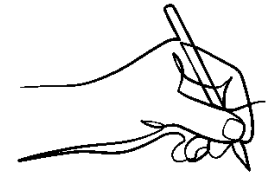




E/LA6: Writing Workshop

Global Arts Plus – 2023–2024







Ms. Amy Corrigan

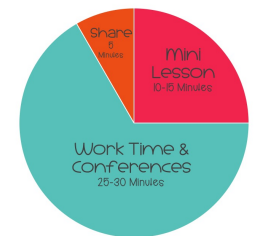
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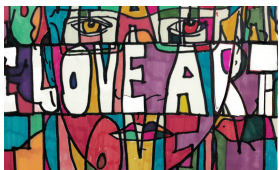
651-293-8690

Welcome to middle school at Global Arts Plus! This year, 6th-grade English/Language Arts will be taught as two separate classes: Reading & Writing Workshops. I will teach Writing Workshop, while Mrs. Krisetya will teach Reading Workshop. While the two classes will be taught & graded separately, the work we do in each will go hand-in-hand. Here's a brief look at our Writing units of study this year:

<p>Quarter 1. Who are we?</p> 	<p><u>Narrative Writing:</u></p> <ul style="list-style-type: none"> • Writer's Notebooks • Residency with Wing Young Huie 	<ul style="list-style-type: none"> • The Writing Process • Personal Narratives • Sentence Structure 	<ul style="list-style-type: none"> • Word Study • Paragraphing • Workshop routines
<p>Quarter 2. What has happened, & why does it matter?</p> 	<p><u>Information Writing:</u></p> <ul style="list-style-type: none"> • Research • Transition words 	<ul style="list-style-type: none"> • The Writing Process • Punctuation • Typing 	<ul style="list-style-type: none"> • Word Study • Information Books • Citations
<p>Quarter 3. What can I learn from you? from us?</p> 	<p><u>Argument Writing:</u></p> <ul style="list-style-type: none"> • Speeches • Paragraphing 	<ul style="list-style-type: none"> • The Writing Process • Reviews • Literary Essays 	<ul style="list-style-type: none"> • Word Study • Transition words
<p>Quarter 4. Who are we, & how will we show up with our voices?</p> 	<p><u>Creative Writing:</u></p> <ul style="list-style-type: none"> • Poetry 	<ul style="list-style-type: none"> • The Writing Process • Fantasy fiction 	<ul style="list-style-type: none"> • Word Study • Reflection

The Workshop Model: SPPS embraces the **workshop model** in middle school Language Arts classes. That means we blend **time, student choice, response/feedback, and expert instruction** to learn & practice the habits of expert readers & writers. Students will use the **writing process** to write narrative, informational (expository), argument, & creative texts. Class periods are commonly structured to begin with a short **mini-lesson**; provide ample **work time** for independent student practice, small-group work, and 1-on-1 conferences with teachers; and end with **sharing** to build a true literary community in the classroom.





Arts Integration: Writing Workshop, as with all other courses at Global Arts Plus, asks 6th-grade students to **learn in and through the arts**. This class will focus on **literary** arts, but other artforms will also be explored. The sixth-grade **residency** with photographer **Wing Young Huie** also happens within Writing Workshop.

Daily writing: To improve their skills in writing, 6th-graders will be writing daily. This will include writing in a variety of genres, completing reading responses, participating in partnerships and small groups, giving speeches, strengthening academic vocabulary, using the writing process, and maintaining a Writer's Notebook. To support this work, students will need:

- **a notebook** (composition notebooks preferred) **dedicated to Writing Workshop**
- folder
- pencil or pen (blue/blank ink preferred)
- iPad



Grading: This class assigns letter grades using an ABCDN scale. **80%** of the grade is based on **summative** tasks like projects, essays, presentations, and tests; **20%** of the grade is based on **formative** work like practice, process, and classwork. Final grade scale: A = 90-100%, B = 80-89%, C = 70-79%, D = 60-69%, N = Below 59%. In general students who earn grades in the B-range are **MEETING 6th-GRADE STANDARDS** in Writing. (Students earning grades in the A-range are working toward 7th-grade standards.)



Schoology: Most tasks, texts, resources, and links for Writing Workshop are accessible through Schoology. Additionally, Schoology is the website/app that teachers use to post student grades. It is my goal to have student work graded within several days of the due-date. Some assignments (especially summative tasks like essays & stories) may take longer to grade. In these cases, a green checkmark will indicate if students have turned-in these tasks (completed/submitted, but not yet graded).



Co-taught courses: I am thrilled to be co-teaching alongside two amazing co-teachers this year: Ms. Charlotte Young (EL) and Ms. Deborah Covington. You may reach them by e-mail: charlotte.young@spps.org and deborah.covington@spps.org -- or you may call the school at 651-293-8690.

