

# Purple Press

Volume #18 Issue #2

December 20th, 2017

## The senior slide (down the hill to the mailbox)

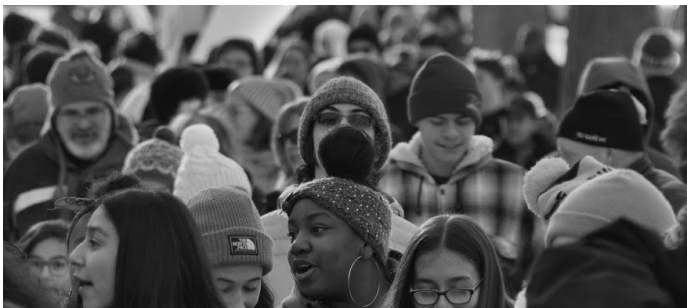
Grace Bellamy  
Staff Writer

On Friday, December 8th, Open World Learning Community participated in its third annual College March.

The ceremony kicked off when "Can't Hold Us," by Macklemore & Ryan Lewis started to play. The room burst into cheers as the seniors came into view, and made their way towards the stage. Principal Dave Gundale then took the stage. In his speech, he mentioned that every student met the OWL deadline for applying to at least one college or university. "Today, we're symbolically recognizing that deadline," said Dave. "This is the culture of our school and EL Education," he said of the perseverance of all the students, starting what would become a familiar theme.

Guests included assistant superintendent Theresa Battle, Saint Paul city council member Rebecca Noecker, and Outward Bound staffer Flicka Pepper, all of whom gave speeches. Lincoln talked about meeting the seniors over fall fieldwork, and the canoe trip that they took on the St. Croix river. "The river was, to you, a minor example of the journey you've been on," said Lincoln in her speech.

Two parents also spoke at the ceremony, followed by ten seniors. Parent Mark Fredell continued the theme of per-



*Seniors marched with their parents and siblings*

*Senior Slide continued on page 4*

## The REAL first exchange student

Athena Bolton-Steiner  
Staff Writer

Eighteen year old Tomás González is currently wearing up to four layers to combat Minnesota's cold weather. Tomas is a senior exchange student this year at our school from Paraguay, South America. The weather is the biggest difference between his home state and Minnesota; at home Tomás was wearing short sleeves year round.

"For me cold is like 52,"



*Tomás continued on page 4*

## Casper Focus 2.0

Grace Bellamy  
Staff Writer

You are in the back of classroom, taking advantage of how little your teacher is paying attention to you, and playing some intense SimCity that you somehow managed to get onto your iPad. Suddenly, a blue bar appears at the top of your iPad, and your iPad gets locked. Apple Classroom strikes again.

On Monday the 23rd of October, a new resource used to remotely monitor students and lock students into certain apps became available for teachers called Apple Classroom.

The app connects to iPads through Bluetooth, and if a student turns off Bluetooth, the teacher is notified. Similarity, students can see when teachers are using Apple Classroom, because a blue bar appears at the top of the screen. Teachers can also pause students' work. Teachers

*Apple Classroom continued on page 6*

## Purple Press Staff

Adult to Blame  
Leo Bickelhaupt

Layout Dude  
Sam Dale-Gau

Writers  
Theo Leifheit  
Grace Bellamy  
Sawyer Neske  
Matteo Vera  
Sam Dale-Gau  
Leona DeRango  
Oliver Brazel  
Sam Osborne

Athena Bolton-Steiner  
Stephanie Orellana  
Micah Gundale  
Nik Logue  
Ingrid Ebbesen  
Oskar Holm  
Allie Hicks  
Ella Connell  
Mia Rhode  
Jonas Kammeyer-Mueller

Cartoonists  
Sam Dale-Gau  
Ian Nixdorf

# Open News

## Manatee takes part in fall league

Leona DeRango  
Staff Writer

The best, the sauciest, and basically only sport at OWL, Ultimate Frisbee.

This season The Manatee played in a co-ed fall ultimate league. This league consisted of one game every Saturday for about three months. To promote gender equity on the field, games were played with three girls and boys, making it a 6v6 game instead of 7v7.

"It was fun to have a chance to play co-ed. It was a different dynamic than the girls team," said senior Ella

King.

At the end of the season The Manatee totaled four wins and four losses, placing them 6th place overall out of 12 teams.

"I think we did very good. I thought our team was way more balanced this year and therefore we did way better," said junior Sawyer Nekse.

If you want to play Ultimate Frisbee contact Leona DeRango at [lderango001@stpaul.k12.mn.us](mailto:lderango001@stpaul.k12.mn.us) and I'll hook you up with some ways to get involved!

GO MANATEE



*The Election featured Simon and Atquetzali as political opponents...*

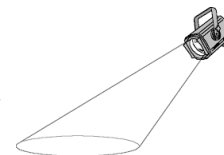


*...As well as many wacky characters and a corrupt news show.*

*See review page 7*

# Kim Perez-Salazar

## Senior Spotlight



**How many years have you been at OWL?**

9 years too long

**What are your plans for next year?**

Going to college for nursing or Pre-Med

**What was your favorite class in high school?**

Chemistry was my favorite

**What extracurriculars are you involved in?**

Well I was on varsity soccer for Humbolt and I played Frisbee for 3 years and I was in Jazz Choir and also I was in Grease last year

**What was your favorite fieldwork trip you've been on? And why?**

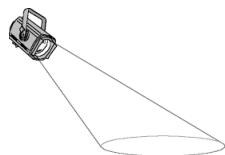
\*thinking\* I think when I went to Maine with Outward Bound because I got to spend a lot of time with my friends and build something beautiful together. I also got to swim in the ocean.

**What's your favorite book, movie, or TV show?**

My favorite TV show at the moment is La Viuda Negra

**If you had a walk up song what would it be?**

"Havana" by Camila Cabello for sure



## That One Little Kid

## Zander Sachs



**What's your name?**

Zander Sachs

**How tall are you?**

4' 7! Yes I am. Take a ruler

**What's your favorite class so far and why?**

Probably Math

**Who's your favorite senior?**

Uhhhhh probably Kim

**Where do you think you're going to college?**

I don't know I probably want to apply to MIT

**What's the weirdest thing about OWL?**

The seniors, no not the seniors it's the food

**What's your favorite school lunch?**

The meatball subs

**What is your favorite movie or TV Show?**

It would have to be Baby Daddy

**What school organization are you most excited to get involved in?**

OWL? \*gets school organizations explained to him\* after school sports mostly, baseball

*Tomás from page 1*  
said Tomás.

This school year, Tomás is living in Saint Paul through Rotary Youth Exchange. Believe it or not, the United States was his third choice for his exchange year. If Tomás had gotten his way he would be living in and enjoying Italy or Switzerland. But he's here with us and the 17 degree weather.

Why did he want to go on exchange? Tomás had a very set schedule at home. He did the same thing every day. He got up in the morning, went to school, hung out with friends, went to sleep. He wanted to change it up. He also said that a year abroad could help with future adaptations to changes in work, friends, and general life.

Academically, Paraguay is more focused on memorization. "(School) here is really easy because you can use notes. In Paraguay you need to learn the whole book." The difference in school priorities was a shocker. Back home, Tomás had one classroom he was in during the school day while the teacher changed classrooms. This made it easier to make friends and be closer to the other students and build strong relationships.

Outside school, even with the cold weather, Tomás wants to explore Minnesota. He has a goal, "To see everything possible, if you want to show me this I will be very open to seeing it. I just want to experience everything to the fullest." The Verner family has taken a few trips with Tomás. They have taken him up north to a cabin, and to Grand Forks, North Dakota. He particularly enjoyed seeing the lights at night in downtown Minneapolis.

Back home, family time is very important and every weekend is a family event. Saturdays are spent with Tomás' mother's side and Sundays are for his father's side of the family. He has three siblings: an older brother (20), an older sister (23), and a younger sister (12). He also has a black pug named Gaspar.

Although Tomás likes his host family, there's nothing easy about the transition to a new place. "The hardest part is leaving your family, because you're in the airport and you don't want to cry."

When Tomás arrived in the United States in August, he was welcomed by the Verner family. "While that first week went on I got to know him as a quiet and reserved person, but that changed a few weeks into school once everyone was settled and familiar around each other. At that point he started to make jokes and we started to tease him back." Said 8th grader Nora Verner, his host sister. In his program the exchange student changes living spaces every three months. "I'm very sad because I'm changing families. They are very nice. Right when you get used to them, you change families."

Coming to America has forced Tomás to make

*Tomás continued on page 6*

# Vote is in: hats are out

Stephanie Orellana  
Staff Writer

The leadership  
team official-

ly decided that hats and hoods are not allowed at Open World Learning Community. On Monday December 12 during first hour, Assistant principal Michelle Bierman announced that hats and hoods were to not be worn at all inside the building. In the beginning of the the school year, the leadership team decided not to enforce the hat rule until further notice. There were concerns about consistent enforcement of the rule.

The leadership team then decided to settle the issue once and for all to give everyone clarification on the rule. After the votes were counted, Michelle came and made the official announcement.



---

## *Senior Slide from page 1*

severance. "Your path will be long and complicated with lots of up and downs," he said. "Go out there and grab it [life] and take advantage of it." All ten seniors that chose to give speeches spoke about perseverance through personal anecdotes that despite being about different things, had similar themes about how the people at OWL helped them to be who they are today.

The tradition of the March to the Mailbox was started in 2011, when this year's graduating class were 6th graders, at Washington Heights Expeditionary Learning School in New York City. In 2014, First Lady Michelle Obama joined a school in Washington DC on their March to the Mailbox. She gave a speech in which she praised the seniors, and encouraged the younger students. "This is where you want to be," she told them. This was a part of her Reach Higher initiative to get more kids into schools.

The seniors march to send letters of gratitude to people that have helped them reach where they are right now, which includes anyone who assisted them with the application process. Students lined Humboldt Avenue with celebratory posters and cheered on the seniors as they walked down the hill to the mailbox with drums and banners.

"We wanted to find a way to celebrate our 12th graders accomplishments while inspiring our younger students to follow in their footsteps," said OWL's program coordinator Tim Leone-Getten.

# USA fails to qualify

Micah Gundale  
Staff Writer

It was a cold and rainy October night in Couva, Trinidad when the US men's national soccer team tried to clinch its World Cup birth.

The referee blows his whistle and the game is on! It's the 17th minute of the match. Trinidad crosses the ball into the box in search of havoc, and havoc is what they get. The ball takes a deflection off the foot of defender Omar Gonzalez. Trinidad is up 1-0, but the heartbreak doesn't



*Players were devastated by the loss*

end there. Nineteen minutes later Alvin Jones of Trinidad takes a right footed shot from more than 35 yards out and goes straight into the top left corner, making the score 2-0 Trinidad. After a rough 45 minutes out on the pitch, the U.S. retreats behind closed doors to get prepared for the final half. Two minutes into the second half, the U.S. seems more energetic and revved up. Darlington Nagbe plays a lateral ball to the young 19-year old Christian Pulisic. Christian takes one touch to settle it another to dribble a player then one final one to put the U.S. to within one.

You're probably thinking this a comeback story. Well sorry to disappoint, but it's not. As the referee blows his final whistle, fans from around the world are astonished. Seconds later Twitter starts blowing up.

"American soccer just regressed 30 years in 90 minutes ..." said ESPN reporter Marc Stein. "US soccer fans asking 'clean house?' No. Level it. Rebuild. A reality check. From rock bottom CAN come rebirth. But For now, we are pissed," said sports announcer Chris Fowler. And lastly English teacher Leo Bickelhaupt: "I have no words for this misery. No words."

What do each of these tweets have in common? They all show the same reaction of anger, disappointment, and embarrassment by the American people.

First it was in 2016 when the US men's national

*USA World Cup continued on page 6*

# World Cup: Who's in?

Oliver Brazel  
Staff Writer

The world over is prepared to sit in front of their television for close to a month straight this summer. Welcome to the 2018 World Cup.

While the tournament begins in June, teams have been working to qualify for years. Over 200 teams from six confederations fought for 32 spots. There were moments of joy, tears, and insanity, as everyone waited to see if they would make it. Let's discuss who's in, and who's out.

All 32 teams going to Russia have been decided, 14 from Europe, five from Asia, five from Africa, five from South America, and three from North America.

There will be teams in Russia that we haven't seen in awhile (or ever), and a few teams thought to be staples of the World Cup that will be watching from home. Needless to say this round of qualification has gone differently than most expected. I will break it down region by region.

## Europe

It's no shock that teams like, Germany, England, and Spain, are in, so I won't bore you with any of that, however there have been a few notable turn of events. Iceland have qualified for their first ever World Cup. After stunning everyone at the Euros last year by beating England, Iceland used that momentum to become the smallest country (by population) to ever qualify.

The Netherlands, who made the World Cup final in 2010, and the semifinals in 2014, have failed to qualify. After an embarrassing 2-0 loss to Bulgaria, and 4-0 loss to France, most of the talent that got Holland to the final in 2010 is gone, and none of the young players have been able to make an impact yet.

Then there's Italy, who lost the automatic qualifying spot to Spain in their group, and then lost their playoff to Sweden. The latter will be at their first World Cup since 2002. In my eyes this failure was a manifestation of the decline that Italian football has been going through for the past decade.

## Africa

It's always exciting to watch African football. It's always seemed to me the players have so much more passion than those on other continents. Nigeria has qualified for every tournament since 1994, and it's no surprise they qualified again. However, Nothing else went according to plan in this region. Staples of African football, like Cote D'Ivoire, Ghana, and Cameroon, all failed to qualify for the tournament, creating an opportunity for three North African teams to qualify: Egypt, Morocco, and Tunisia. Senegal also grabbed themselves a spot for the first time since 2002.

*World Cup continued on page 7*

#### *USA World Cup from page 5*

team didn't qualify for the rio olympics, now on October 9th of 2017 USA failed to qualify for the World Cup! This hasn't happened since 1986. What is going on with the US soccer? What is the future of the team? What is their response?

Bruce Arena, then coach of the USMNT got the question from a TMZ reporter "in the future what needs to change to win?" Bruce said " we need to keep moving forward, we need to get our league better, our development program better so we can have better players that give us a better opportunity."

Pulisic seemed appalled and disappointed at the outcome of the game. "I think it's important to make clear, you know, that the problem with American soccer ... it isn't talent. In fact, I'm sure there are kids who are going to be reading this article who are more talented at their age than I ever was," said Pulisic in an interview with USA Today. "I just want every USA soccer fan reading this to understand, that no matter what decisions are made over these next couple of years ... no matter what changes are implemented ... no matter who the coach is, or what the roster looks like: I'm going to be obsessed with winning. And I'm going to be obsessed with doing my part to help U.S. Soccer get over the hump."

Taylor Twellman, an ESPN reporter fan and retired men's national team player, said, "It's not about tonight, it's not about Jurgen klinsmann, it's not about Bruce Arena. As a whole US soccer is not prepared, they have not done a good enough job of getting this group of players to play."

As a nation we should realize that this isn't the end for the men's national team. in fact it's a fresh start. this gives us many new opportunities to focus on our youth development, and bring new interests into the realm of soccer in the US. Maybe 2022 is what the US needs, maybe it's our time to shine.

#### *Tomás from page 4*

several cultural adjustments as well. "In Latin America we are very loving people, we usually hug everyone and here it's scary to do that." The change in school life has been a big part of the transition. Back home, the community felt stronger and more friendly.

Another social change is the LGBTQ community and acceptance. Tomas was impressed by how open minded students at OWL seem to be. The number of people out in Paraguay is low and the topic is generally avoided. "I was raised in a family that taught me to accept everyone," he said.

Perhaps the biggest adjustment of all for Tomás is the social change. "You don't party at all for me, a party for me is dancing and for you it is eating pizza and watching television."

#### *Apple Classroom from page 1*

will be "using it and learning it at the same time," said OWL IT tech Rhonda Mechels. Science teacher Rebecca Palmer likes to use Apple Classroom to lock iPads and get students' attention and "I like to see what students are doing," said Rebecca.

It is similar to Casper Focus, an app used the first year iPads were deployed in the district. Casper Focus would sometimes leave students locked into apps, and sometimes teachers would forget to unlock students. Apple Classroom does not seem to have the same problems.

Some of the features of Apple Classroom include the ability to lock students into an app, remote monitoring of iPads, and sharing documents, iBooks, and websites. If a teacher has Apple TV, they can also display student work without plugging the iPad into a projector. Class rosters are automatically updated. Students have found ways around Apple Classroom, but Apple Classroom tells the teacher when an iPad isn't connected. Teachers can also tell that a



*Teachers now have more control over student's iPads*

student has gotten around it if a student is using their iPad when it should be locked.

Some of the teachers that use Apple Classroom include science teacher Tien Dang, and math teacher Damon Liberatore. A student in one of Damon's classes, 11th grade Mia Rohde said that he uses it mostly for tests. He uses it as a way to keep students on task, because "I have a class where kids are doing their [personalized learning] thing," said Damon. I don't think of it being any different than looking over a student's shoulder at their iPad, said Damon, even though some students have said that it feels like he's spying on them. He wants to use it to teach students about responsibility, rather than it be a punishment.

Mia doesn't have a stance on it but "If you wanted to cheat on a test, I could understand why you wouldn't like it." 6th grader Wyatt Shirley said that he has been locked into an app by both Tien and Damon, but teachers monitor students as well. Most teachers use it for both high school and middle school, but Rebecca as well as Damon said they use it more for middle schoolers. She uses Apple Classroom for normal activities in her middle school classes, and just for tests with her high schoolers.

### North America

Mexico could qualify with their eyes closed, Costa Rica and Panama have also qualified.

Honduras got a Playoff spot Against Australia, but were then convincingly beaten over 2 games.

Now, there's the one I didn't want to talk about... the US did not qualify after a shocking performance against Trinidad, and this is the part that hurts -- the US will not go to the World Cup for the first time in 27 years... ouch.

### South America

Beautiful South American football should be on full display this June. Brazil were the first team other than Russia -- which qualified automatically as the host country -- to qualify. Colombia, Argentina, and Uruguay also got themselves spots in the tournament. Peru earned a playoff spot against New Zealand, won easily, and are going to the World Cup for the first time in 30 years.



Chile, who won the Copa America (South American cup) in 2016, beating Argentina in the final, couldn't make it to Russia, after losing to Bolivia and Ecuador. Chile are the highest FIFA ranked team not going to this World Cup.

There really isn't anything to talk about within the AFC (Asia) or (OFC) (Oceania). It's basically gone all as expected.

These are the teams going to Russia this summer.  
Africa: Egypt, Morocco, Nigeria, Senegal, Tunisia.  
Asia: Australia, Iran, Japan, South Korea, Saudi

Arabia

Europe: Belgium, Croatia, Denmark, England, France, Germany, Iceland, Poland, Portugal, Russia, Serbia, Spain, Sweden, Switzerland.

North America: Costa Rica, Mexico, Panama.

South America: Argentina, Brazil, Colombia, Peru, Uruguay

If the tournament is anywhere near as exciting as qualifying, we're in for one heck of a tournament. It will be interesting to see how teams like Iceland, and Peru, replace teams like Italy and Netherlands.

We're most likely going to see a tournament like nothing seen before, and possibly the last World Cup in its traditional form. The 22' Qatar tournament will most likely be held in the winter due to heat, and in there will be 48 teams invited instead of 32.

# The Election is Hillary-ous

Matteo Vera  
Staff Writer

*The Election* is hilarious and one of our funniest school plays yet, even if it struggles to have a coherent message. The political satire is non-partisan, but its take on modern politics is very dark.

One group the play is especially harsh on is the media. One of the big plot twists in the end is that the media was funding both of the campaigns in order to create an entertaining story. The media goes as far as hiring conspiracy theorists and fake supporter actors. In the universe of *The Election* the media plays both sides and panders to whoever is in the lead at the moment. While the pandering is realistic, the media in the play seems to be an all powerful, "Deep State" out of a conspiracy theory.

Because of the negative campaigns Mark and Christy run they end up so unpopular that basically no one supports them. Instead play ends with a scandal free third party candidate announcing his candidacy at the last moment and winning the election. The play closes with Mark asking, "wouldn't it be great if all elections ended like this?" However is it such a good ending? Karl a candidate with no policy plans whatsoever is put into office. The play has a much darker ending if you view Karl as an allegory for Trump instead. In this reading, the dirty fight between establishment Republicans and Democrats leads to a populist rising to power.

One of the clearest messages is that the electorate is made up of uniformed idiots who care very little about policy. Instead the electorate in the play cares about things like physical attractiveness. Throughout the play the electorate is wildly swayed from one side to the other by outrageous attack ads and conspiracies. Finally when the electorate wants something honest and real at the end of the play, they vote in someone who is also backed by the same shady donor and who uses an actor as his prop girlfriend. If you want to avoid being like the Electorate in this play you should educate yourself on political issues and avoid being tricked by sensationalist biased media.

While it mocks politicians who say political sounding stuff without making a clear point, *The Election* seems to be doing just that.



# Reviews 'n' stuff



## Vulfpeck's latest album: good clean fun month:

Sam Dale-Gau  
Staff Writer



*The new album: Mr Finish Line*

What do toe socks, teletubbies, coffee-table pizza, underwear on the outside, and sandal tan have in common? None of them are as funky as Vulfpeck, the silliest young band of the most incredibly talented dudes.

You know in that one part of King Kunta where that dude says "The fonk shall be within you?" That kind of funk. These indie gods must be wearing white vans because they are most definitely backatitagain.

The band has always walked the line between cutting edge top level Jazz and straight-up goofing around. Half the time you're listening you'll be all like "Drangus! how many fingers do these guys have!? How can they play all of those notes that freakin fast!?" And the other half of the time you'll think you must be hearing the transcribed ravings of a four year old to music composed by a monkey on crack. It's awesome.

I should probably actually talk about the new album. It's called Mr Finish Line and it takes their light-hearted feel to a whole nother level. It features some songs, like "Tee Time," which are entirely instrumental and mind-bogglingly impressive, alongside tracks like "Captain Hook." Captain Hook is possibly their weirdest song yet. It tells the story of "A young Sweed that liked to cook up rhymes in the bathroom all alone, singing hooky-hooky gibberish into his phone." That is the first lyric in the song. It only gets weirder. Just listen to it. I have no idea how to explain it.

Since the beginning, the 'peck has rolled around the nation looking for new Indie and Jazz legends just as silly as them to join their group. Wherever they go, they bring their goofy, happy vibe into jams with new people

*Vulfpeck continued on page 9*

## Conspiracy of the

## APOCALYPSE DAVE



Sam Osborne  
Staff Columnist

Greetings once again, fans of the occult and mysterious. I, in my unsurpassed ability of perception, have uncovered yet another dark secret hidden within the corridors of Open World Learning. This time, the theory is centered around Dave Gundale, if that is his real name.

While reading through a book about the Great Fire of London in 1666, I came across a drawing, seemingly unassuming, but then I looked closer. A man wearing dark clothing and partially obscuring his face seemed to bear a striking resemblance to someone I knew. Suddenly it hit me, and there was no mistaking it. It was our principal Dave Gundale.

"That's impossible," I hear you say. Normally I'd say the very same thing, but after doing further research, I was able to find two more historical pictures apparently containing Dave. One of which was during the beheading of King Louis XVI in 1793, and the other is a picture taken just before the Silver Bridge collapse in 1967. How is it that he's appeared in these pictures, all illustrated or taken in different centuries? The answer is clear; Dave Gundale is a supernatural being that has existed for centuries, possibly even millennia.

When speaking to english teacher Leo Bickelhaupt, I asked him what he thought of the evidence I'd shown him. I figured if anyone could determine the credibility of a far fetched theory, it'd be him.

"Yeah this is real," he said. "I mean, there's absolutely no way to fake those photos, the evidence is credible. You can't argue with pictures."

If there was any previous doubt in my mind about this theory, Leo had just blown it to pieces. This is the real deal.

I began looking through more historical texts,

*DAVE continued on page 11*



*Vulfpeck from page 8*

from the area, keeping their music fresh every release. Last year when they came to the Twin Cities they picked up this guy Cory Wong, who has mastered the tiny guitar sound, and featured him on one of their tracks in their last album “The Beautiful Game” (also a strong recommend). Now he’s in the band and you can enjoy that tiny-guitar sound on many of the songs in the new album.

My top songs of the album: “Baby I don’t know Oh Oh,” which features Charles Jones, an incredible singer who I hope joins the band; the title track Mr Finish Line,



*The band on tour with the new album*

which triumphantly breaks into a soccer goal commentary in the middle of the song; and Running Away, which shows another one of their sounds, I like to call groovy chill (and it features Cello).

So do it! You can finish reading this fine publication, but after that put some pants on and go listen to Mr Finish Line! I played it for some of my friends and all of them said “Sam this is the best thing I have ever heard, it is like melted gold flowing right into my ears. Sam you are the best person ever for showing me this, please take all of my money right now. You are the coolest person I know. If I try to deny saying this print it in the newspaper.” Seriously, read the comics, then go listen to the intoxicating sound of the best jazz musicians alive messing around. Almost like me writing this humorous article... There’s a little bit of ego for all of you out there going through Antonio withdrawal. Winter is here and the White walkers are coming so you might as well hole up and listen to some Vulfpeck. If you like Jazz, fun upbeat music, or any type of sound arranged in an entertaining way, give Mr Finish line a listen. Kid tested, mom approved, you’ll like it.

I could write about Vulfpeck all day, but I gotta get back to procrastinating my homework just like you. I don’t really have a catchy tag-line or a Mike drop so I guess I’ll just end this mid-

# A brief history of Science Fiction

*Nik Logue  
Staff Writer*

“All of those moments will be lost in time...like tears in rain” were the final words of Rutger Hauer’s character in the 1981 science fiction film Blade Runner. The partially improvised quote suggested the humanity of Hauer’s android character in his dying artificial breaths. That’s what science fiction does really, it suggests. It asks us to open our eyes before it is too late, before we too are lost in time.

For nearly 200 years, writers, artists, and filmmakers have taken their audiences on adventures from the vast reaches of space, the deepest parts of our planet’s oceans, or to where we are right now (albeit 1000 years in the future). All of these great stories aim to teach us of our efforts to change the world we live in today. This article will take a look at the history of science fiction, its milestones in cinema and literature, and the men and women who fell to earth to bring us one of the world’s most popular genres.

Though there were several earlier works of literature that dealt with the fantastic, our first step towards modern science fiction began in the early 19th century with Mary Shelley’s groundbreaking novel Frankenstein. Shelley was inspired to write the now-legendary story after learning of an alchemist who had been using electricity to animate dead mammal limbs. The novel expressed Shelley’s fear that man was beginning to use their scientific discoveries to play God and dabble in unethical studies. The 19th century also saw the emergence of authors Jules Verne and H.G Wells, who are now considered the fathers of science fiction. Separately, Verne and Wells wrote scientific romances such as 20,000 Leagues Under the Sea, The Time Machine, From the Earth to the Moon, and The War of the Worlds. These helped lay the groundwork for countless sci-fi tropes such as space travel, extraterrestrial life, and time travel.

As the world rolled into the 20th century, the new invention of the motion picture camera allowed for a new way of telling stories. One of which was Georges Méliès’ Le Voyage dans la Luna. The 1902 French silent film follows a group of astronomers who shoot themselves out of a cannon to the moon, explore the otherworldly landscape, and return safely to earth. The film is known for being one of the first to incorporate illusions and special effects to tell a story and is considered the first science fiction film ever made. The silent era also provided the first visual representation of the dystopian future in 1927’s Metropolis, where we were also introduced to one of the first robots ever depicted in cinema, and

*Sci-Fi continued on page 10*

illustrated the dangers of A.I and its possible superiority to man.

Not long after Metropolis, the public saw a surge in the popularity of science fiction, this led to the birth of the pulps. Pulp magazines were inexpensive, low quality collections of short stories that typically followed the sci-fi and horror genre. Though sci-fi stories weren't considered the insightful outlooks on humanity like they are today, several highly respected authors got their start writing for pulp magazines such as Ray Bradbury, Arthur C. Clarke, F. Scott Fitzgerald, Philip K. Dick, and sci-fi/horror icon H.P. Lovecraft. Despite the sci-fi genre being shunned by other authors and considered "lower forms of literature," these writers went on to create some of the most important and insightful stories of their genre.

In the later half of the 20th century, science fiction became one of the most popular genres in the medias of film and television. Films like Them!, It Came from the Bottom of the Sea, and The Thing from Another World took drive-in cinemas by storm in the 50s and 60s. These films



were generally easy to make for their time, and became a staple in post-war culture. The 60s saw the birth of Rod Serling's sci-fi/horror anthology The Twilight Zone, Gene Roddenberry's Star Trek, and the long running British television series Doctor Who. Yet 1968 brought one of the most influential films of all time, what director Steven Spielberg would later consider "the Big Bang of science fiction," Stanley Kubrick's 2001: A Space Odyssey. The almost dialogue-less film would later be cited as an influence for future directors such as Spielberg, Ridley Scott, Christopher Nolan, and George Lucas.

As film and literary critics gradually warmed up to the genre, several young directors, influenced by the works of Kubrick and others, began creating science fiction films of their own, and today, provides some of the most iconic and significant landmarks in culture. The 70s and 80s transported us to a galaxy far far away in Star Wars, the eerie, endless halls of the Nostromo in Alien, and the dark ruins of 2019 Los Angeles in Blade Runner. These films were influential for their use of underlying themes of artificial life, discrimination, and the future of the human race playing a

major part in their stories. Today, films like these are considered cultural darlings and are brought under continuous analysis by film critics.

In the past 25 years, science fiction has continued to be one of the most popular genres, from renowned directors



such as Spielberg and Scott continuing to make acclaimed films like Jurassic Park and The Martian, to the emergence of directors like J.J. Abrams and Christopher Nolan redefining the genre with Star Trek and Inception. Also in the 2000s, we have seen the return of several iconic characters from the yesteryear such as "Mad" Max Rockatansky in George Miller's high octane Fury Road, Luke, Leia, Han, and Chewie in The Force Awakens, and the Doctor in the forms of Eccleston, Tennant, Smith, Capaldi, and Whittaker.

Since its genesis about 200 years ago, science fiction has taken us on fantastic adventures through space and time, yet they always must return us to our own world. To where we truly belong. But I don't think we ever return empty handed. When we turn the last page in that book or when the lights go back up in the cinema, we have had a glimpse into a world of space travelers like Dave Bowman, heroines like Ellen Ripley, scientists like Dr. Frankenstein,



rebels like Leia Organa, explorers like Captain Nemo, hunters like Rick Deckard, and madmen like the Doctor. Through cheers, gasps, laughs, and tears, those fantastic adventures matter, and may those men and women who fell to earth to take us on them never be lost in time.

searching for any trace of our principal through the centuries. I was then struck with a terrifyingly unsettling revelation. Dave only appeared in images that were during or just before the incidence of monumental disaster. I am fairly certain that Dave's purpose was not to set these calamities



in motion, but rather to warn people of their coming. A messenger sent to evacuate those in danger.

My questions then became more frantic and worried; why has he been at Open World for so long? What's going to happen at our school that he's trying to warn us of? Or is it the city that's in danger? One thing is for certain:



whatever disaster strikes, however quickly it's approaching, it's going to be big.

Once again I have put myself at great risk to bring this information to you. I'm getting close to information that somebody doesn't want getting out. It's possible that I'm being watched. Remember, if you or a friend notices something that seems out of the ordinary, report to Leo's class during second period on A days. Ask for Sam Osborne. As you resume your daily activities, stay safe and stay vigilant.



# New sports! ...Ideas

Ingrid Ebbesen  
Staff Writer

One of the many things Open World students complain about is our school's lack of conventional sports. Other than archery and Ultimate frisbee, all sports are through Humbolt Central High Schools. Many students have expressed a want of more sports we can truly call our own, but be careful what you wish for, because teachers, students, and district officials alike have created five all new sports just for us.

**X-treme Lip Syncing:** when this idea was first proposed to the Saint Paul Board of Education they were dubious; but after watching a recording of the Leo vs. Kevin lip sync, they unanimously voted to put it in the curriculum. "I was so intense," said the Board, "the students are getting a workout while they really get to 'werk it' ". X-treme lip syncing will make up a learning target in high school gym class and will be partially taught by Alex Ferderer, the music teacher.

**Seventeensquare:** All OWL students know and love foursquare, but it does have it's problems. When asked, 6th grader Tiny Smallkid told us "I love to play foursquare at lunch, but I hardly ever get to be in the court due to my extreme youth and short stature." Because of these complaints, Joe Brandner, the gym and health teacher at OWL has developed seventeensquare, which is exactly what it sounds like. In addition to the four original positions on the court (King, Queen, Prince, Baby) Joe has added Peasant, Baseball, Pencil, Meatball, Dead Leaf, Old Sock, Staircase, Sharpie, Toenail, Lobster, Sadboi, Hairball, and End-piece-of-bread. The new court is scheduled to be painted by mid February.

**Ultimate Badminton:** When creating Ultimate Badminton, we followed the same basic formula as Ultimate Frisbee. Combine Football, Soccer, and some random semi-sport. Throw in some terminology from other random sports and you've got the unconventional sensation that's sweeping the nation! It is played how you would expect, each team throws and catches the racket, steadily moving towards the "finish line". When one team's racket passes the "finish line", they are awarded a point. The winner is decided based on which team can balance the badminton birdie on their heads for the longest time.

**E.L. Grading:** It's a mystery to most, if not all citizens of OWL (even teachers), because deciphering the P's, D's, E's, and N's on your report card can be tougher than any equation on the MCAs. These mathlete-like teams of five will race to translate teacher's Schoology pages to what

# Thor: Ragnarok, action and humor

Oskar Holm  
Staff Writer

Thor. But better!

*Thor Ragnarök* is a Marvel movie, directed by Taika Waititi, and produced by Marvel Studios. With a budget of \$180 million, the movie pulled in \$720 million box office, which if you can't tell is a lot. This is the third Thor movie made, which is not including the other Avengers movies Thor starred in. Which is a lot. This movie introduces new and interesting things to the MCU (Marvel Cinematic Universe). Thor is played by the one and only Chris Hemsworth, and nobody else is really important. Let's take a look.

This movie is about Thor and his brother Loki, trying to prevent Ragnarok. In Norse mythology, which this is all based on, Ragnarök is the end of all things. The king of Asgard, like the kingdom of all the cool people, is Thor and Loki's dad. Their dad, named Odin, leaves Asgard, and ends up dying. Sad. So the throne is up for grabs, and Loki and Thor are all ready to take over. THEN, they find out that they have an older (and eviler) sister, Hela. Hela is a meany and the goddess of death. Deep dish combo mambo. Hela, as the eldest sister, should get the throne right? Well, all of the peeps in Asgard don't want the bad lady to be queen. Soooo, she attacks Asgard. Shucks. I'm not going to spoil it because nobody likes spoilers.

I REALLY like this movie because it's the funniest Marvel movie I've seen in a long time, mostly because of this rock dude named Korg, who helps out ya boi Thor. He's got a really high voice, and it's really goofy, cause he's a big dude made of rocks. But seriously, this movie is the perfect blend of funny and action. One veeery big plot hole here is the fact that Hela breaks Thor's hammer. It's all very confusing. So I understand that Thor and Hela are sisters, and they're alllllll siblings, so what makes Hela so special? If Hela can break Thor's hammer, can't Loki break it too? They're both gods, so what's the dealio? I mean, if Loki could have done this the whole time, wouldn't Thor have lost his hammer like four movies ago? Very confusing.

This whole movie has a bunch of funny parts, and a mix of action with a touch of drama. The perfect mix for an action movie. three out of four, would watch again.



# iPhone 8 doesn't meet the hype

Allie Hicks  
Staff Writer

It was all the talk everyone had high expectations, a thing of the future but now it's here and people were sorely disappointed.

The iPhone 8, released September 22, 2017.

New features included wireless charging, a new glass aluminum design, facial recognition and an A11 "bi-onic" chip. With the removal of the head-phone jack in the iPhone 7, iPhone 8 has now removed the home button as well. The iPhone 8 starts at 699\$ and the 8 plus starts at 799\$. On the other hand the iPhone 7 and 7 plus come in at about 150\$ cheaper than the 8.

Well known phone company AT&T said that phone upgrades dropped by nearly 54% compared to last year. This of course is a look at all phone companies, but analysts from Jefferies company noticed a specific drop in iPhone 8 demands. "Many respondents indicated that a meaningful portion of customers are buying the iPhone 7 in lieu of the new iPhone 8, given the lack of significant enhancements in the new phone," said KeyBanc analysts John Vinh. People were just hoping for more impressive features.

Most customers were disappointed with at least some of the new features."The headphone jack is a big one. It's annoying to have to use a connector with my earbuds, and it comes loose a lot. I don't get why they had to do that. Also, the glass back made me bite the bullet and get a case, I never really used a phone case before, but I'm worried that the back will shatter," said OWL teacher Kevin Han-



*iPhone 8 continued on page 13*

will actually be on Campus. Points will we awarded on the speed and accuracy of the decodings. We are also excited to announce that OWL won't be the only school participating, other EL schools such as Rocky Mountain School of Expeditionary Learning (Denver, CO) and The Grauer School (Encinitas, CA) will be sending representatives to compete in the national competition.

School Destruction: "Well, the gym flood was certainly the most exciting thing to happen in all my years of teaching and principal-ing" said Dave Gundale, the principal of OWL. We really took that to heart when creating School Destruction. Students will be awarded points for many destructive acts such as ceiling tile dislodgement, floor scuffing, leaving the caps off of dry erase markers, and of course flooding of certain areas. When we asked Dave for his opinion on this, he said "Please do not... We spent most of our budget on hallway repainting last year and we can't afford that many repairs". On the contrary, Leo Bickelhaupt, the English and Newspaper teacher took a break from practicing his chair-throwing to tell us that "in all my 30 years of teaching, I've never been this excited to come to school".

We sure hope you're all excited for these new sports! We expect all of them to become instant OWL (and even national) favorites. If you have any other sports ideas, write them on the back of a CRISP ticket to be drawn at the next community meeting.

---

*iPhone 8 from page 12*

sen. The issue comes down to exactly what you get when you buy an iphone 8, it's very similar to the 7 with only a few upgrades. If you are keen on getting the newest iphone, the iphone 8 won't show much. I personally have an iphone 6s plus and have compared it to the 8 the differences were not very impressive. Visually they looked very similar, as for processing the iPhone 8 was a bit faster and more responsive than the 6s. So feeling the need to upgrade now isn't a big deal.

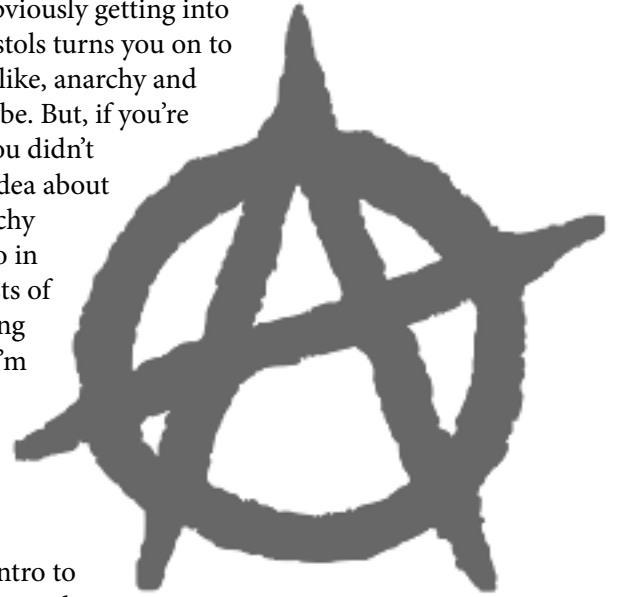
If you have the iPhone 7, your best bet is to step up to the highly priced iPhone X that came out earlier this month. The phone features facial recognition, glass design, and the most popular the animoji, an emoji that moves with your face. The new OLED technology makes the screen pop with realistic color. Along with a dust and water resistant screen. Another big factor Apple added to this new line of phones is wireless charging.

In all the phone really holds up against all other Apple phones. The starting price for the iPhone X is \$999. But Apple is claiming this phone will give you more bang for your buck!

# Amaze your friends! Piss off your Parents!

*Ella Connell  
Staff Writer*

If you're like me, the massive amounts of angst that necessarily come with being a freshman in high school were/are/will probably be a one way trip to getting into the Sex Pistols. Obviously getting into the Sex Pistols turns you on to how cool, like, anarchy and chaos can be. But, if you're like me, you didn't have any idea about what anarchy really is, so in the interests of like, fighting the man, I'm blessing all my fellow posers out there with this intro to anarchy, the real stuff.



Generally, anarchy refers to a leaderless society or organization, coming from the Greek word *anarchia*, meaning without ruler/authority. In most of the world the term libertarianism is also used to refer to anarchism, although in the U.S. libertarianism generally refers to laissez faire capitalism and Republican social views. There are a lot of schools of thought within anarchism, but these are the core beliefs of most anarchists, as found in several pieces of writing on [theanarchistlibrary.org](http://theanarchistlibrary.org).

## Self Organization

The idea that people don't need to be threatened to treat each other with respect and kindness, or to work out conflicts.

## Voluntary Association

The idea that people coming together by choice to accomplish something (like the vast majority of clubs), is better and more efficient than forced organization.

## Direct Action

Doing something without the permission of, and outside the interests of, the government, for example distributing food with Food Not Bombs. This doesn't apply to

*Anarchy continued on page 15*

# Room Temperature: Turnt or Burnt?

Ian Nixdorf  
Staff Writer

You step into Leo's room first hour. Immediately, you adjust your backpack and reach for your coat zipper. The hair on your arm stands on end, not because you forgot to do that one thing last night, but because something is really off here. Are those icicles on the walls? Did Leo go into hibernation over there? He's on the ground, and certainly not moving. You're wondering if he died of old age for a second, but then you remember he does this all the time during the colder months. Conserving energy for fraquet-ball games, I guess.

After a whole period of doing nothing, you have Kevin next. Except it isn't Kevin that's teaching. No one's seen him in weeks, and the sub is a different person every time you look up at them. Sometimes, they look like your old babysitter, sometimes they're Barack Obama. It looks like you might have Bridget for class today, you hope it'll be good. As soon as you limp through the doorway, a blast of heat straight from the radiators hits you. You unzip your snowpants and down jacket, and yank your gloves off when you sit down. As you're polishing up your podcast, Martha Stewart walks up to you, and says "Hey, you put your name on the Help Me KevKev board! Sooooo, whaddya want? Also why are you only wearing your underwear?" You want to scream because your brain can't handle all this, you hate podcasts, and this alien that's pretending to be the real Kevin isn't doing a very good job. It's also too damn hot in here, and you can kinda smell the bathrooms too.

There is nothing on God's green Earth that's worse than hot bathroom stank.

And the only thing worse than hot bathroom stank is when it's too warm or too cold to actually do your work.

My theory, bear with me now, is that it's the extremely variable temperatures in classrooms that inspire students to turn in 90% of their homework a week before the quarter ends. It's just so hard to concentrate. In Katie's room, in one hour and twenty minute class, I've gone from wearing my ski coat to removing that, both my sweaters, and just wearing a t-shirt. Just a t-shirt. The radiators in there are cursed. They make it absolutely impossible to finish a History Day project, because just when you thought you got a good thesis going, and you've gotten used to typing on your iPad with gloves on, the radiators switch on. Again. Annnnd then it's too hot, and Katie evacuates the class and sends Neil in with a ceramic hazmat suit to deal with "the situation".

*Room Temp continued on page 15*

# Mario Odyssey is awesome

Jonas Kammeyer-Mueller  
Staff Writer

You're on a ship in the clouds of Peach's castle, battling the evil Bowser. The fiend has a very fancy white tuxedo on, and has taken the princess hostage once again. The two-legged testudine swings his fist at you, but misses, so he leaps into the air, and pounds his full weight onto the boards next to you on the deck. Not exactly the easiest thing to do in a tuxedo, but somehow he has done it. The shock of his weight launches you across the deck of the ship. After you get to your feet, Bowser launches a ball of fire at you, but in the split second you have, you narrowly dodge the flaming orb of destruction. You stand up, and



*The new game features Mario's magic hat*

ready your fists, prepared to fight, when suddenly Bowser grabs the brim of his hat and throws it at you! The force of the hat knocks you off the ship, and you are launched flying into the ground!

Mario Odyssey is Mario's latest adventure, having embarked worldwide on October 27th 2017. Odyssey follows in and expands upon the open-world nature of its spiritual predecessors, Super Mario 64 and the Mario Galaxy games.

The game is centered around your journey across the world to save the princess before she is married to Bowser. This journey takes you across a vast desert, the frozen north, a sprawling cityscape, and even the far reaches of space! Bowser finally found a babysitter for his children, and the koopa kids are nowhere to be seen, which is a welcome change of pace by me. Instead of fighting the turtle toddlers, you fight The Broodals, a group of cincuniculi (five rabbits) that have been hired by Bowser as bodyguards.

Instead of adding a few new power-ups Mario can use, the very enemies he fights become his power-ups with

*Mario Odyssey continued on page 17*

### *Room Temp from page 14*

The temperature in any given room can certainly be distracting. It's tough when you're trying to take a bio test, and all of a sudden a blast of cold air pours in from the greenhouse, and you find that your pencil froze to the page, again. And you think you have frostbite, nah, you're actually pretty sure it's frostbite, cause you're seeing the kid who sits across from you is biting off his own frostbitten toes because lunch comes just too frickin' late with this new schedule. Frostbite does make it hard to concentrate, sometimes. If you're not a total weenie.

If it's hard to concentrate in class, then it's hard to do your work. Leo, local hibernatory English teacher, says that this frequent change in room temperature "builds character." Sure, Leo.

Klara, Open World's first ever exchange student in the history of ever (ok, maybe she and Tomas can share, fine) says Jullone's room is "sooo hot. And so loud. It's unfair". If an exchange student thinks it sucks, then it sucks. That's just the way it works, I don't make the rules. For research purposes, I hiked up to Jullone's room, and I felt like I was being hotboxed with math and ninth-grader smell. I hope Jullone is doing ok up there. Truly, I don't know how you can learn or teach if you're spending half the class time taking off your three pairs of snowpants.

I asked the alien pretending to be the real Kevin for any comments. "What do you mean?" someone who sort of looked like Kanye asked, "This is the perfect temperature for egg-laying. Of course, Tom's room in about early May is ideal, trust me on this one." I blinked, and Kanye morphed into some kid from a Vine I can't remember off the top of my head. "Alright? Alright? You look a little scared, don't worry. Podcasts can be a little daunting, with going out of your EL Education comfort zone and all that stuff. You gotta get outta the zone sometimes, yknow?". No, fake-alien-Not-Kevin, I don't know.

At the end of the day, even though I had to tip off a few people and risk some connections, I managed to get some quality dirt from SPPS Management. Turns out there's a room full of three electricians that control the temperature, fan speed heater temperature, and repair guys for every single building in the district, from one pretty old computer. Three electricians that may as well be gods. Two dudes and one gal that control exactly how miserable your World History class is gonna be. At least I won't have to deal with this when I vamoose this place and ditch y'all for college. Xdorf out.

### *Anarchy from page 13*

protests or lobbying done within the system or with permission from the police.

#### Mutual Aid

Voluntarily trading goods and services for mutual benefit, which has arguably been a part of human civilization for basically the whole time.

#### Common Ownership

Something (often land or buildings) being the property of a whole community to use as it's needed instead of belonging to individuals, which is practiced in some form in most societies.

#### Autonomy

Being able to make an informed decision on your own, without anyone else hassling you or forcing your decision.

#### Cooperation

Working together for mutual benefit, as opposed to competing and gaining at the expense of others (like symbiosis.)

Overall this means opposition to concentrating power to small groups of individuals in any form (for modern anarchists this usually means opposition to the government and to capitalism) and to hierarchies. Anarchists believe that since no one is inherently better than anyone else, these

kinds of organizations are inherently unfair. This is also why anarchism opposes big picture things like government or capitalism, because it's still a pecking order no matter who's on top.

So if you're not into the current political situation maybe get into anarchism, cuz what's more anti-establishment than no establishment? Nothing, that's what. And if you want extra credit check out "To Change Everything," which is a great pamphlet by the anarchist collective Crimethinc, now available on iTunes (the whole thing is online for free). Lastly, if you have any questions, concerns, comments, or if you know where someone can get a good deal on Ion semi-permanents feel free to leave a message on the good drinking fountain, gel pen only please.





# The grass is dead on my side of the fence

Mia Rohde  
Staff Writer

## Chapter Two: Leaning in... too far

I am embarrassed to say I had no clue he was deaf until he pulled out the notepad. I tried to hide my surprise, but he knew. Oh god he knew, and he didn't hesitate to mock me about it.

Throughout the date we had gotten into the habit of drawing faces on the paper as if we couldn't see each other's expressions. It's like we were texting right in front of each other. Like he was afraid I wouldn't understand his sarcasm, so he drew a face rolling it's eyes just to be safe.

After awhile we started getting into deep conversation. He told me about his childhood. He talked about being deaf when he was younger and his parents never bothering to learn sign language, he didn't talk to many people in that period of his life and he no longer keeps in contact with his parents. I told him about my perfect older sister and how my parents always preferred her. I told him about how I always wanted to be skater but lost the ability to skate after I shattered my leg. In total we were in the coffee shop for about four hours, they actually made us buy more coffee if we wanted to stay, and we totally did.

At the end of the date he walked me home, made sure I got inside okay, and continued to text me for the next few days.

We texted about anything that came to mind. Our conversations just flowed naturally, and surprisingly neither of us felt awkward about texting each other so often. He would send a quick hi, and suddenly I was telling him the entirety of my day with no hesitation.

At the end of our third date he walked me back to my house and we stood at my front door for a brief moment when I leaned in. You know when certain moments are just so romantic time seems to slow down? This was not one of those moments. Time sped up actually. I closed my eyes and was leaning in, expecting a kiss, and I'm met with the cold ground. And so our third date ended just like the day we had met, him offering me a hand up, and me running to my house out of sheer embarrassment.

He texted me later that night:

I'm sorry if you got the wrong idea... i honestly thought when you asked me to go for coffee it was as friends...

I waited about five minutes before texting him back and then I replied:

So you don't like me? Do you have a girlfriend or something? Or are you just not really ready to date right now?

...five minutes pass

And then ten

And after 15 he replies:

I'm gay...

And if I'm honest I wasn't surprised.

*To be continued...*



## TURNT or Burnt?



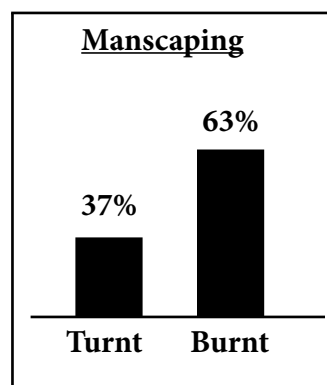
### Manscaping

"Sure." - Theo

"I don't want to talk about it."

- Grace

"I just don't want to talk about that @#\$\$!\*" - Leona



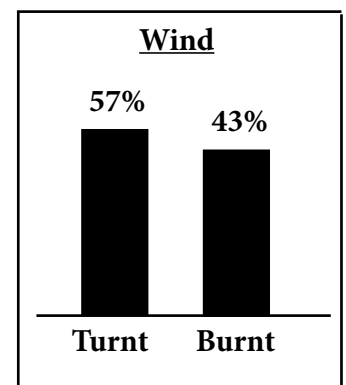
### Wind

"If it's a nice breeze on a hot summer day, turnt." - Theo

"If it's already cold outside it's burnt cuz you get wind burn, if it's summer then it's fantastic." - Athena

"They don't call it wind burn for nothing." - Ian

"Wind chill but also: Beyoncé hair." - Kathryn





the addition of his hat, Cappy. These enemies have different control schemes and powers based on what Mario captures. For example, as a goomba, you can't really do much other than stack yourself on other goombas, whereas if you're a T-Rex, you can run around and destroy the boulders and pillars scattered throughout the environment.

Now from the story aspect of Mario Odyssey, we move onto the hardware aspect of the game. The 3D models are some of the most expressive in the entire franchise, and they really make Mario's emotions and expressions feel alive and real. However, all of this expressiveness couldn't happen without the wonderful talent of Charles Martinet (mar-nay), the definitive voice for most of the Mario cast. Along with the expressive models, the soundtrack for the game is crisp, clear, innovative, yet builds upon previous sounds of



*Mario travels all over, including to the beach*

the franchise, and is believable in the Mario universe. Going back to the graphis, it wouldn't be fun to run around in a room made out of just ones and zeroes, and Odyssey knows

this. The worlds that mario travels in are beautiful, and make you want to be there, even the gloom of the cap kingdom is aesthetically pleasing, and made some players think



*Mario mind-controls a fireball*

that mario had died after he fell off of the ship. Personally I'd like to live in either the wooded kingdom and the seaside kingdom.

Overall, the game is just a blast to play, with hours of playability when trying to get all the moons. The bright and vibrant environments are vast and they all feel unique, fresh, and best of all, real. And the game has a control scheme that is tight and responsive, yet allows for so many shortcuts and secrets that the player base still hasn't found all of them yet. The game only really has one problem, because there's so much in Mario Odyssey, some worlds get more attention than others. You could complete Lake Lamode in 15 minutes, whereas you'd need at least 35 minutes to get the bare minimum for New Donk City. Although the game has its problems, they are few and far between, so Mario Odyssey gets a solid 9.5/10 from me.



## TURNT or Burnt?



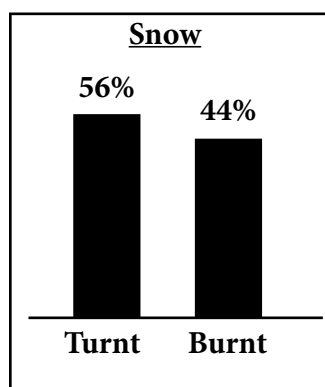
### Snow

"The wind is nice the snow is ice, I hate snow." - Lyquayja

"Turnt, I can't live without snow." - Conner

"Snow's alright. I like real zeros of polynomial better though." - Clara (the teacher)

"I'm tired of it." - Leena



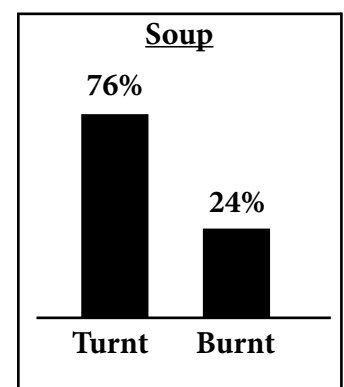
### Soup

"Soup is delicious." - Siena

"It's like a meal but it's shlrupable." - Ian

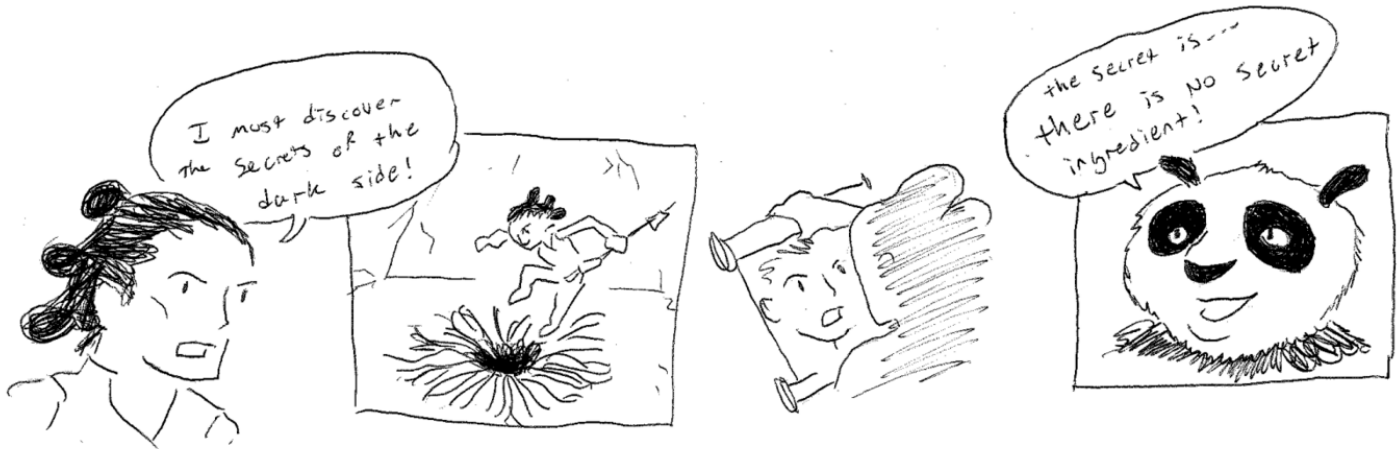
"A delicious hot hearty meal on the days that your sique." - Leena

"Turnt cuz I'm sick and it feels good." - Leona



Ella Connell  
Staff Writer

# Comics



\* Atticus said to Jem one day, "I'd rather you shot at tin cans in the backyard, but I know you'll go after birds. Shoot at all the blue Jays you want if you can hit 'em, but remember it's a sin to kill a mockingbird."

\* Life moves pretty fast. If you don't stop and look around once in a while you could miss it.

