

### Cast

| Pinocchio        | Lucy McCauley (6th)   |
|------------------|-----------------------|
| Gingy/Sugar Plum | Bailey Davis          |
| Witch            | Aurora Johnston       |
| Peter Pan        |                       |
| Ugly Duckling    | JojoBurton (6th)      |
| Fairy Godmother  | Stephanie Luke (10th) |
| Elf              | Justice Cottom (6th)  |
| Mama Bear        | Irelyn Swan           |
| Papa Bear        | Wesley Rich (6th)     |
| Baby Bear        | Mia Maldonado (7th)   |
| Pig #1           | Caiden Levy (6th)     |
| Pig #2           | Kelsey McKinney (6th) |
| Pig #3           | Abigail Lewis (6th)   |
| Mad Hatter       | Hannah McCauley       |
|                  | Miika Toutant         |
|                  |                       |

#### **Guards:**

Avion Gill, Makayla Powalie, Cheyanne Gochneaur, Landon Zeman

Tapping Mice:
Makayla Powalie, Kelsey McKinney, Lucy
McCauley

## Musical Numbers Act I

| Overture   |
|--|
| Big Bright Beautiful WorldShrek, Ensemble          |
| After Big Bright Beautiful World                   |
| Story of My LifeFairytale Creatures                |
| Story of My Life-TagFairytale Creatures, Shrek     |
| The Goodbye Song                                   |
| Shrek Crossover                                    |
| Don't Let Me GoShrek, Donkey                       |
| Reginment #1Guards                                 |
| Farquaad's ChamberFarquaad, Gaurds, Gingy          |
| Regiment Reprise                                   |
| Holiday For Duloc Farquaad, Duloc People           |
| What's Up Duloc?                                   |
| The Raffle   |
| What's Up Duloc?- Reprise                          |
| Fiona Tower Move                                   |
| I know It's Today 3 Fiona's                        |
| I know It's Today-Playoff                          |
| Travel Song Shrek, Donkey                          |
| Before "Forever"                                   |
| Forever Dragon, Donkey, Knight                     |
| Forever Playoff                                    |
| This Is How a Dream Comes TrueFiona, Donkey, Shrek |
| Act I Sunset                                       |
| Who I'd Re Figna Donkey Shrek                      |

# Musical Numbers Act II

| Entr'acte                          |                        |
|------------------------------------|------------------------|
| Morning Person                     | Fiona, Tapping Mice    |
| I Think I Got You Beat             | Fiona, Shrek           |
| Farq In A                          |                        |
| Ballad Of Farquaad                 | Farquaad               |
| Air Guitar Crossover               |                        |
| It's Duloc                         |                        |
| Make A Move                        | Donkey, 3 Blind Mice   |
| Make A Move- Tag                   |                        |
| Act II Sunset                      |                        |
| The Curse                          | Fiona, Donkey          |
| When Words Fail                    | Shrek                  |
| Morning Person Reprise             | Fiona                  |
| The Arrival Of Farquaad            | Farquaad, Shrek, Fiona |
| Fare Thee Well Ogre                |                        |
| Build A Wall                       | Shrek                  |
| Build A Wall Playoff               |                        |
| Freak Flag                         | Fairytale Creatures    |
| Freak Flag Playoff                 |                        |
| Wedding Procession                 | Ensemble               |
| Big Bright Beautiful World Reprise | Shrek                  |
| Stop The Wedding                   |                        |
| Cathedral Sunset/ Transformation   |                        |
| Beautiful Ain't Always Pretty      |                        |
| Finale                             | Shrek, Fiona, Ensemble |
| Bows                               |                        |
| I'm A Believer                     |                        |
| Exit Music                         |                        |

### **Senior Spotlight**

#### **KELSEY MURPHY**



This is Kelsey's 6th year involved with the Theatre department. After graduation, she plans to attend Bowling Green University to study Integrated English Language Arts Education. Throughout Kelsey's time at Harding, she has also been very involved with Band. Kelsey's favorite memory from Theatre is the time during the play "The Odd Couple", when Kelsey was on crew and an actor had to throw a plate of spaghetti offstage.

### **Special Thanks**

Cast & Crew Members Families,
Fairport Drama Boosters, Katie Johnston, Chris Ruzin,
Leigha Felice, Jennifer McCauley, Lydia Rich, Mallory
Swan, Jessica Thellman, Christina Connell, Jennifer
Dubeansky, Regina Dubeansky, Tyler Thompson, Sandra
Knight, Renee Kazsmer, Fairport Harding High School,
Ashtabula Arts Center, Fairport Harbor Board of
Education, Painesville-Mentor Rotary, and everyone else
who helped make this production possible.

## ATTENTION

THIS PERFORMANCE USES

SPECIAL EFFECTS SUCH AS

FLASHING LIGHTS AND A LOUD

BOOM AT THE BEGINNING OF ACT II