Sprinklers burst, OWL office floods

Due to a heater malfunction, frozen pipes ruptured leading to flooding on the first floor

Meara Gunderson
Staff Writer

On December 24th, 2022 the pipes behind the sprinkler in the OWL foyer froze and burst due to the heater not working, leaving at least six inches of water flowing over OWL's first floor, and into Humboldt.

While principal Dave Gundale thinks it was December 24th, no one knows for sure and it could have been up to a day earlier. The water flowed down into the main office and Nurse Colletti’s room, as well as into Katerina, Dave, and Jolene’s offices. It also flooded much of the cafeteria and towards the Humboldt wing, which ended up going into the space beneath the Green Room.

Because the walls where the water was are drywall, some of the water absorbed into the walls so not only was there water all over the floor, it was in the walls as well. They poked holes into the drywall near the floor where the water had been, to dry out the walls. They also brought in a lot of machines to suck up most of the water, as well as blow the school dry afterwards.

The burst happened during the first week of winter break and the second week was entirely spent cleaning up. “Probably around a thousand gallons of water guished out,” said Dave.

While this was bad, it isn’t the first time it happened. The first time was about two years ago, when another sprinkler head froze. “Essentially the same thing happened but was caught earlier,” said Dave.

Solitude & Reflection: origin story

The beginnings of OWL’s design principle avengers

Nick Christopherson
Staff Writer

Superhero media, and by extension superheroes themselves have been gaining massive popularity over the last decade or so, most likely thanks to the Marvel Cinematic Universe and its ever-expanding collection of movies, TV shows, and, uh… holiday specials I guess. But while everyone is quite familiar with the big superheroes, only students at OWL know about the greatest heroes of them all: Solitude & Reflection.

We see them pretty much every month at our community meetings, with each of their interviews with teachers. The students would ask the teachers to say a few things about the Design Principles, the ten core ideas that EL Education schools like OWL are built on. “One of the things we talk about in EL is our core values and these Design Principles, and that’s why we started [the interviews] because we were starting to theme every month of the community meeting with a Design Principle,” Damon explained. “For me it felt a little bit like Sesame Street, like let’s teach what we’re doing. And so it started out with these little vignettes with crews where we would gather some kids and ask them, ‘what does service and compassion mean to you?’

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What is colorism?

Understanding the impact of discrimination based on skin color

Hiroko Zeleke
Staff Writer

I want to talk about a topic that I don’t think gets discussed enough: Colorism. You may be wondering what I am talking about, but it is very relevant in the lives of many. Colorism is the discrimination of people based on the color of their skin. Now, I know you may be thinking, isn’t that just racism? And the answer is no, it is not. It shares a lot of similarities to racism, but it is not discrimination based on racial and ethnic categories while colorism is about one’s skin tone. One might argue that’s that’s racism is about, but there are multiple factors to racism, while like I said, colorism is about skin complexion, and solely that.

Colorism exists across all races and cultures, both within and outside of different groups. I want to say upfront that I can’t even begin to explain all the different ways it shows up in different societies, because it’s so complex, but I’ll mention a couple as an introduction. I encourage you, the reader, to do further research on the topic because there are going to be things I miss in this article.

First off, colorism affects...
Colorism, 1

1 people who have darker skin negatively while light skinned people benefit from it. This is what is called “light-skinned privilege.” Colorism has roots in many different areas, one big one being anti-Blackness or proportionality or whiteness, or class, where in many places such as in poor African American countries, poorer people would be working outside where their skin would get tanned more, so darker skin became associated with being poor. In America, slaves were separated by complexion with dark skinned slaves being forced to work in the fields and light skinned slaves in the house.

I’m going to start by talking about the topic of colorism with listing some statistics I found. One study conducted by the Pew Research Center from 2011 found that a majority of Latinos in the US said that having darker skin hurts their ability to get ahead, and having lighter skin benefits them. The study also found that 54% of Latinos with lighter skin had at least one discrimination incident in the past year, compared to 45% of those with darker skin. (The study showed an image of the scale for the different classes of skin and darker skinned.)

A study done in 2013 called “The Effects of Color Tone and School Suspension for African Americans” found that 40% of darker skinned girls are 3x more likely to be suspended than their lighter skinned counterparts. It exists in every walk of life.

A big question is, how far will people go to be lighter or not get darker? What is it that makes people who are as simple as covering up when the sun is out to avoid getting darker. Or is this summertime colorism related issue on the global scale is skin whitening. It’s a growing issue in Asia (especially female), but it’s a rapidly growing part of the beauty industry worth billions of dollars and is expected to be worth $60 billion by 2020. It exists in a lot of places, but one that comes with risks as well, as procedures will go from using soaps that lighten the skin, to creams that contain toxic metals, to mercury, to actually bleaching the skin.

Some of you may be asking why anyone would do that? Because complexion can be a good job or the way people perceive a person, and just the idea of being seen that way economically is worth it to these risks. There can be many factors to this, it was obviously made into the famous movie of Solitude & Reflection, while the other teachers were cast as Asian, based on what Jeff and Damon thought was the best fit for their personality or experience wise. For example, the Spanish teacher Tim Leonino-Getten was cast as Service because of his involvement with the Outward Bound program and their service expeditions. Perhaps one of the strangest casting decisions was to make Dave Guindal, our principal, Damage, for the whole story. Jeff remembers that Damon came up with that idea, but Damon was unsure of where it came from. “I think it just was because it was that it was gonna be sort of Batman-esque, so I picked these dark colors,” Jeff said. “I threw a bunch of stuff together. I had written these casting notes and I thought ‘oh these look like superhero kinda gloves,’ and I picked that out for one of my kids for Halloween, so I pulled that. We thought that like Superman I could just have a cool ‘S’ on my chest.” For Reflection’s costume, Luke got out some of his old hockey gear and wrapped it in aluminum foil to create a sort of a reflective surface, and then added the title symbol on the front. He also included a pair of sunglasses.

So the filming finally began near the end of the 2017-2018 school year. The video started with Jeff and Luke sitting in front of the camera like normal, and they were asked to talk about the Principles of Solitude & Reflection. Jeff started slowly and tried to say something to make sure Jeff’s character was the best, but Jeff ended up going first. Instead of even attempting to keep up with Jeff, they kept philosophically repeating the words “solitude and reflection” and they knew that this was the screen started to fade into the opening title crawl for the first time ever, Damon were revealed to have transformed into Solitude & Reflection video and making their own costumes. For Solitude, my thought on it was kind of this “teachers and a hoot’s type thing, I don’t know.” I’m going to start by talking about the history of colorism in media is in all walks of life.
Middle school Lego League program thrives

Kaden McNamara
Staff Writer

What is Lego League? A club where you build legos the entire time?

Nope, it’s two extremely competitive middle school teams led by science teacher Megan Hall and math teacher Clara Raineri, where you code robots, make friendships and propose ideas to improve the world to companies.

“it’s a lot different than what some other clubs that are at OWL do,” said 8th grader Connie van Genderen. Lego League is an afterschool activity where you code a small robot to move into circles and pushes something in that way the robot goes and pushes around two feet away from the board. Sometimes in the day you’ll also get pulled to a classroom on the second floor to show off your innovation project and answer questions about your team that the judges might have.

After the competition day is the awards ceremony which last year was a livestream of the judges showing off a slideshow of which teams got awards and who the eight teams or these are moving on. Last year Megan’s team was awarded a coding award and Clara’s team was the eighth team to move on, which was very exciting for them.

“It helps students become self-directed engineers,” said Megan. Members of Lego League gain skills in programming, problem solving, and teamwork, as well as creating great friendships and many of the alum of Lego League go on to participate in our robotics team. There is also a rich culture in Lego League of traditions and stories. Every year our team is the Brick Birds, and every year, the students make matching bird hats. In 2020, we were owls. In 2022, we were chickens all of the members this year but two of them are in eighth grade. Clara’s team, named, “Better With Legos,” after being named “Okay With Legos,” last year and making it to state, is planning on making it there again and after that maybe even further than last year.
Pokémon: Scarlet and Violet review

New Pokémon game follows the usual story template, mixes things up with new mechanics

Elizabeth Hallanger Staff Writer

Pokémon. No matter who you are, I can almost guarantee that you're familiar with them. With just how popular the series is, of course they're bound to release a brand new set of games every few years, and Pokémon Scarlet and Violet are no exceptions. However, just like previous installments, they promise an adventure through a brand new region with brand new Pokémon to catch and brand new mechanics to try out, all while still following the previous games' tried and true formulas.

With so much focus on previous games, however, new features seem to be every generation's forte. So what's new about this one?

As for the story, characters, and battles, I really enjoyed all three through-out this new game. While some of the characters, like our rival, and specifically the streamer gym leader whose dialogue uses popular internet lingo that already feels dated did irk me a bit, I absolutely loved the rest of the characters, especially the gym leaders. There are 8 gym leaders in this generation, each specializing in a bug, grass, electric, water, normal, ghost, psychic, and ice types respectively. From the ghost type gym leader Ryme, who is quite literally a rapping grandma, to the normal type gym leader Larry, whose entire personality is that he's just some guy with a 9-5, I found all of the designs super clever and interesting. The battles give them what is essentially a themed crystal hat. I thought the concept was pretty useful, and though I only ever really used them during gym battles, I liked it, and thought it was pretty handy.

I also love you're able to catch the main legend, Zeraora, in all of its forms, as it acts as your main form of transport. It's a really interesting and fun switch up, and it gave me a lot more time to actually develop a connection with one of my Pokémon. The new sand making mechanic was amazing, not only because it allows you to create more of a certain Pokémon type in the wild, but also because of the absolute struggle meals it allows you to get. You're able to catch, with the US declaring a national health emergency in early August. Autumn brought the beginning of school, and hospitals scrambling to hold more kids than ever before who had caught COVID, the flu, or respira-tory syncytial virus (RSV) because their immune systems had been weakened over the pandemic. Moving from one national emergency to another, 2022 had some of the worst weather on record, with 70 million Americans going under heat warning and adviso ries in July, and temperatures reaching as high as 116° F in ges Friedrich in the year. In September, the heat turned deadly when 2,000 people, including 350 children, were killed in floods hitting Pakistan, leaving 1,500 dead from the monsoon rains and 35 million displaced from their homes. Hurricane Fiona left the entire island of Puerto Rico without power for more than a day, and mysteri ously a week later Hurricane Ian hit Florida, hard killing 114 people and leaving the city of Fort Myers almost entirely de stroyed. Christmas got pretty cold, with below zero tempera tures across the country, and holiday travel being brought to a halt due to a freak snow storm, dropping almost 40 inches of snow in northeast eastern states, and killing 31 people in Buffalo, New York.

To combat both glob al warning, and rising in flation rates President Biden signed the Inflation Reduction Act in early August, which pledged $370 billion to climate and energy projects, and expanded the Affordable Care Act. Earlier in June, in flation was at a 40 year high, with the consumer price index jumping by $6.43 for a gallon of gas, even after the Federal Reserve had lifted its policy rate March.
The Night Circus is magical

The book by Erin Morgernstern places you in a fantastical world

Juniper Krings
Staff Writer

A circus where it’s only open at night, with multiple black feathered birds with numeous people doing all sorts of tricks...but the trick is a little more taxing when you meet two famous magicians from the 1800s, Prospero the Enchant-er and the enigmatic Mr. A. H. leaves them to find a challeng-er.

One picks his daughter and another picks an orphan boy. Celia is an illusionist, raised by her cruel father to be a simple boy. Marco is studying symbols and tarot cards for years. When the two meet with the plan to make a circus they don’t talk, often, but they soon find out they’re challengees and accept the start by inheriting. As they pretend in the cir-cus they play a game where none of them know the rules.

World Cup song goes viral

JShowSpeed's new song boasts grand instrumentation, amazing lyrics, and is “without the best song ever created”

Ian Myott
Staff Writer

In the history of music there have been many fine songs such as “Old Town Road” by Lil Nas X and “Rich Flex” by Drake (Classical Rema). A large number of songs are released to become a product of their time after a few years. But there are a few exceptions such as “Funkytown” by Lippy Inc and “Sicko Mode” by Vivaldi but recently a new ensemble has been created. The song is kind of a reference to the soccer/football tournament the World Cup.

World Cup, you might have heard of it, might’ve not. The World Cup seems big at 1.2 billion myspace viewers but is the question once and for all. The Nightmare Before Christmas is a Tim Burton movie, and I'm here to answer that question once and for all.

Staff Writer
Rylan Merwin

Christmas is a Tim Burton movie, and I’m here to answer that question once and for all. Nightmare before Xmas: The question of whether or not Christmas belongs to the film is answered by this book.

Ryan Merwin
Staff Writer

The Nightmare Before Christmas - a wonderfully class-i-cal movie. Skeletons, Santa, and Santa's elves sing the best songs in music history. But it begs the question when some movies can make a movie that feels like it truly belongs to it but not the nightmarish world, which world does it truly belong to?

The Nightmare Before Christmas was released by Tim Burton movie centering around the ruler of Halloweentown, the pummeling king Jack Skellin-ton, and his quest to get to some of that Christmas joy for him-self. It is the last of a few holi-dates over which it is a Hal-loween movie or a Christmas movie, and I’m here to answer that question once and for all.

The movie begins with the citizens of Halloweentown singing a joyfully haunting ode to their spooky holiday that gives their town its name. It’s very clear from this scene that Halloweentown is prominent in the movie, but the scene isn’t the entire movie. The song ends as our main character, Jack Skellington himself, is introduced, and the love story of the film, a doll named Zero, is first introduced. Jack is besotted with bored and hopped with Hallowe-en, leaves the celebration and finds the door to another holiday. Upon entering the Christmas door, he overhears with joy, and begins his journey to take Christmas for himself. While most of the citizens of Halloweentown rye in this in- situation, Sally has her doubts. And the villain of the film, Oogie Boogie, has his own plans.

It’s a great movie but what

holidays should you watch this film with? Both Halloweentown and Christmas are incredibly prominent. I was watching this film for the first time and it’s a memorable viewing. So I turned to others. “It’s obviously a Hallowe-en movie,” said Kevin Mc-
Namara, 8th grade. “I think it’s a Hallowe’en movie,” said 7th grade Char-lie. “Both, I guess” said spec-tacular education teacher Andrew Kaufer.

I took into consideration as I made my decision. I think it’s both movies, it’s more of a Christmas movie. Don’t get me wrong, I do think things fit into each movie, and I will gladly watch it on both holidays, but I really think that Christmas is more important and important in the movie.

Nick Strong
Staff Writer

If you’re a fan of who-dunn- it movies, you’ve probably watched - or at least heard of Knives Out. Rian Johnson, a metaphysically wedded version of genius, took the genre by force in 2019, earning an incredibly high amount of critical praise and amassing a huge amount of fans. This movie included. This movie was an absolutely wonderful murder mystery, with a stellar cast and more plot twists than you could count on your fingers. Just one of these masterful and subversive cinematic experiences was enough to leave me satisfied for life, but then a couple years later Johnson de-cided, “hey, I think I’ll make another one!”

Glass Onion: A Knives Out Mystery is technically a sequel to Knives Out, but you don’t need to have seen the latter to follow along with this one. The only familiar face is Daniel Craig, who returns as super-smart detective Benoit Blanc, who unraveled the mystery of Harlan Thrombey’s death in the first movie, which he’s thrown into an entirely new puzzle of a story, complete with another new ensemble cast. Written and directed by Johnson once more, the movie was released in theaters for one week starting November 23rd, 2022, before moving to Netflix on December 23rd. Glass Onion follows Blanc as he’s invited along with a group of burnouts to visit their billionaire friend Miles Bron on his island, where he’s cre-ated a murder mystery game for them to play and solve his “death” but when tension rises between Miles and his friends, the game goes out of control and everyone ends up getting much more than they bargained for. At first, the film looks like the movie may buckle un- der the weight of how complex the mystery appears. But in the end it lives up to its title and reveals that it’s a true glass onion - something that seems densely layered at first, but the answer is very simple and hid-den in plain sight.

It was pretty exact to see this movie, but also a bit skeptical on whether it would be able to live up to the enor-mous highs of the first Knives Out. Having seen it twice now, though, I can confidently say that it’s a fantastic follow-up that has me struggling to de-cide whether or not I like it more than the first one. It’s just as unpredictable and hilarious, but instead of taking my breath away, it ends up leaving you begging to see this movie again.

The story was won-derfully engaging, managing to coherently cram in as many twists and turns as possible, while still taking plenty of time to focus on the characters and their motivations and person-alities in order to get you in- terested in all of them. It takes on a more modern tone than Knives Out in its social com-mentary, and so much of the story feels like it could have been written just a few days ago based on recent events, aside from a few well-written refer-ences. The humor consistently lands as well, and it’s so im-pressive how this movie is able to be so funny while keeping the high, more serious stakes of its murder mystery premise.

The entire cast really brings to a lot of the movie as well, with Daniel Craig as Blanc once ag-ain be-ing my favorite of the bunch with his lively personality and witty dialogue, and Janelle Monae is excellent in her role as the mysterious Cassan-dra Brand. I would be less than happy if she’s a character whose story is best experienced going into the aside, a few well-written and his insufferable friend group of of- scapists are very enter-taining as well, with Edward Norton and Dave Bautista in particular nailing their roles of Elton Musk and Andrew Tate (checks notes) - I mean, Miles and Duke Cody respectively. And not only is Rian John-son’s writing as sharp as ever, but his directing is yet another
The landmark supreme court decision is a topic of debate

Orrahlng Hang Staff Writer

In 1973, a woman by the name of Jane Roe challenged the Supreme Court and the Texas District Court to make an immense and crucial decision to overrule a previous anti-abortion law. This decision led to the Supreme Court's acknowledgment of abortion being protect-ed under the constitution. Soon, the rights to abortion would be legalized all over the United States. Today, however, that right is the same for women and men stripped away from women.

Abortion is an important right for any-one who is capable of con-ceiving. The banning of abortions would strip the rights of women, girls and women's health, but also transgender men, nonbinary people, and nonbinary people. Abortion originally happened with women's bodies as of today, we should look at abortion and health with the same weight and context.

This view doesn't take away from the rights of a woman who is pregnant. The idea that a woman can choose to end a pregnancy is a human right. There are four main questions of the day being debated today. The first is the life of the fetus. The second is to what extent is a pregnant person is allowed to travel into states where abortion is legal to safely get an abortion. This decision allows that everyone is able to have the privilege of traveling around the United States to get an abortion in another state. As a result, a person, often of certain sex and illegal abortion procedures, which makes up for 13 percent of the American population.

Overturning of Roe vs. Wade mostly affects wom-en of color. In the United States, women Research from BBC News showed that 75 percent of women who get an abortion are classified as poor or low-income. This means that not giving them the opportunity to give them a higher risk of poverty, and in turn even more poverty, helps a woman child. The women of color that are significantly affected by this are most often women of color. They are three times more likely to suffer from preg-nancy-related health issues, and because of this, non-hispanic white women, and the banning of abortion could increase the maternal death rate for black women up to 39 percent. The banning of abortion disproportionately affects black women. The overturning of Roe vs. Wade would cause the woman to take offense and declare that he would not consider it as an insult to a powerful European army. Bismarck eventually made Prussia the “Blank Check” and declared war starting WW1. A war that was if Mississippi’s law was overturned; we need to look at the case of Dobbs v. Jackson Women’s Health Organiza-tion. The case of Dobbs v. Jackson Women’s Health Organiza-tion presented the idea that women have ance of protection under the constitution and can, therefore, decide on abortion on their own. In this case, Jackson Women’s Health Organiza-tion challenged the Missis-sippi anti-abortion law. The question in concern was if Mississippi’s law was protected under the first, fourth, and fourteenth amendment, although, the issue is that abortion rights are protected under the constitution, essentially led to the overturning of Roe vs. Wade.

A brief history of Germany and Prussia

Wyatt Hanson Staff Writer

Ever since the Nazi era in Germany (1933-1945), there has been a common misconception that Germa-ny was always a Nazi power or some sort of evil nation. This is not true.

Germany, a country spanning from 1871 with the kingdom of Prussia. Prussia was a country in the Baltic Sea that unified with a duchy in the German heartland called Brandenburg. Prussia was a small nation who took part in the Holy Roman Empire traditioned led by the Holy Roman Emperor. Brandenburg was the capital of the Kingdom in Prussia in 1711. This made the monarch of Prus-sia a king, but his domain was not a kingdom. The next king was Frie-drich Wilhelm I who re-formed the army to be as powerful as any other Euro-pian power. After Friedrich Wilhelm I re-formed the army, the Great was given control of Prussia against his own wishes.

After he became king he set about expanding the empire and forming a monar-chy. With his father’s profes-sional modern army, Frie-drich Wilhelm I was a familiar face in the Habsburg kingdom (Austria) and Friedrich had a close relationship as a place to pass to Brandenburg. Friedrich pushed this opportunity when his brother died leaving his daughter to inherit the throne.

The French Revolutionary War started the first Silesian War and the War of Aus-trian Succession. Friedrich went on to beat Austria in two wars, the first time tak-ing Silesia and the second securing it. After a short time in Paris and back on the menu as the English needed a continen-tal power and had an alliance with French allies in Europe.

England supplied Prussia with weapons needed to build their army and in ex-change Prussia would help them win the Seven Years War. In the Seven Years War (or the Third Silesian War), Prussia faced off against France, Saxony, and Swe-den at the same time. This would be Friedrich's great-est accomplishment.

The seven years of war pushed Prussia to its lim-it, being a very powerful Prussian military. Midway through it looked lost for Prussia and a very powerful Russian military. The next war on their mind was the new Tsar was a big Prussian fan. He asked nearly by a prestigious award for a war.

The war was won by the anarchy in the alliance and set the path for more expan-sion for Friedrich and the Prussian territories of their colonies. Friedrich, deter-mined to gain more glory, took part in the partitions of Europe between Russia and Austria, finally, making Prussia a kingdom.

During the Napoleonic Wars, Germany was the idea that a united Germany would be led by Austria where Friedrich added the idea that a united Germany would be led by Prussia.

The Prussian Spirit pushed hard against eastern Europe and was almost won in 1915 &1918 but the British blockade stopped food from arriving in Germany leading to mass famine and a revolution in Germany. The German Em-pire was dissolved in 1919 after the treaty of Versailles was signed. The following rise of Hitler led to the com-plete destruction of Prussia by the soviet.

Prussia created Germany out of the Rhineland, today, the uniformal colors of black and the white of the prussias, the flag still has the black prussia, and the brand in Germany is the heart of prussia and the fact is that it is still the capital of Germany instead of other historical capitals of the Holy Roman Empire shows the heavy in-fluence of Prussia.

Prussian history is one of survival, the three times they lost they were disman-tled, after the defeat to the polish the Teutonic order was obliterated, after na-poleon prussia was allowed for one just state if it was for the sixt coalition and after WW2, prussia was obliterated. The last rem-nant of old Prussia lies in the Prussian flags in Germany that has been ethnically cleaned of Germans.

Prussia was not unified until 15 years and 2 days after 1870. Germany was made prosperous and glorious by the Prussias and the Prussians, and they would still be a mass of small German city states without Prussia would be uncon-ceivable.
in theaters and may or may not have of this movie— with the work. I first watched it; he brought so much clever camera- "when I thought, "wow! You can do with a camera?" when I was younger. I used to watch his moves like one of Tim Burton's old Beetlejuice monsters because it really allowed the costumed monsters to create a very good review.

Alva Opinion

I really enjoyed watching the show and thought that Jemma Ortega was very good in the role of Alva. I agree with some of the complaints, like the overused plot lines. I have never been a big fan of the show, but I do really have a problem that they were not as present in this show as they should be. I think the writers got worried and wanted to keep people away from that.

I think that it was a good thing that it was separate from the other Addams family shows. I used to love to watch these Addams monster shows, but it was not enough to keep people interested.

I also really loved that Tim Burton was involved. He is a great director. I really loved that the monster looked like one of Tim Burton’s old Beetlejuice monsters because it was very nostalgic for me, since I used to watch movies when I was young.

The mystery was probably my favorite part of the show. They thought that it really did a great job of surprising the viewers with the identity of the monster. Even though I suspected it, I was still really surprised that it came true. The monsters gave a lot of good herring.

Remy Opinion

I really enjoyed the show, I don’t have much to complain about. I can think of only a few complaints. My favorite part of the show for sure is the way that the writers brought in new characters and brought it to life.

I also really loved the way that they handled the portrayal of the executives. When you pay attention, the show drops very subtle hints of the identity. Along with this, the other mysterious storylines really got me hooked on watching the show.


2022 was a tumultuous year for international news.

Russia declared an invasion of the nearby country of Ukraine. Ukraine is a giant nation that is richly worthwhile, but their land is still in clear danger. In the spring of 2022, Ukraine’s president Volodymyr Zelensky was quickly declared an international icon, and worry grew as Russia invaded their land and cut power supply during the frigid winter. Many Ukrainians were forced to flee their homes, and those who stayed behind were left with not much to rely on but their. As of now, they are still watching the war situation. Everyone is worried about the outcome. Once the war’s end is near, they will be able to return to their homes and rebuild.

In conclusion, this song is the greatest song ever created and will be regarded as the greatest accomplishment of this generation. If you haven’t heard this song, it’s really time to go and check it out, and I highly recommend it as it will not be a waste of time in fact you might even want to see this during your next years when you listen to it. Now to finally give my rating. This is a song that I would give a 9/10 because it manages to fall out of relevance it will still be a great rap- song and it is undeniably a great anthem song.

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I'm at Hulschnitt's Peniten- tiary, is there someone there?" My voice is hoarse from running. The radio cracks to life in an instant.

"Harry?" the woman says with a tone of faint anxiety.

"Yeah?" I respond.

"Close the windows, Harold. The voice doesn't say anything, it just swells. It seems to be the cracking plastic and fabric from the windows. I reach toward the window and, unfortu- nately, it breaks into a flurry of plast- ic and falls to the floor. Yet, even in its broken state, the voice is still able to carry through.

"Close them, Har..." the voice is still able to carry through. I lean back and realize that out there waiting for me. I'm not sure why it's even there, but this part of the third floor had windows pointing out there waiting for me.

"Wake up, hun, time for breakfast. I need you to keep that Ink. I see what I've done, am doing, will ever do, could do, am doing, and did. I see worlds crumbling before me, worlds being built, but it isn't me that I see. It's the Ink. I can see in it my own darkness, my own darkness more like any other darkness. Darkness is not the first thing, darkness is it, is it, is it..."

The Ink has ten things free. Now, I have done, did, or will do, something that makes the darkness look at me specif- ically, and now it wants me, everything I am, everything I have, everything I will.

The darkness will never let go.

"Hello? This is Harry. Who's there?" I ask the radio, not sure if I'm meant to be reaching an end. So I continue to run, even as I see the darkness before me, before finally- it wakes.

"Close the windows, Harold!" The voice breaks into a flurry of plastic and cloth. The Ink can see it in my darkness, isn't it? It's the simplest, most obvious thing that inky darkness once was, isn't it? But this time, there is noth- ing beneath. Finally, I can stare into the darkness, and I do.

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