



Could Luke be replaced by a hologram?
- Page 3



Which college has the best pen?
- Page 4



Ella has hot takes on fall fashion!
- Page 4

Purple Owl Press

Volume #19, Issue #1

November 9th, 2018

OWL to sleep later in 2019

Secondary to start at 8:30, elementary at 7:30

Grace Bellamy
Staff Writer

In the 2019-20 school year, St. Paul Public Schools are planning to switch start times for all secondary schools and some elementary schools.

Every secondary school that

currently starts at 7:30 will change their start time to 8:30, and end their school day at 3:00. Elementary schools that currently start at 8:30 will be starting at 7:30, ending at 2:00. Elementary schools that start at 9:30 will see no change in their start times.

The district is planning to change the start times to better align with research on teenagers' sleep schedules. Teenagers sleep cycles causes their brains to put out melatonin (a chemical that makes you tired) later than other age groups, making it difficult for

teens to go to bed early. Students that get less than eight hours of sleep have increased likelihood of mental illness and substance abuse. SPPS believes that changing start times will result in more students getting the recommended eight to ten hours. SPPS cites

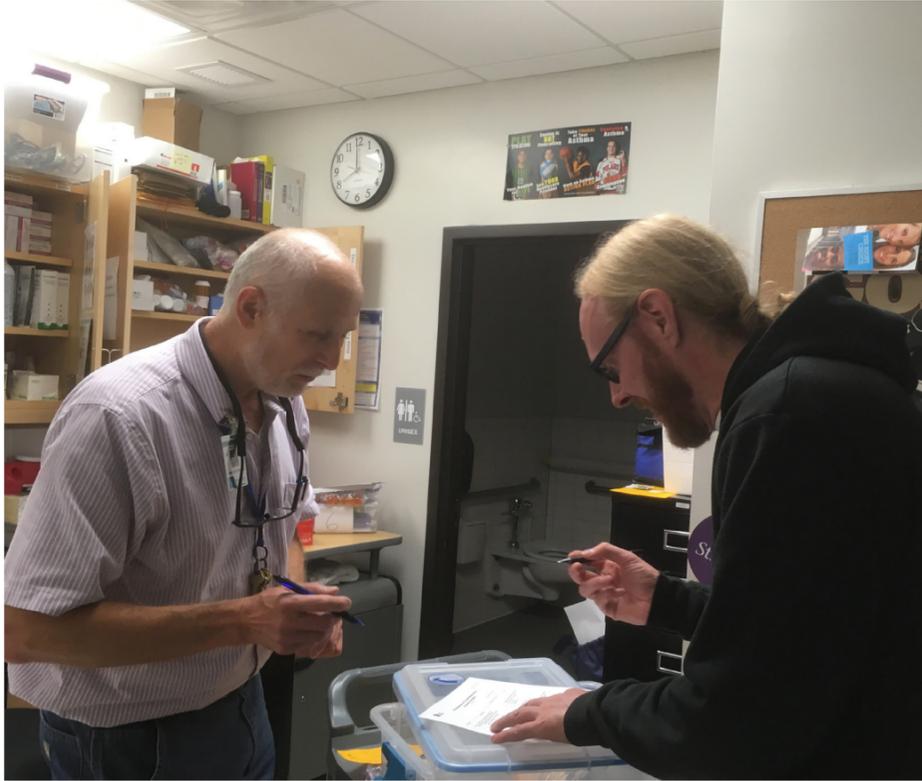
a variety of articles on teens, sleep, and effects of later start times on their website.

Some studies have shown that later start times resulted in higher academic performance, including reduced tardiness and increased GPA and standardized test scores. One study conducted by the University of Minnesota and conducted across three states,

found that two of the five schools they studied saw an increase in scores on national standardized achievement tests. The study states that there are "positive outcomes for adolescents whenever the start time of their high school is moved to a later time."

One of the largest concerns

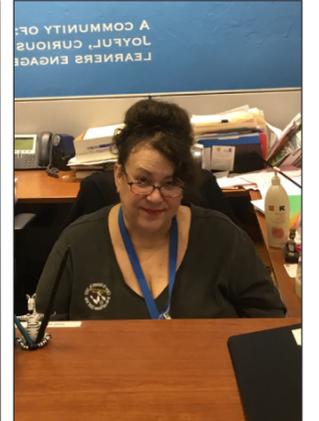
Start times, 2



Jim discussing medications with Andrew Kunkel (Left), Jim's last minute check of fall retreat medications (Right)



OWL staff photo



Emily Yang

Cheryl, OWL's favorite secretary, is generally known for radiating positivity.

Is Cheryl Giles OWL's friendliest face?

Emily Yang
Staff writer

In the early morning of October, a student walks into the school late, tired, cold and groggy, regretting every decision to go to school with their Caribou at hand; that is until they hear the wonderful 'good morning' from everyone's favorite secretary. She radiates her positivity to the students and they leave with the office in a slightly better mood.

"I like that Cheryl always has a positive attitude. She spreads a lot of light and positivity," said senior Samantha Peden

Every morning you see her in the office with a smile on her face. She's the lady that will greet you anytime of the day regardless if it is sunny, cloudy, stormy, or snowing. Cheryl the secretary is one of the smiling faces of OWL who knows how to always be positive no matter the time of day. Cheryl has been a part of OWL since 2010, making this her 8th year with the school. She loves working with all of the students, seeing them being nice and smiling makes it easy to

Cheryl, 2

Jim's autumnal headache

Jim collects, organizes a "jigsaw puzzle" of student medication, making Fall Retreats possible

Helena Squires Mosher
Staff Writer

We've all seen Jim lounging under his umbrella during the Lake Elmo field trip, cooler and first aid kit at his side, but is he always that relaxed? If fall retreat week is coming up, the answer is a definite no.

Fall Retreat week is a big

week for Open World Learning, but aside from the fun field trips and overnights, a lot of work goes into them. A part of that work is done by Jim Patterson, the school nurse. With most of the school leaving the building for a day, or overnight, there are hundreds of medications that have to be

prepared and distributed, and Jim is the one making sure that all runs smoothly.

Jim starts to prepare even before school starts. He contacts families to make sure their student's information is up to date and available. He'll often come to goal setting conferences to talk with people,

even though he isn't contractually obligated to do so.

When fall retreats are around the corner, Jim has to gather every student's medical information, to make sure that they will be prepared for the week. He describes it as a "jigsaw puzzle". All of the forms and online information are the pieces that he has to fit together in order to get the correct medications for students. "It's

very confusing," Jim explains, and it's also very time-consuming. Jim will get to the school early some days, so he can get more time to sort through the various medical forms. "One time I beat the custodians," he says with a laugh.

For each trip, Jim has a bin where all of the papers and medicine reside. There are three main components that

Jim, 2



Tim Leone-Getten

Paloma Leone-Getten serves a customer at the Italian Junction at the State Fair this summer.

OWL students earn cash, experience at the Fair

Paloma Leone-Getten
Staff Writer

It's 1:00 pm and 10th grader Molly Yang has already been working for 3 hours. Outside of the Italian Junction stand, customers are lined up at least 5 deep. It's time to serve more

cheese bread.

This story may seem familiar to some OWL students, as several worked at the Minnesota State Fair at the end of this summer at various businesses.

Most of the OWL students who worked at the fair got the

jobs through people they knew who had worked there previously. "My friends' mom knew the manager so she was able to put in a good word for me. The grandstand job is very picky so it's usually like you don't get

State Fair, 5

Purple Press

Adult to Blame
Leo Bickelhaupt

Layout
Grace Bellamy
Paloma Leone-Getten
Helena Squires Mosher

Writers
Grace Bellamy
Hazel Carroll
Paloma Leone-Getten
Nik Logue
Samantha Peden
Helena Squires Mosher
Milo Zimmerman-Bence

Jim, 1

are put into each bin: The actual medication, which is labeled with the student's name, grade, and a description of how and when it should be administered. An administration card, where teachers/chaperones can track when the medicine has been taken, and finally, a list of all of the medications for each trip, in order of when they should be administered. Jim marks each of these items with the grade of each student, in order to place them in the correct bin.

"I went through a lot of Post-it notes this year," he says. Along with the bin, a first aid kit and water are sent on the trip as well.

Even after the preparation, Jim isn't off the hook. During fall retreat week, he's in the building, making sure things are running smoothly. On Tuesday morning, before the first few trips leave, he lays out the medications on the cots in his office, and does a last minute check. He also does this for the trips that leave later in the week.

Jim doesn't normally go on the trips. He spends the week at OWL, to be available if teachers have to call about an issue on their retreat. However, during 2013, Jim drove to the Baker campground to help a student who needed a 2 a.m. wakeup in order to take their medicine.

On Friday, all the bins come back to school, hopefully with the same contents that they left with. Jim then gets ready to send the medications back home with students.

Fall retreat week is unique to Open World Learning. No other school has so many trips depart, in the same week, so early in the school year. Jim explains to me that at one nursing meeting, his supervisor told the room about fall retreat week, and how Jim couldn't be everywhere at once. "The room was silent, and I thought, 'Yeah, that's the right response,'" he says.

Jim is very passionate about his work, and despite the stress, he gets satisfaction out of it. He shows me a picture of him, standing in front of the Kurt Hahn quote in the entryway: "We are all crew, not passengers." Jim says that his favorite part of the job is that "I get to be a part of this crew."

Volleyball: Damon style

OWL's math teacher steps out of the classroom and onto the court

Paloma Leone-Getten
Staff Writer

It's Senior Night and the score is 24-19 Hawks. As Humboldt senior captain Morgan Behnke serves, volleyball coach and math teacher Damon Liberatore watches closely. The serve is in, and doesn't get returned. The Hawks have tied the match 1-1. The whole team cheers, coaches included. That feeling, of playing hard and being rewarded is part of Damon's goal for the team as a coach. "My goal is to help shape this program into a competitive environment where student athletes become students of the game, enjoy competition and work collaboratively with their teammates."

Damon was originally going to coach volleyball at Highland Park High School this

year. But when the job opened up at Humboldt, he had to make a hard decision. "I am someone that when I commit to something, I try to stay with it. So it was difficult after having said I would work at Highland to switch and apply and interview for the Humboldt position," said Damon. "All in all, I am happy with the decision. I really like the team, and the coaches are great."

Damon has a lot of experience in volleyball. "My whole life has revolved around the sport," said Damon. He played high school volleyball for all 4 years, did not play college volleyball the University of Southern California, but began playing competitive pro/semi-pro beach volleyball before starting collegiate club volleyball at University of Wis-



Susan Davis

This is math teacher Damon Liberatore's first year coaching the Humboldt volleyball team. He played volleyball in high school, college, pro/semi-pro, and collegiate club, and comes in with a lot of previous coaching experience.



Susan Davis

11th grader Abby Davis jumps to set the ball at a Humboldt volleyball game.

consin River Falls. He is also very experienced as a coach. "I have coached Juniors, Middle School, High School, College men and women's club teams and women's collegiate varsity teams," said Damon.

Several of Damon's students and crew kids are on the team, creating an interesting new relationship. As a crew leader, it's his job to support his kids, and it's a similar job for coaching, except he also has to think about the larger team in volleyball. "We talk about volleyball during school, but

he told us in the beginning that no matter what happens in school, everything changes when you step on the court," said 11th grader Katie Syers.

This year, although the team didn't win as many games as they had hoped, they did grow a lot as a team and individually. "We all became very focused and we worked our butts off to be a part of this team," said Katie. "I am a part of a family, that means a lot to me, no matter who is coaching."

Working towards a more fun, accessible Macbeth

AP Lit & OWL theater collaborate behind scenes

Hazel Carroll
Staff Writer

A rising chatter is heard flowing from the auditorium on Monday the 22 after students of all ages gather to talk about one thing: *Macbeth*.

These two groups were English teacher Leo Bickelhaupt's AP Literature class and the cast of this year's fall play. The workshop was a result of the first ever collaboration between a whole class and the after school theater department.

It all started last spring when Theater teacher Rebekah Rentzel began thinking about what this year's fall play would be. "I found Leo and told him, 'I'm gonna do Macbeth,'" says Rebekah, "I knew he'd want to

help out."

But what will Leo help out with?

The AP Literature class has been working to analyze the show and each of its characters to provide the cast with guidance and help so they can go deeper into their characters, and thus, deeper into the show itself.

When the two classes got together, the cast members were split into groups by character to discuss the meaning of each line, act summaries, and character arcs to help prepare the actors.

"You get a lot of what the words actually mean, and so using those literal definitions really helps you understand

the plot more and so you can use that to develop your character," said senior Jaime Upton, a student in the class as well as an actor for one of the three Macbeths.

"[Choosing the most important line] was really helpful [...] because this is where an outsider that isn't actually in the play saw an important piece, and that's what you should present in your acting," said 9th grader Nora Verner who plays Macduff.

Leo's class will also create the program for the show. "[It] is gonna have character bios and an interview with Rebekah and a really careful summary, an act by act breakdown," said Leo excitedly, "and some fun

Start times, 1

of the new start times for high schoolers is how it will affect athletics and other athletic activities. "Varsity meets will most likely be unaffected," said OWL's athletic director Damon Liberatore. Middle schools sports and JV/C-Squad sports will either be unaffected or pushed back.

To avoid athletes having to leave school early for games, the athletic board will "propose guidelines for scheduling that keeps student athletes in the classroom as long as possible," according to the SPPS website. Another potential challenge is busing: "Later [start] times will bring rush hour traffic into the equation, which means students will be on the bus longer," said Damon.

Students reactions to the new start times are generally negative. 10th grader Leo Dungan-Seaver complained that "Frisbee will end at like 7, probably." 6th grader Calvin Christensen agreed that the new start time would change after school activities, and he wouldn't be getting home until 7 on some nights. However, 11th grader Noah Morris said that the later start time will allow him to "actually complete homework on nights when I have dance."

A large argument that students and teachers have against the start times is that students won't get more sleep, they will just stay up later. "It's just pushing back all the problems that are already happening by an hour," said 11th grader Maggie Windingstad. Noah refuted this argument,

Cheryl, 1

smile back. She says it always makes her day and makes her feel important.

"Cheryl is amazing and I love her. The school wouldn't be the same without her," said senior Georgia Lanik.

I couldn't imagine OWL without Cheryl and neither can many other students who've known her for years. Cheryl plays an important role in our school keeping the office under control, while still being the face of out school. Everyday you always hear her voice on the loudspeaker or on the phone sending out message.

"Cheryl is important because she is the face for the school and is the first person that everyone sees. She is friendly, helpful and has the best shoes," said Spanish teacher Tim.

Cheryl is always positive, but how does she do it? Being positive, happy, and confident all the time can be hard to do everyday. I wanted to find out her secret and asked her for some advice to those who want to be more positive like in their lives.

"Look at the positive side of things. I look at the glass as half full, not half empty. Think positive thoughts and positive things will happen to you," said Cheryl.

Many people of the OWL community have known Cheryl for many years and have many great things to say. The amazing Cheryl is and will always be one of our favorite smiling faces at OWL and we

saying that teens are able to fall asleep more easily at later times.



OWL Staff photo

A tired middle schooler takes a nap during class.

Another concern about the new start time is safety for elementary students. Buses can come as early as 6:25, when it will still be dark for a large part of the year. To combat this, SPPS said that they will "study safety of bus stops and travel paths and make recommendations to support students and families."

Additionally, elementary students will be getting home an hour earlier - making childcare a challenge for working parents. SPPS said that they will support families in finding childcare, with options specific to each elementary school.

The Board of Education approved the new plan during a meeting in October of 2017. The district has voted to change start times before, notably December of 2017, to change start times for this school year. The school board decided against it to give the new superintendent, Joe Gothard, who's currently on his second year, time to make changes if he wanted.



OWL Staff photo

9th grader Nora Verner gets character advice from AP Lit students.



Elliot Allen

A piece of artwork that will go into the Macbeth playbill. Students are creating a variety of media for the playbill, including art, videos, and writing.

Senior Spotlight

Jaime Upton



How many years have you been at OWL?

Four years.

What are your plans for next year?

Hopefully go to UMD.

What was your favorite class in high school?

U.S. Government, it's really fun.

What extracurriculars are you involved in?

I do a lot of theater and I'm in choir.

What was your favorite fieldwork trip you've been on? And why?

I liked the senior trips because I got to know a lot of people I didn't and it was a personal challenge.

What's your favorite book, movie, or TV show?

Monument 14, it's about kids surviving the apocalypse in a grocery store.

If you had a walk up song what would it be?

We are The Champions by Queen.

That One Little Kid

Keegan Schou

How tall are you?

Like, five foot one?

What's your favorite fruit?

Pears.

What's your favorite book?

I have a lot, hmmm. I like Scat by Carl Hiaasen.

Who's your favorite senior?

Samantha Peden.

Where do you think you're going to go to college?

Cornell? I don't even know where that is...

What's the weirdest thing about OWL?

There's a lot of weird stuff here. Maybe the kids, none of the kids are normal.

What's your favorite school lunch?

I don't eat the school lunch.

What elementary school did you come from?

I came from Chelsea Heights.

What's your favorite class?

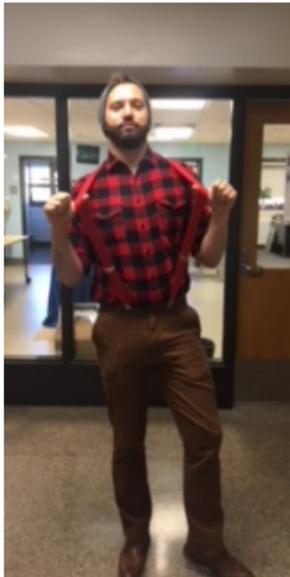
Definitely English.



OWL in pictures

Costume day during Spirit week!

Seniors Samantha Peden and Emily Yang (column 1), choir teacher Alex Federer, 10th grader Nora Leifheit (column 2), 6th grader Danny Hobday, science teacher Megan Hall, special education teacher Jeff Steiner (column 3), seniors Dazhanea Mitchell-Taylor and Georgia Lanik, with 9th graders Davionah Taylor-Fellton and Josie Gibson, senior Jamie Upton, 7th grader Elena Davis (column 4).



Teaching was my destiny: an interview with Luke

The social studies teacher talks about starting his career at a juvenile detention center, the possibility of teaching as a hologram in ten years, and seeing his students grow and develop their skills.

Nik Logue

Staff Writer

As Luke Turvold goes into his third year of teaching at Open World Learning, he has this school's song and dance down to a tee. Being at Open, we sometimes forget specifically how unique and atypical our school can be in terms of curriculum, assessments, and the teacher/student relationship. I sat down with Luke to discuss his approach to teaching, the rewards of educating, and what he wants his students to take away from his class.

So one of the few commonalities of the students in this school is that no really has anything bad to say about Luke Turvold and his classes. Does that surprise you in any way?

Yeah, a little bit. I think, number one as a teacher, you don't think you're necessarily always pleasing everyone. And judging by the expressions on some of my student's faces I don't think I'm always pleasing everyone. But I appreciate that sentiment, in the past I've worked at schools where building relationships was really important. So I try to carry that into what I do here, and I appreciate it.

And what do you think drew you to teaching social studies at Open?

For me, I had some colleagues who had kids that went to school here, and they were telling me about this school. And what I really appreciated about this school was the emphasis on the habits of work and learning, because I feel like character is important, probably more important, then, say, a grade you might get on a human geography test. I think

how you treat people, how you represent yourself, and how you take care of your environment are all values that I hold pretty close in my life. I think that's a big reason why I decided to come here.

As social climate, technology, and society in general changes, do you feel like, as a teacher, you have to adapt to these changes to stay connected and engaged with your students?

Yes, and that's one of the challenges. I actually joked yesterday in class that in ten years I'll just be a hologram teaching in the front of the classroom and monitoring the situation in the back... it probably won't come to that, but based on the way I see my students and their interests changing, I try to incorporate a little bit of direct instruction, a little bit of group work, a little bit of media within each lesson because I think it holds interests better than some other methods, and it's also more fun for me to mix things up.

Going even further back, what do you think initially made you want to teach?

Part of it was that my dad was a social worker for the Wilder Foundation here in Saint Paul, and my mom worked in schools. So I think it was my destiny, I didn't have much choice in the matter probably, if I think about it now. But I've always enjoyed working with young people. Even when I was a kid, I would work at baseball camps and after school programs, and I would always enjoy doing it. And I think my general interest in people led me towards social studies probably, so it was kind of just a natural progression. But it was also the only job I

Luke, 5



Nik Logue

Luke teaching his 9/10th grade Human geography class.

Photos by Georgia Lanik



Reviews 'n' stuff



Yet another way to pick a college

A ranking of the best and worst free pens the 10th grade fall retreat has to offer



Helena Squires Mosher
Staff Writer

Teachers like to think that college tours will be transformative experiences, but they're wrong. The best part of college tours isn't the motivation and inspiration. It's the free stuff. Specifically, the free pens.

As my peers and I went to seven colleges during fall retreat week, I made it my mission to acquire pens from each school, and determine the best and worst of the bunch. After spending too much time looking at the pens and not enough looking at potential dorm rooms, I have ranked each pen from best to worst. Disclaimer: All of these opinions are my own, and don't reflect the quality of their corresponding colleges.

1. **St. Olaf:** This pen took me by surprise. At first glance it looks off. White pens don't usually look as sleek as other colors, but St. Olaf manages to make this white pen classy.

Also, they get points for variety. St. Olaf gave out white and red and white and blue pens. The color accents are bold, but don't overpower the pen. Its shape is very unique, and reminds me of a spaceship. Fellow 10th grader Nora Leifheit thinks that "they're really underselling themselves", but I disagree. My only problem with it is that it has no grip, so the pen can feel slippery. Other than that, this pen takes a risk with its texture and color, and makes it work. Plus, the ink flow is superb.

2. **Carleton:** There's no denying that this pen is good. It seemed to be a favorite of the 10th grade during fall retreats, and I'm not surprised. Carleton's pen is a beautiful rich blue, it has a shiny and round clicker, and a matte finish. This pen makes 10th graders look ready for college, even though they're not. My only quarrel with this pen is the ink flow. It does the annoying break thing

that makes your letters look like dashed lines.

3. **Gustavus:** "I would trust this pen to like, take me far," says 10th grader Zoe Champion, and I see where she's coming from. The pen's shiny gold color is gorgeous, and its size and grip make it very easy to hold. However, there are some problematic aspects of this pen. "At first you had to scribble a lot to make it write, so that's a bummer," said Lily Hennessee, 10th grader. Also, it's incredibly misleading. It's clicker appears to be a stylus, and it was a huge letdown when it wasn't. The Gustavus pen had the potential to be great, but you can't ignore its cons.

4. **Mankato:** This is a cute pen. It's a fun purple color, and the clear plastic is cool. However, two of them broke during our trip. That's not cute. Additionally, I wanted the ink to be purple, and when it wasn't, I was disappointed.

You'd think with an all purple color scheme, the ink would match. "It didn't really work on the bus afterwards, but none of them really did," said 10th grader Maxwell Juvland. Though, despite its tendency to break, this pen doesn't bother me, and it seems right to rank it in the middle.

5. **Century:** Sorry Century College, but this pen is just bad. This is the pen that haunts you throughout a mediocre vacation, that you have to write with at hotel desks and car rental counters. I'll give it this, the ink flow isn't terrible, and it's comfortable to write with. However, up against the others, it fades into the background. While it does the job, I'm not about to break out my Century College pen during english class.

6. **University of Wisconsin River Falls:** River Falls is trying too hard with their pen. They put too much energy into the design and none into the prac-

ticality. There's a weird oval on the clip-thingy, the grip part is unnecessarily detailed, and the worst part is, most of the pens didn't even work. When we were given surveys to fill out at the university, my table had to share pens because most of them didn't work. To this day, the two River Falls pens in my backpack fail to work.

-100. **University of Minnesota:** The U of M didn't provide any pens. I know that in the beginning I said that I wasn't judging the colleges by their pens, but that was then and this is now. I'm still annoyed, and might be holding a grudge.

If you have any quarrels with my opinions, I'd love to discuss. Also, if you ever need a pen, I have too many in my backpack, so help me out and ask for one. To any current 9th graders: Next year let's compare pens. I hope the University of Minnesota comes through for you.

Fantastic fall fashion tips

How to look fun and fresh even as winter knocks on our door

Ella Connell
Staff Writer

So. The seasons are changing and you still can't dress yourself. Well fear not my sartorially senile schoolmates, I am here to help with even more fashion tips (but this time they're spOoOooOky.) Because this is not a reworking of last spring's fashion tips, let's start with some things to avoid.

1. Don't dye your hair a "fall color" for the season. Gingers have worked hard enough to bring our value up with the whole "going extinct" thing and we really don't need you flooding the market. Instead, try something we don't see

much of at OWL: a nice well done blue.

2. Don't stick to just sweaters. 'Tis the weather, but why not mix it up? Get crafty by wrapping yourself in rotting leaves, or sewing together children's halloween costumes!

3. Makeup is always an interesting question in fall. Some dark 90's lipstick is fun but I would like to personally endorse a more low maintenance look. Simply applying a light ring of eyeliner every night guarantees you'll hop out of bed with your racoon eyes ready to go every morning!

4. If, like me, you freaked out after picture day and shaved your eyebrows off, don't wor-

ry, because temporary tattoos are your best friend. Get a little festive with a spider or jack-

o lantern and pretty soon no one will be able to tell you're searching desperately for



Just a casually edgy daytime look.

Ella Connell

Fall fashion, 5

Brett Kavanaugh: Supreme Court's newest 4th grader

Controversial nominee fails to impress at high stakes hearing

Samantha Peden
Staff Writer

Tensions are high in the senate, America is watching. Questions are being shot out left and right. "Have you ever drank too much?" MN senator Amy Klobuchar asks Supreme Court nominee Brett Kavanaugh. "I like beer. I like beer. I don't know if you do..." states Kavanaugh. The senate is ready to move on, but they don't get to. Kavanaugh says "so do you like beer, Senator, or not? What do you like to drink? Senator, what do you like to drink?"

This was only a small slice of what irked me about the Brett Kavanaugh hearing on September 27th. The hearing was convened to discuss the sexual assault accusations, and if Kavanaugh was willing to be investigated by the FBI. Anything actually furthering the case hardly happened though. I don't believe switching the question onto the asker, repeating yourself and interrupting people is a mature or well articulated response to such a serious matter. Honestly his 'answer' to the question about beer reminded me of the

childhood retort "I know you are but what am I?"

I found Kavanaugh to be immature and rude throughout the hearing. He was quick to accuse everyone of trying to sabotage him, and quick to avoid many of the questions. For example, in response to Senator Dick Durbin of Illinois about whether or not he was prepared for an FBI investigation, Kavanaugh responded "They don't reach conclusions. You reach conclusions!" A researcher from Vox went through the transcripts, and made a graph showing

how many questions Kavanaugh avoided vs. how many the accuser, Christine Bailey Ford avoided, except Ford answered all of them.

Kavanaugh was just as unimpressive in the presentation of his alibi. The strong evidence that Kavanaugh presented while being investigated was a calendar! Since that calendar states he was out drinking with his "brewskies" Squi and Tobin, there was no humanly possible way for Kavanaugh to be at the party where Christine Bailey Ford's sexual assault took place. It's

Kavanaugh, 5



Marvel Studios and Insomniac Games

The web slinger is back in action

Insomniac games brings Spider man back to the console

Milo Zimmerman-Bence
Staff Writer

The camera moves slowly from a spider hanging on its web, over notebooks filled with marker drawings of the famous red-suited hero, over a variety of gadgets and gizmos lying next to an empty box of Chinese take-out, then settles on our protagonist waking up to a notification on his phone telling him that the police are advancing on Wilson Fisk, the infamous Kingpin. He suits up in the iconic outfit, ignores the overdue bills that badly require his attention, and leaps out the window.

No, this isn't the newest Spider-Man movie that none of you heard about, this is even better; Marvel's Spider-Man, Insomniac Games' immediately popular effort to bring the web-slinging vigilante back

into the world of video games.

And it's clear right from the get-go that Insomniac made every effort to make it their own. Not only from the new suit that Spidey is wearing throughout most of the story, but from almost everything else. For one, this game is set eight years after the radioactive spider bite that started it all.

Peter is out of college, is working with Dr. Otto Octavius on a new brand of prosthetics (those of you familiar with either the comics or the Sam Raimi movies should have your spider-senses tingling right about now), and has broken up with MJ. The story actually begins in a rather unexpected way, as one of the most famous villains in Marvel's

Spider-Man, 5

State Fair, 1

in unless you know someone that's already in there," said senior Samantha Peden. Other students had connections through family. 10th grader Molly Yang's older brother had worked at the Italian Junction previous to this year, so she got the contact information through him.

OWL students made up about a third of the staff at Italian Junction, where they served cheese bread, pasta and sandwiches. "My favorite part was chatting with the boys and prepping fake Italian food," said 10th grader Leo Dungan-Seaver.

Another popular place for Open students was Sweet Martha's Cookies. "Each day you could get a new job and everybody got to do every job.

It was very stressful but you caught onto it right away and got straight into the swing of things. My favorite thing to do was serve because you got to meet and talk to so many cool people," said 10th grader Linnea Campbell.

OWL students also worked at a Thai rolled ice cream place. "I stood above this cold plate and chopped ingredients into ice cream and then rolled it. My favorite part was eating what I made. My least favorite part was standing all day," said 10th grader Charlotte Marboe. OWL students also worked at places like the Butterfly House and the Giant Slide.

Most people who worked at the fair wanted to work as much as possible to earn as much money as possible, however the wages weren't partic-

ularly high. The students at Italian Junction only earned about \$8.50 an hour, but the Thai rolled ice cream workers got about \$9.50.

When asked if they would work at the fair again, most of the students were enthusiastic. "yes [I would work at the fair again], even though you have to work 12 days back to back it's not super hard and you get to go in the fair and see all the people," said Samantha.

But, a few want to change where they work for next year. "I'm working at the butterfly house next year," said Leo. Whether or not he will actually get the job is still up in the air, but no matter what, there's always next year's State Fair to look forward to.

Spider-Man, 4

repertoire—the aforementioned Kingpin—is arrested by the police, led by Captain Yuri Watanabe, a character who before now has never had much representation outside of the comics.

If it was clear that Insomniac wanted to put their own spin on one of the most popular superheroes, then it should practically smack you in the face that they strived to make the player feel as much like him as possible. While the ground-movement controls' floatiness leaves a bit to be desired, it was clearly not the focus. The web-slinging action is where the majority of the focus was and is, both during development on Insomniac's end and in gameplay on the player's end. While for some people, it can take some time to get used to, it is designed to be easy to get the hang of, and soon you're zooming above the streets of the lovingly recreated and improved Manhattan.

Just as much as he is known for his high-flying methods of getting from point A to point B, Spider-Man is known for his action. The combat is inspired by the sort typically found in the Assassin's Creed franchise, but is modified to fit the character's abilities. Staying on the ground is almost always a rec-

ipe for disaster, as the game actively encourages the player to move quickly and evade attacks just as much as they deliver them. Dodging bullets and blows is made easier than it might be by the incorporation of the franchise's iconic spider-sense, which manifests itself as a sort of glowing halo that appears over Spidey's head, which the player is then in.

Now, I can't say the game is perfect, despite how much I loved it. For one, I encountered quite a few glitches while playing through it. For example I spent a good thirty minutes struggling to complete the relatively easy task of defusing a canister of deadly gas. I also had some trouble with icons that stayed on the screen longer after they had been useful, and I encountered a subtitle for a line of dialogue that stayed on screen the whole time, and didn't go away even when another line was spoken. However, a quick quit-restart fixed everything up.

Regardless of the kinks that weren't quite ironed out, I really enjoyed my time with Marvel's Spider-Man. Not only was the gameplay fun and addictive, but the story, which included side characters like Miles Morales, Silver Sable, Tombstone, Taskmaster, and Shocker made



Alexander Lozano

The artwork for a magazine cover promoting the new game for PS4.

it an absolute joy as someone who is a fan of Marvel, and especially the web-slinging hero. Throw in an incredible musical score from John Paesano, the man responsible for the soundtracks for the Netflix series Daredevil and Defenders, two end-credits sequences, and a Stan Lee cameo, and you have the closest thing imaginable to an interactive Marvel movie you could hope to get.

Forget the Sam Raimi movies and Spider-Man: Homecoming, this is the best thing to ever come out of the red-clad webhead. I cannot recommend it enough.

Fall fashion, 4

something, anything that you can control in this nightmare of a world. And remember, death will come for us all one day.

5. As it gets colder out, you may be tempted to break out the Doc Martens. While they are too hot for summer, they don't have the traction to deal with ice and they will be too cold once we leave the 65° to 68° range. Now I know what you're all thinking. "But Ella, when are we supposed

to wear our docs? Also, you're very cool and talented." Well dear readers, the appropriate weather for doc martens is a question yet unanswered by science. Your best option is to relegate them to waiting for your mom to pick you up from the Urban by the pretzel place in the nice mall.

6. Now to finally address the elephant in the room, What should you wear to the ritual sacrifice assuring a quick and merciful winter? While your color choices are limited to

black unless you're on the high council, this is a great opportunity to play with texture. Wool robes are traditional, but velvet or even faux leather is a surprising twist sure to wow. You could also splurge on a nice bag that can accommodate all the essentials, including a liquid lipstick that can last through goblet upon goblet of that hot dark wine that tastes like power. Their strength is your strength now, and only the strong will survive the winter.



Ella Connell

Oliver doesn't know that wearing docs outside of a mall is a no-no (left, above), Cheers (right, above).

Luke, 3

ever saw close-up, as a student you watch teachers all day long and so that's something I knew an adult could do.

So a lot of people end up going into college with a specific career in mind, and then ten years later they're in a completely different place than they thought they'd be. But that was obviously different for you.

Well, there was a period of time when I was in college I had a different major. For a while I was a business major and taking some Econ classes that I didn't love. I had some roommates that were all going on the business route. But honestly, if you were to give me different scenarios of what my future would be when I was 18 years old, and one of them was a social studies teacher, I probably would have chosen that as the path I would most likely have taken.

And many teachers will tell anecdotes about their infamous first year of teaching. How difficult was that first year for you?

So for my first seven years, I taught at a very non-traditional school. I was in the juvenile corrections program, so all of the students were on probation with Ramsey County. Very small classes, a very contained, controlled setting. It did not really match up with my idea of what schools look like. So that part of it was a bit strange, but I really enjoyed it because I had really small classes, working with kids that really needed and appreciated positive adult role models. So I was actually able to ease into being a teacher, I didn't have to stand up in front of 40 kids in a classroom. I got to start small, which really helped me.

So you've even started out in an atypical school setting, and in terms of that, OWL is extremely different from others schools. When you first arrived, was that disorienting for you at first?

Yeah, a little bit. It's always challenging having to come to a new environment. What I picked up on right away was that students were very interested in learning about this new teacher. In some buildings, it's just this new teacher, just this new person in the front of the room to either listen to or

not. But I felt like here, student were taking an interest, asking "who is this guy?" And asking me questions, wanting to get to know me, so I probably got comfortable here a little bit quicker, but it was also a little overwhelming because this school does such a great job at fostering relationships, you do sort of feel like an outsider for a while until you get to know people.

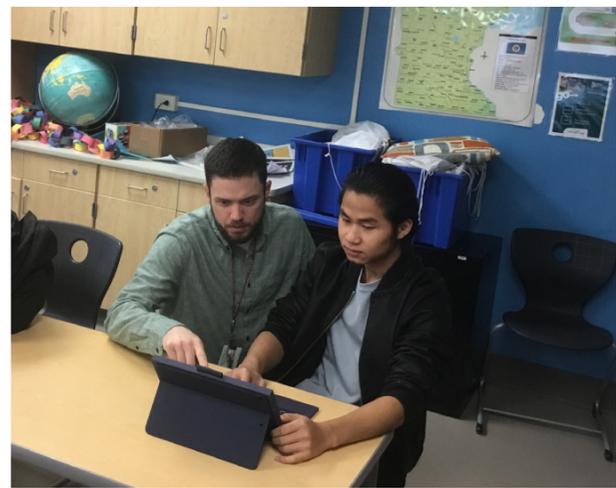
...Because no one really cares if you tick off Mr. Turvold. But if you tick off Luke...

That's right, it's a bit more personal. Which I think can be a bit of a slippery slope in understanding this person in the room. Is this person, Luke, my friend? The lines get a little blurry here, but I'm pretty comfortable in drawing that line but also being able to have a meaningful relationship with my students.

Open currently has its largest senior class in years. And as you watch your students progress and mature, what do you want them to leave OWL with?

Yeah, this is the first senior class I actually taught, so this is fundamental. Again, circling back to the HOWLS, I want them to, more than anything else, be good people, treat others with respect, and be aware of their place in their society and world. I want them to be able to work hard, understand what hard work looks like and feels like, and how rewarding it can be when you do something really well. I think those are all traits and habits that will carry anyone into a successful life.

Is there a sense of envy or emotion as they leave OWL



Nik Logue

Luke gives a student pointers on a project. Luke said that he chose OWL in part because of the emphasis on character and the HOWLS.

Kavanaugh, 4

impossible, if it's on the calen-

nied any presence of him and his other "brewskis" being at

ude behavior that exceeds one of a 4th grader. If Kavanaugh is actually innocent, he still shouldn't have been so uncooperative with answering questions, and disrespecting the entire confirmation process. Respect should have been shown for the process, which is something he clearly needs to work on.

"My biggest issue with the hearings was his attitude about the whole thing."

dar, it's set in stone.

In my mind, the calendar actually strengthens Ford's case. She remembers being at a party over the weekend in summer. Arizona sex crimes prosecutor Rachel Mitchell, looked deeper into this, while discussing the calendar, she asked "Is there anything that could even remotely fit what we're talking about in terms of Dr. Ford's allegations?" Kavanaugh said no, stating he extensively reviewed every summer weekend, and de-

a party. Surprise surprise, the calendar places him at a "get together at Timmy's" on July 1st, 1987. Now, I wasn't there at the party, so I can't confirm nor deny the allegations made against him, although I think his less-than-quality alibi does not disqualify him as a suspect in the assault.

My biggest issue with the hearings was his attitude about the whole thing. While being vetted for one of the most powerful positions in America, you should ex-

Kavanaugh should have listened to the other congressman and senate's concerns, calmly apologize and explain his side of the situation. Maybe present some actual decent evidence, and be less shady about going through with an F.B.I investigation. I think if he behaved like an actual adult, people would be more inclined to hear him out. Overall I'm very disappointed this is what America has to offer for a lifetime judge on Supreme Court.

OWL in the field: fall retreats 18'



OWL staff photo



OWL Staff photo

6th graders at the Baker archery range (Left), 7th graders rock climbing at Baker (Above), 8th graders at Itasca State Park canoeing in a voyageur canoe (Right).



OWL staff photo photo



OWL staff photo



OWL staff photo

11th graders after swimming at Camp DuNord (Above), 8th graders crossing the Mississippi river headwaters at Lake Itasca (Left), 9th graders at the Camp St. Croix prairie (Right).



OWL staff photo photo



OWL staff photo

10th graders visiting the University of Minnesota Twin Cities (above), 11th graders in Duluth (below).



OWL staff photo

12th graders at Will Steger's house in Ely, Minnesota (above), 6th graders at Baker (below), 9th graders at Camp St. Croix (below center).

