**Lili surpasses 1,000 points**

The senior basketball player is the 6th athlete in Humboldt history to reach this huge milestone

**Paloma Leone-Getten**

Staff Writer

With 35 seconds left in the half in a non-conference game against Minneapolis Roosevelt High School, senior Lili Hobday dribbles the basketball as she runs down the court. She goes up for a layup and makes it, getting fouled on the way down. After sinking a perfect free throw, the crowd goes wild as Lili is presented with a basketball with her name and "1,000 points" printed on it. Lili is just the 6th person in Humboldt basketball history to reach 1,000 points, and the first OWL athlete to do so. It’s been something that I’ve been working for since 8th grade, so I’m super excited that it finally happened. I’m really grateful for my coaches, my family, and my community. It was, overall, a pretty surreal moment,” said Lili. Lili began playing basketball at age 8, nine years ago. She has been at Humboldt for 6 years, since 7th grade, and has been on the varsity team since 8th grade. “It’s been amazing. I’ve found a huge community over there. It’s like a second family. They all push me to do my best, especially my coaches. I’m so grateful for that community,” said Lili.

**Lili with her family after reaching 1,000 points in her game against Minneapolis Roosevelt High School.**

**Class of ‘22 marches to the mailbox**

Senior Jalen Bolton-Steiner high-fives 11th grader Daniel Meekin on his way out of the auditorium after student and parent speeches (left), seniors marching past crews before dropping off their letters to be mailed (right). See more photos on page 6.

**Max’s semester abroad in Israel**

**Paloma Leone-Getten**

Staff Writer

Max Schibel. “I just played Marie Kart with my teacher.” Max ended up in a bomb shelter while studying abroad in Israel with Heller High. When Israeli police raided the Al-Aqsa Mosque, an important place for Arabs, Hamas, the militant organization that currently controls Gaza, responded by firing rockets at Jerusalem. This led Israel to respond. “We only had to hide from a few of the rockets. I went into a bomb shelter and it was a lot less scary than people think,” said Max. The tensions were again increased at the end of May, when right-wing Israeli Prime Minister Benjamin Netanyahu was defeated in an election by leftist Naftali Bennett, who vowed to find the differences between the United States and Israel. “Everyone who entered Israel with Heller High and their classmates didn’t leave until April. Even then, they required travel visas to get in. So, I had to go to Chicago to get the visa from an Israeli embassy,” said Max. Until that point, he and his classmates had been attending Zoom classes with teachers who were in Israel. “The students were in North America, ranging from the Eastern time zone to the Western time zone. Classes usually started around 7:00 o’clock in the morning central time, but some of my friends on the West Coast were waking up at 4:30 or 5:00 o’clock in the morning for their classes,” said Max. As the students were unsure when they would be able to leave on their trip until shortly before, they had to be doubly careful amidst the pandemic. “We couldn’t do much since we needed negative COVID tests, so it was just a few months of staying at home, indoors, and not doing anything,” said Max. When they finally arrived in Israel at the end of April, the students quarantined, continuing their Zoom classes all the while. Max was surprised to find the differences in COVID-19 protocols between the United States and Israel. “Everyone who entered the country had to do a 14-day quarantine and then get a negative COVID test, so there weren’t many cases. It was a really nice break from COVID in America,” said Max. The group was vaccinated the day after their quarantine and then they could start working for the coming week. Max and his group last year.

**Max hiking on the Sataf trails in the Jerusalem Hills while in Israel with his group last year.**

**School COVID protocols**

**Meara Gunderson**

Staff Writer

Students left school back in March 2020 not realizing that when they returned things would be very different. We all know that SPPS has COVID-19 protocols, but you may not know exactly what they are. Well now you will because of the information I found for you on the SPPS website. SPPS’s COVID protocols in and around the district buildings are that they require face coverings for anyone in a school setting (such as teachers, students, staff, and visitors) for most of the time, some exceptions being lunch, sips of water in class from their own water bottles, theater performances and rest time in indoor PE and outdoor time (depending on the teachers comfort level). They try to maintain social distancing as much as they can by keeping people in small groups and trying to keep them together throughout the day and making sure families are taking the proper precautions by doing health screenings and offering free rapid COVID tests.
Meet Kiowana!

OWL’s first ever restorative practices and conflict resolution specialist

Willa Campion
Staff Writer

Kiowana McConnell first got into teaching when she started working at her kids daycare center so they could attend for a reduced rate. Now, as one of OWL’s newest staff members, she continues to work with and support learners, this time in a slightly different position: as a restorative practices and intervention specialist for middle and high schoolers.

Born in Chicago and raised in St. Paul, Kiowana graduated from Arlington High, now known as Washington Tech Magnet, before receiving an associate degree in early childhood development from St. Paul College. Previous to coming to OWL, Kiowana worked at Battlement Academy and in a SPPS early childhood special education program. “A lot of the work has been in early child- hood education, she is bringing those skills she has learned in this area to her work with old- er students. ‘It has been really interesting to apply those skills to working with people who, are mini adults, so it’s been a little bit of a learning curve,’ Kiowana said.

Kiowana’s kids were originally what led her to a career in education. “I kind of always had the idea that I wanted to work with people, but in real life when you have a family, you have to cater to your career path based on what ac- commodates your family,’ she said. Kiowana actually got a discount at my kids daycare for working there. Then I had four kids after that, so I got into (education) because it was financially log- ical, and then I started to enjoy it.”

Here at OWL, Kiowana works as a restorative practices and conflict resolution specialist. Restorative practices is a relatively new position at OWL, and in SPPS, being it has only been around for two years. “When I asked Kiowana to de- scribe her job, she said, “And so many different things.” I guess the way easiest way to describe it is as minimizing behaviors that end in dismissal,” she said. A great way of what behaviors does is the micro scenes, goingg into classrooms to prevent these behaviors from starting and really changing students. “I really enjoy working with younger people and even older students. It is actually fun and you can learn so much to see little bit of ‘advice being put to work,’ Kiowana said of her job. “It’s really nice to see growth,” she added. Kiowana’s son is an 8th grader at OWL. “As a par- ent, I am blown away by how my kids interacts with his peers and our family at home,” she said. Working at OWL, she re- ally enjoys the culture and see- ing the way her kid learns. “It is really interesting to see what the school environment looks like. I am like ohh that is why your perspective is the way it is,” she continued. “What I have enjoyed most is actually being able to actually live out why my kid is different, is the biggest reward seeing that, oh my gosh, he is taking ownership of his own work.”

Since Kiowana’s position is relatively new, this year she wants to make positive change in her role. “I’m a restorative practice and conflict resolution specialist is some- thing that I’m learning and it is going to something to schools. ‘My goal is to benefit the community here enough that Dave fights for me to come back,’ Kiowana said.

Outside of school, Kiowana loves to read mystery novels, she is a huge fan of author John Grisham. In ad- dition she enjoys being out- doors, playing games with her family, and singing “in the privacy of my own space,” she said laughing.

Living the quarantine life

Students experience mild symp- toms, boredom while quaran- tining at home with COVID

Aye Mon
Staff Writer

COVID-19 cases at OWL have been rising over time since in-person school began again in fall. The current trend is that if you have been exposed to COVID and/or have tested positive, you have to quarantine for at least 10 days after first experiencing symptoms.

For students who have been quarantined, 10 days can start to get tedious and dull. “When the tests came back, it didn’t matter if I was done with school work as best as they could do their work, but it is definitely harder when I procrastinated doing schoolwork! There were definitely pros and cons to not being able to go to school,” said 6th grader Beatrice Cosgrove. 6th grader Rayne Van Gulder had a similar experience. “It wasn’t bad in the beginning, but it started getting better in the middle. I really enjoyed it, but I didn’t like it,” said 9th grader Daytona Hendy said. “The first day I felt great. I was doing all the work at home and I could relax, take a nap, and just control my day. But a couple of days got me not liking not having that structure in day to day life.”

When asked about their symptoms, most students said that they weren’t very extreme. “The symptoms weren’t really that bad. I didn’t really take any time that you had to stay home. It was just hard to do everything,” said 8th grader Aye Mon. “I really enjoy working with younger people and even older students. It is actually fun and you can learn so much to see little bit of ‘advice being put to work,’ Kiowana said of her job. “It’s really nice to see growth,” she added.

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Senior Spotlight
Ryuki Walker

What pronouns do you use?
He/him.

How many years have you been at OWL?
7 years.

What are your plans for next year?
I plan on going to college.

What’s been your favorite class in high school?
Jazz choir, because I like singing with people who have passion for singing.

What extracurriculars are you involved in?
Outward Bound and frisbee.

Favorite field work experience or school trip and why?
Choir tour, because I got to spent time with my friends.

If you had a walk up song, what would it be?
Slow Dancing in the Dark by Joji.

What pronouns do you use?
He/him.

How tall are you?
4’7”

What’s your favorite class so far and why?
I don’t have one.

Who’s your favorite senior?
I don’t know any.

Where do you think you’re going to go for college?
The University of Minnesota.

What extracurriculars do you plan on getting involved in at OWL?
Volleyball.

What is contact tracing?
What OWL staff does when a student tests positive for COVID

Aurora Hull-Williams
Staff Writer

On December 17th, 2020, 377,842 people had tested positive for COVID in The University of Minnesota. This was the first time when everyone was doing online learning, and cases were supposedly at an all time high.

It’s been a full year since those statistics were recorded, and on December 17th, 2021, 866,448 people had tested positive for COVID. With 48,963 cumulative hospitalizations and 10,075 deaths, people in Minnesota are getting COVID more frequently than ever, and rates do not appear to be slowing down.

With rates as dangerously high as these, COVID can be found anywhere. It’s to be expected that students and teachers, who interact with a high number of people on a regular basis, would be testing positive fairly regularly. So the question remains, if this happens so regularly, how do schools handle it? The answer is with contact tracing. Contact tracing starts after the OWL office has been informed that a student or contact member has tested positive. They get info from the SSPS and COVID team that a student has tested positive and then they are informed of the exposure date. Class lists from the day in question are printed out, and then assistant principal Ms. McLene Walker tracks down each individual teacher of the student who tested positive to determine where that student sits, who sits near them, whether or not that student wears a mask consistently, and whether or not the kids around them wears masks. Then Nurse Colleen Richard-son looks at the students’ immunization records, and talks with the family to determine if they need to be quarantined or not. If the student is a good mask wearer, chances are good that they can come to school like normal even those who were deemed a close contact.

However, this is not the case for every student. If they have symptoms, are not vaccinated, or do not follow mask proto-col often enough, Colleen will factor all of that and decide whether or not they are safe to return or if they need to quar-antine for some time and then be reassessed.

COVID cases are only rising at this point, creating a real strain on staff at OWL, who are constantly monitoring the school for outbreaks and to keep others safer.

What is the latest on Respawn hacks

The entertainment company has dealt with hacking recently

Sir Nakhai Guy-Cornellous
Staff Writer

People logging in to play a match of Apex Legends on July 4th might have been surprised to see a website called sauvetan-fall.com instead of being able to start a up a match.

Respawn Entertainment is a gaming company that has been dealing with hackers attacking their gaming titles Titanfall, Titanfall 2, and Apex Legends. All three of those games were successfully downs or made unplayable by hackers at one point. Apex has been hacked and people who logged in were sent to a weird website. And Titanfall 2 going though what the first Titanfall went through with DDosings.

People who hack usually do it for an unfair advantage in a game, not unlike “script kiddi” who try to b00d code from a website that allows them access to materials that give them an advantage. I personally heard some hackers hack in some games because they have the mindset that “if they use hacks I’m gonna use hacks.” But some hackers are really good with tech and can reverse engineer the game and gain control. Once they get in control they can hold the game for ransom or make the game completely unplayable and can also put stuff in the game like messages. But at the end of the day once they get the game in their control it becomes their playground.

The first Titanfall was made in 2014. It had a very pos-sitive launch, winning over 60 awards. This all changed for the worse, because hackers started DDos/crashing streamers games. Even random people ended up with Titanfall shutting down in July of 2018, and later it caused an end to sales and rendered it unplayable with subscriptions such as Xbox game pass. More recently, Titanfall 2 has gone through the same issues of the first Titanfall with DDos/crashing and targetting streamers.

Apex though is the most in-teresting of the hacks against Respawn. It got hacked on July 4th because the hackers knew this would be a time where not that many workers could fix it because they were taking a day off. When Apex players got on the game that day, they were greeted with an unplayable game, and in place of a se-cure game mode button it had a website called sauvetanfall.com. That website said Titanfall 1 was being hacked and so was Apex.

It hasn’t been confirmed if the people who made sauvet-anfall.com were the people behind the hacks. But on the website it talked about the hacks and problems with Titanfall. It seems like the hack-ers that hacked Titanfall 2 also hacked Apex, so it questions their real goal. But the peo-ple behind sauvetanfall.com have a document filled with screenshots of emails, Discord messages, Twitter threads, and texts that prove they didn’t do it. The document leads to hackers Red Shield, Mr Stye, dogecore, and po358 being behind Titanfall 2 and Apex. This is not included on the website, but the hacker behind Titanfall 1 is known as Rude.

Red Shield has tweeted that they’re trying to make them look back and if people would send screenshots he will give them context. But po358 has tried and asked for Titanfall’s source code, and Titanfall for more control and has tweeted what he called a full tutorial: how to fix Titanfall. It also has been noted that the hackers wanted to revive a Titanfall spin off that was going to be for the Asian market but got canceled.

Many people think the hackers were trying to act like heroes, but got caught in their plan and are now trying to find a way out.

Respawn Entertainment has been aware of the issue with the Titanfall games and tried to fix it, but is now, as stated earlier, taking Titanfall 1 off of stores March first 2022. But they will keep the servers up for owners of the game and Ti-nanfall 2 servers are on and off in its current state. Workers at Respawn Entertainment have said that there is no new Ti-nanfall in the works. Apex Legend- ends is their least likely game to be hacked again because it is the only game they’re work-

ing on and updating.

The One Little Kid
Ben Karjanen Castellanos

What is AMA Superbike series 101

Atticus Brooks-Babcock

What is AMA Superbike?
The series is usually structured into a race weekend. Friday is two free practices each being 50 minutes, Sat-
The Beatles: Get Back was redemical, you need something to the best, just in terms of quality delivered in terms of solid animation. Elizabeth Hallanger

Encanto

wrote and recorded songs for documentary Let It Be, which recently revealed that Disney had made an anointed version of Diary of a Wimpy Kid. You've never heard of those books before. The iconic series written and illustrated by Jeff Kinney has been read by millions over the years, and it's still going to this very day. Every book has also an entry format - or as the titular “wimpy kid” Greg Heffley stresses, JOURNAL entry format - complete with cartoony drawings, and the series follows Greg, who navigates and recounts his disastrous life in middle school.

Since each book is essen-tially a collection of Greg's journal entries, this series has an unconventional struc-ture in that it doesn't really have an overarching story. It also makes for an interesting read for children, as it is often an extremely unlikable character who puts his own needs above others’. And there are also documents where Greg is far less of a jerk, and that in turn makes Rowley seem more sympathetic, which completely flips the book's narrative in a negative way. And the differences don't stop there, either. Both the books are written with a very different tone-wise. Instead of Greg being a bad friend to his best friend Rowley Jefferson, and finding one of his visions become a reality, he cherishes family and loved ones, which is often an extremely unlikeable character who puts his own needs above others'.

Additionally, this movie tried to give the story a friendlier tone, which that's really not what the book is like at all. The movie decided to go in a very different direction, which needed to be toned down quite a bit so the audience would actually be able to enjoy it. However, the problem with that change made the movie feel very different from the book. Instead of Greg being a bad friend to his best friend Rowley Jefferson, and finding one of his visions become a reality, he cherishes family and loved ones, which is often an extremely unlikeable character who puts his own needs above others’.

The characters are possibly the best part of this movie. Every member of the Madrigal family is unique and enjoy-able character who puts his own needs above others’. And there are also documents where Greg is far less of a jerk, and that in turn makes Rowley seem more sympathetic, which completely flips the book’s narrative in a negative way. And the differences don't stop there, either. Both the books are written with a very different tone-wise. Instead of Greg being a bad friend to his best friend Rowley Jefferson, and finding one of his visions become a reality, he cherishes family and loved ones, which is often an extremely unlikeable character who puts his own needs above others’.

But the way it was able to create a satisfying story arc driven by interpersonal conflict as op-posed to the use of a villain or antagonist. I also thought the movie had some great themes and messages. The themes of family and imperfection, as well as generational trauma and its impact were dealt with cleanly and meaningfully in the film, especially when the story of Abuela, and the message of cherishing family and loved ones was simple yet powerful. The characters are possibly the best part of this movie. Every member of the Madrigal family is unique and enjoy-able character who puts his own needs above others’. And there are also documents where Greg is far less of a jerk, and that in turn makes Rowley seem more sympathetic, which completely flips the book’s narrative in a negative way. And the differences don't stop there, either. Both the books are written with a very different tone-wise. Instead of Greg being a bad friend to his best friend Rowley Jefferson, and finding one of his visions become a reality, he cherishes family and loved ones, which is often an extremely unlikeable character who puts his own needs above others’.

Disney's newest movie is available on Disney+ 7-hour series worth the watch

The Beatles: Get Back was re-launched on Disney+ in three parts

Let It Be. The 1970 docu-mentary elicited plenty mixed reactions from fans and critics alike, but it had no doubt put the band on the map. The Beatles: Get Back was a documentary about The Beatles, their touring and recording activities as they recorded their first two albums, as well as the recording of the famous rooftop concert. The band were also seen practicing and recording on the roof, along with footage of the rooftop concert that The Beatles played on their Apple corps headquarters at 3 Savile Row in London. There were many different cameras running throughout the entire band’s stay in London. There were many different cameras running throughout the entire band’s stay in London.

The iconic series written and illustrated by Jeff Kinney has been read by millions over the years, and it's still going to this very day. Every book has also an entry format - or as the titular “wimpy kid” Greg Heffley stresses, JOURNAL entry format - complete with cartoony drawings, and the series follows Greg, who navigates and recounts his disastrous life in middle school.

With my expectations high, I wanted to revisit another mov-ie - one that adapted the same book right the way. Allow me to now introduce you to one of the most underrated films of all time: Diary of a Wimpy Kid and the movie again. Produced by 20th Century Fox and re-launched back in 2010, this was the first of a trilogy, once again based on the book. It took place in the same setting as the series and against the odds, this one ended up being a fantastic adaptation, managing to feel just like the book despite being very different from it in many ways.

The most obvious change is that this movie is live action, so there's actually all real people playing all the characters here. And while it initially started out pretty different from the book, every member of the cast plays their characters in a very different way, and a year or two later when I watch it now feel like I'm just watch-ing Greg's journal entries occur in real life. Greg is still the same guy, but the world around him has changed significantly. And while the movie is a lot more sympathetic, I actually feel like the book is more true to life. The movie is a lot more sympathetic, I actually feel like the book is more true to life.

Additionally, this movie featured the story of a friend, which was basically just a family film. It was a lot more sympathetic, I actually feel like the book is more true to life.

When one book gets multiple movie adaptations

Diary of a Wimpy Kid is adapt-ed both perfectly and poorly

Nick Strong

Let me get this straight: This is a REVIEW, not a diary. Anyway, as I continue to explore movie adaptations of books, recently I discovered that Disney had made an animated version of Diary of a Wimpy Kid. You've never heard of those books before. However, the problem with that change made the movie feel very different from the book. Instead of Greg being a bad friend to his best friend Rowley Jefferson, and finding one of his visions become a reality, he cherishes family and loved ones, which is often an extremely unlikeable character who puts his own needs above others.’

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Why people don’t talk about being sexually assaulted

“Nothing can fix the trauma or hurt that assault brings, but we can fix the stigma around it”

Max Clatemade Staff Writer

She was staying after school for extra credit for her class. She loved her teacher, but the best. He always helped and made sure she was okay. This time, he was sexually assaulted her. She blacked out and all she could remember was the pain of just happening.

Every 68 seconds, someone in America is sexually assaulted and almost all of those are not reported. Nine out of ten of these women who are sexually assaulted are women. Every nine minutes a child under the age of 13 will become a victim. 25% of the predators will go to prison. Part of the reason that so few people who have been sexually assaulted go to prison has to do with how many cases go unreported.

Our culture has shifted so many cases go unreported is because of shame and guilt. The blame is often directed toward the person sexually assaulted is real. People feel like they are the problem, so they think that anything happened. They feel as if what they were wearing or how they were acting was part of the problem. They are often afraid of the shame of speaking up about it, knowing they could be believed or get their attackers caught. People often don’t speak up for years because of this feeling.

Many people who are in unreported cases is a lack of memory. When people can’t remember what happened, they don’t say anything. They might remember being assaulted, but their brain might not be able to piece out all the details. So they don’t tell people what happened because they think, if I can’t remember it must have never happened. “My body knew what happened, but my brain was like, We’re just going to give you some time, because once your memory, you will never be able to forget,” said Turkos, an anon- ymous survivor. “That’s what ended up with what happened to her.” This is what happens to so many people, and it might take some people years to remember or to talk. It’s just not the same. Whatever happened is real.

We need to teach the public about the problem. That’s not to say it’s easy, because the worst on the wrestling team to do right next to John, and she doesn’t like big jumps. If you want to watch superbikes you can find most pro and amateur races on YouTube.

Max, 15

time ended, and due to Israel’s efficiency with immigration and low COVID rates, masks were a rare sight. One of the only things on the itinerary that changed due to restric-
tions was the cancellation of a week-long trip to Portugal. The group was to participate in the- seating, Buchenwald, Bergen-Belsen, and others.

They stayed in a Kibbutz, which Max described as “basically like a commune all over Israel and usually have 100-200 people living there and they all share, like, what makes their money.” There was a hotel there, where he and his classmates would stay with the rest of the living in the Kibbutz.

Each day, after breakfast, Max and his classmates at- tended classes for most of the day. “My weekday schedule was divided into two different parts. The morning was more focused on the unorthodox classes. We took a class called Jewish His- tory, where we learned about Israel, including the land, the political climate, and its his- tory,” said Max. He also took a Hebrew language class in the morning and in the afternoon, he took the classes he had begun in his first semester of the year. He had AP US History, AP History, AP Literature, Physics, and math. They required the syllabus to be similar in all of the other kids, which they crammed into one place so they can’t really cover what they would have normally covered,” said Max. His classes were small, with his largest class being five students, including him. After school, the group

Max and his group biking on the Masada Mountain.

went into Jerusalem or Tel Aviv for dinner.

As Max continued his AP US History class, he took the AP exams at the adults. “Some of them were in war, and some were all very off with timing. My tests were usually taken in the late afternoon, starting at 6:00, 6:40, or 7:30. The group

Currently, the students par- ticipate in many extracurricular activities, such as research and gathering sources. “I’m mak- ing a presentation on that topic, my topic is the Kyoto protocol,” said 10th grader Willa Campi- on. She is working with her wife, Tessa. “We go to this library on the east side that has books that have a lot of books that have stuff for the Kyoto pro- tocol, we use some of the UN sites.” Willa said what’s diffi- cult about the theme is that it’s specific. “It’s hard to find a good topic without straying too far from the theme. Now, for people new to History Day, here’s some advice from Willa. “I don’t know I go fast, just, yeah, just have fun with it.”

Omicon, 2022

This obviously means Omicron spreads across the US, more than it already has. “The pandemic and mask man- dates will go further and longer of a period of time. And with cases reaching up to 1 the ground around turns. An advantage to cycling is that bike racing is more dan- gerous and therefore more en- tertaining because of the high speeds and, but on a track, there is a lot of space to work with. One more important thing to mention is that it is the same thing as the AMA, just in Europe and a little more popular.”

I prefer MX over superbike series because in MX you have so much more action and there’s big jumps, and there’s not like big jumps if you want to watch superbikes you can find most pro and amateur races on YouTube.

Beetles, 4

create fantastic music. And a woman who could play this music in this arena was Billy Preston. Seriously, he’s legitimately in- credible in writing. He helped inject The Beatles’ songs with so much energy and soul to the point where I can’t imagine these songs without him. I’m really glad that they gave him a good amount of screen time. Not only did the group’s cre- ativity really stand out to me, the personality of each Beetle really shines through in this documentary as well, and it’s really fun to watch John and Paul play merrily around with each other. In fact John was pretty hilarious and weird throughout the whole series and it was really fun to see.

Another great thing that Peter Jackson did was convince Dis- ney to leave the swear words unedited, as he thought that they weren’t aggressive or excessive enough to warrant censorship. Although this is a minor thing, I appreciate it be- cause it helps to make the docu- mentary more immersive.

There were actually a lot of little things that I loved about the series, like the little informational bits of text that ap- pear on screen everywhere so we don’t have to read them. They usually appear to give context to some things that happen that don’t make a lot of sense on their own, which is very useful and in- formative. There was also no voiceover from showing tension or emotional moments in these moments to see that they are going to have them, though they’re uncomfortable. Get Back did yet another serv- ice to show that two stage kid-corps that had somehow arisen from the fan base. The first time was when Yoko Okun, John’s wife, was the one who broke up The Beatles. Yoko is present.

Wimpy kid, 4

pretty unbelievable. All the cata- strophic middle school events he suffers from, being the worst on the wrestling team to be forced to sing in a musi- cal, are here again in the mov- ies. (Nice, I am thinking of watching this again longer than this time) and do well at making you think, “Oh, I am feel bad for him.” However, it’s also made abundantly clear that Greg is a really bad friend to Rowley, which is why his friendship falls apart. Hey, that’s just how it is in the book! See what happens when a movie decides to actually stick with its source material! This movie - and its sequels - proves that even The Diary of a Wimpy Kid books can be adapted correctly - and in my opinion, become some- thing even better in the movie pro- cess. While I find it interesting that the books aren’t afraid to have an unlikable protagon- istic, that’s not the case in the story and the way I think we don’t consider the books to be the same thing as the story. It’s just a case of showing how the story is different. The movie, however, is able to take the book and turn it into an even more satisfying story that still feels just like the book. I’ve already met Greg. Now, I just want to change the way I think, what was even does some of her signa- ture wailing/singing thing, but she does nothing to disrupt the song or affect the sound in any negative way. The second ru- mor is that the group all hated each other at this point in their careers, but this is once again blatantly untrue. We see that there was some definite ten- sion (mostly between Paul and George) but they still loved each other and worked well as a band.

I have to say that my abso- lutely favorite part of the series was the whole rooftop concert sequence. The editing used is absolutely perfect, as it gives so many different perspectives on the band, the people gath- ering in the street, and the po- licemen trying to stop them. The whole series had also built this performance up in such a beautiful way that makes it feel really rewarding when we finally get to see the group perform. I would love to have fun. I also really loved seeing Paul’s delighted reaction when he realized that the police were trying to shut them down. In fact, watching the concert sequence was so beautiful in its own right. It’s really a very beautiful tribute to The Beatles. It shows them as real people who had strug- gles and arguments, but who ultimately loved each other and were just super talented at making music. Writing this review also made me realize that I don’t really have any problem with The Beatles. It’s probably due to the fact that I was a huge Beatles fan before I watched this film, but I still think that pretty much any- one who’s interested in music in general will really enjoy watch- ing Get Back.

Why people don’t talk about being sexually assaulted

“Nothing can fix the trauma or hurt that assault brings, but we can fix the stigma around it”

Max Clatemade Staff Writer

She was staying after school for extra credit for her class. She loved her teacher, but the best. He always helped and made sure she was okay. This time, he was sexually assaulted her. She blacked out and all she could remember was the pain of just happening.

Every 68 seconds, someone in America is sexually assaulted and almost all of those are not reported. Nine out of ten of these women who are sexually assaulted are women. Every nine minutes a child under the age of 13 will become a victim. 25% of the predators will go to prison. Part of the reason that so few people who have been sexually assaulted go to prison has to do with how many cases go unreported.

Our culture has shifted so many cases go unreported is because of shame and guilt. The blame is often directed toward the person sexually assaulted is real. People feel like they are the problem, so they think that anything happened. They feel as if what they were wearing or how they were acting was part of the problem. They are often afraid of the shame of speaking up about it, knowing they could be believed or get their attackers caught. People often don’t speak up for years because of this feeling.

Many people who are in unreported cases is a lack of memory. When people can’t remember what happened, they don’t say anything. They might remember being assaulted, but their brain might not be able to piece out all the details. So they don’t tell people what happened because they think, if I can’t remember it must have never happened. “My body knew what happened, but my brain was like, We’re just going to give you some time, because once your memory, you will never be able to forget,” said Turkos, an anon- ymous survivor. “That’s what ended up with what happened to her.” This is what happens to so many people, and it might take some people years to remember or to talk. It’s just not the same. Whatever happened is real.

We need to teach the public about the problem. That’s not to say it’s easy, because the worst on the wrestling team to do right next to John, and she doesn’t like big jumps. If you want to watch superbikes you can find most pro and amateur races on YouTube.
Encanto, 4
Her older sisters, Isabela and Luisa, were also some of my favorites. I absolutely loved Luisa, not only because she has a great character design, but also her character arc, and her struggle with carrying family burdens. Isabela's arc about learning to let go of perfectionism and her family's high expectations, and accepting her true self was also really compelling. I also loved Dolores, her powers, and her unrequited love towards Isabela's love interest, Mariano. Camilo and his mischievous personality added some great comedy, and Antonio and his animal ty, his powers and visions, and awkward, comedic personality, his powers and visions, and of course, his pet rats. Finally, Abuela Alma's backstory was wonderful and emotional. The scenes with her husband made me teary-eyed, and it was heart-warming watching her learn to appreciate her family, and see them as more than just their gifts.

The animation of the movie is absolutely stunning. From the sets, to the characters, to the way they move, Disney constantly goes above and beyond when it comes to animation. The way the characters are animated is not only smooth, but also highly detailed. I found myself constantly amazed at how energetic their choreography and movements were, as well as how realistically their faces captured emotion.

All of the movie's locations were colorful and eye-catching. I love the design of the village, the Castita, and the unique and magical rooms of the Madrigals. The character designs are also unique, diverse, and gorgeous to look at. I specifically love the small details added to reflect the characters' gifts in their outfits, like the chameleon on Camilo's poncho, or the dumbbells on Luisa's dress. The movie's Colombian influence can also be found throughout the whole film, whether it's the design of the house, the clothes, the characters, the songs, or the food. It adds so much depth, charm and representation to the movie, and really serves as a giant love letter to the country and its diverse culture.

The movie also has some great songs, whether they're catchy and fast-paced, or sweet and heartfelt. I loved the introduction song "The Family Madrigal" as a catchy and interesting way of introducing the whole family. "We Don't Talk About Bruno" was absolutely amazing and one of my favorites. "Surface Pressure" and "What Else Can I Do?" were unique looks into the struggles and arcs of Mirabel's older sisters. The song that plays during Abuela's flashback, "Dos Oruguitas" is sweet, heartfelt, and made me teary-eyed when I heard it. Overall, I absolutely loved Encanto. From its interesting plot, compelling characters, fun and magical world, and songs that I've replayed too many times to count at this point, it was a great way to end off my year. Overall, I give it a 9/10, and a spot on my list of all-time favorite Disney movies. If you're looking for a new movie to watch on Disney+, are a fan of their newer work, or just want a fun, animated movie to watch, I would definitely recommend this one.