**OWL to sleep later in 2019**

**Secondary to start at 8:30, elementary at 7:30**

Grace Bellamy  
**Staff Writer**

In the 2019-20 school year, St. Paul Public Schools are planning to switch start times for all secondary schools and some elementary schools.

Every secondary school that currently starts at 7:30 will change their start time to 8:30, and end their school day at 3:00. Elementary schools that currently start at 8:30 will be starting at 7:30, ending at 2:00.

The district is planning to change the start times to better align with research on teenagers’ sleep schedules. Teenagers sleep cycles cause their brains to put out melatonin (a chemical that makes you tired) later than other age groups, making it difficult for teens to go to bed early. Students that get less than eight hours of sleep have increased likelihood of mental illness and substance abuse. SPPS believes that changing start times will result in more students getting the recommended eight to ten hours. SPPS cites a variety of articles on teens, sleep, and effects of later start times on their website.

Some studies have shown that later start times result in higher academic performance, including reduced tardiness and increased GPA and standardized test scores.

One study conducted by the University of Minnesota and conducted across three states, found that two of the five schools they studied saw an increase in scores on national standardized achievement tests. The study states that there are “positive outcomes for adolescents whenever the start time of their high school is moved to a later time.”

One of the largest concerns is moved to a later time. "It is generally known for radiating positivity."

**Jim’s autumnal headache**

Jim collects, organizes a “jigsaw puzzle” of student medication, making Fall Retreats possible

Helena Squires Mosher  
**Staff Writer**

We’ve all seen Jim lounging under his umbrella during the Lake Elmo field trip, cooler and first aid kit at his side, but is he always that relaxed? If fall retreat week is coming up, the answer is a definite no.

Fall Retreat week is a big week for Open World Learning, and aside from the fun field trips and overnights, a lot of work goes into them. Part of that work is done by Jim Patterson, the school nurse. With most of the school leaving the building for a day, or overnight, there are hundreds of medications that have to be prepared and distributed, and Jim is the one making sure that all runs smoothly.

Jim starts to prepare even before school starts. He contacts families to make sure their student’s information is up to date and available. He’ll often come to goal setting conferences to talk with people, even though he isn’t contractually obligated to do so.

When fall retreats are around the corner, Jim has to gather every student’s medical information, to make sure that they will be prepared for the week. He describes it as a “jigsaw puzzle.” All of the forms and online information are the pieces that he has to fit together in order to get the correct medications for students. “It’s very confusing,” Jim explains, and it’s also very time-consuming. Jim will get to the school early some days, so he can get more time to sort through the various medical forms. “One time I beat the custodians,” he says with a laugh.

For each trip, Jim has a bin where all of the papers and medicine reside. There are three main components that Jim, 2

**OWL students earn cash, experience at the Fair**

Paloma Leone-Getten  
**Staff Writer**

It’s 1:00 pm and 10th grader Molly Yang has already been working for 3 hours. Outside of the Italian Junction stand, customers are lined up at least 5 deep. It’s time to serve more cheese bread.

This story may seem familiar to some OWL students, as several worked at the Minnesota State Fair at the end of this summer at various businesses.

Most of the OWL students who worked at the fair got the jobs through people they knew who had worked there previously. "My friends’ mom knew the manager so she was able to put in a good word for me. The grandstand job is very picky so it’s usually like you don’t get State Fair, 5

Cheryl, 2

Cheryl, OWL’s favorite secretary, is generally known for radiating positivity.

Is Cheryl Giles OWL’s friendliest face?

Emily Yang  
**Staff writer**

In the early morning of October, a student walks into the school late, tired, cold and groggy, regretting every decision to go to school with their Caribu at hand; that is until they hear the wonderful ‘good morning’ from everyone’s favorite secretary. She radiates positivity to the students and they leave with the office in a slightly better mood.

“I like that Cheryl always has a positive attitude. She spreads a lot of light and positivity,” said senior Samantha Peden.

Every morning you see her in the office with a smile on her face. She’s the lady that will greet you anytime of the day regardless if it is sunny, cloudy, stormy, or snowing. Cheryl the secretary is one of the smiling faces of OWL who knows how to always be positive no matter the time of day. Cheryl has been a part of OWL since 2010, making this her 8th year with the school. She loves working with all of the students, seeing them being nice and smiling makes it easy to

Cheryl, 2
**Volleyball: Damon style**

OWL's math teacher steps out of the classroom and onto the court

Jim, 1

are put into each bin. The actu-
al medication, which is labeled with the student's name, grade, and a description of how and when it should be adminis-
tered. An administration card, where teachers/counselors can track when the medicine has been taken, and finally, a list of all of the medications for each trip, in order of when they should be administered. Jim marks each of these items with the grade of each student, in order to place them in the correct bin.

"I went through a lot of Post-it notes this year," he says. Along with the bin, a first aid kit and water are sent on the trip as well.

Even after the preparation, Jim isn't off the hook. During fall retreat week, he's in the building, making sure things are running smoothly. On Tuesday morning, before the first few trips leave, he lays out the medications on the desks in his office, and does a last min-
ute check. He also does this for the trips that leave later in the week.

Jim doesn't normally go on the retreat the week he is teaching. That year, Jim drove with the Baker campgroud to help a student who needed a 2 a.m. wake up in order to take their medicine.

On Friday, all the bins come back to school, hopefully with the same contents that they left with. Jim then gets ready to send the medications back home with students.

Fall retreat week is unique to Open World Learning. No other school has so many trips depart, in the same week, so early in the school year. Jim explains to me that at one nursing meeting, his super-
visor told him about the stress, he gives satisfaction out of it. He shows me a pic-
ture of him, standing in front of the Kurf Hahn quote in the entryway. "We are all crew, not passengers," Jim says that his favorite part of the job is that "I get to be a part of this crew."

Damon has a lot of experi-
ence in volleyball. "My whole life has revolved around the sport," said Damon. He played high school volleyball for all 4 years, did not play college volleyball the University of Southern California, but he-
ning to send the medications back to school. Howev-

This is math teacher Damon Liberalato's first year coaching the Humboldt volleyball team. He played volleyball in high school, college, pro/semi, and collegiate club, and comes in with a lot of previous coaching experience.

AP Lit & OWL theater collaborate behind scenes

"You get a lot of the words actually mean, and so using those literal definitions really helps you understand the plot more and so you can use it with your char-
ter," said senior Jamie Up-
ton, a student in the class as well as an actor for one of the three Macbeth.

"Choosing the most im-
portant line [...] because this is where an outsider that isn't actually in the play saw an impor-
tant piece, and that's what you should present in your acting," said 9th grader Nora Verner who plays Macduff.

Leo's class will also create the program for the show. "It's gonna have character bios and an interview with Rebekah and a really careful summary," said Leo excitedly, "and some fun shit too."
Senior Spotlight
Jaime Upton

How many years have you been at OWL?
Four years.
What are your plans for next year?
Hopefully go to UMD.
What was your favorite class in high school?
U.S. Government, it’s really fun.
What extracurriculars are you involved in?
I do a lot of theater and I’m in choir.
What was your favorite fieldwork trip you’ve been on? And why?
I liked the senior trips because I got to know a lot of people I didn’t and it was a personal challenge.
What’s your favorite book, movie, or TV show?
Monument 14, it’s about kids surviving the apocalypse in a grocery store.
If you had a walk up song what would it be?
We are The Champions by Queen.

That One Little Kid
Keegan Schou

How tall are you?
Like, five foot one?
What’s your favorite fruit?
Pears.
What’s your favorite book?
I have a lot, hmmmm. I like Scat by Carl Hiaasen.
Who’s your favorite senior?
Samantha Peden.
What’s your favorite school lunch?
I don’t eat the school lunch.
What’s your favorite book, movie, or TV show?
I have a lot, hmmm. I like Scat by Carl Hiaasen.
Who’s your favorite senior?
Samantha Peden.
What elementary school did you come from?
I came from Chelsea Heights.
What’s your favorite class?
Definitely English.

Teaching was my destiny: an interview with Luke

The social studies teacher talks about starting his career at a juvenile detention center, the possibility of teaching as a hologram in ten years, and seeing his students grow and develop their skills.

Nik Logue
Staff Writer

As Luke Turvold goes into his third year of teaching at Open World Learning, he has this school’s song and dance down to a tee. Being at Open, we sometimes forget specifically how unique and atypical our school can be in terms of curriculum, assessments, and the teacher/student relationship. I sat down with Luke to discuss his approach to teaching, the rewards of educating, and what he wants his students to take away from his class.

So one of the few commonalities of the students in this school is that no really has anything to say about Luke Turvold and his classes. Does that surprise you in any way?
Yeah, a little bit. I think, number one as a teacher, you don’t think: you’re necessarily always pleasing everyone. And judging by the expressions on some of my student’s faces I don’t think I’m always pleasing everyone. But I appreciate it. So I try to carry that sentiment, in the past I’ve worked at schools where building relationships was really important. So I try to carry that into what I do here, and I appreciate it.

And what do you think drew you to teaching social studies at Open?
For me, I had some colleagues who had kids that went to school here, and they were telling me about this school. And what I really appreciated about this school was the emphasis on the habits of work and learning, because I feel like character is important, probably more important, then, say, a grade you might get on a human geography test. I think how you treat people, how you represent yourself, and how you take care of your environment are all values that I hold pretty close in my life. I think that’s a big reason why I decided to come here.

As social climate, technology, and society in general change, do you feel like, as a teacher, you have to adapt to these changes to stay connected and engaged with your students? Yes, and that’s one of the challenges. I actually joked yesterday in class that in ten years I’ll just be a hologram teaching in the front of the classroom and monitoring the situation in the back... it probably won’t come to that, but based on the way I see my students and their interests changing, I try to incorporate a little bit of direct instruction, a little bit of group work, a little bit of media with which in each lesson because I think it holds interests better than some other methods, and it’s also more fun for me to mix things up.

Going even further back, what do you think initially made you want to teach?
Part of it was that my dad was a social worker for the Wilder Foundation here in Saint Paul, and my mom worked in schools. So I think it was my destiny, I didn’t have much choice in the matter probably, if I think about it now. But I’ve always enjoyed working with young people. Even when I was a kid, I would work at baseball camps and after school programs, and I would always enjoy doing it. And I think my general interest in people led me towards social studies probably, so it was kind of just a natural progression. But it was also the only job I could have.

Luke, 5

How tall are you?
Like, five foot one?
What’s your favorite fruit?
Pears.
What’s your favorite book?
I have a lot, hmmm. I like Scat by Carl Hiaasen.
Who’s your favorite senior?
Samantha Peden.
What elementary school did you come from?
I came from Chelsea Heights.
What’s your favorite class?
Definitely English.

That One Little Kid
Keegan Schou

How tall are you?
Like, five foot one?
What’s your favorite fruit?
Pears.
What’s your favorite book?
I have a lot, hmmm. I like Scat by Carl Hiaasen.
Who’s your favorite senior?
Samantha Peden.
What elementary school did you come from?
I came from Chelsea Heights.
What’s your favorite class?
Definitely English.

Senior Spotlight
Jaime Upton

How many years have you been at OWL?
Four years.
What are your plans for next year?
Hopefully go to UMD.
What was your favorite class in high school?
U.S. Government, it’s really fun.
What extracurriculars are you involved in?
I do a lot of theater and I’m in choir.
What was your favorite fieldwork trip you’ve been on? And why?
I liked the senior trips because I got to know a lot of people I didn’t and it was a personal challenge.
What’s your favorite book, movie, or TV show?
Monument 14, it’s about kids surviving the apocalypse in a grocery store.
If you had a walk up song what would it be?
We are The Champions by Queen.

Teaching was my destiny: an interview with Luke

The social studies teacher talks about starting his career at a juvenile detention center, the possibility of teaching as a hologram in ten years, and seeing his students grow and develop their skills.

Nik Logue
Staff Writer

As Luke Turvold goes into his third year of teaching at Open World Learning, he has this school’s song and dance down to a tee. Being at Open, we sometimes forget specifically how unique and atypical our school can be in terms of curriculum, assessments, and the teacher/student relationship. I sat down with Luke to discuss his approach to teaching, the rewards of educating, and what he wants his students to take away from his class.

So one of the few commonalities of the students in this school is that no really has anything to say about Luke Turvold and his classes. Does that surprise you in any way?
Yeah, a little bit. I think, number one as a teacher, you don’t think: you’re necessarily always pleasing everyone. And judging by the expressions on some of my student’s faces I don’t think I’m always pleasing everyone. But I appreciate it. So I try to carry that sentiment, in the past I’ve worked at schools where building relationships was really important. So I try to carry that into what I do here, and I appreciate it.

And what do you think drew you to teaching social studies at Open?
For me, I had some colleagues who had kids that went to school here, and they were telling me about this school. And what I really appreciated about this school was the emphasis on the habits of work and learning, because I feel like character is important, probably more important, then, say, a grade you might get on a human geography test. I think how you treat people, how you represent yourself, and how you take care of your environment are all values that I hold pretty close in my life. I think that’s a big reason why I decided to come here.

As social climate, technology, and society in general change, do you feel like, as a teacher, you have to adapt to these changes to stay connected and engaged with your students? Yes, and that’s one of the challenges. I actually joked yesterday in class that in ten years I’ll just be a hologram teaching in the front of the classroom and monitoring the situation in the back... it probably won’t come to that, but based on the way I see my students and their interests changing, I try to incorporate a little bit of direct instruction, a little bit of group work, a little bit of media with which in each lesson because I think it holds interests better than some other methods, and it’s also more fun for me to mix things up.

Going even further back, what do you think initially made you want to teach?
Part of it was that my dad was a social worker for the Wilder Foundation here in Saint Paul, and my mom worked in schools. So I think it was my destiny, I didn’t have much choice in the matter probably, if I think about it now. But I’ve always enjoyed working with young people. Even when I was a kid, I would work at baseball camps and after school programs, and I would always enjoy doing it. And I think my general interest in people led me towards social studies probably, so it was kind of just a natural progression. But it was also the only job I could have.

Luke, 5

How tall are you?
Like, five foot one?
What’s your favorite fruit?
Pears.
What’s your favorite book?
I have a lot, hmmm. I like Scat by Carl Hiaasen.
Who’s your favorite senior?
Samantha Peden.
What elementary school did you come from?
I came from Chelsea Heights.
What’s your favorite class?
Definitely English.

That One Little Kid
Keegan Schou

How tall are you?
Like, five foot one?
What’s your favorite fruit?
Pears.
What’s your favorite book?
I have a lot, hmmm. I like Scat by Carl Hiaasen.
Who’s your favorite senior?
Samantha Peden.
What elementary school did you come from?
I came from Chelsea Heights.
What’s your favorite class?
Definitely English.
A ranking of the best and worst free pens the 10th grade fall retreat has to offer

Helena Squillante Mosher 
Staff Writer

Teachers like to think that college tours will be transformative experiences, but they're wrong. The best part of college tours isn’t the motivation and inspiration. It’s the free stuff. Specifically the free pens.

As my peers and I went to several colleges during fall retreat week, I made it my mission to acquire pens from each school, and determine the best and worst of the bunch. After spending too much time looking at the pens and not enough looking at potential dorm rooms, I have ranked each pen from best to worst. Disclaim-er: All of these opinions are my own, and don’t reflect the quality of their corresponding college.

1. St. Olaf: This pen took me by surprise. At first glance it was just another white pen. But don’t let its appearance fool you. St. Olaf manages to make this white pen classy.

Not only does it have the script font for their logo, but the ink to be purple, and when it dries, it’s an interesting purple color. Gingers can avoid this pen. Not only did it make my written work pop, but it made my handwriting look more legible, and made a graph showing that makes your letters look like dashed lines.

3. Gustavus: “I would trust this pen to live, take me far,” says 10th grader Zoe Cameron. “and I see where she’s coming from. The pen slithers on shiny desks, and it’s size and grip make it very easy to hold. However, there are some problematic aspects of this pen. “At first you had to scribble a lot to make it write, so that’s a bummer,” said Lily Hennese, 10th grader. Also, it’s incredibly misleading. It’s clicker appears to be a stylus, and it was a huge letdown when it wasn’t. The Gustavus pen had the potential to be great, but you can’t ignore its cons.

4. Mankato: “This is a cute pen. It has a fun purple color and the clear plastic is cool. However, two of them broke during our out. That’s not cute. Additionally, I wanted the ink to be purple, and when it wasn’t, it was disappointing.”

Staff Writer Eva Connell

Dress to Impress: How to look fun and fresh even as winter knocks on our door

How to look fun and fresh even as winter knocks on our door

Ella Connell 
Staff Writer

The camera moves slowly from a spider hanging on its web, over notebooks filled with marker drawings of the famous red-suited hero, over a variety of gadgets and gizmos lying next to an empty box of Chinese take-out, then settles on our protagonist waking up in the iconic outfit, ignores the to-do list, and leaps out the window.

No, this isn’t the newest Spider-Man movie that none of you heard about, this is even better, Marvel’s Spider-Man, Insomniac Games’ immediate-ly popular effort to bring the web-slinging vigilante back into the world of video games.

And it’s clear right from the get-go that Insomniac made every effort to make it their own. Not only from the new suit that Spidey is wearing throughout most of the story, but from almost everything else. For one, this game is set eight years after the radica

tively spider bite that started it all.

Peter is out of college, is working with Dr. Otto Octavius, a new brand of prosthethics (those you familiar with either the comics or the Sam Raimi movies should have your spider-senses tingling right about now!), and has broken up with MJ. The story ac-ually begins in a rather unex-pected way, as one of the most famous villains in Marvel’s Spider-Man, 5

Staff Writer Samantha Peden

Tensions are high in the senate, America is watch-
ing. Questions are being shot out left and right. “Have you ever drunk too much?” asks 10th grader Amy Klobsuchar asks Supreme Court nominee Brett Kavanaugh. “I like beer. I like beer. I don’t know if you do…” states Kavanaugh. The senate is ready to move on, but they don’t. Kavanaugh says “So do you like beer, Senator, or not? What do you like to drink?”

This was only a small slice of what irked me about the Brett Kavanaugh hearing on September 27th. The hear-
ing was convened to discuss the sexual assault accusations, and if Kavanaugh was qualified to be investigated by the FBI. Anything actually further-
ing the case hardly happened though. I don’t believe switch-

ing the question onto the as-

er, repeating yourself and in-

sisting that this pen is good. It

Ella Connell

Fall fashion, 5

Ella Connell

Controversial nominee fails to impress at high stakes hearing

Had Kavanaugh been immature and rude throughout the hearing. He was quick to accuse everyone for trying to sabotage him, and quick to avoid many of the questions. For example, in re-
sponse to Senator Dick Durbin of Illinois about whether or not he was prepared for an FBI investigation, Kavanaugh responded “They don’t reach conclusions. You reach conclu-
sions!” A researcher from Vox went through the transcripts, and made a graph showing how many questions Kavanaugh a

Kavanaugh, 5
I am a helpful assistant. Don't worry, I won't hallucinate.

Luke, 3
ever saw close-up, as a student you watch teachers all day long and so that's something I knew he could do.

So a lot of people end up going into college with a specific career in mind, and then ten years later they're in a completely different place than they thought they'd be. But there's no obvious difference for you.

Well, there was a period of time where I was in a different major. I had a different major. For a while I was a business major. I had some Econ courses that I didn't love. I had some roommates that were all going into business now. Honestly, if you were to give me different scenarios of what my future would be when I was 18 years old, and one of them was a social studies teacher, I proba-

bly would have chosen that at the path I would most likely have taken.

And many teachers will tell anecdotes about their im-

portant first year of teaching. How difficult was that first year for you?

So for my first seven years, I taught at a very non-trad-

tional school. I was part of a very small, very con-

ventional programs, so all of the students were on pro-

gram with Ramosecondary. Very small classes, a very-

controlled setting. It didn't really match up with my background in school or what school was like.

So that part of it was a big strange, but I really enjoyed it. It turned out really well. The students really appreciated the role model and the teaching style that I was actually able to teach in being a teacher, I didn't have to work on.

Forgive the Sam Raimi ma-

sters and Spider-Man: Home-

coming, this is the best thing

to see the end of the red-clad

webhead. I cannot recom-

mend it enough.

of the new game for PS4.

It is an absolute joy as someone who has never, ever, and

especially the web-slinging hero. Thrown in an incredible musi-

cal score from John Paesano, the man responsible for the soundtracks for the Netflix ser-

ies Daredevil and Defenders, two end-credits scenes, and a Stan Lee cameo, and you have
da little blurry here, but I'm pretty

able to work hard, understand

and I'm confident that the

right people at the right time if

make a meaningful relationship with my

students. Open currently has its larg-
est senior class in years. And as you watch your students progress and mature, what do you want them to leave OWL with?

Well, this is the first senior class I actually taught, so this is fundamental. Again, cycling back to the HOWLS, I want them to, more than anything else, be good people, treat oth-

ers with respect, and be aware of their environment around them. And I want them to be

able to work hard, understand that it's always going to be a little bit blurry here, but I'm pretty

feeling for the process, which

typically the web-slinging hero. So you've even started out in

an atypical school setting, and in
terms of that, OWL is ex-

tremely different from others where you've been. When you

was very difficult that first year, I think. And do you have any idea what your next chapter in life will be, or is the mystery part of the fun?

Yeah, that's part of it. I'm really happy where I'm at right now. I think, as a school, there's things that we can move into the fu-

ture here. But yeah, you never quite know where the future's going to take you, and that's part of it. I've taught in vastly
different schools and enjoyed

independent school. I was in the ju-

sional school. I was in the ju-

so for my first seven years,

I taught at a very non-trad-

tional school. I was part of a

very small, very con-

ventional programs, so all of the

students were on pro-

gram with Ramosecondary. Very small classes, a very-

controlled setting. It didn't really match

up with my background in school or what school was like.

So that part of it was a big strange, but I really enjoyed it. It turned out really well. The students really appreciated the role model and the teaching style that I was actually able to teach in being a teacher, I didn't have to work on.

Forgive the Sam Raimi ma-

sters and Spider-Man: Home-

coming, this is the best thing

to see the end of the red-clad

webhead. I cannot recom-

mend it enough.

of the new game for PS4.

It is an absolute joy as someone who has never, ever, and

especially the web-slinging hero. Thrown in an incredible musi-

cal score from John Paesano, the man responsible for the soundtracks for the Netflix ser-

ies Daredevil and Defenders, two end-credits scenes, and a Stan Lee cameo, and you have
da little blurry here, but I'm pretty

able to work hard, understand that it's always going to be a little bit blurry here, but I'm pretty

feeling for the process, which

typically the web-slinging hero. So you've even started out in

an atypical school setting, and in
terms of that, OWL is ex-

tremely different from others where you've been. When you

was very difficult that first year, I think. And do you have any idea what your next chapter in life will be, or is the mystery part of the fun?

Yeah, that's part of it. I'm really happy where I'm at right now. I think, as a school, there's things that we can move into the fu-

ure here. But yeah, you never quite know where the future's going to take you, and that's part of it. I've taught in vastly
different schools and enjoyed

independent school. I was in the ju-

sional school. I was in the ju-

so for my first seven years,

I taught at a very non-trad-

tional school. I was part of a

very small, very con-

ventional programs, so all of the

students were on pro-

gram with Ramosecondary. Very small classes, a very-

controlled setting. It didn't really match

up with my background in school or what school was like.

So that part of it was a big strange, but I really enjoyed it. It turned out really well. The students really appreciated the role model and the teaching style that I was actually able to teach in being a teacher, I didn't have to work on.

Forgive the Sam Raimi ma-

sters and Spider-Man: Home-

coming, this is the best thing

to see the end of the red-clad

webhead. I cannot recom-

mend it enough.

of the new game for PS4.

It is an absolute joy as someone who has never, ever, and

especially the web-slinging hero. Thrown in an incredible musi-

cal score from John Paesano, the man responsible for the soundtracks for the Netflix ser-

ies Daredevil and Defenders, two end-credits scenes, and a Stan Lee cameo, and you have
da little blurry here, but I'm pretty

able to work hard, understand that it's always going to be a little bit blurry here, but I'm pretty

feeling for the process, which

typically the web-slinging hero. So you've even started out in

an atypical school setting, and in
terms of that, OWL is ex-

tremely different from others where you've been. When you

was very difficult that first year, I think. And do you have any idea what your next chapter in life will be, or is the mystery part of the fun?

Yeah, that's part of it. I'm really happy where I'm at right now. I think, as a school, there's things that we can move into the fu-

ure here. But yeah, you never quite know where the future's going to take you, and that's part of it. I've taught in vastly
different schools and enjoyed

independent school. I was in the ju-

sional school. I was in the ju-

so for my first seven years,

I taught at a very non-trad-

tional school. I was part of a

very small, very con-

ventional programs, so all of the

students were on pro-

gram with Ramosecondary. Very small classes, a very-

controlled setting. It didn't really match

up with my background in school or what school was like.

So that part of it was a big strange, but I really enjoyed it. It turned out really well. The students really appreciated the role model and the teaching style that I was actually able to teach in being a teacher, I didn't have to work on.

Forgive the Sam Raimi ma-

sters and Spider-Man: Home-

coming, this is the best thing

to see the end of the red-clad

webhead. I cannot recom-

mend it enough.

of the new game for PS4.

It is an absolute joy as someone who has never, ever, and

especially the web-slinging hero. Thrown in an incredible musi-

ca...
OWL in the field: fall retreats 18’

6th graders at the Baker archery range (Left), 7th graders rock-climbing at Baker (Above), 8th graders at Itasca State Park canoeing in a voyageur canoe (Right).

11th graders after swimming at Camp DuNord (Above), 8th graders crossing the Mississippi river headwaters at Lake Itasca (Left), 9th graders at the Camp St. Croix prairie (Right).

10th graders visiting the University of Minnesota Twin Cities (above), 11th graders in Duluth (below).

12th graders at Will Steger’s house in Ely, Minnesota (above), 6th graders at Baker (below), 9th graders at Camp St. Croix (below center).