

PURPLE PRESS

Vol. 15, Issue 1, December 12, 2014

iPads, yo!

Grace Bellamy
Staff Reporter

On June 24th, the St. Paul Public Schools' Board of Education voted to enter a lease agreement with Apple to lend each student an iPad during the school year. OWL students received iPads on Thursday, November 6th. Most 6th through 8th graders received their iPads during math class, whereas high schoolers received them in a variety of classes.

The Board of Education voted 5-2 in favor of the iPads. Per student, the iPads cost \$300. The overall cost across the district is \$17 million. The district leased about 60,000 iPads. SPPS believes that the iPads will create a more personalized learning experience.

Many students and parents have concerns about what apps will be allowed on the iPads. OWL Principal Dave Gundale says, "Teachers have the right and schools have the right to eliminate certain things from your iPad, and to make sure that what we need to have on the iPads is working correctly."

If something happens to a student's iPad, the district has them covered for up to 4 incidents. If an iPad is broken, lost, or stolen, students will receive a new one. The second time this happens, students won't be able to take their iPad home for 3 weeks, and will review iPad care and security, but will be able to use the iPad in school. The third time such an incident occurs, students can only use the iPad in school, until the student and a parent or guardian complete an iPad academy class. The fourth time students will only be able to use their

iPads, yo! continued on page 3

Open World #6 ... in 3D!

Sam Dale-Gau
Staff Reporter

Imagine a machine. It can take any design made on a computer and create it in real life. Well, it's not science fiction, it's reality. It's called a 3D printer, and now Open has one.

Last year when the school started brainstorming ideas for the new building, someone came up with the idea to get a 3D printer. The industry was just starting to take off, and it seemed like an interesting concept. Some research was done and an order was placed for a Makerbot replicator Z-18, a certain 3D printer model.

Now at this point, some of you are probably wondering, "What the heck is a 3D printer?" Well, in Tom Totushek's words, it's

3D continued on page 4



Tom 3D-Printing from his phone

Our new home

Yaseen Hayward
Staff Reporter

The crowd surrounded the recently finished entryway. Staff, the superintendent, members of the district, parents, alumni, and students held their breath in anticipation. One final snip of the novelty sized scissors later, the new building was officially open.

This year Open World Learning Community moved from our downtown building to 640 Humboldt Avenue on the West Side of Saint Paul.

With this new building comes many advantages, such as the new Common Areas which give students a place to relax. The new cafeteria is a vast improvement after coming from our previous "place to herd kids in to eat their slop," as 10th grader Charon Mousseaux once referred to it. It has enough room for everyone to sit, most of the time, and kids can actually get lunch before the bell rings. We also

New Home continued on page 13

Purple Press Staff

Adult to Blame

Leo Bickelhaupt

Editor in Chief

Erik Youngquist

Assistant Editors

Sam Dale-Gau

Yaseen Hayward

Copy Editors

Quinn Christensen

Grace Kellar-Long

Charon Mousseaux

News Reporters

Sam Dale-Gau

Tou Moua

Grace Bellamy

Charon Mousseaux

Grace Kellar-Long

Simon Dungan-Seaver

Marisol Adler-Espinosa

Reviewers

Antonio Carvale

Patrick Verner

Nefsa Ambo

Athena Bolton-Steiner

Amanda Weiss

Erik Youngquist

OPEN NEWS

Archery preview

Tou Moua

Staff Reporter

One arrow left, points down by 5, it's all or nothing and...

Bullseye! The crowd goes wild! That's just a part of what archery is all about at OWL.

Jacob Barrett, a 9th grader at Open, enjoys competing in archery. There are two things that Jacob likes to do best in archery, first is hanging out with friends and next is trying to beat his personal best. Jacob has some goals for the upcoming archery season: to beat his previous score and improve. "I enjoy the competition and the learning," says Jacob.

Jacob likes to think of archery as a time to hang out and interact with friends by showing each other's skills and abilities in archery. Archery can be fun and challenging but most importantly it brings friends and families together.

Mark Scioli, the archery coach for OWL, has been preparing for the upcoming season by putting new strings and cables on bows, repairing targets, and putting new nocks on arrows. There's still about 100 more arrows that need new fletchings -- also known as feathers.

Archery continued on page 4

The Tempest

Logan Doran

Staff Reporter

The curtains rise and someone is standing on stage, holding a ship's wheel. "Good boatswain, have care. Where's the master? Play the men." Why are these people talking so funny? Because it's one of the first lines to Shakespeare's *The Tempest*.

OWL's production of *The Tempest* took place on the 10th and 11th of December, and their last performance will be tonight. For the past few months, the small cast of 21 actors has had a flexible play rehearsal. Every day some people were called, but none of them rehearsed every day. "The entire cast is great and really on the ball," said theater teacher and director Rebekah

Rentzel. Having been with the cast for two hours a day for the past four months, Rebekah and the cast have been working hard on getting *The Tempest* ready for the performances this week.

"Their was so much flummox at the beginning of this year. So much chaos what with all of the construction," said Rebekah "and *The Tempest* starts like that -- in chaos."

The story of the *Tempest* goes something like this. Alonso, the king of Naples, his son Ferdinand, his brother Sebastian, and Antonio, the duke of Naples are sailing home from a wedding when they are

Tempest continued on page 3

iPads! from page 1

iPad at school.

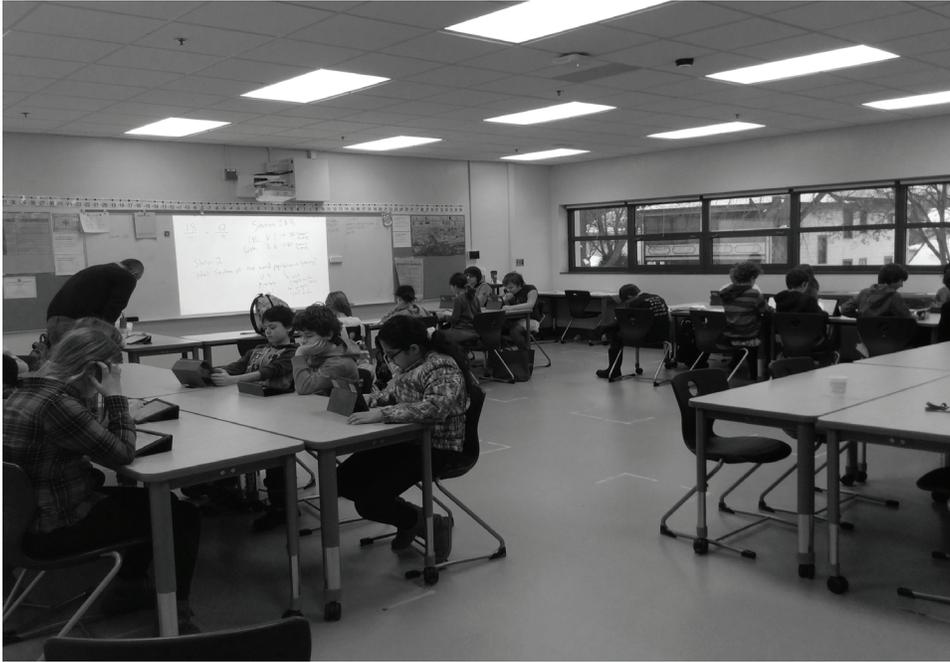
Many teachers have been using iPads in their classes.

Math teacher Yonas Ghebregzi had his math classes

download multiple apps, such as Socrative, IXL, and TenMarks. The entire English department is having the 9th and 10th graders write their *Catcher in the Rye*

papers on their iPads. Another teacher taking advantage of this tool is science teacher Rebecca Palmer. She used the iPads to give a quiz, and the iPad grades the quizzes for her.

2048 Harry Potter is the game that most of the school is obsessed over. "2048 Harry Potter is the reason why I don't sleep a night," said 8th grader Logan Doran about the app. The idea of the game is similar to the original 2048, except that, instead of combining numbers, you combine Harry Potter characters. Spanish teacher Tim Leone-Getten threatened to ban the game, and said, "It's a very engaging game. It's certainly best played at home."



Students using their iPads in class

Tempest from page 2

caught in a violent storm. The storm is not an ordinary storm, but a magic storm-it's caused by Prospera, a ma-

gician who lives on the island. Prospera, who happens to be Antonio's sister, is out for revenge, because her brother stole her position as the Duke of Naples and sent her away twelve

years ago. When Alonso and company reach land, they attempt to steal Prospera's magic. Meanwhile, Prospera's daughter, Miranda, and Alonso's son, Ferdinand, fall in love.

For all the actors, being in a Shakespeare play is difficult because the language is so different. "There are

a little over 20 people who are working every day. To help learn the lines we all go through the scene to figure out what they



The cast of the *Tempest* rehearsing

are saying and what it means. It's really fun working on a Shakespeare play and I get to learn so many cool words," said 8th grader Athena Bolton Steiner. The *Tempest's* last performance will be tonight at 7:00 pm.

3D from page 1

a machine that “uses plastic to make objects from 3 dimensional drawings.” It melts down a plastic filament and re-shapes it using a moving nozzle that draws out shapes based on a 3D model created on a computer. The nozzle moves side-to-side and front-to-back while the plate it builds on moves up and down. 3D printers can already print plastic, sugar, and human tissue. A new kidney transplant has already been printed for a patient.

Makerbot, the company that made our printer, is like the Mac of 3d printers. It’s the mainstream-user-friendly-super-combo. The CEO of Makerbot, Bre Pettis, started out as a hero of the people. He was a strong believer that everything on the Internet should be open source, and for that he had many fans. Pettis created a website called “Thingaverse” that had all of the programming for the machines and anyone could post designs they had created to it. Then the inevitable happened-someone used Thingaverse to make a gun. There was a very big controversy over this and it made Bre start to question himself.

Then another 3D printing company named Stratasys offered 403 million dollars for makerbot. The only clause was that they stopped making everything open source. You can guess what happened next: Bre sold out. Enough money can make anyone disown their beliefs.

Principal David Gundale says he chose the Z-18 because it was very “user friendly, and had a good value.” It ended up costing about \$10,000 with everything included. Dave believes “a big part of school is the process of developing ideas and acting on them.” So far students have printed some rudimentary lollipop molds for Tom’s engineering class, and Tom has printed a few models from Thingaverse.

Some teachers already have plans for the new printer. Tim Leone-Getten plans to make little owl figurines to hand out to parents. Megan Hall says that she and Tom have been talking about “DNA strand projects” that will use the 3D printer. But while some teachers like Tim and Megan find this “Groovy,” and “Super exciting,” others like Scott Berndt believe it’s all “Sci-fi voodoo.” Megan says the printer will be helpful because “a lot of kids learn better from objects than texts.”

Dave isn’t going to stop at 3D printers either. He says, “a 3D printer is just part of the overall plan to equip ourselves with tools that help us turn ideas into reality.” Tom says “we’re just at the tippy top of the iceberg...” There’s really no end to where 3D printers will go.”

Archery from page 2

Mark is expecting about 40 students for the team this year with 25 returning students from last year’s archery team. If students are looking forward to joining archery this year, they can talk to Tim Leone-Getten, or contact Mark via email at (Mark.Scioli@gmail.com), also listen for announcements coming up as to where and when to show up for archery practices and meets if you are interested in joining the team.

Practices are usually on Tuesdays and Thursdays between 2-4 pm, depending on when Mark wants to meet for archery practice.

“As far as expectations go, I really just want the archers to come and work at their skills and see how successful they can be. There are a lot of archers ready to jump up to the next level of being the top 10 in their age category. That’s exciting to me,” said Mark.

Mark fell in love with archery when he took a class in college. Mark started bow hunting from there, and now he teaches others, including students, what he knows.

The fountains of our youth

Charon Mousseaux
Staff Reporter

As many of you know, drinking fountains are littered about the school, being there for only one reason: to provide water to students. However, through many experiments and a lot of research, we at the Purple Press have found a secret: each drinking fountain’s water has its own taste and temperature.

Some, however, do not see the finer points of the drinking fountains. When told that I would be writing a review of sorts on these drinking fountains, explaining their quality of water, Staff Writer Mercutio Tackle asked, “How is that useful?” Poor Mercutio. He will probably never see the more delicate points of the drinking fountains.

A word of warning: I myself am the one who is reviewing these drinking fountains, and I have found over the years that I am among a certain type of people called “Super Tasters”. You may or may not pick up on some of the subtle changes in the tastes of the drinking fountains, however, you will notice the differences in

Fountain continued on page 12



REVIEWS N' STUFF



ARMY. OF. DARKNESS. REVIEW. BAM.

Antonio Carvale
Staff Reviewer

OK. Now I'm not sure that many of you know this. And those of you who do know this agree with me but...Army of Darkness, is...The greatest movie ever made.

ACTUALLY NO. IT'S NOT EVEN A MOVIE. IT'S AN EXPERIENCE. It's like God himself came down with a script and screenplay for Army of Darkness and was all "yo." And gave Sam Raimi a vision. Of creating the greatest thing ever made. And he did. And t'was amazing.

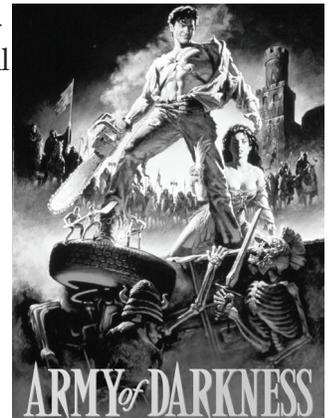
Ok. I'll try to put this in perspective. Imagine your favorite food. And having constant supply for the rest of your life. Pretty great right? Ok get this. with the food... came Norman Reedus. THE. HOTTEST. MAN. ALIVE. Shirtless maybe? Ok. Yes. Definitely shirtless. Ok imagine that. All of that. AND TIMES IT BY FOUR. AND THAT. IS. ALMOST AS GREAT AS ARMY OF DARKNESS.

Oh my god. Ok. If you're not convinced by now which you are, Here's the plot. Army of darkness starts with an insight on the last 2 movies; Evil Dead and Evil

Dead 2. Which don't get me wrong are both beautiful pieces of cinema, but don't even compare to the masterpiece that is army of darkness.

Bruce Campbell (hot) That's right. ARMED WITH A DOUBLE BARREL REMINGTON AND ARM MADE OF A CHAINSAW. (Okay, back-story of chainsaw arm. BAM. Evil Dead 2. His hand gets possessed and he has to cut it off. But now he doesn't have a hand. Bummer right? WRONG. CHAINSAW HAND. BOOM. I DON'T KNOW, JUST GO WITH IT.)

Bruce Campbell gets sent back in time to the year 1300 AD after fighting the demon that possessed and killed his girlfriend Linda (Hot). He gets taken by King



Darkness continued on page 9

Clocks & quibbles

Patrick Verner
Staff complaint artist

As you sit mindlessly in class you begin to daydream. You absent-mindedly begin think about essential facts of life like where do ducks in New York go in winter, and do penguins have knees. Suddenly the bell chimes out like the horn of a freight train! Without a clock in the room you had no idea when class would end. You scramble to pick up your belongings but it's too late, the lunch line is already long enough to stretch to the moon and back.

As some of you may have noticed, there is a slight lack of clocks in the school, leading to terrible narratives like you read above. I will say, however, the clocks we do have are excellent. They are perfectly timed to the bells, which according to Kate, (the well travelled substitute teacher who has been in most schools in Saint Paul) are the only clocks to do this in

the entire school district. Unfortunately, that doesn't matter if you are in one of the rooms without out a clock.

The lunch room seems to have been designed for a school with the approximate brain size of whoever chose to cancel Firefly. But back to clocks. The clocks are supposedly on order which at the current rate of ordering things means that the missing clocks will arrive sometime following the extinction of mankind on Earth.

Speaking of ordering things, this mystical list is longer than the lunch line, and contains but is not limited to: batteries for Tom's calculators, The Ark of the Covenant, a keyboard and mouse for Journalism, Ebola vaccines, chemicals for Rebecca's chemistry class, and other things.

As many of you may have noticed, we have new

Clocks continued on page 14

iPads are here!

But are they good or bad?

Pros *Nefsa Ambo
Staff Reporter*

On Thursday, November 6th, OWL students welcomed iPads to the school.

Since that day, enthusiasm and enjoyment have been spreading throughout Open World Learning Community like a burst of fireworks. Not only

“It’s gonna be a lot easier to add work to online profiles, because we can take pictures and download the pictures to the portfolios.”

do the iPads entertain, but they have introduced many helpful and educational tools for students and teachers.

There are many advantages to using iPads. Teachers can assign homework, projects, and even tests and get them back graded

instantly. If students miss a class, they can access the daily lessons on the teacher’s website and catch up. Tenth grader Leora Feinstein said, “It’s gonna be a lot easier to add work to online portfolios, because we can take pictures and download the pictures to the portfolios.” Some teachers are also using iPads to do work in class during workshop time. OWL’s English teacher Nora Krings said, “I use it in writing process. Students write their essays, share it with each other, and do peer editing.”

iPads seem like a good investment compared to computers. iPads can be used by every student and teacher in school, and outside of school while computers are only used in certain classes and are much more expensive. iPads cost only \$300+ whereas laptops cost \$1,299.

Students that don’t own any electronic devices at home now have an iPad of their own. Thanks to the school district, everyone is on the same page now and happy about it. Math and Engineering teacher Tom Totushek said, “It will allow all students to computerize at home.” Leora said, “so many teachers are adding crucial content to the websites and the iPads will give all students a chance to access it.”

iPads are a good learning tool and a great resource for both students and teachers.

Cons *Athena Bolton-Steiner
Staff Reporter*

What could you buy with \$17 million? What resources could you get for students to help them? What would help the students the most? How can we decide what will be the best tool for learning?

Most students are excited about the St. Paul school district getting iPads for all of the students attending St. Paul public schools, but a lot of people ask, “Was this a good purchase?” 10th grader Grace Kellar-Long said, “On moral grounds no, but personally yes.” “I would like to have an iPad, but the district could have spent it on something else,” said Simon Dungan-Seaver, a 9th grader. 8th grader Logan Doran replied to the question “Do you like the idea of having iPads?” with “I like it for the school having access to the iPads, but for me personally its not necessary.” All three students said “laptops” or “computers” in their statement about “what should we have spent the money on”.

How much money did they district spend on about 56666 children? About 17 million dollars.

How will assignments improve? Many students already have access to computers and type up papers. “If its an essay I’m doing, I’m already doing it on the computer,” said Logan.” Will students writing be better? “I’ll be just as good a writer,” said Grace. Will typing be a challenge for some students? “It will be harder for me to type,” said Simon. Typing on an iPad is difficult for some students.

Should all grades have iPads? How will iPads help the kindergarteners learn how to write? Will they really help the younger kids learn valuable life lessons and be able to experience writing and feeling the work they are really doing? So should they have iPads be a major resource? Should they even have iPads at all? The iPads are here, but many questions still remain.

How much money did they district spend on about 56,666 children? About 17 million dollars.

Exchange interview!

From Erik Youngquist's trip to Japan

Over the Summer, I traveled to Japan through an organization called Youth for Understanding, or YFU. The following is an interview that was conducted by my friend Sam, who went on the same trip, and wanted to get the perspective of some other participants for an essay she was writing in her english class.



Two of my best friends from Japan: Nanako and Miya

横
須
賀
高
校
一
年
B

How did you feel about this exchange before you went?

When I was going to head out on other trips, none of which were on this scale, I would always get really excited and then suddenly not want to go at all on the say of the trip. There was a good omen with this trip, as this didn't happen, and I was naturally very excited, despite being put onto a plane for the first time in my life with a few kids I just met that day. I also felt that I was finally growing up and getting away from the shadow of my older sister and parents.

What moments do you remember most clearly about your exchange?

I remember two aspects of my stay very well. I remember my friends at school and a trip I took with my older host siblings. I was put into class 1B at Yokosuka High School, so all my classmates were 2 years younger than I was. I go to a very mixed school, so that's not a big deal at all. What made the time special was how quickly I was able to bond with the students and the teachers. I still remember my first day, when my homeroom teacher first brought me into the staff room to introduce myself to all the teachers in Japanese, which was so nerveracking.

Soon after, I was brought to my classroom, and this is the part I really remember clearly. I remember seeing a girl in my class, who I later became friends with through charades, as she turned around to see me, a 6'3", American with long hair approaching the classroom. Her face lit up with amazement and excitement as she first pointed and then rushed everyone back to their seats. I began my introduction with “はじめまして”(Hajimemashite) and they didn't expect me to know what little Japanese I knew, because they were surprised.



Class 1B

Was there anything you wish you could have changed about your experience?

I wish I had spent more time with my host family. It wasn't because of homesickness or anything, but I ended up spending a lot of time alone. That's really my only regret for the time I spent there.

What did you find was different from what you expected? Or what was different from your home country?

One of my goals for the trip was to see everything for myself, not having to fill gaps in my knowledge of Japan with things from a manga or something I had read, so I did my best to wipe away what I had thought and went into it with very few ideas of what to expect. So much is different between Japan and America, but thankfully I already had to write a paper about this subject, so I'll just use a piece of that.

The largest thing I noticed was the level of independence that kids were given in a school setting. In America, or at least in Minnesota, most kids take the school bus to school throughout pretty much every grade. However, in Japan, kids are expected to get themselves to school on time, even in elementary school, even though they have a



The boys volleyball team of class 1B

group walking system. I personally rode my bike to the station and caught a bus to school from there, but my younger host brother and some friends rode their bikes to school from the next city over, and some students took the train.



My older host siblings and I at Matsumoto castle

Looking back, how do you think you will use your experiences in the future?

I suppose this trip helped me find what I want to do with myself. While in Japan I confirmed what I had already suspected: I want to continue to learn about the culture and language of Japan, and how it functions in and outside its borders. I will begin college next year, majoring in Japanese studies. I hope to become an interpreter or translator, or perhaps a teacher in America or Japan and possibly share some teaching theories between the two countries. Needless to say, I intend to use what I experienced on this trip throughout my life and build upon it.

Are these kinds of programs accessible to anyone? What advice do you have for people that might want to participate in a study abroad program in Japan or elsewhere?

Through YFU, these programs are available via an application process. If you decide to pay for the entire trip by yourself, it's guaranteed. However, scholarships are also available. Anyone can apply, but it's not guaranteed that you'll get in. There is a phone and in person interview, along with a few orientations. I was a recipient of the Japan-America Friendship Scholarship (JAFS), which required a written essay after the trip had concluded. As for advice, be open. Don't place expectations on what you want to experience, otherwise you might end up disappointed. The idea of being open to everything around you is what made my experience as great as it was. I went in with the intention to learn, observe, and participate. If you find something you don't want to do, try it anyways, it may be your only chance to do it.

Darkness from page 5

Arthur (hotter) and thrown into a death trap with another demon in it. Bummer right? Wrong. He kills that punk with his bare hand/chainsaw. Which is so amazing. 'Cause then everyone is like woah. 'Cause is he dead? Nah. He's back and better than ever.

So naturally next scene he's eating dinner and drinking wine with the hottest chicks in like the whole kingdom. Which is like a major middle finger to basically everyone who thought he'd be dead. So like everyone. 'Cause ash don't care. Ash does what he wants. So everyone's all chill now right? WRONG. Ash gotta get back home. Leading him on the most badass journey of all time to retrieve the book of the dead again and say the words to send him back home.

But what could go wrong? Not like ash could forget the words and unleash an army of the dead aka ARMY OF DARKNESS. To destroy the kingdom and everyone in it. OH WAIT. HE DOES. starting one of the most badass fight scenes in all of history. I'm not telling you the rest in hopes that you'll understand. Because it's not something you can understand. Like I said it's an experience.

But what you should really try to comprehend is that they knew what they were trying to make. Yeah it's no titanic or citizen Kane or other terrible waste of time and money film without even a sweet chainsaw hand or shotgun kill. But they knew what they were doing and they weren't trying to be anything else. Don't try to be something you're not, know what you are and learn to live with it. You're tough. You'll make it through this. Don't worry. It's alright. Jesus I sound like an after school special. But it's true. They knew they were making a fun, campy, dumb, gory movie, and they had fun with it. From the quick grins from Campbell before a jump cut or the dude in the sweet costume that accidentally looked at the camera and laughed. Yeah it's not perfect but it's not trying to be either. Just little quirks or inside jokes or slight breaks of character that make this movie the best ever made. So you gotta give it credit for that.

In conclusion army of darkness is the greatest movie ever made, Bruce Cambell is the greatest actor ever made. And if you don't agree with me you are a racist. Advice for the week : shut up.

Sincerely, Antonio (aka ; Spartacus.)

The Hunger Games: Catching Fire

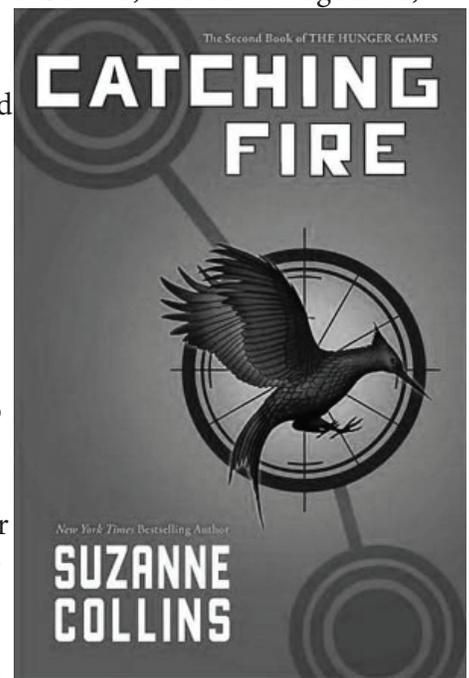
Amanda Weiss

Staff Reporter

Katniss Everdeen is sitting on the couch with her mom and little sister when the news reaches her that she has to go back into the games. Her world breaks - she doesn't want to go back into the arena. It is an important scene because she was traumatized by the games and doesn't want to go back.

The book *Hunger Games: Catching Fire* was an excellent book full of action and romance. The author, Suzanne Collins, was born August 10, 1962 in Hartford Connecticut. Her father was a United States Air Force officer so Suzanne and her family were always moving.

The scene where Katniss learns she has to go back to the games is one of sadness, because she and her family are so heart-broken. The part that really touched me was when Peeta



went to Haymitch Catching Fire by Suzanne Collins to see if there was a way to save Katniss. I really like the new characters, they bring excitement to the book. The new storyline is also great.

At the beginning of *Catching Fire*, Katniss and Peeta have just won the Hunger Games together. During the games they have gotten closer. Peeta loves Katniss and Katniss loves Peeta, but she does not know that yet. Peeta is not the only one who likes Katniss -- he has competition in Katniss's best friend Gale. Gale likes Katniss but in the first book she doesn't know.

When Katniss has to leave the first time to go to the games she makes Gale promise that he will watch her family. When Peeta and Katniss go to the Capitol is

Catching Fire continued on page 11

MORE NEWS

BECAUSE WE HAVE A LOT THIS YEAR

The new Dave

Grace Kellar-Long
Staff Reporter

Open School students, who are now in their third building since 2009, are no strangers to changing buildings. Neither is Maggie Berry, the new vice-principal, who has worked in approximately six buildings during her career as a special education teacher and then school administrator.

Maggie grew up in St. Paul, and went to St. Catherine University directly after high school. She later transferred to the University of Nebraska, where she earned her bachelor's degree, and eventually got a master's degree from the University of Minnesota.

Before coming to Open, Maggie taught at a wide variety of schools, ranging from Johnson and Harding to Saturn School. Joe Nathan, one of the founders of Open, also helped found Saturn School, which was progressive and technology focused. This school also previously occupied the riverfront building that we were in last year. She has been with the St. Paul Public School District for 15 years.

Originally, Maggie was a special ed teacher who worked closely with school administrators. She chose to become an administrator because "As an administrator, you had more influence over the way things turned out for kids."

Working at Open is different than the other schools Maggie has worked at in the past, due to its size, but also its wider age range. A larger school often has more administrative staff and more specialization of duties. "Here, every person has to do several things to make the school run," Maggie said.

Maggie continued on page 11

Damon, Kung-Fu dude

Simon Dungan-Seaver
Staff Reporter

Starting this year, if you misbehave in math class, you may get put in a chokehold. Of course, this probably won't happen, as it is against school policy. But the important thing to remember is that it could happen.

New math teacher Damon Liberatore is an expert in chokeholds in fact, as he is a former student of Brazilian Jiu Jitsu. Brazilian Jiu Jitsu is a martial art that brings fights to the ground and uses pins and chokeholds to defend them-



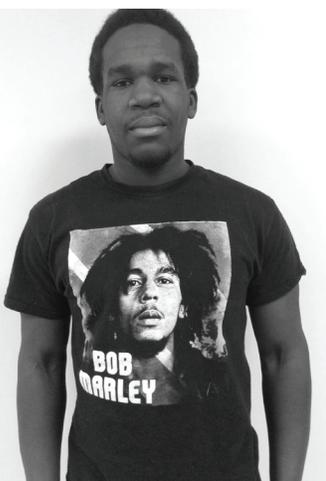
Damon helping a student
Damon Continued on page 11

Mateo, football captain

Marisol Adler-Espinosa
Staff Reporter

Number 42 crouches behind the line, waiting for Harding's running back. He sees the running back coming, he tackles him. Who could this be?

Only Humboldt's captain of the football team, senior OWL student, Mateo Hicks. Even though it was his first year on the Humboldt football team, he was chosen to be a captain.



Mateo Hicks, Senior

Mateo has been playing football since he was eight years old. "Football is my favorite sport because it's fun and very entertaining to watch and play," said Mateo.

As captain of the team, he is responsible for getting his teammates to practice on time, and leading the practices. Being captain has made him very aware of his team's flaws, the biggest one being size.

Mateo continued on page 11

Maggie from page 10

A few things Maggie enjoys about Open are the staff, and the students who are “genuinely self-directed learners.” In her free time, she enjoys cooking, swimming, and visiting a lake cabin in Wisconsin.

Mateo from page 10

There are only 18 people on his team. They started out with 30, but people started to leave when the team lost a few games. Some left because of injuries, while others were kicked off the team because of behavioral issues. Most good high school football teams have 40-60 people. In spite of their low numbers, they did win one of their games against Roosevelt High School.

Mateo feels he has improved throughout the season. He says he got, “better at playing smart.” Mateo says he has developed an “instinct” for where the ball will go. His proudest moment was when he made his first interception, against Harding High School.

Mateo may be new to organized football, but the game may very well be in this young man's blood. “My older brothers got me interested,” said Mateo. Looking to the future, Mateo would like to play in college. He says that if he were chosen to be on a team, it would probably be as a running back because of his size. He says he would like to spend two years at a community college or small college before trying to play at the University of Minnesota.

Damon from page 10

selves. In addition to Jiu Jitsu, Damon is also interested in video games. He is also a college volleyball coach and officiate. He plays in pro volleyball tournaments once a year in Minnesota and Wisconsin.

Damon grew up in Chicago. He then got a degree in film use at the University of Southern California. He got his master's degree in teaching at the University of Wisconsin River Falls. He has taught math and study skills for three years at Chisago Lakes High School and Lake Middle school in Woodbury.

Damon said he became a teacher “to pay it back, [his] way of giving back to society.” Damon teaches math to 6th graders as well as Algebra 2 to high schoolers. He describes OWL as being different in terms of “Grading, Expeditionary Learning, small student body. [The] core ideas are different.”

Damon's favorite thing about OWL so far is that the “staff and students have been great.”

Catching Fire from page 9

when Katniss becomes the girl on fire. They get into the arena and Katniss and Peeta have to fight to survive.

Catching Fire begins with Katniss hunting in the woods by her district. A new head peacekeepers take charge because he doesn't think the one in charge is doing his job. Peeta and Katniss have to do their tour of the districts because they won the games.

After Katniss hears she has to go back into the games she goes to Haymitch and tells him they need to save Peeta at all costs. Peeta ends up going back into the games anyway. Katniss finds allies during training but Haymitch doesn't agree with her choices so Katniss says that Peeta will be her only ally. When they get into the arena they make fast allies that help them survive but Katniss still has trust issues.

All past winners of the game have to go back and compete in the games again. Peeta Mellark is the baker's son who fought alongside Katniss and fell in love with her during the first Hunger Games. Katniss is the girl on fire who beats the games with the help of Peeta to become the victors from District 12. They are making their visits to the other districts when they learn that they have to go back to the games with other victors from other districts who beat the games before them.

They get to the Capitol and they meet the group on victors. Haymitch is telling them it's best to make allies for inside the games. They are in the arena and it's hard for Katniss to tell who is on her and Peeta's side and who is not. They make new allies and Katniss has to trust them or die.

The new arena is full of surprises and the contestants struggle to understand what is happening and why. Without giving too much away, let's just say that they figure it out over time.

I think the book was well written with a good story line. I like how Katniss describes her reaction to her latest predicament: “I'm cold and wet and winded, but my escape attempt has done nothing to subdue the hysteria rising up inside me. It will drown me unless it's released.” The new characters fit in well with Katniss and her friends. Peeta and Katniss have grown stronger since the last Hunger Games and they have grown closer, but the games have traumatized both of them. In catching fire Gale Hawthorne (Katniss's best friend) is starting to show his feelings more for Katniss. This book should interest teenagers because it not only has romance, but also a lot of action.

temperature. I am not responsible if you do not like the taste of a drinking fountain.

First, I will review the two fountains next to the unisex restroom on the first floor. Their appearance is blocky, with a round button to press to receive water. Simple, but modern.

The taller fountain is cool and refreshing. It would be good to wake you up a bit in the morning, especially on a lazy spring day. This does not exactly fit with the fountain's appearance, I would expect warmer water from these fountains, so this came as a surprise to me. The bottom fountain is almost the same as the above, except that it tastes slightly sweeter. You may not notice the difference, so choose which one you prefer personally.

After that, there are also two fountains hidden away by the gym. These fountains have a very futuristic look, probably being newly installed. They have an appealing design, and the button to start the water flow is easy to press for longer periods of time, unlike the blocky fountains.

The taller one has a water bottle filler. I did not test what the water from this tastes like, but I would assume that it tastes the same as the fountain itself does. The fountain's water is cool and refreshing. I prefer it over the one near the unisex restroom. The bottom fountain's water is not very special. It is room temperature, and has little taste. Good for just a drink, but nothing out of the ordinary.

Now, there are the fountains near the art room. These fountains look exactly the same as the ones near the gym. Again, I will not test the water from the water bottle filler.

First, I will start with the top fountain, as always. It is cold and bittersweet, with a slight metallic taste. This is good for a drink that will wake you up a little more.

The lower fountain's water starts warm and sweet, then turning cold and bittersweet, like the upper one. This fountain is now my personal favorite.

Next, I will evaluate the fountains that are by English teacher Leo's classroom on the second floor. The fountains here look blocky, with circular buttons to push to get the water to begin flowing, exactly like

the ones by the unisex restroom.

The taller one here starts a little cold, then turns warm. It tastes slightly similar to hot tea. Perfect to warm you up a little after you walk into school on a cold winter day.

The shorter one is another one of my personal favorites. It starts colder than its taller counterpart, turning warmer and sweet-tasting. I would drink from it before a test to calm my nerves.

Also, there is one drinking fountain that stands alone, the one by social studies teacher Scott Berndt's room. This mysterious fountain has a design unique to the ones at our school, looking more like ones that are

“This mysterious fountain has a design unique to the ones at our school, looking more like ones that are like a mix between the blocky design and futuristic ones.”

like a mix between the blocky design and futuristic ones. Being rectangular in shape, and having a button that is easy to push, but not as easy as the futuristic buttons. However, this fountain is out of order. It seems as if its taste will never be known until it runs, being left as a great mystery until fate decides to let this fountain run.

Lastly, there are two fountains by math teacher Tom Totushek's room on the third floor. These are of the block design.

The taller fountain is room temperature and sweet. Good for just a casual drink at the fountain. However, I did not enjoy the bottom fountain. It turned from very cold to very warm quickly. It worsened my headache a little. I would not drink from it again, but perhaps you will like it.

I hope that this review is useful to you, as I know that I will take into account what the drinking fountain's temperatures and tastes are like before I drink out of them. Please remember that this review is meant as loose guidelines, and your own personal tastes will really decide whether a drinking fountain is good or not. I suggest finding them all eventually, and testing out their tastes for yourself. I would suggest using ones that fit your mood at the time. If you feel groggy, try drinking out of one that is cold to wake you up. If you are feeling chilled after walking through the snow, drink out of a warmer one. Every fountain has a great, unique taste, and I hope that you go forth and experiment with what fountains fit your moods. I have only one piece of advice left for you; never drink from an out of order fountain.

New Home from page 1

have a Production Shop which is commonly used by the Robotics group.

With the new building comes new furniture, new tables and snazzy new chairs which are more comfortable than our previous ones. One wonderful change is the lack of eight floors, legs everywhere are thankful. On top of it all is the new Auditorium which has permanent seating as well as a fairly big stage.

When classes began this fall, some things were far from complete. The entryway was still in construction for most of the first month, the wi-fi was not working very well for a while after we started classes, and the projectors weren't up and running.

Despite the work that has gone into the place a few things aren't finished yet. One of which is the gym, which needs drastic remodeling. The flooring an heating also need a bit of fixing. There is also the issue of the missing FraquetHall which was promised last year.

Construction began in the first week of school last year when the plan to move to a new building was announced. After a brief meeting with the architects, the architects came to realize that members of the school wanted a lot of input as to how the building was designed. In order to have the students represented in the design process, a representative from each crew was selected. This representa-

tives, along with two members of the PTO, met with architects to make sure that the ideas of both parents and students were part of the new building. The architects also talked to every teacher and visited crews and regular classes to get an idea of what the school is like. After visiting the new building space, the architects came up with some design ideas that would

incorporate what the people of OWL wanted. The architects and committee went through many critiques and drafts of what they wanted the space to look like, and I'm the winter they decided on a final design plan. Then builders were sought, and they had to cut back a few things in order to stay in the budget. Building a new cafeteria floor was too expensive, so they fixed up the one that was already there. The actual construction on the building began in the spring, and was completed in August, very close to the start of school.

As we enter the new building we get new connections, primarily Humboldt. Humboldt allowed us to get the

good lunches because they get shipped here first. They also allow for our students to participate in sports with their teams. But we do have to say goodbye to Creative Arts. Creative Arts offered a new set of classes and teachers that varied from our own.

Now that we've landed in a new space many people hope we stay here for a long time to come.



Students utilizing the Commons Area

furniture. Most of it is excellent, like the red spiny stools, but there are some problems, such as how the black chairs don't slide across the floor. This makes getting out of your chair very awkward, because you have to contort yourself just to stand up. Many students find it easier to just pee where they are.

Those nice looking booths in the commons, meanwhile, are about as comfortable as sitting on a slab of rock, and they are so slippery that you constantly have to scoot back up the seat. This problem could easily be solved by attaching cushions. Yet another thing to stick on the order list. Never mind, the whole budget's been spent on useless iPads.

Speaking of mundane annoyances, I hate how you have to go out one door, come through another, and go out a third door to get to your bus if it's on the east side of Humboldt.

Most of you who have been arriving places on

time recently may or may not have noticed the pain that is commonly known as daylight savings time. I guess it was designed to give farmers more time to work while the sun is up you really just trade an hour for two periods of confusion and annoyance. Besides we have to give that hour back and the end of summer so we might as well stay on normal time rather than this idiotic cycle of stupidity. I strongly suggest that all of America goes on strike until the law is removed and we just stay on standard time.

If the government is allowed to take a week off, the collective citizens of America damn well should be able to also. We would actually have a purpose to do so, not just because we didn't like each other. Enough of my rant, also don't be the guy walking in the hallway on your iPad walking slow and bumping into things because you're playing some dumb game. No one likes that guy.

Mandy Timm

Senior Profile

How many years have you been at OWL?

Two Years.

What are your plans for next year?

Probably go to college. I'm not sure where yet.

What will you miss most about OWL?

The teachers.

What is your favorite band, book, or movie?

My favorite book series is "Stalk Me."

What was your favorite class in high school?

Ceramics.

Do you have any last advice for OWL?

Don't procrastinate, get your work done.

