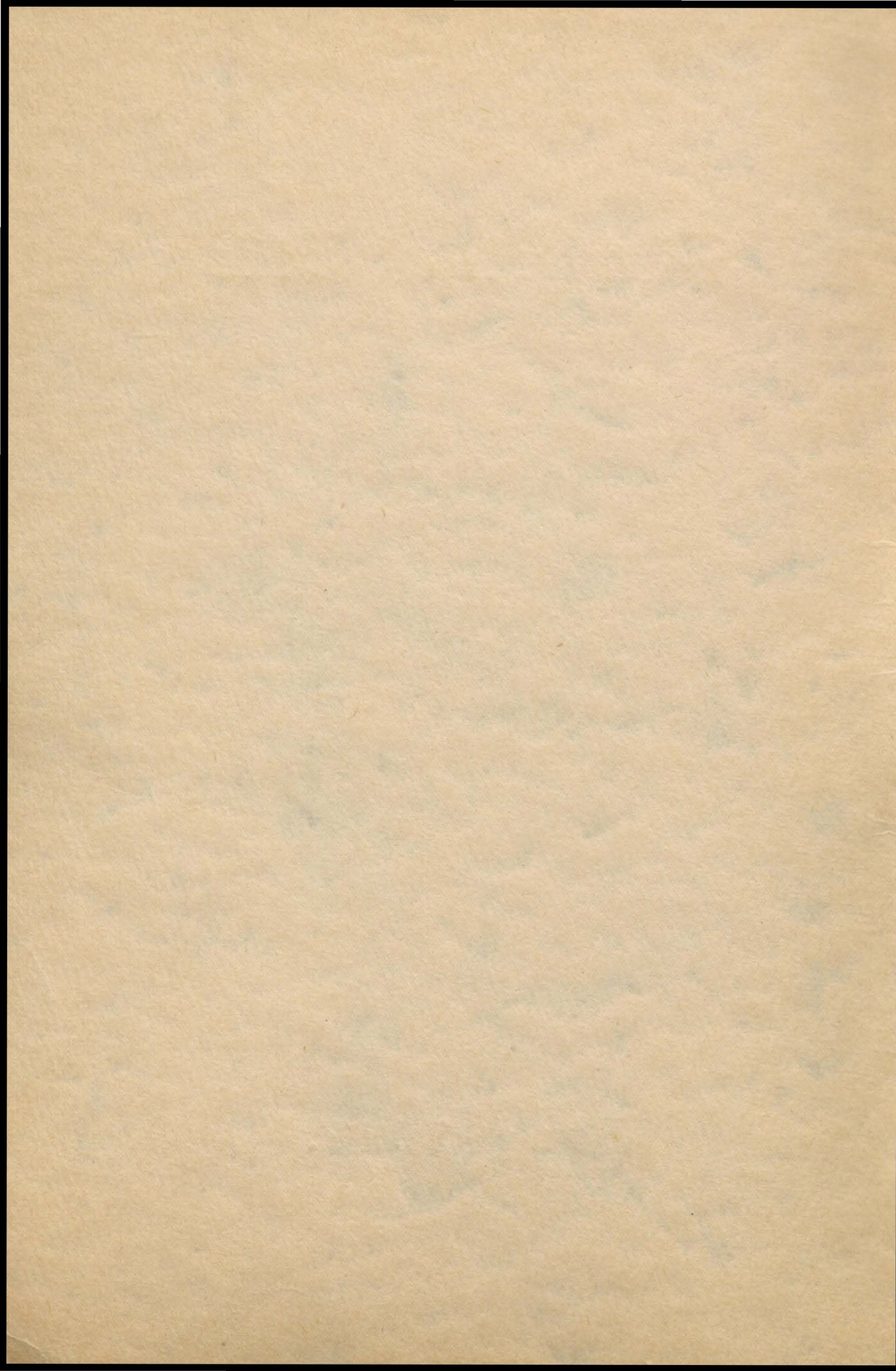


Humboldt Life

June 1917.



HUMBOLDT LIFE
Senior Number
Published by the Life Staff
and the
SENIOR CLASS
of the
HUMBOLDT HIGH SCHOOL
St. Paul, Minnesota
June, 1917

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Honor Roll.

Valentine Pieper
Edward Lunney
Rose Goldbarg
Willmert Bosshardt
Maryan Martin
Esther Swift
Winifred Williams
Dorothy Leitner
William Carroll
Lydia Kaufman
Hans Luft
Ruth Cohen

Humboldt Life



MARGARET BAILEY (College Preparatory Course)

Douglas School, 1914.

Glee Club; Latin Club; School Vaudevilles, 1915, 1917; Shakespearean Pageant; Fanny and the Servant Problem; School Notes Editor, Humboldt Life, 1917; Christmas Assembly, 1915; Dramatic Assembly, 1916.

Carleton College.

IDA BASHEFKIN (Teacher's Course)

Crowley School, 1914.

Under-classmen, Senior Committee Number.

St. Cloud Normal.

HAROLD BOSSHARDT (General Course)

Hendricks School, 1912.

Glee Club; Track, 1914, 1915, 1916, 1917; Basketball, 1917; Junior Baseball; Junior Basketball; School Vaudeville, 1917; Thanksgiving Assembly, 1916; Christmas Assembly, 1916.

Hamline University.

MURLEN BOSSHARDT (General Course)

Hendricks School, 1912.

Junior and Senior Baseball; Junior and Senior Basketball; Senior Vaudeville, 1916; School Vaudeville, 1915; Hockey, 1915-16, 1916-17.

WILMERF BOSSHARDT (College Preparatory Course)

Hendricks School, 1913.

President Class, Sophomore, Junior and Senior Years; Asst. Business Mgr. Humboldt Life, 1915-16; Business Mgr. Humboldt Life, 1916-17; Treasurer Class, Sophomore Year; Junior and Senior Baseball; Thanksgiving Assembly, 1916; Christmas Assembly, 1916; Honor Roll.

Hamline University.

WILLIAM CARROLL (General Course)

Cretin High School, 1915.

Fanny and the Servant Problem; Shakespearean Pageant; School Vaudeville, 1917; Baseball, 1916, 1917; Hockey, 1915-16, 1916-17; Rooter Captain, 1916-17; Honor Roll; Athletics, Humboldt Life Staff.

Humboldt Life



RUTH COHEN (Commercial Course)
Crowley School, 1913.
Honor Roll.
Stenographer.

JENNIE COHLER (Teacher's Course)
Crowley School, 1914.
Thanksgiving Assembly, 1916.
St. Cloud Normal.

EDNA DAHL (Teacher's Course)
Douglas School, 1913.
Dramatic Assembly, 1916; Fanny and
the Servant Problem; School Vaude-
ville, 1917; Class Prophecy, Senior
Number Committee.
University of Minnesota.

ARTHUR ERICKSON (General Course)
Douglas School, 1913.

ISABEL FORSYTHE (College Preparatory
Course)
Girls' School, Frederick, Md., 1913.
Dramatic Assembly, 1916; Shake-
spearean Pageant; Thanksgiving
Assembly, 1916; Fanny and the
Servant Problem; School Vaude-
ville, 1917; Personals, Humboldt
Life Staff; Dramatic, Senior Num-
ber.
University of Minnesota.

FRANCES FULLMER (College Preparatory
Course)
Lincoln School, So. Park, 1913.
Glee Club; Shakespearean Pageant;
The Fortune Hunter; Fanny and
the Servant Problem; Orchestra,
1915; School Vaudevilles, 1915,
1917; Secretary Class, Junior
Year; Class Reporter, Freshman
and Sophomore Years; Dramatic
Assembly, 1916.

Humboldt Life



VENEICE GARVEY (General Course)
 St. Michael's School, 1913.
College.

ROSE GOLDBERG (Commercial Course)
 Crowley School, 1913.
 Shakespearean Pageant; Honor Roll.
Stenographer.

EARL GRAMLING (College Preparatory Course)
 Cretin High School, 1915.
 Baseball, 1917; Hockey, 1915-16,
 1916-17; Senior Baseball, 1916;
 Senior Basketball, 1916, 1917.
Chicago University.

RUBY GUTKNECHT (Commercial Course)
 Crowley School, 1913.
Stenographer and Bookkeeper.

RUSSELL JOHNSON (General Course)
 Douglas School, 1913.
 Baseball, 1914, 1915, 1916; Hockey,
 1915-16, 1916-17; Shakespearean
 Pageant; Football, 1916.
Navy.

HELEN KAUFER (General Course)
 Douglas School, 1913.
 Pictures, Senior Number Committee.
Business.

Humboldt Life



LYDIA KAUFMAN (Teacher's Course)
Douglas School, 1913
Honor Roll; Alumni, Senior Number
Committee.

GLADYS KINSEY (Teacher's Course)
Hendricks School, 1913.
Glee Club; Secretary Class, Sopho-
more Year; School Vaudeville,
1915, 1917; Treasurer Class, Junior
Year; Christmas Assembly, 1916;
Chairman, Senior Number Com-
mittee.

ELINDA KRUEGER (College Preparatory
Course)
Salem School, 1913.
Fanny and the Servant Problem;
Dramatic Assembly, 1916.
University of Minnesota.

HENRY LACKEY (Manual Arts Course)
Douglas School, 1912.

DOROTHY LEITNER (Teacher's Course)
Treasurer Class, Sophomore Year;
Editor Class Notes, Humboldt Life,
1915, 1916; Honor Roll; Pictures,
Senior Number.
University of Minnesota.

GISELLA LEITNER (College Preparatory
Course)
Douglas School, 1914.
The Fortune Hunter; Fanny and the
Servant Problem; School Vaude-
ville, 1917; Glee Club; Orchestra;
Organizations, Senior Number Com-
mittee.
Business.

Humboldt Life



HANS LUFT (College Preparatory Course)
Crowley School, 1914.
School Vaudeville, 1917; Christmas
Assembly, 1916.
University of Minnesota.

EDWARD LUNNEY (Manual Arts Course)
Elroy High School, 1914.
Shakespearean Pageant; Salutator-
ian.

MARIAN MARTIN (College Preparatory
Course)
Douglas School, 1913.
Vice President Class, Freshman,
Sophomore, Junior, Senior Years;
Fanny and the Servant Problem;
Dramatic Assembly, 1916; Hum-
boldt Life Staff; Honor Roll.

ELLEN MELBYE (College Preparatory
Course)
Douglas School, 1913.
Latin Club.

JOHN MOSCOVICH (General Course)
Crowley School, 1913.
Business.

CATHERINE MUIRHEAD (General Course)
Hendricks School, 1913.
Fanny and the Servant Problem.
To be a Nurse.

Humboldt Life



ELSIE OSTLUND (Teacher's Course)
Lincoln School, So. Park, 1914.
Thanksgiving Assembly, 1916.
Normal.

ADELLA PERLT (General Course)
Hendricks School, 1914.
Thanksgiving Assembly, 1916; Fanny
and the Servant Problem.
College.

KARL PIEPER (College Preparatory
Course)
Hendricks School, 1914.
Track, 1915; Football, 1916; Editor-
in-Chief, Humboldt Life, 1916;
Rooter Captain, 1917; Shake-
spearean Pageant; Valedictorian.
University of Minnesota.

LEONARD PLUFKA (College Preparatory
Course)
Hendricks School, 1913.
Football, 1916; Hockey, 1916 and
1917; Thanksgiving Assembly,
1916; Christmas Assembly, 1916.

LUCY RICE (Teacher's Course)
Lily Dale School, 1913.
To be a Modiste.

ESTHER ROBERTSON (Teacher's Course)
Lily Dale School, 1913.
Basketball, 1915.
To be a Nurse.

Humboldt Life



ELIZABETH ROOT (General Course)
Hendricks School, 1913.
Class Reporter, Sophomore Year;
Glee Club; School Vaudeville, 1915
and 1917; Christmas Assemblies,
1915 and 1916; Shakespearean
Pageant; Secretary Class, Senior
Year.

HARRY ROSENBLATT (College Preparatory
Course)
Crowley School, 1913.

EARL SAUSEN (College Preparatory
Course)
Center City, 1913.
Shakespearean Pageant.

LELAND SCHOENLEBEN (College Prepara-
tory Course)
Mankato High School, 1914.
Junior and Senior Basketball; Junior
and Senior Baseball; Football,
1916 and 1917; Glee Club; Humor,
Senior Number Committee.
Hamline University.

ABE SIMOVAGE (General Course)
Crowley School, 1913.
Shakespearean Pageant.
University of Minnesota.

ESTHER SWIFT (Teacher's Course)
Douglas School, 1913.
Literary Editor, Humboldt Lift, 1916-
1917; Class History, Senior Num-
ber Committee; Honor Roll.
St. Cloud Normal.

Humboldt Life



ESTHER VOLKMEIER (General Course)

Crowley School, 1913.

Glee Club; Art Editor, Humboldt Life and Senior Number; School Vaudeville, 1917; Dramatic Assembly, 1915; Shakespearean Pageant.

Teacher of Music.

LOUISE WELCK (General Course)

Hendricks School, 1913.

LOUISE WILLIAMS (General Course)

St Michael's School, 1913.

Glee Club; Orchestra; Fanny and the Servant Problem; School Vaudeville, 1917; The Fortune Hunter; Popularity Contest; Class Song; Senior Number Committee; Asst. Editor, Humboldt Life, 1917.

University of Minnesota.

WINIFRED WILLIAMS (Teacher's Course)

Hendricks School, 1914.

Honor Roll; Senior Number Committee.

University of Minnesota.



Juniors.

MISS WADDEN, *Class Advisor*
ED. SHOEMAKER, *President*
ELSIE KNOCKE, *Vice President*
FLORENCE CLAYTOR, *Secretary*
WILBUR KORFHAGE, *Treasurer*
ARTHUR BRYCE, *Sergeant-at-Arms*

THE CLASS (*and the Books they remind you of*):

Lionel Messenger—*The Evil Genius*.
Elmer Algren—*Old Wives for New*.
Harry Crosby—*The Dead Secret*.
Adelaide Wieman—*The Silver Butterfly*.
Ray Gutknecht—*The Memoirs of a Baby*.
George Dahlin }
Ben Stassen }*Little Men*
Herbert Garlough }
Haines Sabean }*The Choir Invisible*.
Kenneth Hoppe—*The Hand-Made Gentlemen*.
Esther Carpenter }
Eva Spriesterbach }*Little Women*.
Valentine Staheli—*The Little Minister*.
Alfred McConnel—*Peck's Bad Boy*.
Donald Willis—*A Fool There Was*.
William Smith—*The Sky Pilot*.
Marion Hennessy—*Heart Throbs*.
Ray Jenkins—*The Hoosier Schoolmaster*.
Wilfred Stassen—*The Haunted Pajamas*.
Albert Tousley—*Secretary of Frivolous Affairs*.
Sam Ettinger }
Henry Marcus }*Potash and Perlmutter*.
Fern Davis—*Webster's Dictionary*.
Lillian Kral—*The Girl of the Limberlost*.
Eunice Watson—*To Have and to Hold*.
Bert Dechter—*The Music Master*.
Harold Wenz }
Stella Gillbard }*The Lion and the Mouse*.
Helen Nier—*Lady of the Lake*.

Humboldt Life

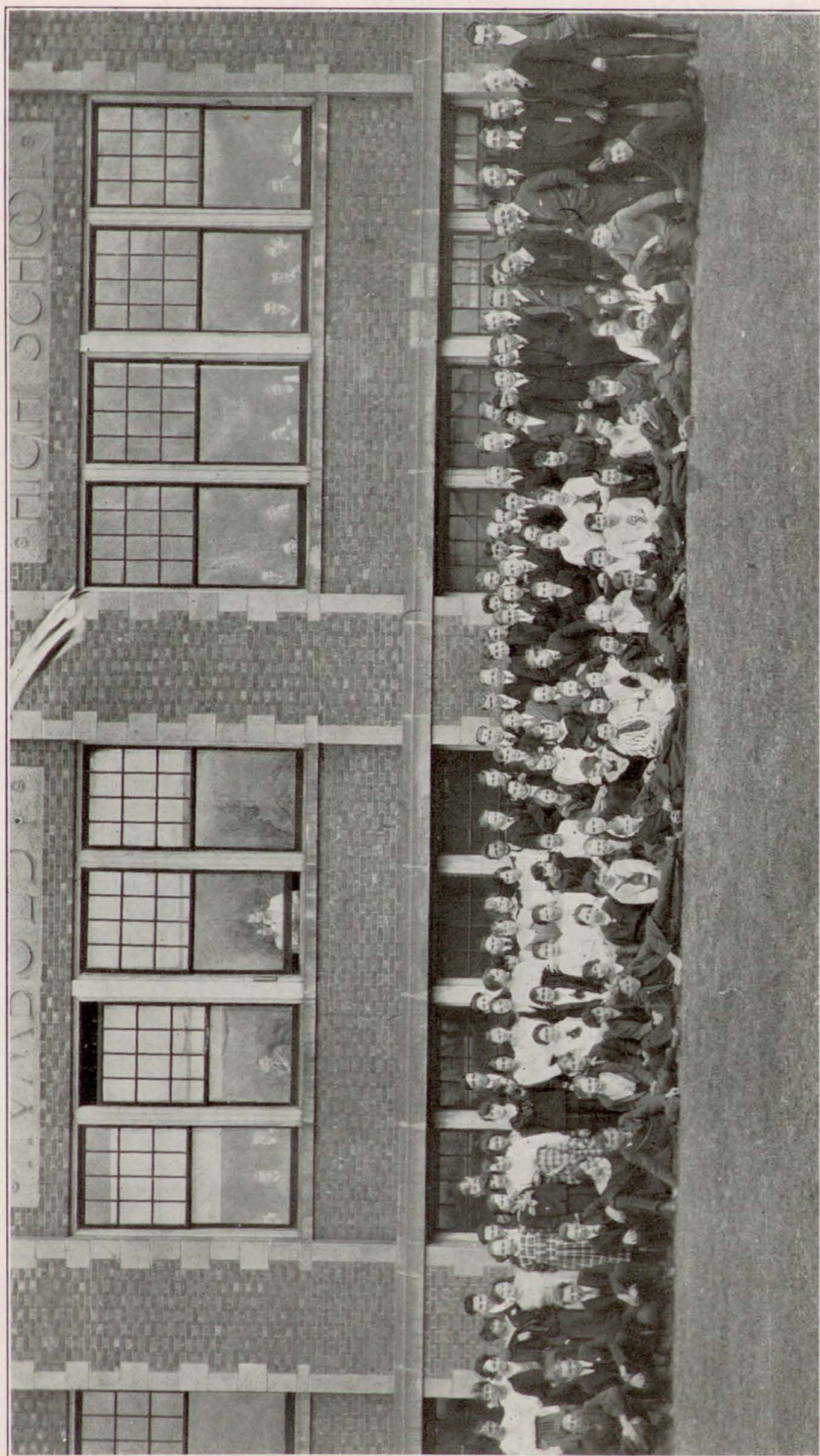
Agnes Richardson—*Bought and Paid For.*
John Martin—*The Brute.*
Rose Murnane—*What's-His-Name.*
Anna Keller } *The Castle Builders.*
Marcella Schneider }
Lola Spear—*Alice in Wonderland.*
Cyrus Zehnder—*Freckles.*
Bertha Geiger } *Two Little Savages.*
Eldora Colwell }
Mary Forsythe—*Contrary Mary.*
Agnes Lilly—*Forty Minutes Late.*
Fred Diemert—*A Person of Some Importance.*
Marian Riddel—*Madam X.*
Alvin Harmon—*Making People Happy.*
Fred Nelson—*When a Man Marries.*
Maurice Smith—*For Love of Country.*
Sophie Jonas—*The Forbidden Way.*
Gladys Hoppe—*Within the Law.*
Clarence Ott—*Ivanhoe.*
Mildred Wright—*Daddy's Girl.*
Marie Ryan—*Vanity Fair.*
Emma Ballman—*The Ne'er Do Well.*
Lois Glatzmaier—*V. V.'s Eyes.*
Elsie Ihfe—*Pollyanna.*
Leonard Just—*Rip Van Winkle.*
Muriel Loomis—*A Gay Charmer.*
Myrtle Martens—*Once Upon a Time.*
Rosalie Moeller—*The Stowaway Girl.*
Louise Petrowski—*A Man's Woman.*
Lorna St. Clair—*The Sight that Lures.*
Olga Saegrov—*The Danger Mark.*
Erna Wolfgram—*A Modern Cinderella.*
Muriel Richardson—*A Modern Tomboy.*
Virginia Zehnder—*The Wind That Blew Right.*
Paul Rhoads—*The Beloved Son.*
Lillian Munich—*Gerrish and Cunningham.*
Ed. Kosanke—*Come Out of the Kitchen.*
Ethel Johnson—*True Blue.*
Elma Helmer—*Sleeping Beauty.*
Rose Denzer—*A Rose of Old St. Louis.*
Laura Canniff—*Second Choice.*
Christine Campbell—*The Woman in White.*
Rose Rocher—*The Call of the Wild.*
Cecil Brussel—*The Mississippi Bubble.*
Sophie Edelman—*A Life's Mistake.*
Wm. Appelbaum—*Among the Ruins.*

SOPHOMORE CLASS OF 1916-1917.

Under the laurels of their two years
The Sophomores do stand;
A great and mighty class are they
With fame throughout the land.

Alban, Pansy
Algren, Edward
Armstrong, Arthur
Bayard, Pierre
Bayard, Elaine
Berkman, John
Bienhoff, Grace
Boege, Mildred
Booher, Clifford
Bowman, Sam
Brodsky, Frank
Brown, Thelma
Buckner, Alice
Burns, Lenore
Busse, Louis
Callahan, Mary
Campbell, Bessie
Chittick, Dorothy
Choate, John
Choate, Adelaide
Chalek, Celia
Clayton, Robert
Clifford, Isabel
Cohen, Lilly
Cooper, Irene
Dowd, Marie
Drake, Emma
Endress, Elizabeth
Evans, Hilfred
Fazekas, Marie
Fendel, Joseph
Finn, Louis
Finson, James

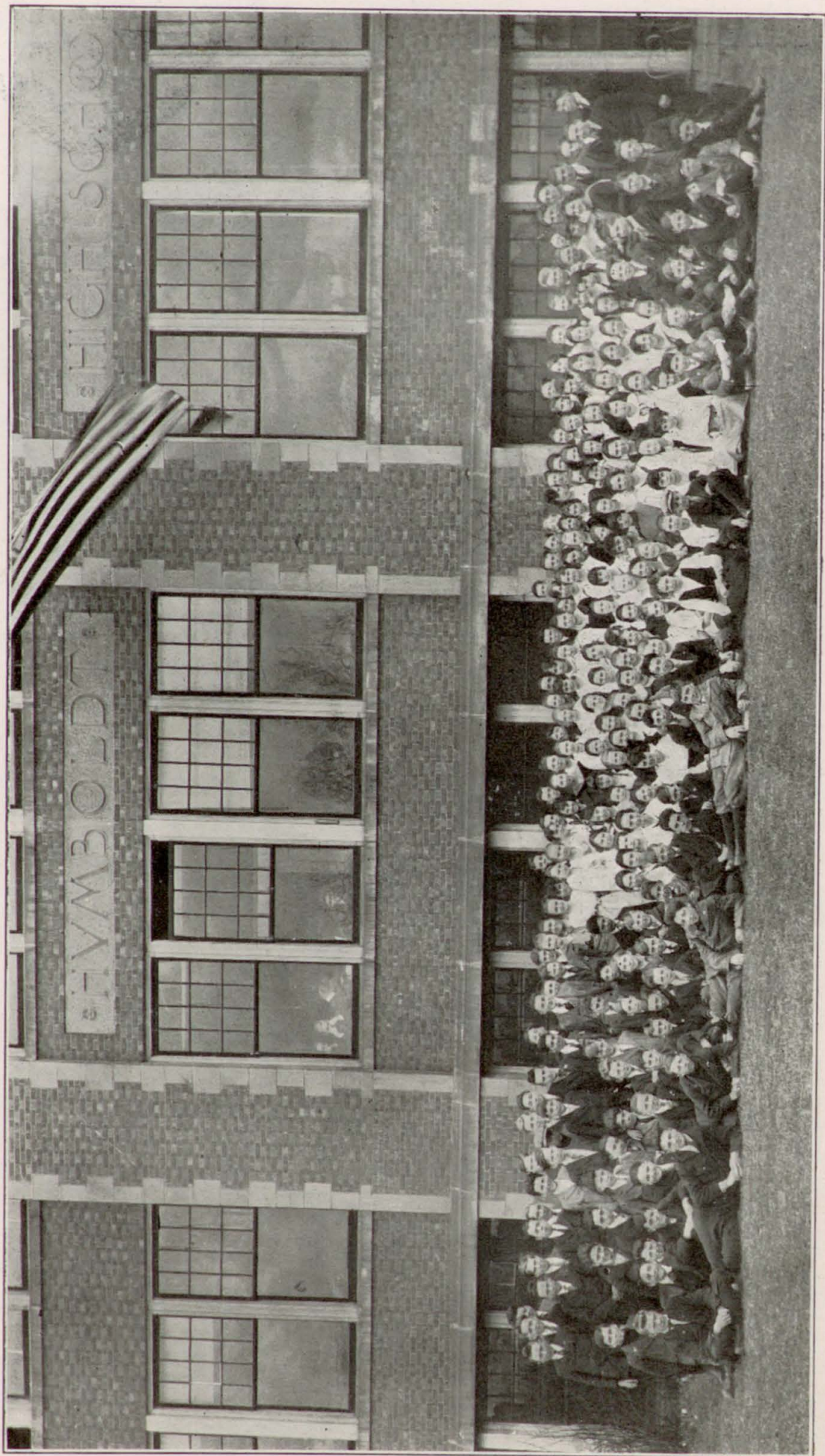
Franz, Lyman
Fremland, Abe
Fry, Carrie
Fryer, Harry
Garlough, Alice
Giefer, Henry
Goldenberg, Fannie
Gottlieb, Isidore
Goulet, Myra
Guertin, Jeannette
Guertin, Corinne
Grattan, Marie
Greenberg, Arnold
Greenstein, Morris
Gronewold, Ruth
Haessly, Delilah
Hall, Gertrude
Haxton, Lorraine
Hiland, Frances
Hoiberg, Chris
Jacobson, Arthur
Jans, Dolores
Jellison, Eugene
Johnson, Edward
Johnson, Myrtle
Kadas, Stephen
Kaplan, Nathan
Knopp, Edith
Kominetzki, William
Lackey, Raymond
Lackey, James
Langfold, Lillian
Lawton, Robert



Humboldt Life

Lehmann, Vivian
Lehmann, Helen
Lentz, Rose
Lipschultz, Lena
Longendyke, Howard
Mack, Marie
Magid, Arthur
McConnell, Alfred
McGowan, Everett
McGrath, Violet
McLellan, Floyd
McMonigal, Anna
Metcalf, Harold
Miller, Barbara
Moe, Theodore
Molean, Arthur
Moulden, Joyce
Moulden, Ruth
Nelson, Catherine
O'Connor, Loren
Olriksen, Agneta
Olson, Leonard
Parrott, Margaret
Perlt, Esther
Perlt, Florence
Pierce, Edna
Pinkham, Dorothy
Polzer, Helen
Primeau, Eva
Rabinovitz, Jake
Robertson, Helen
Roed, Carl
Roessler, William
Rowe, Gladys

Sackett, Leonard
Sadler, Margaret
Sargent, James
Sauer, Adella
Schurr, Martha
Serbine, William
Shields, Elizabeth
Signs, Charles
Sigvartsen, Dagmar
Solomon, Louis
Sorenson, Henry
Stacker, Max
Staples, Helen
Stassen, William
Steinmetz, Anna
Steen, Margaret
Stoll, Helmuth
Stone, Eulalia
Strom, Michael
Sullwold, Dorothy
Swenson, William
Swift, Marion
Tatkin, Anna
Tenenbaum, Julius
Thurston, Adeline
Truhlar, Libbie
Tybering, Mabel
Ward, George
Washick, Marie
Welch, Gertrude
Wellck, Arthur
Whitwell, Ruth
Winkel, Bernice
Whitney, Mary
Wright, William



Humboldt Life

FRESHMAN CLASS OF 1916-1917.

See the smiling faces of this wondrous class,
For size and for ambition they cannot be surpassed;
But what is their ambition? Do you want to know?
Very wise and learned they do wish to grow.
Their hopes of the future will soon come to pass,
Although now they are only, "that green Freshie Class."

Helen Eckles.

Angell, Carroll
Applebaum, David
Arenson, Jacob
Arner, Bernice
Bair, Edith
Ballman, Hazel
Bartnog, Sam
Bashefkin, Zelda
Baum, Carl
Beil, Emma
Belapolsky, Esther
Bell, Clifford
Bendel, Bessie
Bickel, Lawrence
Blanford, Elizabeth
Blood, Wallace
Bowen, Eva
Brack, Roy
Bradley, Bessie
Brandt, Hartley
Broders, Alvin
Broders, William
Brodsky, Joe
Brown, Russell
Bryan, Deborah
Byron, Grace
Carr, Edward
Chadbourne, Rowena
Choate, Josephine
Christopherson, Anna

Churchill, George
Clifford, Gertrude
Cohler, Ida
Coles, Edward
Coles, Theodore
Colwill, Loyse
Coyne, Marguerite
Crabe, Reginald
Davis, Delilah
Desch, Myra
Diemert, Claude
Dimond, Dorothy
Dowd, Helen
Eckles, Helen
Engelbretson, Earl
Erickson, Edward
Ernster, Edward
Ettinger, Simon
Feldman, Isidore
Flynn, Marguerite
Forsythe, Dorothy
Foster, Eleanore
Freeman, Marion
Friel, Daniel
Friemuth, Walter
Gaultier, Frank
Gibbs, Helen
Glatzmaier, Josephine
Gleckman, Alex
Gold, Louis
Goldbarg, Hyman

Humboldt Life

Goldenberg, Marcia
Goulet, Vernon
Greenberg, Esther
Griffin, Harold
Groh, Annabel
Gross, Moureen
Grushus, Luella
Guder, Violet
Hass, Charles
Halpern, Fannie
Hammond, Lillian
Harkness, Wesley
Haupt, Gladys
Henninger, Alice
Hervitz, Harry
Honsa, Irene
Hoppe, Gerald
Horsnell, Kenneth
Houde, Charles
Howe, Raymond
Hubbard, Clifford
Huntress, Pauline
Ihfe, Laurel
Jackson, Dorothy
Jans, Gerald
Jensen, Lorna
Jensen, Ray
Johnson, Arthur
Johnson, Orville
Johnson, Roy
Jorgensen, Lillie
Kaminsky, Harry
Karnstedt, Evelyn
Karschnia, Paul
Kastner, Helen
Keller, Earl
Kenworthy, Helen
Kieffer, Julius
Klawiter, Wilmer
Knoch, Henry
Knodt, Margaret
Kuettner, George
Kuhn, Ralph
Kulenkamp, Emery
Labovich, Alice

Lackey, Frank
Lautenslager, Zilpha
Lavocat, Blanche
Lentz, Myers
Lentz, Margaret
Lenzinger, Roland
Leuchtenberger, Elmer
Lewis, Edward
Licke, Harriett
Loberg, Lillian
Loos, Norman
Lorenz, Jack
Lorr, Alice
Lotenbach, Josephine
Lowen, Edna
Lux, Harold
McClellan, Evelyn
McConnon, Catherine
McConnon, Genevieve
McMann, Clair
McPhillips, Florence
Magid, Isidore
Marsh, Helen
Martin, Evelyn
Martin, Lillian
Mattil, Herman
Messenger, Charles
Micklesen, Harry
Miller, Genevieve
Moulden, Luella
Moulden, Frances
Muirhead, Lettie
Muirhead, Robert
Myshrall, Mendal
Nehrhaupt, Sophie
Nelson, Clara
Nelson, Roy
Nelson, Ruth
Nentwig, Richard
Nicolas, Earl
Nielsen, Ethel
Ogilvie, Burton
Ott, Erna
Ott, Serena
Otto, Leslie

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Otto, Roy	Siegel, Adolph
Perlt, Julius	Silberstein, Belle
Perry, Lillian	Simon, David
Peter, Carl	Simon, Miriam
Pererman, Irene	Sinos, Tillie
Perterson, Esther	Simovage, Jack
Pickell, Edna	Slama, Bertrand
Pickhartz, Clara	Smith, Mary
Pieper, Louise	Smith, Mollie
Poborsky, Isidore	Smith, Robert
Pomplun, Gertrude	Solomon, Allan
Posawad, Antoinette	Spetzman, Alice
Posawad, George	Stacker, Ralph
Pratt, Leona	Stassen, Elmer
Preuss, Herman	Stegner, Wesley
Quehl, Elizabeth	Steinmetz, John
Rapue, Carol	Steube, Florence
Riemers, John	Stoll, Rudolph
Richter, Alice	Sudeith, George
Ringius, Irene	Swanson, Edna
Robertson, Ray	Tankenoff, Maurice
Robinson, Rio	Treseler, Dorothy
Rodeck, William	Truhlar, George
Roiblat, Minnie	Van Dyke, Alleyne
Roller, Albert	Van Dyke, Mildred
Rom, Frieda	Vander Walker, Dorothy
Rose, Alberta	Viner, James
Rosenberg, Simon	Waldman, Maurice
Rosenbloom, Maurice	Warren, Ray
Sabeau, Sumner	Wauchope, Joyce
Sackett, Winnifred	Webb, Grace
Sasner, Harry	Weber, Elfreda
Sass, John	Welck, Dorothea
Sass, Julius	Wellman, Eva
Scanlon, Alice	Whipple, Adelaide
Schaffer, Himie	Whitney, Pauline
Schneider, Sam	Wilcox, Harvey
Schurr, Wanda	Wiley, Ida
Seidel, Russell	Winchell, Charles
Shansby, John	Wittich, Leslie
Shaw, Pearl	Woodruff, Earl
Sheffer, Cecil	Yblonski, Morris
Shypulski, Pauline	Zien, John

Humboldt Life



OUR FACULTY

Mr. Wauchope is the head,
The one who makes things go.
All bad students, it is said,
Find him a crushing foe.

If you want success in a school affair,
Just ask Mrs. Ryan to help you there.

Hats off to Mr. Peoples,
The bravest man of all;
For when his country needed him,
He heard her ringing call.

Miss Iddings is a Latin shark,
And makes her pupils toe the mark.

For smiling face and laughing eyes,
Miss How will surely take the prize.

Miss Whaley is the smiling Miss
Who always fills our hearts with bliss.

Humboldt Life

Mr. Woltman and Miss Foerster
Teach German with a will,
And help their many pupils
To talk and write with skill.

Since she came to Humboldt
We've learned Miss Hoffman's worth;
She is a great addition
To the finest school on earth.

Bugs and histories, boys and song,
Hail Miss Fanning as never wrong.

Teaching school and winning hearts—
Mr. Sprague has learned these arts.

At helping pupils in a broil,
None so pleasant as Miss Doyle.

Miss Newton is the smallest one
Who teaches in our school.
The stiffest "Math" is "pi" for her;
She's mastered every rule.

Miss Regan, our teacher, can cook
Without even seeing a book.
She's thrifty and wise,
And, Oh, those good pies;
At sewing she sure takes the prize.

For music and artistic fame,
Miss Lowry surely holds the name.

With smiling face and grace petite,
Miss Bigue is surely sweet.

Humboldt Life

In acting and dramatic reading,
Miss Wadden is "There," with earnest pleading.

For vim and vigor, snap and dash,
We give the palm to Mr. Nash.

Mr. Powles, who teaches shop,
Surely has come out on top.

Miss Graves, who is the Senior's friend,
Always has a hand to lend.

Three cheers for Humboldt's coaches,
The finest in the land;
No other man could beat them,
They're just "chuck-full" of "sand."

Miss Doherty scares the Freshmen,
She likes to make them work:
She scatters ink with her red pen,
No student dares to shirk.

Our Miss Heineman is a wonderful hiker:
At helping students she is no piker.

In teaching business law with zest
Miss Peyton is our very best.

Miss Chapman smiles to meet you,
And is always glad to greet you.

Ledgers and daybooks, balances too,
All prove Mr. Maitrejean's talents not few.



Patiently waiting



"Dot."



"Frenchie"



Working?



A man of high ideals



What is he looking at?



"Essy"

When we were sophs.



Isn't Harry popular?



Year and years ago



"huw"



What's the joke?



Humboldtites.

Leonard's playmate



Lookout!



Chaperoned.



T. B. C's.



The three Graces.



"Dutch"



Chunky's



Look... at us!



Some of the Hummers



The School Play.

The greatest success of the year's work was the school play "Fannie and the Servant Problem." The play was a very clever four-act comedy by Jerome K. Jerome. The setting of the play is English. Fannie, a young chorus girl, marries a young man who, she thinks, is an artist. Later when he takes her to his home she learns that he is Lord Bantock. Incidentally all the servants are close relations of hers. This causes trouble for the young wife who had not told her husband that her relations were servants. Action and comedy are both supplied in the manner in which Fannie finally handles the servants.

The cast did some very clever character work and deserve a great deal of credit for their interpretation of the characters.

The success of this play was to a great extent due to Miss Wadden who spent a great deal of her time directing the cast.

Fanny	Florence Beissel
Lord Bantock	Elmer Algren
Bennet, the Butler	William Carroll
Mrs. Bennet, Housekeeper	Margaret Baily
Honoria	Frances Fullmer
Jane, lady's maid	Eunice Watson
Misses Wetherells, aunts of Lord Bantock	Isabel Forsythe, Gisella Leitner
Dr. Freemantle	Edward Shoemaker
Mr. Newte, her erstwhile manager	Albert Tousley
Ernest Bennet	Wilfred Stassen

There was also a chorus representing the different possessions of England.

Humboldt Life

The dramatic season at Humboldt opened with two very interesting playlets—"When Love Is Young," and "The Mouse Trap."

The playlet "When Love Is Young" concerns two scheming mothers who desire that their son and daughter marry. As there seems to be no likelihood of this happening, the mothers plan how to bring it about. Later the boy and girl discover the mothers' scheme and then they decide to torment their parents. However, like all perfectly good stories, the mothers' plan succeeds and "All's well that ends well."

CAST

Mrs. Starr	Edna Dahl
Mrs. Martin	Isabel Forsythe
Polly Starr	Frances Fullmer
Richard Martin	Ed. Shoemaker

The "Mouse Trap," the other playlet, had for its theme woman's timidity or repulsion to that "horrid little reptile," the mouse. Mrs. Sommers, a young widow, quarrels with her fiance over suffrage and the courage of women. To prove his point Mr. Campbell says there is a mouse in the room. This immediately causes action. Later visitors arrive, who are greatly excited over the fact of a mouse's being in the room. They were women also. There was a great deal of action and comedy to this play and Mr. Campbell learned that it is dangerous pastime to say there is a mouse in a room full of women.

CAST

Mrs. Sommers	Florence Beissel
Willis Campbell	Elmer Algren
Jane—the maid	Jennie Schneider
Mrs. Curwin	Margaret Bailey
Mrs. Bennis	Helen Cole
Mrs. Miller	Elinda Krueger
Mrs. Roberts	Marian Martin

IN THE DAYS OF WITCHCRAFT

This playlet was given at our annual Thanksgiving program. The story of the play centers about an old woman who is dearly loved by all the children. She is accused of being a witch. As the play goes on you find how unjust were the people who accused her. The old woman found a protector in the French woodsman, and supposedly lived happily ever after.

CAST

Goody Guertin	Adella Perl
French Woodsman	Harold Bosshardt

Humboldt Life

Two Puritan Men	Leonard Plewka Wilmert Bosshardt
Prudence Hubbard	Rose Murnane
Renounce Wilton	Eunice Watson
Tabitha Brett	Mary Forsythe
Lost Child	Eulalia Stone

THE VAUDEVILLE

Among other dramatics at Humboldt, a vaudeville of eight numbers was successfully given. The numbers were as follows:

1. Selection by Humboldt's superb orchestra.
2. Boys' Glee Club.
3. Pantomimes } Three Maids of Lea.
 } Coming Through the Rye.
4. Two Tramps } Arthur Bryce
 } George Dahlin
5. Famous Lovers:
 - (1) Romeo and Juliet..... { Florence Claytor
 } Frank Brodsky
 - (2) Dante and Beatrice..... { Joyce Wauchope
 } Hans Luft
 - (3) John Smith and Pocahontas. { Eulalia Stone
 } Lloyd Stransky
 - (4) Hiawatha and Minnehaha.. { Alice Buckner
 } Valentine Stahley
 - (5) John Alden and Priscilla... { Fern Davis
 } William Carroll
 - (6) Gabriel and Evangeline.... { Esther Johnson
 } Ray Jenkins
6. Girls' Chorus.
7. Moving Pictures.
8. "The Man Who Married a Dumb Wife".....Anotale Franco

CAST

Master Leonard Botel.....Albert Tousley
Master Adam Fumee, Lawyer.....Harold Bosshardt
Master Simon Collins.....Elmer Algren
Master Jean Maugier, Surgeon and Barber.Margaret Bailey
Master Serafin Dulaurier, Apothecary.....Isabel Forsythe
Giles Boiscourtier, Leonard Botel's Sec'y...Rose Murnane
MusicianRobert Clayton
Catherine, Leonard Botel's Wife.....Louise Williams
Alison, Leonard Botel's Servant.....Edna Dahl
Mademoiselle de la Garandiere.....Mary Forsythe
Madame de la Bruin.....Frances Fullmer



Organizations.

GLEE CLUBS

Girls' Glee Club.

The Glee clubs were organized four years ago by Miss Fanning, a music lover and a capable director.

The girls' club has been exceptionally successful. They have devoted most of their time to the more classical selections, while the boys have made a specialty of darky songs.

Both clubs have entertained us at various school affairs and their popularity has not been small.

The club members are:

GIRLS

Marion Riddell
Marguerita Steen
Fern Davis
Wanda Schurr
Genevieve Miller
Lillian Martin
Marie Ryan
Bessie Campbell
Eva Bowen
Esther Volkmeier
Helen Lehmann
Ruth Whitwell
Bertha Geiger
Frances Fullmer

Eldora Calwell
Delilah Haessly
Louise Jordan
Irene Peterman
Frances Moulton
Sophie Jonas
Elsie Knocke
Eulalia Stone
Rosalie Moeller
Lettie Muirhead
Esther Perl
Lois Glatzmaier
Elisabeth Root
Adelaide Wiemann

Gladys Kinsey



Boys' Glee Club.

Leland Schoenleben
Lionel Messenger
Ray Jenkins
Bert Dechter
Russell Brown

Jerry Lundale
Harold Bosshardt
Elmer Algren
Wesley Harkness
Wilbur Korfhage

Current History Club.

A "Current History Club" has been organized by the pupils of the Fourth History class under the supervision of Miss Doyle. Meetings are held every Tuesday, during the first and seventh periods. The purpose of this organization is to keep in close touch with the recent important events of the outside world.

This club has subscribed for the Literary Digest, which is of use as a basis of discussion in which the members engage at each meeting.

Some topic is read and then the discussion is opened. These discussions are very lively and interesting. The pupils must explain the intricate relations and ties between the nations and also the why and wherefore of each event. This practice is knowledge gaining and it gives the pupil a more profound insight into the very complicated international affairs. A reporter is selected to take notes of the proceedings, and at the next meeting he reads his report.

A debate on the question of "Universal Military Training" was held at one of the meetings. Every inch of the ground was bitterly contested, and not until the judges gave their decision, was it known who had carried off the laurels. The meetings are looked forward to and enjoyed by the students. Keep up the good work, Current History Club!

Arthur Magid.



Orchestra.

At the beginning of the year, under the gifted supervision of Miss Lowry, our High School Orchestra began its brilliant career. Although only twelve members constituted the orchestra, it was very successful. Orchestra is now considered a regular study and the musical education of the members and in fact of the whole school is being broadened by Miss Lowry's wise selection and untiring work.

Mr. Wauchope takes keen interest in the orchestra and has supplied us with many new instruments.

Our orchestra has grown wonderfully and is now as good as any high school orchestra in the city.

The members are as follows:

Robert Clayton
William Roessler
Louise Williams
Raymond Lackey
Herman Preus
George Posovard
Claude Diemert
George Kuttner
Isidore Gottlieb
William Serbine
Lily Jorgenson
Ray Warren

Bass Violin
Joe Fendel
Clarinet
Alfred McConnell
Cornet
Wilbur Korfage
Drum
Russell Seidel
Cello
Edith Knopp
Piano
Gisella Leitner

Dorothy Jackson

Victor Bagnasacket, who will enter school in September, will play the trombone and, Somner Sabian, also to enter in the fall, is learning to play the cornet.

Humboldt Life



EDITORIAL STAFF.

Editor-in-Chief	George Dahlin	Business Manager..	Willmert Bosshardt
Associate Editor.....	Louise Williams	Advertising Manager....	Ray C. Jenkins
Literary	Esther Swift	Asst. Literary.....	Marcella Schneider

Mrs. A. G. Ryan—Faculty Adviser.

DEPARTMENT EDITORS.

Athletics	William Carroll	School Notes.....	Margaret Bailey
Art	Esther Volkmeier	Personals	Isabel Forsythe
Alumni	Fern Davis	Class Notes.....	Dorothy Leitner
Exchange	Leonard Sackett	Humor	Lillian Munich

Senior Number Committiee.

1. Class Song	- - - - -	Louise Williams
2. Class Pictures	{ Poem - - - - -	Harold Bosshardt
	{ Quotation - - - - -	Dorothy Leitner
	{ Biography - - - - -	Gladys Kinsey
3. Class Prophecy	- - - - -	Edna Dahl
4. Class Will	- - - - -	Marian Martin
5. Class History	- - - - -	Esther Swift
6. Organizations	- - - - -	Gisella Leitner
7. Under Classmen	- - - - -	Ida Bashefkin
8. Humor	- - - - -	Leland Schoenleben
9. Social Affairs—Junior-Senior and Class Day	- - - - -	Elizabeth Root
10. Cuts and Cartoons	- - - - -	Helen Kaufer, Esther Volkmeier
11. Dramatics	- - - - -	Isabel Forsythe
12. Athletics	- - - - -	William Carroll
13. Alumni	- - - - -	Frances Fullmer, Lydia Kaufman
14. Faculty	- - - - -	Leonard Plufka

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Our country is at war! This is the one great thought upon which the minds of millions of true Americans dwell. The result is a great wave of patriotism sweeping over the nation. It fills our hearts, it courses through our veins. All our thoughts are centered upon our duties as patriots.

How may we serve our country to the greatest advantage? Some from amongst us are familiar with the raising of crops. The duty of these, therefore, is to feed the nation. Some of us are surgeons and physicians. Let these serve the nation in this capacity. Others of us are mechanics. They must furnish the machinery, then, to harvest our crops and fight our battles. Some have wealth. They must finance the nation through the crisis. Still others are endowed with master minds. To them falls the lot of guiding the nation through dark hours of peril and need. A great many have neither wealth, genius nor mechanical skill. They must give their lives.

Thus we are a great human machine. Every one of us is a cog, without which the wheels of the nation must stop. We do not realize our importance. It seems often that the world would go on and on regardless of our presence. And yet we unconsciously do our little bit in turning on the wheels.

You and I are students! We, too, have our place in this great machine. We are fitting ourselves to take the places of those who must some day falter and fall under the strain. We must step in and lend our aid lest the wheels should go slower and slower and finally stop.

But, to successfully take our place in the machine of life we must train our minds and bodies faithfully. We must cultivate habits of thrift, patience, and forbearance. We must keep our bodies free from stagnation. We must attain the highest possible degree of efficiency so that the path we leave to future generations will be less blocked with hardships than our own.

Geo. Dahlin.

Patriotism In High School.

Patriotism may be realized in many ways. First of all, it means a true feeling of loyalty to the country. The high school student should have learned this sense of fidelity for the United States in the grades. Patriotism, however, cannot be measured by respect or admiration alone, but also by action. The action of patriotism is well defined for the patriotic high school student. If he has been, prior to this time, indolent, he should feel inspired by this present crisis to work diligently and faithfully so that he may become an

Humboldt Life

efficient and useful citizen. His personal feeling should stir him to *work* in every sense of the word. Aside from his school activities every student should be impelled to aid in dispelling all the difficulties that may occur at home. He should never be pessimistic in regard to anything. Be the tasks of the household pleasant or unpleasant, big or small, he should do them with a smile. He should be alert, and he should never speak degradingly about any one. He should not permit himself to utter any words of disparagement of any nation or individual. He should remember that the only synonym for patriotism is *action* and he should therefore dispense with all unnecessary talk concerning the war or any other critical issue.

The high school period in any one's life is the golden age, the time when men and women have no cares, no drudgeries, nothing to disturb their dreams of beauty, simplicity, faith; in short it is the period of idealism. It is in this period that the principles, that are to dominate the student's future, are beginning to form. A man without ideals is nothing more than an intelligent brute. The highest and noblest ideal we can aspire to is the love *for* our country. Therefore, our intensest aim should be to really love the United States, her government, her geography, and her people. In conjunction with this each student should develop an intellectual independence so that in future years he may be able to refute the composite convictions of inferior men. It is an indispensable fact that every student must learn to be progressive and unconquerable if he is to render valuable services to his nation.

While it is true that the grandeur of these ideas is consummated in our magnificent national emblem, the stars and stripes, expressing in broad colors of red, white and blue, the American ideals; yet, patriotism means more than the wearing of the emblem on the lapel of the coat. Patriotism means that it is enshrined in the hearts of the true patriot. Nor does patriotism mean that we take it upon ourselves to stimulate the other fellow's sense of allegiance. To be real patriots we must offer our own allegiance.

Whether we are called to defend our country by a sacrifice of life is a question of time and circumstance. *Now* and *forever* we are urged to support that *same* government. *Now* and *forever* we must love our country. *As long as we live* we must be true Americans.



Alumni.

The officers of the Alumni Association are :

President	Alex. Brown
Vice-President	Mrs. Ryan
Secretary	Helen Dix
Treasurer	Leila Lewis
Publicity Agent.....	Isabel Knopp

We have always been grateful to the Alumni for the interest and activity they have manifested in everything concerning dear Old Humboldt, but this year we are doubly grateful for the action they took in perpetuating the very name and existence of our high school.

The agitation to change the name of the school to the Julian C. Bryant High School, was successfully strangled when a mammoth petition, bearing the signatures of hundreds of alumni and students of the school, was handed to Mr. Wunderlich who presented it to the council. While the credit is due to the association in general there were several of the members who worked especially hard to circulate this petition. Among them are Alex. Brown, Douglas Richardson and Harry Fullmer. As a body we wish to thank you, O Alumni, for your hard work.

Here are a few of the many things the alumni have been doing: On Thanksgiving morning the alumni played Humboldt in a football game, at the West Side Park. The game was very exciting and ended in a tie. As the ground was rather muddy the players became coated with mud and presented a comical appearance at the close of the game. In the evening the alumni entertained the football team, and their friends, by giving them a dance at the Commercial Club.

One of the greatest events of the season was the alumni vs. school basketball game, which was played off at the West Side Club. Although the school won the game the alumni put up a good fight. After the game there was dancing until twelve o'clock.

The alumni gave a vaudeville May 11, at the West Side Club. A few well known characters on the program were George Smith, who has become a popular reader; Louis Melamed, Robert Berkus, and the Glacier Park Coo Coos. A very humorous Irish act was put on by Will Moran, 1902, Harry David, 1912, and Margaret Heavers.

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When you are going to school having so many good times with your friends, it doesn't seem as though you ever will be separated from them. But after you've graduated and gone into a new life and have formed new friendships, you barely know where those old classmates are. Your paths lie far apart. Think back to the time when you were a happy Senior. Who were your very best "pals"? Where are they now? Perhaps this may help.

Vincent Galloway, Les Brown and Lloyd Peabody, formerly of Macalester, have answered the Nation's call and have joined the navy.

Ross Willis and Richard Grant have formed a partnership in the insurance business with Helen Dix as their stenographer.

Among those who have forsaken the life of single blessedness in the past year are Emilie Clark and Don Burns, Margery Marshall, Dorothy Martin, Gladys Carpenter, Nathalie La Rue and Orrin Keller, Marion Whipple and Henry Madsen.

A number of our alumni are climbing still higher in their search for knowledge. Those enrolled at the Minnesota "U" are: Leila Lewis, Erna Knocke, Lillian Hoff, Isabel Knopp, Edward Endress, Ray Cohen, Harry Bayard, Lita and Paul Nelson, Robert Berkus, Irma Egan, Abe Cohen, Willard Feldman, Martha Whitwell, Gaius Harmon, Harold Ickler. George Smith and Louise Wylie are at Hamline, Les Brown at Mac., and Downing Godfrey at Carleton.

Henry Olson, Harold Wittich, John Kaufman, Lawrence Leitner and Verna Wood are working at So. St. Paul. Helen Nordman is a stenographer at the Diebold Safe and Lock Co. Harry Fullmer is with A. Moorman & Co. The Great Northern Railway claims Elsa Treibel, Jean Pinkham and Florence Blood. Hazel Willis and Harriet Eckles are at the Webb Publishing Co.

In the St. Paul teaching force are Helen Kinsey, Pearl Morray, Ethel Willis, Honora McGough, Gertrude Simons. Martha Plufka is a teacher "in the making." Margaret Knopp is teaching at Frazee, Minn. Marvel Wittich is teaching at South Park.

Perhaps you've found the name you've been looking for. Who knows?

Hazel Willis.

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Humboldt Life

In spite of the fact that we were champions of our district in the Minnesota State High School Athletic Association, we were unable to participate in the Carleton tournament because of having violated the following rule: "Not more than two contests in the same branch of athletics shall be played with Minnesota State High Schools not members of the association." However Carleton extended us an invitation to attend the tournament as their guests.

The following members of the team were presented with letters: Capt. Ettinger, Sassner, Bosshardt, Fryer, Jones, Greenstein and Fendel.

BASKETBALL RECORD

Jan. 19	Minnesota High School—6	Humboldt—40
Jan. 22	M. A. H.—8	Humboldt—20
Feb. 2	Central—8	Humboldt—15
Feb. 9	Johnson—15	Humboldt—16
Feb. 16	M. A. H. S.—45	Humboldt—20
Feb. 23	Central—11	Humboldt—20
Feb. 26	Cretin—17	Humboldt—31
Mar. 2	Johnson—10	Humboldt—16
Mar. 9	Excelsior—21	Humboldt—24
Mar. 13	M. A. H. S.—21	Humboldt—8
Mar. 30	Alumni—30	Humboldt—39

Inter-Class Basket Ball.

The inter-class games were closely contested and caused a very friendly rivalry among the participants. The Seniors won the championship without losing a game. The members of the Senior team were as follows: W. Bosshardt, M. Bosshardt, Gramling, Carroll, Johnson and Rosenblatt.

Hockey.

Although hockey is not a recognized interscholastic sport, a great deal of interest was manifested by those who got out and played for the real enjoyment of the game. Handicapped by being unable to put in the school rink, the first and second teams practised two afternoons a week on the Colorado rink. The team played a number of preliminary games and also entered the High School Hockey Tournament of the St. Paul Outdoor Sports Carnival.

The following were members of the team: Capt. Carroll, Gramling, McGowan, Johnson, W. Bosshardt, M. Bosshardt, Messenger, and Plufka.

Humboldt Life

Track.

On account of the lack of the proper facilities there is but little interest shown in this branch of athletics. Our gymnasium is too small in which to train a squad and, by the time we can get outside, it is almost too late to start. Although we are thus handicapped we have a few good track men in Bosshardt, Jones, Staeheli, Ettinger and Pieper.

Baseball.

After two weeks preliminary work during which time the team defeated both Luther and Cretin in practice games, Humboldt opened the season on April 27th against Central, at the West Side Athletic Park. This game resulted in a victory for Humboldt. This is the first time in many years that Humboldt opened its season with a victory.

Prospects for a winning team are bright. With four veterans and a surplus of other experienced material, Mr. Kilbourne can be counted on to develop a team that Humboldt will be proud to claim.

The work of Staeheli and especially Greenstein, who will pitch the first three games, is high class. The infield consists of veterans in Capt. Jones, Dechter, Carroll and Gramling. Cy Ettinger, the star catcher of the champion Crowley team of last year, is doing the receiving. The work of this young star is of high form and his whip is bound to cause opposing teams much trouble. The outfield also consists of former grade school stars in Truhler, Lorenz and Ernster. Harry Fryer is also making a bid for the outfield.

Baseball Schedule 1917.

April 27	Central at Humboldt.
May 4	M. A. H. S. at Humboldt.
May 11	Humboldt at Johnson.
May 18	Humboldt at Central.
May 25	Humboldt at M. A. H. S.
June 1	Johnson at Humboldt.

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That Impromptu Assembly

I couldn't understand it then, and I never will understand why they should choose me to give a reading for that impromptu assembly. I have a voice even the crow would scorn, and about as much expression as a sphinx. And why should they ask me to murder "The Rhyme of the Duchess May." Of course—I knew it by heart, that is I knew the rotation of a jumble of words. An indulgent teacher told me the assembly would come third period and for once first and second periods flew away before I knew it. Toward the end of second period, my uneasiness became more pronounced. Why did the hands of my watch go 'round and 'round, why didn't the second period last forever. These were some of my heart-rending meditations and for once the two bells had lost their charm. At last—I heard the bell sing my death knell. Why did every one rush into the amphitheater to the scene of my death, with those terrible grinning faces. I can't remember just where I sat down but it was in the midst of lots of whisperers and jibber jabbers. Mr. Wauchope mounted the pinnacle of "Lost Hope." After his usual "There is a little matter I wanted to call your attention" he announced the programme. No, it wasn't my name he called. I can't remember the first number, or who gave it, but it must have been someone giving a one-minute speech for I am certain it lasted no more than 50 seconds, a student's conception of one minute when speech-making. And then Mr. Wauchope sang my swan song by saying that I would give a reading. I rose—I staggered for the steps. Why did my shoes squeak in such an unlovely manner. Why was that hair-pin slipping down my neck. At last I was up and the door closed behind me. I was about to make my first public appearance. The aforesaid teacher had told me to stand in the center of the stage and there I aimed myself. I shall never understand why I landed three feet this side, no more able to budge than if I had grown to the spot. I began in a voice that rose and fell like an Atlantic wave. One minute it was so high I thought my head should burst, the next minute so low, my shoes felt tight. Nevertheless I rambled on like a cracked phonograph record, never pausing, phrasing, or waiting for the effect of a strong word. Just before I came to a real dramatic part I did pause. What was that terrible clicking I heard. Ah! I soon discovered it was my quaking knees. Oh the dramatic part was nearing. It was in this part that I was supposed to gesture with one hand, clutch my hair with the other and roll my eyes in agonized fashion. However, my arms hung like 100 pound weights and I didn't have strength to budge them. I did try to raise my right hand but nearly lost my balance so ranted on in unmoved style with eyes staring half-

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closed straight ahead. I must have talked for an hour straight when finally the end was approaching, it was coming—coming and I must finish in grand style. So with arms wide outflung, eyes rolling all over my head and employing a shrieking voice, I finished: "Horses and riders over fell." Perhaps I stood there the rest of the assembly for I can't remember having left the stage. When I woke up I was in the study hall slaving my young life away on an American History, but the first minute my senses fully returned I raised my right hand and vowed, never again to speak in the Assembly. This they haven't asked me to do, strange to say.

Edna Schaefer Dahl.

Clipped From Many Sources.

LATIN SHARKS (?)

Jake: "Hey, Rosen, what's our lesson?"

Rosen: "The first chapter of the Garlic (Gaelic) War."

* * * *

Bud Dechter (in Mathematics): "Parallel lines are the same distance all the way and don't meet unless you bend them."

* * * *

Another Shark: "Algebraic symbols are used when you don't know what you're talking about."

* * * *

Jerry (in French): He remained standing "motionlessly" near the helm.

* * * *

Joe Ward (in Latin): "He smelt his death approaching. He drew his hand over his forehead, and suddenly expanded his temples."

* * * *

Murlen B.: Say, you ought to see our farm. It's an ideal place. We only have to carry our water half a mile.

* * * *

Henry Lackey: "A smile slid over her beautiful human face."

* * * *

Bill: "Say, it must have been a slippery day when the prodigal son returned."

Ed.: "How so?"

Bill: "Why, it says here that his father came out and fell on his neck."

* * * *

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HEARD IN CORRIDOR

"Hey, Billy Sunday lost two thousand dollars last night."

"How so?"

"He was talking in his sleep."

* * * *

Suffermore: "Why is the 'Humboldt Life' like a girl?"

Freshie (who never bought one): "I give up."

Suffermore: "Because every boy should get one and not borrow another fellow's."

* * * *

Mr. Peoples (in Physics): "Can any one tell anything that will not freeze?"

Voice, far, far away: "Boiling water."

* * * *

A boy who had been absent from school for several days, returned with his throat carefully swathed and presented this note to the teacher:

"Please don't let my son learn any German today; his throat is so sore that he can hardly speak."

* * * *

Blessed is he who sits on a tack,
For he shall rise again.

* * * *

First Flea: "Been on a vacation?"

Second Flea: "Nope, on a tramp."

* * * *

Miss Graves: "Are you thinking or guessing?"

Veneice G.: "I guess I'm thinking."

* * * *

The second physiography class had just finished a lesson on plateaus and mountains.

Mr. Peoples, after assigning a lesson about the sea, said: "This lesson will not be so dry." Careful, ye bright lights.

* * * *

Mr. Johnson: "Where is your ruler?"

E. Grambling: "I haven't met her yet."

* * * *

E. Root: "What is the first thing I ought to learn about running this automobile?"

Demonstrator: "The telephone number of the repair shop."

* * * *

Miss Graves: "Who can tell me a thing of great importance that did not exist fifty years ago?"

Frances F.: "Me."

* * * *

* * * *

Humboldt Life

Mrs. Kinsey: "What time was it when you got home last night?"

Gladys K.: "Plenty minutes after eleven."

* * * *

Mr. Woltman to Miss Fanning: "Miss Fanning, may I have your skeleton?"

* * * *

Sox: That Guy is the biggest boob in school.

Dorothy: Harold, you are forgetting yourself.

* * * *

Freshman to Senior student, working Math. problem and trying to get those last twenty coveted and much needed points:

"Have you ever been in Quebec?"

Senior, not looking up: "Yah! beat it. I spent a whole month there one day."

* * * *

Fresh, writing comp.: "What do you call a fellow who drives an auto?"

Smart Junior: "That depends upon how near he comes to hitting me."

* * * *

Fresh: What would you call a motorcycle.

Elmer Algren: A motorcycle, son, is an ordinary bicycle driven crazy by over-indulgence in gasoline.

* * * *

An Enrollment Teacher: "Harry, I don't see why it's so hard for you to get up early in the morning. Why do you sleep so late?"

Sleepy Harry: "Well, you see, teacher, I sleep so slow that it takes a long time for me to get rested up."

* * * *

Mr. People: "What does it mean if a clinical thermometer registers 110 degrees in a person's mouth?"

Pupil: "It means that there is a job for the undertaker."

* * * *

K & I & 2 S=Kiss, do you get it.

This experiment is very dangerous as the above result may not be accomplished and instead, the reaction may be very violent. Therefore experiment should be attempted only in the absence of light and when few (usually two) are present.

* * * *

School Joker: "Why is an icy sidewalk like music?"

Victim: "I don't know, why?"

School Joker: "If you don't see (c) sharp you will be (b) flat."

* * * *

Russel J. (at the navy): "Captain, is a thing lost when you know where it is?"

Captain: "No, you idiot."

Russell J.: "Well, sir, your tea pot is at the bottom of the sea."

Humboldt Life

Senior: Only fools are positive.

Freshie: Are you sure?

Senior: Yes, I'm positive.

* * * *

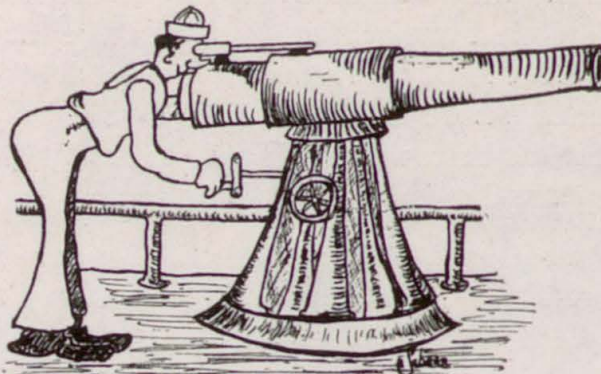
A goat ate all our other jokes,

And then began to run

"I cannot stop," he softly said,

"I am so full of fun."

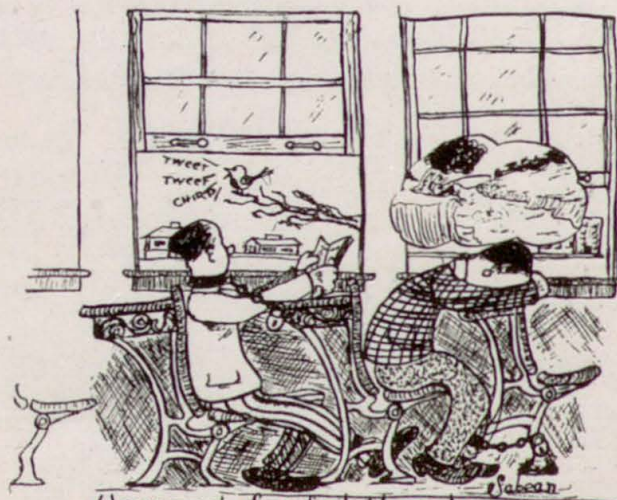
* * * *



A number of lads from Humboldt
have joined the navy.



The country's calling you.



How most of us feel these days.

Humboldt Life

Chronicles Of The Class Of MCMXIII

It came to pass in the year of 1913, that Humboldt High School did fling wide its portals, and a congregation of wondrous students did enter therein. And these students were exceeding wise and fair to look upon.

It happened when they had dwelt in the place of learning for a short space of time, they did assemble to choose for themselves a leader. So they did elect one Harold Wittich to be their chief and the damsel Marian Martin to be vice chief. In like manner did they elect Helen Cole for their scribe and Bernard Handel for their treasurer. Unto Alice Jensen was bestowed the duties of class reporter, and unto Downing Godfrey the duties of sergeant-at-arms.

Before this same season had expired, the organized body did assemble at the season of Christmastide, to celebrate. When they had down into the gym there was much merry making among them and each did receive a gift. Unto Mr. Lange was presented a packet of Wrigley's Spearmint Chewing Gum, and unto Miss Bigue, a patent alarm clock.

And it came to pass that these Freshmen became Sophomores, and they did choose a new ruler, Willmert Bosshardt, who in noble stature, did equal the former ruler. Marian Martin was again elected to the office of vice president, and upon her was bestowed this office till the very end. The offices of secretary and treasurer were assigned to Gladys Kinsey and Edward Stegner.

Now in the fall of the same year these Sophomores did feel the call of nature and did therefore depart from the walls of brick and journeyed to the Ravine of Simon. Here they did delight their souls with melody and marshmallows. And later, out of the kindness of their hearts, these same Sophomores did royally entertain the Juniors. The rest of the year they did spend in earnest and careful study.

Our mighty band had now become Juniors. During this season there were certain thoughts which were uppermost in the minds of each fair damsel. To speak truly, these thoughts were in number three, and were about the subject of candy sales, the acquiring of sixteen credits and the acquiring of a youth. In manner like unto the damsels, every youth had also three thoughts which did weigh anxiously on the soul. These were, the acquiring of sixteen credits, the acquiring of a lady and the gentle art of dancing. For it is recorded that Seniors did rejoice and were exceedingly thankful to the Juniors. And in the spring and fall of that Junior year, these Juniors

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did again migrate in a body to the outdoor world. Unto Battle Creek and Inver Grove did they journey thither.

And as the years multiplied, this mighty band, which had entered the gates of Humboldt, were called Seniors. By their dignity of bearing and immense accumulation of knowledge, they were called Seniors. After the summer's respite, they did assemble early to re-elect their noble chief and vice chief. Unto the damsel Elizabeth Root was assigned the duties of scribe, and the trusty Leonard Plufka was elected to guard the class treasures. And that there might be peace and order among the multitude, Wilfred Stassen, the sturdy giant, was made sergeant-at-arms. And the Seniors looked upon the elections and saw that they were good.

Now it happened that two gentlemen from afar visited Humboldt and urged these Seniors to purchase pins with which to adorn themselves. And the Seniors bought these pins and did wear them with much pride and self-satisfaction. Then did each Senior wash his face, and comb his hair, that he might present himself to the camera at Golling's. Each damsel and each youth in turn went there, and all did survey the results, did pronounce them exceeding pleasant to look upon. In the Senior Number, for eternal preservation, they were placed and into this same Senior Number their various literary accomplishments were entered. And it came to pass that an outdoor Class Day was planned. Then did the worthy Seniors clothe themselves in various raiment and did act out a pageant of their high school days.

The chief of all events did happen at the end, when each Senior did mount the platform and received into his hands a diploma. And then did this learned multitude disband and depart on their several ways. Thus endeth the remarkable history of the illustrious class of 1917.

Esther Swift.

Senior Hike.

One of the first events in our Senior year was the delightful hike to Kohn Springs, Sept. 28, 1916. Although the day was a little cold the Seniors turned out in large numbers.

We took the car to Fort Snelling and from there hiked to Kohn Springs, a short distance up the Minnesota River. The afternoon passed quickly in games, songs and all kinds of frolic. Roasted wieners and toasted marshmallows never before tasted so delicious.

Mr. Woltmann's physiography class accompanied the Seniors and everybody said they had had a perfectly glorious time.

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The Seniors are in hopes of having another such hike in the near future. Mr. Wauchope has promised us, what he has given no other graduating class at Humboldt, a day's recreation, free from school and lessons. It has not been decided just where we shall go, but in all probability we shall cast off our dignified and lordly airs and spend the day among Mother Nature's unhampered beauties. Our mid-day meal will consist of things that can be roasted or cooked around a large fire, which we shall build at the most convenient and beautiful place we can find when the sun is at its zenith. Late in the evening when we shall take our departure from nature and are once home-ward bound, we shall realize that our last Senior hike is at an end.

The year "1917" will be a memorable year in the lives of many of our friends, relatives and classmates. As the semester draws to a close, we find many making plans for the "U," some entering upon the occupations which their education has fitted them for, and some, we are proud to say, entering the service of Uncle Sam. Humboldt students and faculty are proud to send them away, even though we know we shall miss them.

Our boys have answered the urgent call of their country by joining the various branches of the vast field of service.

Those who have responded to the call for Navy recruits are: Russell Johnson, Lloyd Stransky and Kenneth Horsnell. These boys who have taken part in school activities with such zeal and earnestness will surely make good in this new and patriotic undertaking.

Many of the boys who are leaving school for their country, have chosen the farm as their field of duty. Those who are planning to go are: Joseph Fendel, Paul Rhodes, Murlen Bosshardt, Harold Bosshardt, Leland Schoenleben and Leonard Plufka.

Our friend and teacher, Mr. John S. Peoples, is also leaving our midst for still another branch of work. He leaves us in May, to train at Fort Snelling for the Officers' Reserve Corps. We shall all miss Mr. Peoples, for he has won a high place in the estimation of both the student body and faculty.

Humboldt as a body is offering her services, and individual students are endeavoring to help share the burden. We are all wishing the best of good things for these boys and will try to do our share and, friends, above all "let's all be Americans now."

Edna Schaefer Dahl, '17.



How delightful it seemed to be back in Saint Paul, after an absence of fifteen years! As the train pulled in I was eagerly awaiting a glimpse of the new Union Depot, which was nearing completion. When I left Saint Paul, there had been a temporary structure, which we, in a spirit of patriotism, had called a depot. As I entered the building, the first sound which attracted my attention was the sonorous tones of the train announcer calling, "Chi-caw-go-Milwaukeanspaul." I turned and saw an unusually fat man. Something, nestling between the sparkling brass buttons of his coat, attracted my gaze. It was a '17 class pin! I looked at the wearer's face and beheld Earl Sausen. My surprise at his transformation was so apparent that a kindly faced woman wearing a badge bearing the legend, "Traveler's Aid," came toward me. I was about to turn away when she spoke to me and I soon found myself chatting over old times with Elsie Ostlund who in the course of our conversation told me that Catherine Muirhead and her husband were doing a fine business, manufacturing laundry soap.

I left the depot, and walked up Fourth Street. There where the old Dispatch building had stood, was a beautiful, aristocratic, dress-making establishment. Over the door was printed "The Elite, Mademoiselle Louise Williams." I determined to call. The door was opened by a tall, dignified person. "Why Lucy Rice!" I exclaimed, and we began such an interesting conversation that I forgot I had really come to see Louise. Then Louise came forward in a most beautiful rose-colored creation. We went to chat in her "Humboldt Room," a room most tastefully decorated in black and gold. After visiting for some time, she offered to take me to the hotel in her new car, which she said was a "Bosshardt Coupe." I asked her, "Which Bosshardt?" "Why, didn't you know that Murlin had taken over his father-in-law's business," Louise returned, "and is now manufacturing machines?" I asked her about Willmert. She told me that he owned the "Wilmertize Publishing House" and had had the honor of publishing Jerry Lundale's latest ballad. As we drove up Fourth Street we were delayed by a crowd in the street. As we couldn't see

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the cause of the disturbance, Louise hailed a traffic officer. I was dumbfounded to see advancing Leonard Plewka, acting in the capacity of a cop, directing vehicles hither and thither. He explained that Karl Pieper had started a street corner harangue on the subject of—and—well, he was still speaking.

Louise left me at Fifth and Wabasha. I walked north on Wabasha until I came to "Child's Restaurant." There, in the front window, in white cap and apron stood Harold Bosshardt, frying pan cakes! They looked so good, I decided to go in and try some. I sat down opposite a woman of huge proportions in whom I immediately recognized Esther Swift. She said she had published her first book, the illustrations of which were made by Esther Volkmeier. She asked me to visit her, at her summer home at Gramling. She explained that Gramling was a hamlet of about three hundred people and had been named after its first mayor, Earl J. Gramling. She told me that Earl was, at present, posing as "Jeff" in the movies.

After I left Child's I met Ellen Melbye, whom I hadn't seen in years. She said she had been teaching chemistry and higher algebra in the new high school. She asked me to go to the theater with her and I consented. She took me to the "Helene" theater which she said some enterprising young man had erected in honor of Helen Kaufer, who was a trained nurse.

At the ticket window I was most surprised to see William Carroll. Of all people! He said he was holding the job while awaiting the outcome of his latest invention, a mechanical device for passing Higher Algebra examinations. He said his scheme was being financed by Abe Simovage, who had just inherited quite a fortune.

We entered the theater and were directed to seats which happened to be next to a large, well-dressed woman. As we sat down she turned and there I recognized Margaret Bailey. She said she had had some measure of success as a sculptress, having made a statue of "Alex of Humboldt" which she had presented to Humboldt. She said her studio was in the same building as Maryan Martin's. I asked her what on earth Maryan was doing in a studio, and Margaret replied that she was writing a serial for a magazine. The title of the story was "The Queen of Hearts."

Finally, the curtain went up and there followed the usual comic numbers. At the beginning of the third act, however, I rose from my seat in surprise, for there on the stage before me was Edward Lunney in kilts, and ere I had recovered and sat down again, he had begun on a catchy little song. Ed. Lunney, the salutatorian of the '17 class and dignity personified! However, at the beginning of the fifth number, I suffered another shock, for out came two dainty little sprites, who were none other than Rose Goldbarg and Ruth Cohen. They

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sang a beautiful song entitled, "Oh, You Suffragette" which (I heard later); had been composed by Ruby Gutknecht and had been dedicated to Miss Theresa Peyton, one of Ruby's friends and advisers.

After the bill was completed, we left the theater and the first person we met was Elinda Krueger. She said she was selling tooth paste for a large Los Angeles drug company, which she said was owned and operated by Arthur Erickson. After chatting, I proceeded on my way. As I was passing a store, I noticed a crowd standing in front of the window, and being of a rather curious nature, I stopped. In the window, a beautiful woman was demonstrating a tonic that would make gray hair black, and the demonstrator was Ruth Bowman. As I was pausing, a large, heavy set man with flowing beard bumped against me and as he turned to make an apology I found myself gazing at the star of the '17 class, Henry Lackey. He said he owned a museum but as a side issue was writing a revised issue of "Paradise Lost." He asked me to visit his museum, which I was more than glad to do.

His museum was where the old Shubert Theater had been. We entered and a show-case drew my gaze like a magnet. In the show-case were queer brown objects, which looked like a cross between a bean and a potato, and were labeled "Spudettes." Henry said they had been discovered, by a process of grafting, by the world's most foremost botanist, Dorothy Leitner.

We went next to the picture gallery and my eyes fell on a large, striking portrait. On the label beneath I read, "Fanny Isabel Forsythe, Founder of the Wadden School of Dramatics, Fredericksburg, Maryland."

From the picture gallery we went to a conservatory where a concert was in progress. There seated at a beautiful, grand piano, surrounded by palms and flowers, sat Gisella Leitner. Henry said she had toured every continent of the world, always going by her maiden name, although she was married to a French architect.

I then left the museum, and was scarcely outside the door when I met Gladys Kinsey. She had been three times the world's champion typist and was now writing articles on "How to Obtain and Maintain Speed," for the "Daily News."

It was getting late so I started for the Rosenblatt hotel, which was owned by Harry. It was a beautiful building and the finest hotel in town.

After resting for a while I went down to dinner. At a table not far from mine, sat a bald-headed man. He was very learned looking, and I was not surprised to hear several people address him as Doctor. It took fully ten minutes to recognize this serious faced man as Hans Luft. As I sat there, I saw a most stunning woman smiling at me. She had not changed a bit, so I recognized Elizabeth Root immediately. Sitting with her was Frances Fullmer, whose bewitching eyes, no one

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could ever forget. From them I learned that Elizabeth was singing the role of "Mimi" and Frances the role of "Mizette" in the opera, "La Boheme." While we were "reminiscing" a tall man had approached and had spoken to us before I realized that he was John Moskovitch. He was a Professor of Physics at the "U. of California" and had come to St. Paul to sell a carload of oranges, which he had raised during his spare time. He had just come from Sacramento where he had seen Russell Johnson catch a fine game for the "Pugs." Then John left us to keep an appointment with Leland Schoenleben who was a prominent fruit-dealer of the Northwest. I asked Elizabeth about Veneice Garvey. She said Veneice was teaching kindergarten in Nebraska.

I left them and was going to return to my room, when I collided quite suddenly with my old friend, Lydia Kaufman. She said she was on her way to New York to give an ice skating exhibition. I asked her about Jennie Cohler. Jennie, it appears, had made quite a fortune doing interpretive dances and had retired to her home at "Chaucerside." Lydia said Adella Perl and Winifred Williams had built a home for friendless people and were surely good Samaritans to all who were lonely. Lydia said that Louise Welck had recently won one of the fastest automobile races with her little car, which she had named "Humboldt." The number of her car was 17 so how could it help but win? As we were talking we met Ida Bashefkin who was soliciting subscribers to the "Ladies' Home Journal."

After we had told each other of ourselves and our friends, I retired to dream of the old days at our beloved Humboldt when I was only a Senior, young and green.

The Charity Bazaar.

One of the most notable events of the social season will be the Charity Bazaar given by the Senior class. Among the most interesting donations made by the patrons of this affair are:

Willmert Bosshardt—The Presidential Chair.

Maryan Martin—A basket of Pink(y)s and Bachelor Buttons.

Gisela Leitner—A victrola (Howard and Farwell).

Elizabeth Root—Records of her singing.

Leonard Plufka—A basket of 14 carats (carrots).

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Louise Williams—The man who married a dumb wife (Albert Tousley).

Edna Dahl—"The Rustle (Russell) of the Navy."

Gladys Kinsey—"The Sunshine of her Smile."

William Carroll—Roots for the Garden Club of School Spirit.

Ruth Cohen—Her dove-colored boots.

Dorothy Leitner—Her chauffeur's license.

Edward Lunney—His worth in gold.

Veneice Garvey—A cork screw curl to open bottles.

Elsie Ostlund—Her "T. B. C." membership.

Valentine Pieper—A bouquet of Marguerites (keeping only one for himself).

Rose Goldbarg—Her place on the Honor Roll.

Harry Rosenblatt—A peck of Murphys.

Murlen Bosshardt—One-half of his 100 ties.

Lucy—Rice for Mr. Sprague's wedding.

Frances Fullmer—Large brown hook(s) in eyes.

Earl Gramling—Enough gum to last a whole term.

Louise Welck—Her long braids.

Elinda Krueger—"The Mouse Trap."

Margaret Bailey—A booklet on "How to keep Valentines."

Jennie Cohler—Her interest in Birnberg (D).

Esther Robertson—Her Old Reliable row-boat.

Russell Johnson—His catcher's glove.

Ruby Gutknecht—17 tickets for the next game.

Helen Kaufer—Nothing—for she Art Went(z) away.

Jerry Lundale—His yellow slips tied in a bundle (they will bring a fortune).

Adella Perl—A whole Staack of Perlts (pearls).

Arthur Erickson—The Art of Erickson.

Esther Swift—Morocco bound book of her stories.

Leland Schoenleben—His foot-ball outfit.

Isabel Forsythe—Her series of darky stories.

Earl Sausen—His dignified title of Earl.

Harold Bosshardt—A jumping-jack and some sox.

Catherine Muirhead—Her chemistry notebook.

Ellen Melbye—Her detective badge.

Winifred Williams—A little Fountain.

Abe Simoyage—His green suit.

Esther Volkmeier—Pictures for Humboldt's walls.

Ida Bashefkin—Her plea for problems in Room 20.

John Moskovitch—His darky films.

Hans Luft—His place as Lover.

Henry Lackey—An overworked speedometer.

Lydia Kauffman—A skating exhibition.

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Class Day.

Class day will long be remembered as one of the most interesting events in our four years at Humboldt. The program or pageant was held Friday, May 11, on the school lawn.

The first part of the pageant was a grand procession of all classes, each wearing its own colors. Then as the three under-classes took their places around the platform, arranged for the occasion, the Herald came forward to announce the arrival of all characters. This prominent man was Leonard Plewka.

The King and the Queen were the first to be announced. They entered slowly and took their stand upon the platform. The King was impersonated by Hans Luft and the Queen by Elizabeth Root. The Herald then announced the entrance of the following studies and introduced them respectively to the King and Queen.

English—Ruth Cohen.

Senior English—Esther Swift.

Physics—Edward Lunney.

Expression—Isabelle Forsythe.

Latin—Margaret Bailey.

German—Henry Lackey.

History—Edna Dahl.

Mathematics—Winifred Williams.

Drawing—Esther Volkmeier.

The business subjects were represented by:

Lydia Kaufman and Rose Goldbarg, imitating Miss Peyton and Mrs. Ryan, respectively. After these were introduced, dialogues were given characteristic of the teachers represented.

Athletics also had a prominent part in the program. Baseball, basketball, track and football were represented by Catherine Muirhead, Esther Robertson, Harold Bosshardt and Leland Schoenleben.

The pupils of the school were then announced and introduced to the studies. Earl Gramling made an ideal Freshman, Murlin Bosshardt a Sophomore, Leland Schoenleben a Junior, and Karl Pieper, in cap and gown, a Senior.

Another interesting number was our office scene in which Lucy Rice carried the title of Miss How. William Carroll and Harry Rosenblat were themselves or Miss How's shadows.

The Herald then announced the presentation of the flag, which Karl Pieper on behalf of the Senior Class donated to the school. Then followed the chorus and drill. Twelve girls in white middies participated in this.

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The dance of the seasons was very cleverly given by Venice Garvey, Dorothy Leitner, Louise Welck and Elsie Ostlund. They represented Spring, Fall, Summer and Winter, respectively.

The sickle was presented by Wilmert Bosshardt to the president of the Junior Class. Then came the planting of the tree, a memorial left to Humboldt by the 1917 class. Gifts were presented to each member of the class by the King and Queen. The program was ended by the singing of the class song, the words of which were composed by Louise Williams.

The Junior-Senior Balls.

The J.-S. of 1916 was held at the West Side Commercial Club, May 25. The hall was beautifully decorated with pink roses, which were twined in and out the white lattice work that surrounded the balcony.

In two of the corners were favor booths, where dainty baskets of many colors were presented to the girls and gilded peanuts tied with baby ribbon to the boys.

At the end of the first dance, a little artificial shower from the center of the ceiling surprised the dancers. Luckily none of them was damaged by it and the evening proved to be a great success.

This year the Juniors have shown much originality in their plans for the J.-S. It is to be held Friday, June 1, at the West Side Club.

The flower decorations, however, are to be abandoned and the hall will be artistically decorated in our national colors, the red, white and blue. The entertainment will take the form of a military ball, and as the trimming will be less expensive than flowers, and favors will not be given, the Juniors are going to establish their name in history by donating twenty dollars to the Red Cross. The music will consist mostly of patriotic pieces and there will be a military grand march. In all probability it will be one of the most interesting Junior-Senior balls Humboldt has ever participated in and everyone is anticipating a jolly good time.

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Class Song.

We are leaving now dear Humboldt High,
Leaving forever, so we say "Goodbye,"
 Dear Humboldt High.
Though we sadly go with aching heart,
We'll do great deeds through the first brave start
 Made at Humboldt High.
For years you have led us to do our best,
And you have given us zeal and zest;
Your teaching will always take the test,
So we go equipped on each separate quest.

CHORUS:

Oh! Humboldt High, your dear halls we're leaving;
Sad Seniors all, for we hate to go.
Four years have happily fled
And now the end is ahead,
We wish that often we'd said,
 "We love you so."
You've shown great kindness
And all knowledge taught.
For you we striven,
And for you we've fought.
 Though we now say "Goodbye,"
Yet no one can break the fond tie
That binds our hearts to dear Humboldt High.
 (Adapted to "Poor Butterfly.")

Louise Williams, '17.

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Commencement.

S-uch a scholarly, sober, brilliant class,
E-nrobed in fame which none can surpass.
N-othing is left by them undone,
I-t matters not whether work or fun.
O-riginality, a virtue of theirs,
R-ecords they'll make in future years.

I—stands for first, always on top;
9—helped them the scholarship to cop.
I—represents our awful class dues,
7—the year the school will us lose.

C-lass of distinction and honor and fame,
O-n June we'll celebrate its name.
M-arching so grandly down the aisles,
M-any boys and girls with dignified smiles.
E-ach bearing a look of joy and of pride,
N-ought but success with them will abide.
C-areers which seemed ended are now but begun.
E-nd of this goal leads to a higher one.
M-usic will help make the day a success,
E-ight and forty will then look their best.
N-umberless essays will then be rendered,
T-ill diplomas announce our career is ended.

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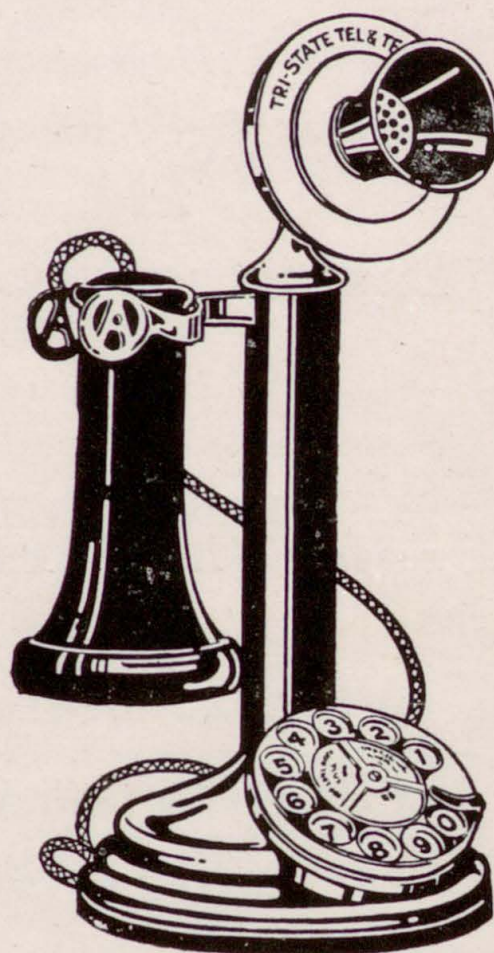
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