Treachery & murder at OWL

Macbeth, Shakespeare’s tale of ambition gone wrong, returns to the OWL stage tonight

Hazal Carroll
Staff Writer

A battle, people with swords, blood, death. Suddenly... the lights begin to flicker and three strange people appear on stage. Their words are hard to discern – what in the world is a “hurly-burly”? Why the heck are you watching?

To answer your questions, you’re watching the opening scene from Shakespeare’s Macbeth, this year’s fall play, which opened last night at 7:00, and continues through Friday. Those three weird sisters are the witches, and their job is to tell you what will happen to our main characters: Macbeth, Lady Macbeth, Banquo, & Macduff.

But what exactly is Macbeth about?

“[Macbeth] is a cautionary tale of what happens of how power can lead to corruption and misery,” said eighth grader Daniel Atkin, who plays the first witch, “it is an interesting and crazy tale.”

When Macbeth hears a prophecy that he will become king, at first he is hesitant to believe the three witches who foretold this event. However, when one of the witches’ other prophecies comes true, he decides that, with the help of his wife, Lady Macbeth, he will kill the king and seize the throne. What follows is a trail of blood, death, and destruction, all lead by the misguided ambition of one man.

“IT’s a play about desire and how far we’re willing to warp our world to get what we want and keep what we think is ours,” said theatre teacher and director Rebekah Rentzel. “It pushes everyone to play to the top of their game. Macbeth is an all-or-nothing kind of a show, and all the designers and Macbeth, pose for a picture at rehearsal.

Concert choir plans an ambitious tour

Singing their way to New York

Paloma Leone-Getten
Staff Writer

This May, OWL’s concert choir of 74 students will be heading choir teacher Alex Fedeler’s second floor classroom, getting on a bus and going all the way to New York. The concert choir will be going on tour, performing at 3 stops along the way. They will leave on Saturday, May 18th and drive 15 hours before their first stop. Concert choir will be performing at three other EL Education schools as well as stopping to experience Boston and New York City.

The first stop will be on Sunday, at Niagara Falls for a tour before getting back on the bus and driving to Greenfield, Massachusetts for the night. On Monday, the choir will be performing at Four Rivers Charter School, and then traveling about two hours to Boston. Then, on Tuesday, they will explore Boston, including a guided tour and a cruise in the harbor at night. On Wednesday, concert choir will perform at Godman Academy Charter Public School before driving for a little less than 2 hours.

Bike tech teacher Joe Blegen helps 10th grader Cyrus Slinger with a bike (left). fixing a bike (right). Bike tech teacher Joe Blegen helps 10th grader Cyrus Slinger with a bike (left). fixing a bike (right).

Hands on learning

Bicycle mechanics class gives students the opportunity to learn real skills in the classroom

Grace Bellamy
Staff Writer

Students are clustered in pairs around detached bike wheels, working on lateral wheel training, and the classroom is filled with conversations about one thing or another. A student’s voice rises above the chatter and yells out “Hey Joe, can you help me with that?”

Joe Blegen is the teacher for OWL’s new bicycle technology class. He is also a full time bike mechanic at County Cycles. The school received a grant to work with Project Bike Tech, a program that trains high schoolers about bikes to create job opportunities and teach core academics. The classes are designed to practice other skills like resume writing and interviewing for a job.

PBT was started by bike shop owner Berri Michel who partnered with the Santa Cruz board of education to create a class similar to the auto shop classes that were created by the auto shop industry in the 1930s. The class is designed to be very hands-on, in line with OWL’s EL Education curricula. “So we set out to create new generations passionate and knowledgeable about technology,” said Blegen.

This summer, Grant felt like he needed to do something about President Donald Trump’s southern border immigration policy that had been in South Minneapolis, a man named Bryce Tachera had begun to do the same thing. Like Grant, Bryce was unhappy that children were being separated from their families at the United States southern border. He started to protest in a park near his house every day. He continued like that for 130 days, with more and more people joining him over time. Friends of Bryce’s created #StandOnEveryCorner

Holena Spireus Mosher
Staff Writer

During the past few months in St. Paul and Minneapolis, you may have seen a group of people on a street corner, holding signs that say “THE TRUTH MATTERS” or “VOTE AWAY HATE!” If you’ve driven through the intersection of Marshall and Fairview, you may have seen Grant Boulanger, an Open World Learning Spanish teacher, holding one of the signs as well.

This summer, Grant felt that he needed to do something about President Donald Trump’s southern border immigration policy that had been making the news. He sent out an email and a Facebook event to some friends, and then went to the Smelling Overpass that’s above I-94. A few people joined him, and they stood with signs for a couple of hours.

At first, Grant thought this was going to be a one time thing, but at the same time
four hours to New York City. Thursday, they will go to the One World Observatory, tour Ellis Island and Liberty Island, explore Central Park and then go to a Broadway show. On Friday, students will perform at MEEL school and then begin the 19 hour journey back to Minnesota, arriving on Saturday.

The cost of going on tour is $1,300 per student. The choir department understands that this is a lot of money and is providing scholarships for students who need them. To make this money for scholarship, choir has performed with the choir From Age to Age and also will be bagging food at Cub on several Saturdays.

It is very important for OWL’s concert choir to go on tour, according to Alex, because there aren’t many choir programs similar to this one in the EL network. “We will be a model for other EL schools to see how our work is being done,” he said. This trip will also be a chance for the students to bond and experience new places together.

However, the choir still has a long way to go until tour in May. Alex has many things for them to perform before performing. “Practice, blend, work on notes, rhythms, I could go on and on,” Semester said. “We will improve every piece to work on, with less time to practice them until the tour.” However, he does acknowledge that this choir has already come a long way this year. “Currently, they are in a great spot and I’m extremely happy with the progress they have made thus far,” he said.

The concerts in concert choir are getting more and more excited as the tour draws closer, although some are concerned about the 15 and 19 hour bus rides. “I get car- sick, so hopefully I’ll be able to sleep a lot,” said 10th grader Ella Pratt. “But I’m excited to travel and to see what other schools think of our choir and how our music might be different. It’s gonna be fun to create a better bond with my classmates.”

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Helping out in Haiti

An OWL family makes its second trip to perform community service at a school in the Caribbean

Espen Asper
Staff writer

At the A New Arrival Center (ANAC) school in Port au Prince Haiti, all the classrooms are open air, have chalk blackboards at the front, student artwork on the walls, tables and chairs lined up facing the front, and a metal sheet roof. The facilities may not match what we have in Saint Paul, but these students still come to school everyday because they know the value of their education.

"I greatly value my education and take academics seriously because I know that coming to school and coming to ANAC school is a privilege," said Launise, an 8th grader at ANAC.

About two months ago I had the opportunity to go travel to Haiti with my family with an organization called Kozefo. My family and I had the opportunity to teach coding to students at ANAC, which goes through 9th grade.

"Seeing all those pictures represent how we have been helping many Haitian learners whose parents could not afford to send them to school and we all support them because we believe education is the key to succeed. A million thanks to KOZEFO for all they do and keep doing in Haiti," said Jonas Jean-Baptiste, English teacher at ANAC, referencing a shared photos album of the trip.

Haiti is a Caribbean nation that shares an island with the Dominican Republic sandwiched between the island nations of Cuba and Puerto Rico. It is slightly smaller than the size of Maryland. Haiti was in the news in 2010 when the nation suffered devastating earthquakes. Travelling in Haiti, I noticed that there are no school buses, almost no paved roads, and few if any green laws. Almost all houses have walls with razor wire, there were vendors lining on the sides road, and trash almost everywhere.

I also had the opportunity to experience Haitian transportation first hand. There they have TapTaps, which are kind like a public bus. They are mostly pickup trucks with seating in the bed of the truck and some are just cars. I was able to ride in both a car and a truck TapTap. The boundaries of personal space are kind of thrown out the window because your only paying to get somewhere, and they will often fit up to 12 people in the back of a pickup truck.

The students at ANAC impressed me with their enthusiasm. They came to school every day to learn. In Haiti only about 50% of kids go to elementary school and only 50% of those kids go to middle and high school, so that’s only 25% of kids that complete school.

Even with the small resources available the school Kozefo has been able to provide them with Chromebooks that they use once a week. This is just one of the small things KOZEFO has been able to provide ANAC with to help better the education of the students.

Recess at ANAC was a fun thing to watch. I heard the sound of some of the kids singing with my dad. Some of the older kids playing soccer with cinder blocks as goal posts. Kids talking with friends and playing frisbee with my brother Stian. All of the kids were having fun and were in three element.

This was a really eye opening experience and just to see the determination in the students to learn is really inspirational, and I wish we had that same determination. Even though Haiti is an impoverished country they still strive to grow.

OWL archers enjoy live, moving targets

Bowing hunting takes patience, but offers quality time outside

Emily Yang
Staff Writer

Sitting 20 feet high in the air in a 3’ x 3’ tree stand, I wait for a deer as the leaves blow red and yellow through the thick woods. The canopy wavers overhead. Waiting for the sun to rise, life is quiet all around. The cool air awakens all of my senses from my head to my toes. Sometimes I see a deer, and sometimes I don’t.

Through the OWL archery team, many of the students have branched out to participate in the bow hunting season. The bow hunting season goes from September 15 through December 31.

People from the ages of 10 and up are eligible to participate. Weekends are spent in the woods, waiting hours before seeing anything, but it is usually worth the wait. Last archery season in Minnesota, there was a total of 100,000 archery hunters with an overall success rate of 18.7%. The total number of harvest were 21,058.

Seventh grade, Liliana Espinosa has been practicing shooting with her a compound bow since she was 8 years old. Her grandparents own a cabin in Hinckley with nearby land which is their family haunt’s they go hunting on.

The young archer stood in the leader’s room putting her bow and arrow on a shelf when her heart started to beat fast. The determination in the students grew.

"I greatly value my education and take academics seriously because I know that coming to school and coming to ANAC school is a privilege," said Launise, an 8th grader at ANAC.

During the early hunting season, archers get first dibs in trying to get their deer before being disturbed by other hunters. For bow hunting you must have very accurate shooting skills to successfully harvest your deer. Being able to keep calm and steady isn’t an easy thing to do. When hunting with a bow it is easy to hit your mark hundreds of yards away.

"Coming to school and coming to ANAC school is a privilege," said Launise, an 8th grader at ANAC.

And that’s such a fun way to learn," said Berri.

OWL has always been involved with the health and wellness department in the district. When Project Bike Tech reached out to the district.

There’s a school near Joe’s house that has a bike program that gave out rides and overnight trips, and learns how to fix bikes. He sent Spanish teacher Tim Le- one-Getten, who’s a customer at County Cycles, an email suggesting something similar at OWL, setting the wheels in motion. He met with a group last February where “they asked me to teach this class,” said Joe. He didn’t expect to teach this class when he first brought up the idea, but it turns out that “I really like teaching,” said Joe.

The labor demand for bike mechanics is expected to increase by nearly 80% according to the Bureau of Labor Statistics. This is due to a shift in transportation systems in urban planning, more and more cities are expected to become more "bike friendly" and increasing the amount of bikers and need for mechanics.

The Bike Tech class will be offered again next year, with a few upgrades. It will be both a year-long and one-time class. For students who took the class this year, Bike Tech 2 will be an option where the class still focus on more advanced topics like wheel-building. There is also potential for teaming up with Humboldt, who has a welding class.
That One Little Kid

Calvin Vang

How tall are you?
Not sure, five six maybe.
What's your favorite fruit?
Um, probably pear.
What's your favorite book?
Percy Jackson. The first one.
I don't know about that...
Where do you think you're going to college?
I don't know any colleges.
What extracurriculars are you involved in?
I did archery, ultimate frisbee, and I did baseball for a few years.
What's the weirdest thing about OWL?
I did archery, ultimate frisbee, and I did baseball for a few years.
What's your favorite class in high school?
I was a clean slate, as you might say.
I did archery, ultimate frisbee, and I did baseball for a few years.
What's your favorite book, movie, or TV show?
My favorite movie of all time is Les Miserables. I love Hugh Jackman from the X-Men and it's great to see him sing about bread. If you had a walk up song what would it be? Eye of the Tiger and I would yell Adrian like Rocky because of Adrian from crew.

OWL in pictures

Asian culture night on November 29th!

Senior Spotlight

Donald Post

How many years have you been at OWL?
Five
What are your plans for next year?
Go to college and study. And have a great time.
What was your favorite class in high school?
CBS with Damon
What extracurriculars are you involved in?
I did archery, ultimate frisbee, and I did baseball for a few years.
What was your favorite fieldwork trip you've been on and why?
I liked the 8th grade Mississippi River ones, but the 12th grade ones were pretty fun because it opened my eyes up to maybe doing Outward Bound later on in life.
What's your favorite lunch?
Uh, the recess time.
What's your favorite school lunch?
The nachos.
Who's your favorite senior?
Percy Jackson. The first one.
What elementary school did you come from?
The nachos.
What was your favorite class in high school?
The nachos.
What do you think first drove you to teaching?
I always liked working with kids. I always really liked explaining things to people. When I was in tenth grade, I worked with another kid on math and realized that I really liked doing that.
So it was something you always knew was in your blood?
Sort of, I always wanted to do it since I was young, that's part of it.
And when you started teaching at OWL, it was during an evidently stressful time for the math department...
Yeah, I was in the science department originally. I was hired in January, and I didn't really know what I was doing—I know a lot more about what I'm doing. But Dave quickly asked me if I would move over to math and realized that I really liked doing that.

Clara dishes on math, life

Clara is a 7th grade student in her Pre-algebra class. Clara talks about starting her teaching career at OWL, teaching from an introverted perspective, and the importance of women in the math and science department.

Nik Logue

Staff Writer

What do you think first drove you to teaching?
I always liked working with kids. I always really liked explaining things to people. When I was in tenth grade, I worked with another kid on math and realized that I really liked doing that.

OWL differs greatly from other schools. When you started teaching here, did that require you to leave behind some prior lessons in teaching that you may have learned beforehand?
Honestly not a lot, because I was a new teacher. I didn't have a lot of preconceived notions. I didn't have a lot of things built in that I was like “oh, you must do things this way," because I never really taught much before. I had done my student teaching, and I was hired, more or less straight out of that, so I didn't have a whole lot of things to change coming into our school. I was a clean slate, as you might say.

You also play viola for the Saint Paul Civic Symphony. Was music always a passion for you? Or just a hobby?
I started playing when I was three, and I really liked it all through high school. I played in Minnesota youth symphonies, then high school orchestra, then college orchestra, and then I moved back here after going to college and didn’t play for a few years, then I got back into the symphony. So it’s definitely a stress-relief, and it’s definitely something I use to keep my life balanced. I wouldn’t totally describe it as a passion, I think of it more as something I do that distracts me from everything else that I’m doing. It gives me an opportunity to just focus on music for a few hours on Monday, which is really nice because otherwise I would just…work.[laughs]

I did an article a few years back on introversion and how some of our teachers here are introverts. And you had some very interesting things to say about that. Do you feel like being a little reserved has factored in to your more unique teaching style?
...Yeah[laughs] it’s interesting because if I know that everyone else in the situation is uncomfortable or nervous, then I do my best to try and get other people to relax. I’m more willing to talk with people if other people are nervous or reserved. I really like sitting back and listening too though. Something that definitely comes out of my teaching is that if other people want to talk, I will happily let them sit back and say “yep, go for it. You people can all talk and I will listen.” I think that’s really the biggest thing about it. Listening is a huge thing for me, and making sure that people aren’t just talking and rambling. You're actually in tune to what that person is saying, and there's that level of engagement.

And you’ve also discussed the importance of women in the fields of science and mathematics... Heck yeah! That’s a huge pas-
A nation divided: pancakes versus waffles

Angelo Carvale Staff Writer

There are desperate times, folks. We’re divided as a na-
tion, and to unite us once again is his job. One day
and one side, you’re essentially des-
tined to be hated by the other. It
makes getting your voice heard one of the scariest things
you could do, whatever you say will upset someone. There’s
been so much discrimination, it’s heartbreaking.

But it’s time to break down the walls and become one
again, and that’s what I’m the boy
for the job. Well, there’s prob-
ably someone more qualified
than me, but I’m gonna try
hard I swear. There’s gonna
be a lot of sobs, a lot of un-
necessary fluff, and most lik-
ever a lot of crying done

It’s time to call the off the

Waffles or pancakes? So

not, let’s delve into the minds
of three geniuses and assess
their true feelings on this im-
portant issue.

My first interview was
Olivia Braille Galde, breakfast
lover and would-renowned
cool boy. He expected, he
preferred waffles. “You just eat it, and it’s like, ‘shhhhh,” said
Olivia Touching words from a touching man. However, one
his talking points stood out to
me. After explaining why he
loved waffles, I had realized a
majority of where his passion
came from wasn’t actually
waffle exclusive. “You like, put
yogurt on it, right? And you put
butter on it too.” Sounds a lot
like what you do with another
similar breakfast food. That’s
right, ladies and gentlemen, our
pancakes is.

This was an eye opening
realization, because it gave
me a sense of unity. It made
me realize that yes, we have
some differences, but I think
we have a lot more in common
than anything. Maybe we don’t
have to live in war for the rest
of our lives, and we could may-
be, in fact, not hate each other.
To quote the band War, “Why
can’t we be friends?”

My second interviewee was
certain Grace Bellamy, world
traveler and overall stand out
gal. Like our last interview,
she was a waffle fan and
pressed it in true Grace fash-
ion. “I just like waffles more.”

Staff Writer

Reviews ‘n’ stuff

In search of great music? Take a listen during some of your favorite video games

Milo Zimmerman-Bence Staff Writer

I have never been too much
into the genres of music that
most people seem to like. Not
that I will judge you or think
ill of you for listening to them
or enjoying them, because, at
the end of the day, music, like
all other forms of art, is sub-
jective. However, I just simply
haven’t ever gotten into things
like rock or jazz, find most pop
music to be saccharine and
boring, and simply cannot
stand rap or metal. But before I risk making anybody else hate me forever, I’m going to go into what I do:
cinematic music, the type found in film and video game soundtracks.

Ever since I was six, and saw
Star Wars for the first time and
heard John Williams’s fantastic
score, I have been in love. And
I believe no word can quite
impacted me quite as much as
the Zelens series. Through this
to understand how to convey
just what about it I adore so very
much, and hopefully persuade

other social economic
issue, clearly you’re not caught
up in current events. So I’ll
give you the scoop. Waffles
and Pancakes have been at
war for about 60 years now. And
it pains me to say this, but the
pancakes are in the minority
floor. It feels like they get no re-
spect. At this point they’re an
endangered species. So where
do we go from here? That’s
where I come in. I want to find
out what you, the people, think
about this. I’ve been conducting
interviews, asking some of the
top researchers in the biz in the
tough question, “Waffles or pans-
kakes?”. So now, let’s delve into
the minds of three geniuses
and assess their true feelings
on this important issue.

My first interview was
Olivia Braille Galde, breakfast
lover and would-renowned
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yogurt on it, right? And you put
butter on it too.” Sounds a lot
like what you do with another
similar breakfast food. That’s
right, ladies and gentlemen, our
pancakes is.

This remark, I personally feel,
was a bit more arrogant than
what I was used to. But I think we can
get through it and come to a reasonable middle
ground. Since the Grace is such a
Masterchef, let’s go over some of the
calculations that the Grace made.

A Link Between Worlds

Filmmaker, 2

An imperfect perfect world

Disease and poverty have been
wiped out . . . but at what cost?

Guadalupe Dimayuga Staff Writer

In a world without illness,
disease, poverty, and nature
deficit, a perfect leader must
be present. But there are those
above the law, those who lead
themselves, those who teach
each other, those who keep
balance in our overpopulating
world. It is not your choice, it’s
the Scythe’s. They are, the wools,
those who they chose, they
which they choose die, they
choose the next ones in line.

“A Link Between Worlds”

Ella Connell Staff Writer

My dear readers,
End your Hula free trials
1.

lose the Netflix password
2.

you’ve been ‘borrowing’.
3.

Put your router out into the
4.

you still have actual DVD’s
5.

and throwing it into a buttery
6.

or an English version but it
7.

is relentlessly gripping, dryly
8.

funny, and most important-
9.

ly, creepily.
10.

As it follows the confronta-
11.

tion between a small group
12.

of troupers and the...
Our signs changed from every day until the midterm election. They stood on the corner everyday. The corner had about 15 regulars. Marshall, by the Merriam Park corner. He started standing there in the two weeks leading up to election. Stand On Every Corner has encouraged community members to share their voice. Recently, Grant talked with a friend who was election judging at his precinct. "I overhead someone say those people on Marshall and Fairview 'got them to come and vote.' Robin talked about how the movement helped her find her voice, and helps other. "A woman and her 5 girls just showed up one day. I made some signs for them and they kept coming back until school started. We now keep in contact and I was able to assist them in voting," she says.

Now that the midterms have passed, many corners are going to take a break. But most plan to organize more corner protests in the future. "We're going to need to continue to take this kind of action," says Grant. "It might be the only way to stand up out there, and when I'm lost, it makes me feel like I'm missing something."}

**American Horror Story is back on track**

**The show that brough classic horror to TV could be on the mend after some disastrous seasons**

Samantha Peden Staff Writer

American Horror Story is a classic horror anthology series. Each season is a different plot, characters, and time periods. The show features things such as ghosts, ghouls, haunted buildings, cults and all that jazz. It also features some of the biggest movie and TV actors, such as Jessica Lange, Neil Patrick Harris, and Sarah Paulson.

This show puts different twists on historical events, along its current events such as touching on the 2016 election, school shootings, and alluding climate change and natural disasters in season eight. I love this show. But through the internet, by talking to people walking or biking by. After a while, the corner had about 15 regulars. They stood on the corner every day until the midterm election. "Our signs changed from every day until the midterm election. They stood on the corner everyday. The corner had about 15 regulars. Marshall, by the Merriam Park corner. He started standing there in the two weeks leading up to election. Stand On Every Corner has encouraged community members to share their voice. Recently, Grant talked with a friend who was election judging at his precinct. "I overhead someone say those people on Marshall and Fairview 'got them to come and vote.' Robin talked about how the movement helped her find her voice, and helps other. "A woman and her 5 girls just showed up one day. I made some signs for them and they kept coming back until school started. We now keep in contact and I was able to assist them in voting," she says.

Now that the midterms have passed, many corners are going to take a break. But most plan to organize more corner protests in the future. "We're going to need to continue to take this kind of action," says Grant. "It might be the only way to stand up out there, and when I'm lost, it makes me feel like I'm missing something."
“Exposing our true emotions opens up new possibilities, a new world for future generations.”

Pancakes reach out a lot farther than just our good(?) of America, in fact pretty much everywhere in the world has its own version. Japan, Germany, Belgium, India, and even far-off places have some version of fried batter in weird shapes. Some places toss a bunch of weird stuff in them, like how Japanese throws in meat and cheeses and veg, etalables because they’re got dang crazy over there. Or you could go like India, and make em kind of thin wrap them around basically anything you want, make it a pancake sandwich. You could even make em Dutch, which is just a pancake shaped into a bowl and filled with powdered sugar. There’s tons of different things you could do, so many possibilities! But no matter what it de cides to be, it will always be a pancake, and we’ll love them large pizza, you can fill them with powdered sugar or cheese or whatever. You could even just make them a cake, it doesn’t matter what you do. But it’ll always be a delicious batter, batter is basically everything.

As I expected, these interviews were tough. There was a lot of name calling, a lot of unnecessary sass, and sur prisingly only a little bit of crying (of which I am proud). But I think it was worth it to dig into these kinds of stuff, and better understand each side of the spectrum. Exposing our true emotions opens up new possibilities, a new world for future generations. A world with more perspectives, more interesting characters on how we can improve as a species. From the ashes of mediocrity we can build a new society.

Scythe, 5

It can’t stand the way Scythe Faraday is so calm with gleaning someone in her family. The confronts Scythe Faraday many times while they eat but after dinner, Scythe Faraday leaves without even mention ing gleaning. A person rarely even dislikes a scythe, this had a sign of steadfastness and courage.

Rowan has a huge family and he never gets time with his parents, he is ignored in his massive family and often overlooked. One day, a Scythe walks into school next to him and like any reasonable per son, Rowan avoids eye contact with the Scythe. This avoiding goes on for a while until the Scythe breaks the silence and asks to direct him to the office. To WALK with him, all the way to the office. Once they arrive, a boy is called down, Khal Whitchol. Rowan was never friends with Khal, and yet, despite the scythe’s best efforts, Rowan stayed by his side. Rowan held Khal’s hand and took the shock with him, sending them both into car diac arrest. A painful death, but Rowan would be revered, whereas Khal was gleaning, gone forever. It was a truly fearless act, right in front of the honorable Scythe Faraday. Scythe Faraday went on to take on two apprentices, a boy and a girl. For them, the story had just begun…

If someone is selected as an apprentice, their job is to train like a scythe for at least one year. They must master all styles gleaning and learn never to show their emotions, never kill out of rage and never be bias. If you are ordained as a scythe, you have permission to do anything besides vio lating the Scythe’s com mand. A Scythe’s job is to randomly choose people to glean, or in other words, kill. Certain views on gleaining can be considered to be inappropriate to anyone who doesn’t feel comfortable with murder and that’s the only reason I give this book a 4.5/5 stars in stead of full stars. To anyone above the age of 12, and look ing for an exhilarating reading experience, this is the book for you.

“But I got lost in this beautiful world many times…”

Interesting? Email the Adult to Blame at leo.bickel@stpa12.ml.com

Rare Exports

For the era of 24/7 entertainment, whether your school, your social circle, the starring masses, etc. the state of the art is seri ousness, Rare Exports is still super fun. If the subtleties aren’t to your taste, you get to see (for example) a naked old man in a pit of spikes, and a warehouse full of loose pot atoes, and a child with a euro mulet. You also get a glorious serval of the form of gleaning, all delivered completelydeadly.

Additionally, the folklore aspects open up some great possibilities from the beginning. The myth that inspired the film is old, but that’s okay, the form is inspired in a very crisp and visceral way, especially the elven in the story, which is inspired by nature that you feel really trapped with these characters, making the drama feel imme diate and gripping.

Rare Exports isn’t without some minor issues. Obviously the aforementioned subtitles are a deal breaker for some, and making them a part of the story to start a family blowout on Thanksgiving about. However, overall this is a fun, weird little movie baby that deserves a spot in a triple feature along side Gremlins and Die Hard, and that you can pry from your fretful hands.

player roams around, either en route to the next dastardly-ob jective or just doing whatever they want. Because of the fre quency with which these piec es are heard, it’s clear that they need to do two things at once: stand out, and be interesting and nice enough to listen to for long periods of time with out getting irate.

One of my personal fa vorites is Twilight Princess’s “Hyrule Ballad” theme. This may very well be my favorite theme of all time. Some may find it simple, but to me this theme has the most emotional depth of any theme I’ve ever heard. It evokes deep feelings of longing and loss, and a sense of the past that can’t be changed.

The Purple Press is looking for comic artists for future issues!
Minnesota United finished tenth in the Western Conference of Major League Soccer this season, one place below where they finished in their inaugural season one year before. Despite signing the first designated player in club history and setting an attendance record for soccer in Minnesota, this season was in some ways worse for United than the season before.

In the 2018 MLS SuperDraft, Minnesota selected Mason Toye (Forward from Indiana), Wyatt Omsberg (Defender from Dartmouth), and Carter Manley (Defender from Duke) in the first round. None of these picks got much game time this season, leading many to believe that manager Adrian Heath was afraid of playing young players. In 2017, the Loons set the record for most goals conceded in an MLS season with 70; they actually beat that again this season by one goal at 71, although Orlando set the new record in defensive awfulness by conceding 74.

In 2017, Manager Adrian Heath’s preferred backline was a back four with Francisco Calvo and Michael Boxall at center back, Jerome Thiesson and Marc Burch at fullback. In 2018, Heath just decided “to heck with it” and started playing a back three with Calvo, Boxall, and Kallman. It turned out not to be of much consequence, since nothing really changed for the team defensively.

Signing Darwin Quintero was the best part of the season for the Loons. The signing occurred and it was kinda downhill from there. Quintero was great for United throughout the season, but he kinda made the team look like a sports car with bad MPG. Yeah we could score, but the team conceded a lot more goals as well. The first part of the season was overall uneventful for the Loons, winning a game here or there, but overall leaving much to be desired, leading many to start wanting manager Adrian Heath out. The best performance from United was a 5-1 win at TCF Bank Stadium against Los Angeles FC (the second best team in the West), however, this happiness quickly went away for fans when a few days after the win, Forward Christian Ramirez was sold to Los Angeles FC of all teams, returning him to his native Southern California. Ramirez was a fan favorite in Minnesota, and our all-time top scorer in both MLS and NASL, earning him the nickname “Superman” from fans in Minnesota’s second division days. This lead to more fans wanting Heath out as manager than before.

Even though this might have been a disappointing season for Loons fans, they have a lot to be excited for. The team is set to start playing in Allianz Field next season, arguably one of the best stadiums in the league; it’s designed completely for soccer without compromise.