

**Kindergarten**  
 2023-2024 School Year  
 Arborbrook Christian Academy



**LANGUAGE ARTS**

<b>Subject</b>	<b>Texts and Sources Used</b>
<b>Literature</b>  <i>Galloping the Globe</i>	Major books include (supplemented by additional picture books each day): <ul style="list-style-type: none"> <li>● Introduction to Geography               <ul style="list-style-type: none"> <li>○ <i>Flat Stanley</i></li> <li>○ <i>Where do I live?</i></li> <li>○ <i>What a Wonderful World</i></li> </ul> </li> <li>● The Americas               <ul style="list-style-type: none"> <li>○ <i>When I Was Young in the Mountains</i></li> <li>○ <i>Mailing May</i></li> <li>○ <i>Lentil</i></li> <li>○ <i>Mice and Beans</i></li> <li>○ <i>Royal Canadian Mounted Police</i></li> <li>○ <i>Biblioburro</i></li> </ul> </li> <li>● Europe               <ul style="list-style-type: none"> <li>○ <i>The Story of Ferdinand</i></li> <li>○ <i>Mr. Gumpy's Motor Car</i></li> <li>○ <i>Zarafa</i></li> <li>○ <i>Wee Gillis</i></li> <li>○ <i>Finn McCool</i></li> <li>○ <i>Papa Piccolo</i></li> <li>○ <i>The Duchess Bakes a Cake</i></li> <li>○ <i>Boxes for Katje</i></li> </ul> </li> <li>● Africa               <ul style="list-style-type: none"> <li>○ <i>The Moses Basket</i></li> <li>○ <i>Masai and I</i></li> <li>○ <i>Gazimoto</i></li> </ul> </li> <li>● Asia               <ul style="list-style-type: none"> <li>○ <i>Monsoon Afternoon</i></li> <li>○ <i>The Umbrella Queen</i></li> <li>○ <i>A Pair of Red Clogs</i></li> <li>○ <i>The Empty Pot</i></li> <li>○ <i>First Rain</i></li> </ul> </li> <li>● Australia/Antarctica               <ul style="list-style-type: none"> <li>○ <i>Koala Lou</i></li> <li>○ <i>The Very Last First Time</i></li> <li>○ <i>Over in the Ocean</i></li> </ul> </li> </ul>
<b>Writing</b>	Transcribed narrations (child narrates to parent)
<b>Phonics &amp; Handwriting</b>	<i>Logic of English Foundations (Books A &amp; B)</i> Manuscript
<b>Copy Work &amp; Dictations (Grammar)</b>	Teacher led copy work & dictations from picture books, poetry, and Bible verses "Write around the Room" activities
<b>Spelling &amp; Vocabulary</b>	Spelling lists from <i>Logic of English Foundations</i> Spelling & vocabulary in context of copywork & dictations

<b>Narration Emphasis</b>	Narrations are done in a variety of ways: orally, written, drawings, acting it out, or role playing. Tasks are set to the children to make them condense, classify, generalise, infer, judge, visualise, discriminate, labour with their minds in one way or another (AmblesideOnline).
<b>Poetry &amp; Recitation</b>	Nursery Rhymes and poems from <i>Where the Sidewalk Ends</i> by Shel Silverstein

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## MATH, SCIENCE, & NATURE STUDY GENERAL KNOWLEDGE, MOTOR SKILLS & HABITS



<b>Subject</b>	<b>Texts and Sources Used</b>
<b>Math</b>	<i>Eureka Math<sup>2</sup> (Great Minds)</i>
<b>Science</b>	<ul style="list-style-type: none"><li>● Emphasis on nature study</li><li>● Gardening</li><li>● Animal classification (<i>Fur and Feathers</i>)</li></ul>
<b>Nature Study</b> <i>Introduction</i>	<ul style="list-style-type: none"><li>● Fall Theme: Patterns and Change<ul style="list-style-type: none"><li>○ Seeds, insects, using all 5 senses in nature, children's literature, crafts, nature journals, Spanish</li></ul></li><li>● Winter Theme: Discovery and Observation<ul style="list-style-type: none"><li>○ Winter nature trail walks and games, using all 5 senses in nature, children's literature, crafts, nature journals, Spanish</li></ul></li><li>● Spring Theme: Community and Interdependence<ul style="list-style-type: none"><li>○ Food pyramid/nutrition, edible school garden- sowing/harvesting, nature journals, Spanish</li></ul></li><li>● Read about the Naturalists of the Year: Irwin family and Johnny Appleseed</li></ul>
<b>General Knowledge &amp; Skills</b>	<ul style="list-style-type: none"><li>● Know their first, middle, and last name</li><li>● Write and spell first and last name</li><li>● Know the days of the week and the months of the year</li><li>● Understand time concepts yesterday, today, and tomorrow</li><li>● Identify the title of a book</li><li>● Demonstrate that text is read from left to right and top to bottom</li><li>● Identify pictures, shapes, letters, and numerals</li></ul>
<b>Motor Skills</b>	<ul style="list-style-type: none"><li>● Cut on a line</li><li>● Color in the lines</li><li>● Have the correct pencil grip for holding a pencil and crayon</li></ul>
<b>Habits</b>	<ul style="list-style-type: none"><li>● Pay attention for at least 15 minutes</li><li>● Share and take turns</li><li>● Wait quietly in line</li><li>● Separate from parents or caregivers with ease</li><li>● Demonstrate proper use of a book</li></ul>

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## HISTORY, INSPIRATIONAL STUDIES, GEOGRAPHY, & BIBLE

Subject	Texts and Sources Used
<b>History:</b>  <i>Galloping the Globe Units</i>	<i>High-quality picture books and stories, art projects, &amp; cultural experiences from countries according to the following units:</i> I. Introduction to Geography II. North America/Central America/South America III. Europe IV. Christmas Around the World V. Africa VI. Asia VII. Australia/Antarctica
<b>Picture Study</b>	<b>Primary Artists:</b> Georgia O'Keefe, Henry Matisse Individual Works to coordinate with <i>Galloping the Globe</i> units
<b>Composer Study</b>	<ul style="list-style-type: none"> <li>● World Folk Music</li> <li>● Tchaikovsky</li> <li>● Rimsky-Korsakov</li> </ul>
<b>Geography</b>	<ul style="list-style-type: none"> <li>● Know the continents and locate them on a world map</li> <li>● Know the names of the four oceans of the world and find them on a globe</li> <li>● Learn the basic location of the countries being studied in "Galloping the Globe" curriculum</li> </ul>
<b>Bible</b>	<i>The Biggest Story Curriculum</i> <ul style="list-style-type: none"> <li>● Pentateuch &amp; OT History (1st cycle)</li> <li>● Hymn studies</li> <li>● Picture studies</li> <li>● Journaling</li> <li>● Missions</li> </ul>