

# Patriot Guitar Audition Packet



STEVENS ON STRINGS

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g u í t a r

# Welcome to the audition packet for Patriot Guitar Ensemble:

This audition is due on: April 5th 2024 at 11:59pm

Please submit via Google Drive Folder and share it with  
mtseitlin@d125.org

Your folder will be labeled as: “Firstname Lastname Patriot  
Guitar Audition”

Ex: “Michael Tseitlin Patriot Guitar Audition”

You will have 5 separate videos in the folder for the 5 sections below:

- Scales
- Chords
- Etude
- Solo Piece
- Free Choice Piece

Please note - no videos should have any edits - you need to be clearly seen  
with both your hands in the frame.

Before each page there will be a description of what is to be played,  
any tips, and any requirements that are needed for that section.

# *Scales*



For the scales please make sure you are paying attention to the following details



Make sure you are paying attention to the fingerings that are provided

Make sure you are paying attention to the positions that are provided

Please make sure you are playing this with rest stroke in the right hand with alternating between index and middle finger

Recommended tempo: 120bpm

## G Major



## C Major



## F Major



## Bb Major



# Chords

For the chords please make sure you are  
paying attention to the following details



Make sure you are paying attention to the positions that  
are provided - think about which fret you should be  
playing these chords on

You may use a pick or your fingers - but you should be  
strumming through the chords

Reminder that a rest is silent

Recommended tempo: 120bpm

V

A

IV

C#m



III

G

VII

B<sup>7</sup>

3

E



V

A<sup>7</sup>

D

IV

G#



V

A

VII

Bm

V

Am

III

G

II

B<sup>7</sup>

Open

E



# *Etude*

For the etude please make sure you are paying attention to the following details



Focus on free stroke in the right hand

Use left hand fingerings provided

Recommended tempo: 80bpm

Moderato

5

1

8

0 4 2 0

3 2

0 4

4

8

3 4 4 2

2

4

8

1 1

3 3

4 3 1 0

VII.

10

8

4 p p i m

⑤

4

⑥

3 p p i m

13

8

4 1 2 3

1 2

3 1 0 3

2 3

4 4

16

8

3 1

2 1

3



# *Solo Piece*

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For the solo piece please make sure you are  
paying attention to the following details



Right hand and left hand fingerings are given in  
key spots throughout the piece

Because of the history of the piece - Villa-Lobos  
uses numbers with an underline instead of  
roman numerals to indicate position

# Choros - nº 1

Heitor Villa-Lobos

(1887-1959)

Composição de 1920

Moderato

C 2

The musical score for Choros nº 1 is written for a single melodic line in treble clef, 2/4 time, with a key signature of one sharp (F#). The tempo is marked 'Moderato'. The score is divided into five systems, each containing measures 1 through 17. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-4. Dynamic markings include 'mf' (mezzo-forte) at the beginning and 'rall.' (ritardando) and 'a tempo' at the end of the piece. The score is marked with 'C 2' at the beginning of the first system and 'C 1' at the beginning of the fourth system. The piece concludes with a final measure marked 'a tempo'.

mf

rall.

a tempo

C 2

C 5

C 3

C 1

C 1

C 2

C 2

rall.

a tempo

Choros - nº 1

**C 2**

**C 5** **C 3**

21

8

**C 1**

26

8

**C 2**

*Fine*  
*Arm. 12*

30

8

# *Free Choice*

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For the free choice piece please make sure you are paying attention to the following details



The piece you play can be played on any type of guitar

You may use a backing track and play along with songs

You can do finger style, classical, rock, blues, jazz, etc

Choose something that shows off your skillset and passion  
for playing music