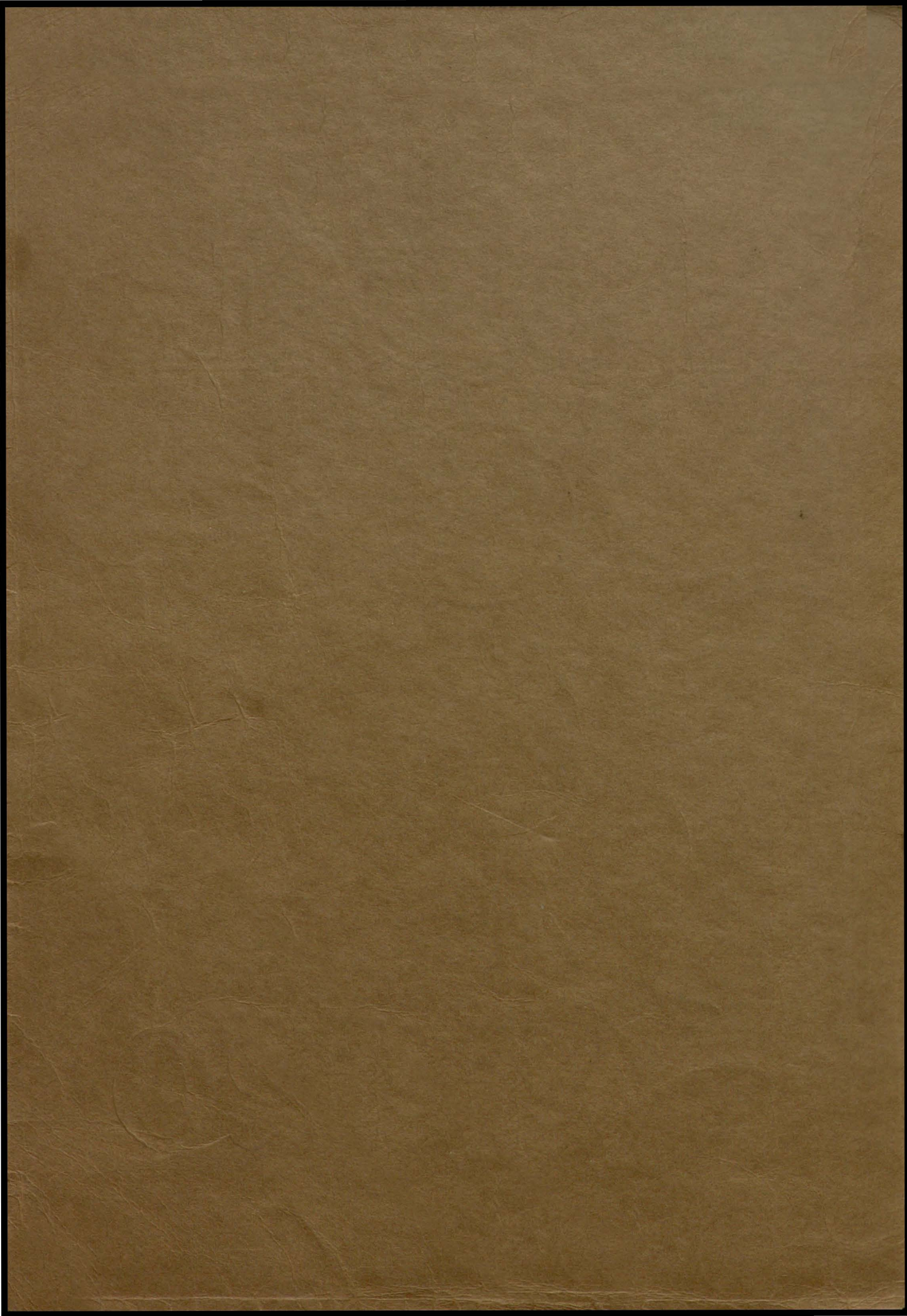


# THE ANNUAL



## JUNE '20





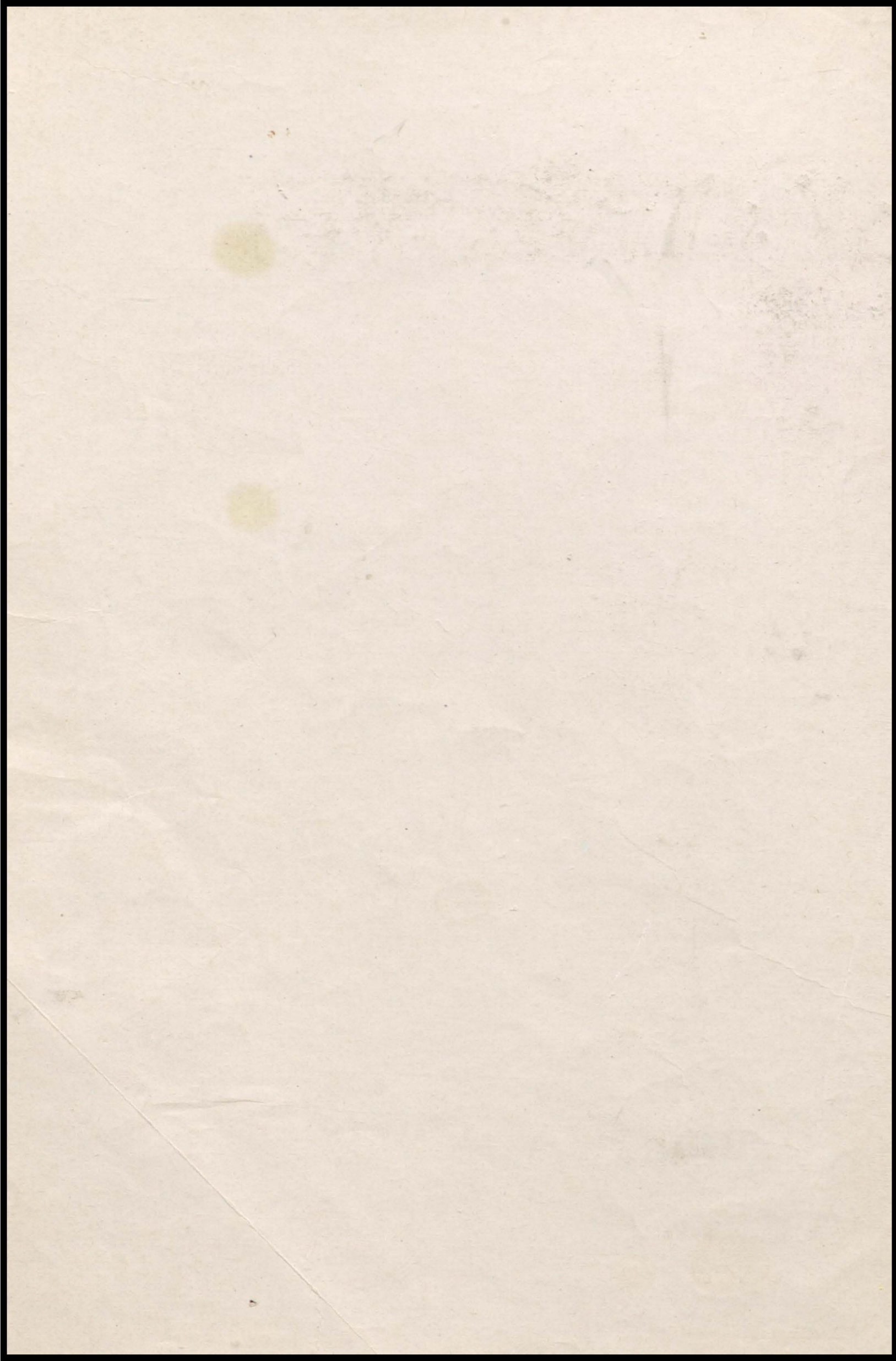


*The*  
**ANNUAL**

A RECORD OF THE  
SCHOOL YEAR

**1920**

*Published by Students of*  
**Humboldt High School**







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*To Dr. W. J. LITTLE, Principal and  
Friend, as a slight token of our kind  
feeling toward him for his whole-  
hearted help, admonition, and  
encouragement, we dedicate this Annual.*





MISS ALMA FOERSTER  
ADVISER  
CLASS OF 1920.



## FACULTY.

PRINCIPAL—Dr. W. J. Little

### ENGLISH.

Miss Doherty  
Miss Chapin  
Miss Foerster  
Miss Graves  
Miss Heinemann  
Miss Whaley

### HISTORY.

Miss Doyle  
Miss Fanning  
Miss Simpson

### LANGUAGE.

Miss Bigue—French  
Miss Iddings—Latin  
Miss Sanderson—Spanish

### MATHEMATICS.

Miss Newton

### SCIENCE.

Miss Fanning  
Mr. Powles

### EXPRESSION.

Miss Graves

## COMMERCIAL DEPARTMENT.

Mr. Blankenbiller .....Bookkeeping  
Miss Allen .....Commercial Geography  
Mr. Maitrejean .....Bookkeeping  
Miss Peyton .....Comm. Law and Comm. Arith.  
Mrs. Ryan .....Shorthand  
Miss Schwartz .....Typewriting

### MUSIC.

Miss Donohue

### DRAWING.

Miss MacEwen  
Mr. Adams

### SHOP.

Mr. Nash—Wood Shop  
Mr. Peterson—Machine Shop

### DOMESTIC SCIENCE

Miss Regan

### GYMNASIUM.

Miss Fladoes  
Mr. Kilbourne

### STUDY HALL.

Miss Hoffman

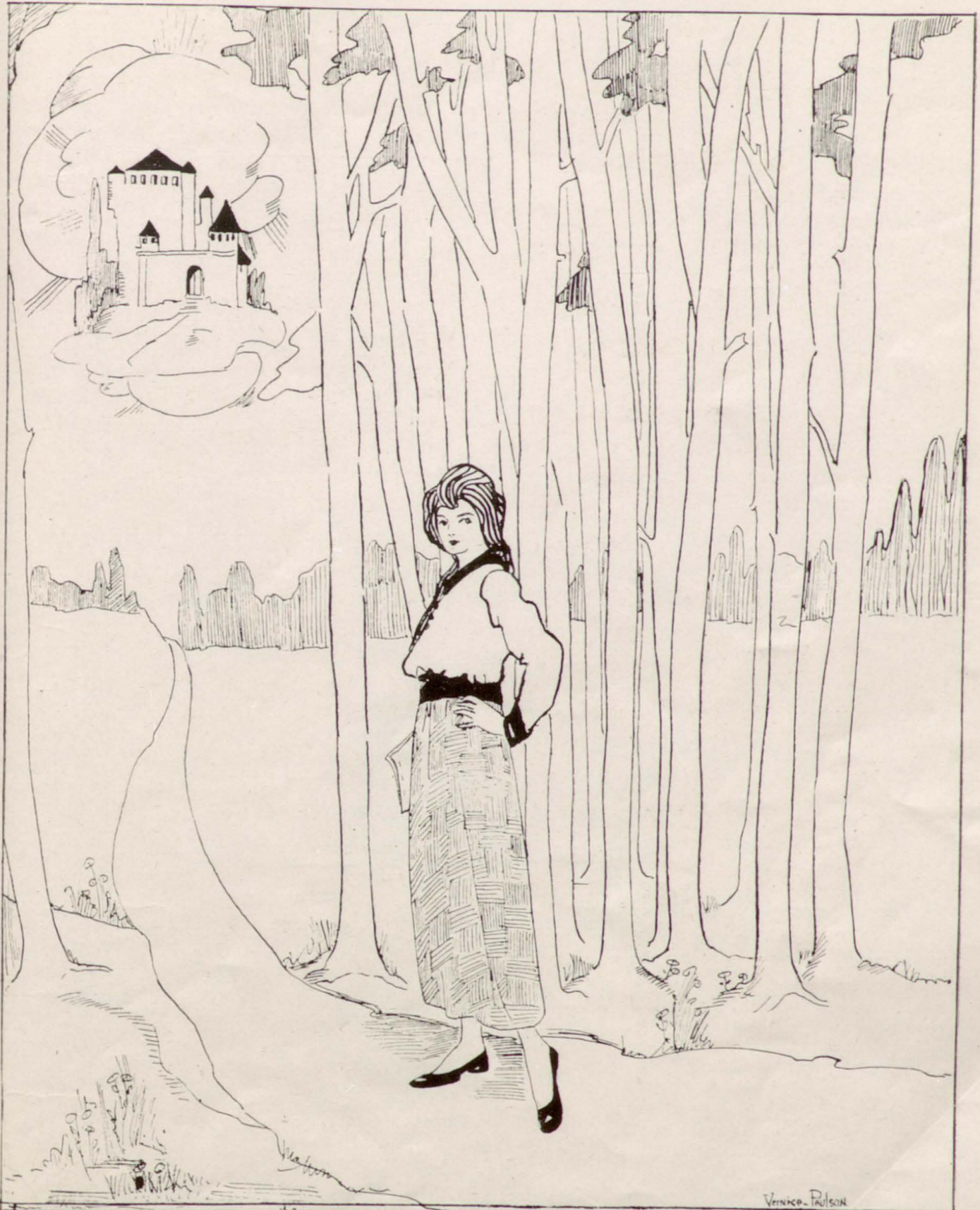
### CLERK.

Miss How

### LIBRARIAN.

Miss Frances Whaley





# SENIORS



## HONOR ROLL

HELEN ECKLES, Valedictorian

HAZEL BALLMAN, Salutatorian

LOUIS GOLD

ROY NELSEN

TILLIE SIMOS

MARGARET KNODT

ADELAIDE HAM

BLANCHE LAVACOT

CHARLES MESSENGER

ELFREDA WEBER

VERNICE PAULSON

ROBERT MUELLER

ZELDA BASHEFKIN

DOROTHY JACKSON

HARRY LATTS

HELEN LEHMANN

ALICE LORR





ALGREN, EDWARD J.  
Manual Arts

✓ ARMSTRONG, A. E.  
Vice-President  
General

BALLMAN, HAZEL A.  
Commercial

BARTNOF, SAM  
College Prep.

BASHEFKIN, ZELDA J.  
Commercial

BEIL, EMMA  
Commercial





BIRMINGHAM, MARGARET  
General

BLANFORD, ELIZABETH M.  
Commercial

BRODSKY, JOSEPH H.  
Commercial

BUMGARDNER, ALICE  
College Prep.

BURNS, LENORE M.  
Commercial

BUSSE, LOUIS B.  
General





CHADBOURNE, ROWENA  
Teachers

COYNE, MARGUERITE D.  
Commercial

ECKLES, HELEN A.,  
Secretary  
Commercial

FAHAY, JOHN L.  
General

GIBBS, HELEN L.  
College Prep.

GLATZMAIER, JOSEPHINE A.  
General





GOLD, LOUIS  
College Prep.

GOLDBERG, HYMAN  
College Prep.

GOULET, MYRA E.  
Commercial

GUDER, VIOLET A.  
Home Economics

HAM, EMILY ADELAIDE  
College Prep.

HARKNESS, WESLEY C.  
President  
General





HAUPT, GLADYS R.  
College Prep.

HIGBY, DOROTHY BELLE  
College Prep.

HUNTRESS, PAULINE  
Teachers

IHFE, LAUREL M.  
Teachers

JACKSON, DOROTHY M.  
College Prep.

JOHNSON, ROY A.  
General





KELLER, EDITH M.  
Commercial

KNODT, MARGARET E.  
Commercial

LABOVICH, ALICE D.  
Commercial

LATTS, HARRY  
College Prep.

LAVACOT, BLANCHE M.  
Teachers

LEHMANN, HELEN O.  
College Prep.





LEWIS, WILLIAM EDWARD  
College Prep.

LORR, ALICE L.  
Commercial

MESSINGER, CHARLES W.  
General

MARTIN, EVELYN  
Teachers

METCALF, C. HAROLD  
College Prep.

MUELLER, ROBERT A.  
Manual Arts





NELSON, ROY C.  
College Prep.

PAULSON, HAZEL A.  
General

PAULSON, VERNICE E.  
General

PIEPER, LOUISE A.  
Home Economics

PINKHAM, DOROTHY R.  
Commercial

POBORSKY, ISIDORE  
College Prep.





POSAWAD, GEORGE  
General

QUEHL, ELIZABETH K.  
Commercial

REIMERS, JOHN O.  
General

RINGIUS, IRENE H.  
Commercial

ROED, CARL ALMER  
Sergeant-at-arms  
General

ROIBLATT, MINNIE M.  
Commercial





ROM, FRIEDA E.  
Commercial

ROSE, ALBERTA M.  
Commercial

ROSENBERG, SIMON  
College Prep.

SHAW, PEARL JANE  
Commercial

SIMOS, TILLIE  
Commercial

SMITH, MOLLIE  
Commercial





SMITH, ROBERT L.  
College Prep.

SOLOMON, ALLAN S.  
College Prep.

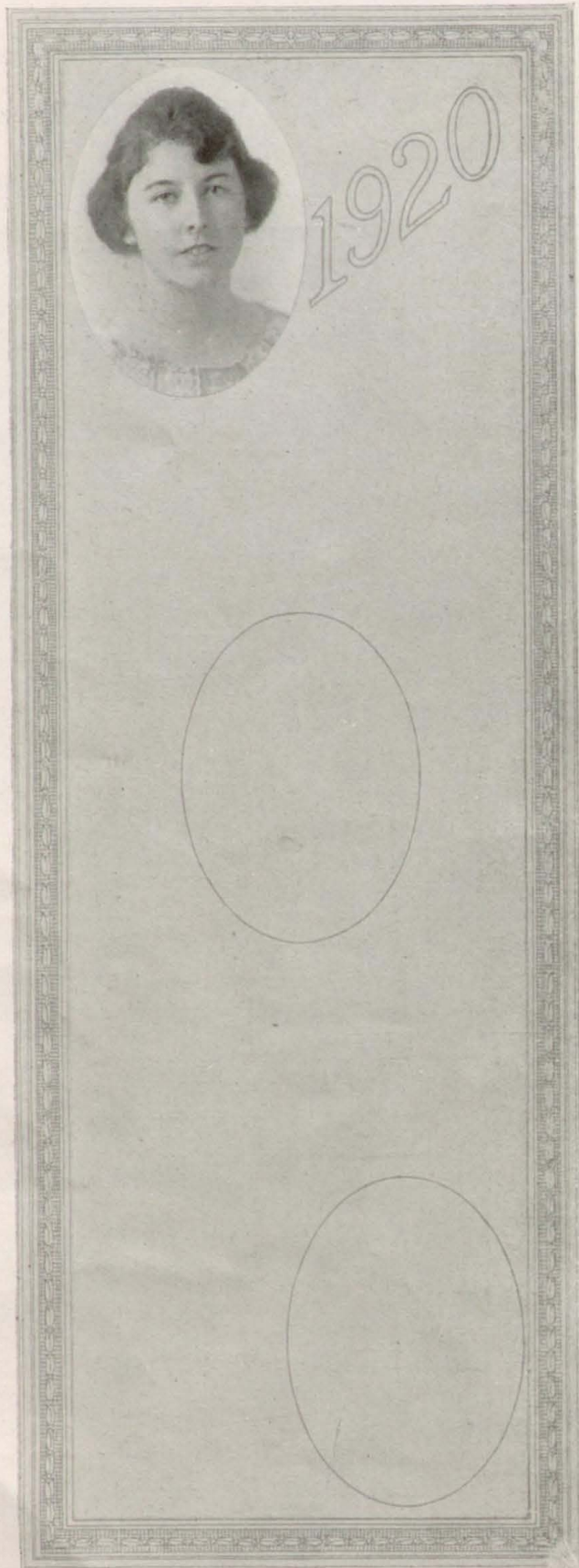
STASSEN, GENEVIEVE A.  
College Prep.

SUDEITH, GEORGE E.  
General

WEBER, ELFREDA A.  
Commercial

WELLCK, DOROTHEA E.  
General





WHITNEY, PAULINE  
Teachers

HERVITZ, HARRY  
College Prep.

AKINS, MARTIAL R.  
College Prep.





One evening as I was sitting by the fireside feeling rather blue, the door bell rang. I immediately responded and an elderly woman asked if this was the home of Elizabeth Quehl. I informed her that it was, but did not recognize her. She threw her arms around me and cried, "Elizabeth," but still I did not recognize her. After a moment she said, "Don't you know me?" I looked rather puzzled and replied, "I don't believe I do." The stranger then volunteered this information: "I am Helen Eckles, saleslady for the Reimers-Posawad Medicine Concern and I stopped here for a few moments to see whether or not I could induce you to buy a bottle of our new patent medicine which is an immediate cure for laziness." Helen said that this medicine had cured the following people: Mr. & Mrs. C. Messenger (formerly Miss Whitney) of Mendota, Minn., Mr. & Mrs. R. Johnson (formerly Miss Stassen) of Amerie, Wisconsin, and Mr. & Mrs. W. Harkness (formerly Miss Welck) of Hartford, Conn. Helen had grown so thin that I would scarcely have recognized her had I met her on the street. As she had told me that she had toured the country selling her medicine, I asked if she could tell of the whereabouts of some of our class of 1920, and this is what she related:

Harry Latts is Secretary to the President and is receiving a salary of \$750 a month, while Louis Gold is the Sec. of Foreign Affairs and is one of the members of the President's Cabinet.

Freda Rom has succeeded Miss Fladoes as gymnasium instructor.

Elfreda Weber and Irene Ringius are conducting spiritualist meetings up on Seventh Street. Their miraculous power of communicating with spirits has become very well known.

Robert Mueller is in the electrical business for himself.

Robert Smith is studying for the ministry and will preach his first sermon Nov. 11, at the Church of Good Hope. He always was a good boy.

Isidore Poborsky is in the City and County Hospital where he underwent a serious operation. It is said he fell from the 15th story of the Woolworth building while washing windows.

Roy Nelson is running the elevator in the old Lowry Building. His long grey hair is very shabby, and two of his teeth are out in front. Helen said he must have weighed all of 300 pounds.

The Keller Pastry Shop under the management of Edith Keller is winning a reputation for itself. Edith had acquired a desirable location. She keeps a very large supply of fancy sundaes, fruits, and assorted chocolates. She always was sweet.

Martial Akins is proprietor of a pool hall out on Rice Street and some of the former Humboldt students pay his fuel, light, and rent bill, for they are up there day and night.

Edward Lewis is "flopping" waffles at Clows waffle parlor on Wabasha Street.

Sam Bartnof and Joe Brodsky are conducting a first-class tailor shop and it is said they always satisfy their patrons.



Dorothy Pinkham is doing hair dressing for the present as she is undecided whether she will tour the country making speeches or will sing with the Salvation Army.

I heard that our dignified Simon Rosenberger gives dancing lessons twice a week. He is making good money but he always regrets that he did not go on the stage.

Dorothy Jackson was given a big write-up in the Dispatch for she had revised the civics book which Miss Fanning had so often condemned.

Alice Lorr and Adelaide Ham are the most conspicuous of the woman suffragist speakers. Again and again they outline definitely the rights of women, and their willing adviser, Miss Peyton, tells them never to let the men get the best of them.

Lenore Burns, Helen Gibbs, and Marguerite Coyne have just finished a six year course of nursing and are prepared to handle their patients with care. They have been given instructions every day from 2 to 3 P. M. by Dr. William Hervitz graduate of the College of Medicine, 1897.

Arthur Armstrong is demonstrating patent potato peelers in Woolworth's 5 and 10 cent store.

On Fifth Avenue, New York, is Harold Metcalf's flourishing studio in which Vernice Paulson is an able designer. Harold has recently finished a picture of Elizabeth Blanford as "Innocence" and one of Marguerite Birmingham as "The Vamp".

Dorothy Belle Higby and Violet Guder are conducting an up-to-date boarding house on Broadway near Ninth and they are still hoping that the working people will try their 35c business meal.

Tillie Simos is private secretary to George Sudeith, Congressman of this district, who is doing his utmost to eliminate chemistry from the high schools.

Helen said the most interesting thing she had ever witnessed was the grand circus under the supervision of Louis Busse. Carl Roed is the Clown of all Clowns and brings the house down when he performs. Hazel Paulson, bareback rider, is equal to any of her predecessors. John Fahay, strong man, has such a powerful chest (measuring 50 inches) that he is noted for breaking chains over it, he also juggles 60 pound cannon balls. Margaret Knodt, tight rope walker, is exceedingly dexterous. Minnie Roiblatt, fortune teller in one of the side shows, attracts tremendous crowds. Theda Bara has nothing on Zelda Bashefkin as snake charmer. People often remarked how quickly Zelda had surpassed Theda. Gladys Haupt is also in one of the side shows doing aesthetic dancing. Her bewitching eyes have held the crowds in amazement. Allen Solomon and Evelyn Martin are star acrobats. Their performance on the trapeze is most remarkable. One of the most exciting features of the circus is the chariot races. Edward Algren and Hyman Goldberg are always the winners. Alice Labovich, Pauline Huntress, Josephine Glatzmaier, and Louise Peiper have joined Mack Sennett's Bathing Beauties. They are about to appear at the New Liberty.

Laurel Ihfe and Pearl Shaw have accepted positions receiving contributions for the Salvation Army Christmas dinner. Laurel occupies a corner at Seventh & Robert Streets while Pearl takes care of Wabasha Street.



Helen Lehmann is singing "When You and I Were Young, Maggie" at Kresge's 5 and 10 cent store to the accompaniment of Myra Goulet.

Emma Beil and Alice Bumgardner are running a home for the friendless.

Hazel Ballman has joined the Y. M. C. A. workers, while Rowena Chadbourne is doing missionary work in India.

Blanche Lavacot and Alberta Rose are running a second hand baggage store down on Jackson Street.

Mollie Smith, noted contralto singer, is visiting Galli-Curci in Jacksonville, Florida.

This finished the class of 1920, and I had listened to Helen for over an hour telling of the interesting things which the students were doing. After she left, I had to lie down as my rheumatism was bothering me considerably. I hope that the class of 1920 continues with their good work.

Elizabeth Quehl.

## Class Will and Testament

We, the class of 1920, of Humboldt High School, of Saint Paul, being of a disposing mind and aware of the necessity of passing further on in life, do hereby make, publish, and declare this our last will and testament.

First: We nominate and appoint the respected members of the faculty of Humboldt High School executors of this our last will and testament.

Second: To Doctor W. J. Little, principal of Humboldt High School, we leave our sincere hope that the future classes of Humboldt High School will be as great a source of joy and pride as the class of 1920.

Third: To the faculty we leave the right to practice upon all unsuspecting students the jokes and petty artifices which they have practiced upon us.

To the following teachers we make special endowments:

To Miss Fanning we give the privilege of giving over again to future classes all the five-minute tests she has given to us in such subjects as Civics, American history, and botany.

To Miss Doherty we leave several bottles of red ink, which have in some mysterious way accumulated during our period of school life. This red ink is to be used by Miss Doherty in her course of artistic decoration of students' themes.

Fourth: To the class of 1921 we leave our place as Senior class of Humboldt. We also leave to them the great mass of knowledge, which we have received during our sojourn here, knowing them to be in dire need of the aforesaid knowledge.

Fifth: To the class of 1922 we give permission to hold during the next year such social functions as Junior Informals, Junior Candy Sale, and the "J. S."



Sixth: To the class of 1923 we give the power to initiate all incoming Freshmen, trusting that the said Freshmen will receive the same attention as they would at our hands.

Seventh: To the incoming Freshmen we leave the privileges of a school made famous by the noble deeds of the illustrious class of Nineteen Hundred and Twenty.

Eighth: To the school as a whole we leave the glorious traditions, the immaculate honor, and the famed success of the Class of Nineteen Hundred and Twenty.

Signed, sealed, published, and declared by the Senior Class of Humboldt to be their last will and testament in the joint presence of us the undersigned,

Faculty of Humboldt.

A. Foerster,

M. G. Fanning,

Roy Nelsen.

## THE PSALM OF PHYSICS.

(Apologies to Longfellow)

Tell me not, in crimson figures,  
The term has been an empty dream!  
Nor that those red hued jiggers,  
Aren't as bad as they really seem.  
Physics is hard! Physics is tiring!  
And a "flunk" is not its goal;  
"Specific heat", "electric wiring",  
Was not spoken of the soul!  
**Not** enjoyment, worse than sorrow,  
Is this class in twenty-three;  
Expel me quick, that perhaps tomorrow  
From this torture I'll be free.  
Art is long, and Time is fleeing,  
And my heart, once stout and brave,  
Now, like "alternating currents" beating,  
Funeral marches to the grave.  
On my card is the blood of battle,  
From the goblet of red ink,  
As if a herd of driven cattle  
Had been slaughtered at its brink.  
Lives of Alumni all remind us  
We, too, might graduate some time,  
And, departing, leave behind us  
Some other boobs in that life of grime!  
Let us, then, be up and leaving,  
The tortures of that awful fate,  
That some others, half believing,  
Might avoid the "**Physics Gate**".

W. B. '21



---

# In Memoriam

---

Edna Luedeman entered Humboldt High School in September, 1917. She was taking a commercial course, and her record shows that her average for the three years was very high. She died April 25, 1920.

There is no picture, no great work of art given as a tribute in memory of our classmate, but there is in our hearts a sadness, and a remembrance, greater than a work or art, for our friend.

Edna was always quiet, gentle, and sincere, and an excellent student. Teachers and students who knew her found a joy in associating with her.

---

Maurice Stayman entered the Senior Class at Humboldt High School in September 1919. He came to us from the New Richmond, Wisconsin, High School. His death occurred in November. Maurice was a quiet lad and we were just beginning to feel that we knew him when we were saddened by his death.

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# SENIORS YOU MAY HAVE MET

TWENTY-SIX

NAME	NICKNAMES	PRINCIPAL OCCUPATION	MARKS OF IDENTIFICATION	AMBITION
Algren, Edward	Ed or Eddie	Keeping company with?	His height	Ask Miss Donahue
Akins, Martial	Akins	Keeping a stand-in with Miss Howe	His eyebrows	To get a job
Ballman, Hazel	Hay	Getting high marks	Her place on honor roll	She has realized it already
Bartnof, Sam	Sammy	Disputing with Mr. Powles	His ears	To be Mr. Powles' successor
Bashefkin, Ze'eda	Chaffy	Keeping up the family rep.	Her regularity or is it irregularity	To be like her big sister
Beil, Emma	Emmie	Claiming no relation to Carl	Her love for Miss Fanning	Ask Emma
Blanford, Elizabeth	Beth	Eating stuffed olives	Her curls	To make everybody happy
Birmingham, Margaret	Margie	Making eyes	Her banged hair	To win a prize waltz
Brodsky, Joseph	Joe	To keep living	The way he talks	To win his baseball "H"
Bumgardner, Alice	Eum	Bumming	Her bumming	To keep on bumming
Burns, Lenore	Lee	Minding her own business	Her studiousness	To raise Cain, some day
Busse, Louis	Spike	Driving his car	Everything about him	To succeed in the second-hand business
Chadbourne, Rowena	Row	Steering clear of red ink	Curly hair	Hasn't decided
Coyne, Marguerite	Marg	Ask Marg. She knows	Her nice ways	To change her last name to coin
Eckles, Helen	Eckey	Taking dictation	Her disposition	To make our "Life" brighter
Fahay, John	Irish	Shining in athletics	His hair and appetite	To be a second Arnold Oss.
Gibbs, Helen	Shorty	Obeys her teacher	Her stature	Who knows?
Glatzmaier, Josephine	Jo	Taking care of Clair	Her laugh	To do both these things the rest of her life
Gold, Louis	Doc	Cultivating his brains	His last name	To make a success of the Annual
Goldberg, Fyman	Goldie	Writing Physics tests	His dislike for gir's	To learn to flirt
Goulet, Myra	My	Playing the music box	Her eyes	To play like Paderewski
Guder, Violet	Vi	Preparing against a husband	Her course, H. E.	Blank
Ham, Adelaide	Addie	Being punctual	Her ability	Also blank
Harkness, Wesley	Wes	Watching Dorothy Belle watch him	His place off the honor roll	To reorganize the world
Haupt, Gladys	Gladie	Making goo-goo eyes	Her dancing	To succeed Theda Bara
Hervitz, Harry	Algernon	Steering clear of the office	His voice	It's a big secret
Higby, Dorothy Belle	Dotty	Watching Wesley watch her	Her taste	To say, "I do."
Huntress, Pauline	Pud	Taking boxing lessons	Her bright nature	To stay young until the age of 98
Ihfe, Laurel	Laureliagonius	Dyeing her hair	Her nickname	Do you know?
Jackson, Dorothy	Dade	Getting her lessons	Her French	To have an average of 95
Johnson, Roy	Whachacallim	Getting a pomp	His sweet temper	To electrocute Dr. Little
Keller, Edith	Eddie	Bawling out her sister	Her sweet nature	Never to have an enemy



Knodt, Margaret Lotts, Harry	Knowit Knodt Clecdocious	Keeping up her brilliant record Combining basket-ball and lessons	Her report card His feet	Never to have a red mark To succeed as a boiler maker
Lehmann, Helen Pieper, Louise Poborsky, Isadore Quehl, Elizabeth Roed, Carl Smith, Robert Smith, Mollie Solomon, Allan Stassen, Genevieve Sudeith, George	Billie Lou Mex Sis Dusty Hockett Mol King Solomon Gen Jud	Breaking hearts Dancing with Dick Price Hurling no-hit games Making friends Just monkeying Making E's Arguing Gazing at himself in a mirror Worrying about Chemistry Trying to get along without G. W.	Golden hair and voice Her sunny disposition The part in his hair Her everlasting "Pep" His love for girls His witty sayings Her Civics' marks His ear after being frozen Same as Gladys Gum chewing	Never to marry To be a nurse To be a "Saint" To be a boy To graduate from H. H. S. To be a professor of Physicotheology To be a heroine in a movie serial To know everything To look educated To attend Humboldt longer than Dusty
Shaw, Pearl Simos, Tillie Labovitch, Alice Lavacot, Blanche Lewis, Edward Lorr, Alice Martin, Evelyn Messenger, Charles	Pshaw Tillidicus Alley Blanchie Eddie Brightness Fv Stub	Leaning on Finkey's arm Looking innocent Fuzzing her hair Minding her own affairs Trying to grow Studying Fighting Reading about great men who were smart	Her angelic face Her rosy cheeks Her Jazz playing Her tranquillity Lucky Strike Her average Her pictures Does he need any?	To break loose To have a thrilling thrill To play like Sam Hill To please Miss Graves To reach high C. To be a school marm. To succeed Mary Pickford To look up at somebody
Meuller, Robert Metcalf, Haro'd Paulson, Hazel	Mule Cholly Hay	Staying out after curfew Drawing pictures in G. G. books Explaining to people that she's not Vernice	His pompadour His signature Her similarity to her sister	To succeed Mr. Powles To defeat Dempsey To look like herself and not Vernice
Paulson, Vernice	Vernie	Proving her identity	Her similarity to her sister	To look like herself and not Hazel
Pinkham, Dorothy Posawad, George Reimers, John Ringius, Irene Roiblatti, Minnie Rom, Frieda	Dottie Pussy Tubby Rine Teeny Romulus	Living Driving his cow Rooting Looking wise Keeping track of Zelda E. Reciting Poetry	Her love for boys His absence His swelled head Her ancestors Molly S. and Zelda B. Same as Charles Messenger	Same as Alice's To learn something To own a lunch counter To be a dressmaker's model To succeed Mrs. Jiggs To be a debutante
Rose, Alberta Rosenberg, Simon	Rosie Si	Passing away the time Dreaming of wealth	Her ability His ambition	To own an airplane To be a successful streetcar conductor
Weber, Elfreda Welick, Dorothea Whitney, Pauline Armstrong, Arthur Nelsen, Roy	Freedie Thea Whitney Art Senator	Taking report slips around Swimming Loaning money Combining his hair Shaving	Her walk Her good nature Her gigantic hugeness His mooching Curly teeth	To live near school To go to Carlton To go to Heaven To succeed in the hauling business To succeed his namesake, Senator Nelson







# JUNIORS

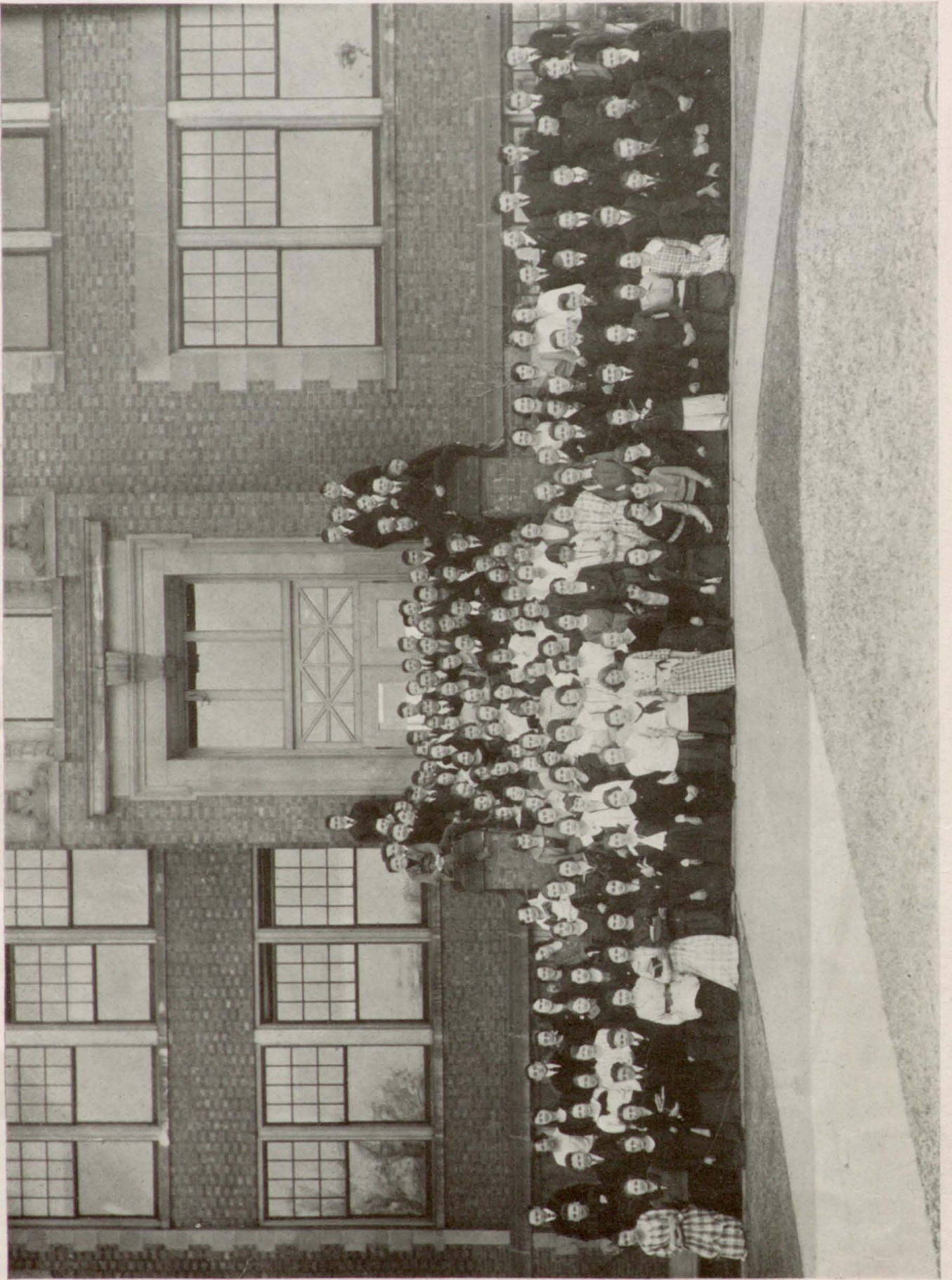
ADVISER---MISS IDDINGS.

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Anderson, Beryl  
Baesler, Benjamin  
Bell, Clifford  
Berkus, David  
Blume, Mabel  
Bollinger, Walter  
Brodsky, David  
Burns, Margaret  
Cardle, Esther  
Carlson, Sigrid  
Choate, Josephine  
Clifford, Gertrude  
Diedrich, Warren  
Edelman, Sam  
Engelbretson, Earl  
Ettinger, Sam  
Exley, Ruth  
Finn, Rose  
Franey, Katherine  
Giss, Aaron  
Graves, Ethel  
Greenstein, Hymen  
Haas, Viola  
✓ Hadlich, Walter  
Hendrickson, Hazel  
Honsa, Raymond  
Hoppe, Gerald  
Hubbard, Clifford, Treasurer  
Jensen, Lorna  
Jordan, John  
Karnstedt, Evelyn  
Kastner, Arthur  
Keller, Florence  
Kuettner, George  
Lautenslager, Zilpha  
Levith, Pearl  
Lipschultz, Aaron  
Loos, Norman

Lorentz, Geraldine  
Ludwig, June  
McGowan, Mildred, Ass't Sec' &  
Treas.  
McMann, Clair, President  
McPhillips, Florence  
Marble, Raymond  
Mears, Norman  
Messenger, Leonora  
Miller, Roy  
Moulden, Joyce  
Nash, Harold  
Nelson, Clara  
Nold, Esther  
Patterson, James  
Perl, Julius  
Petrowske, Milton  
Pickell, Edna  
Poborsky, Simon  
Poneveski, Sam  
Rom, David  
Robertson, Ray, Vice-President  
Schletty, Helen  
Schmid, Helen  
Seibel, Lucille  
Sheffer, Cecil, Secretary  
Stein, Grace  
Stein, Ralph  
Stoll, Fred  
Stotz, Evelyn  
Sweet, Bernice  
Tankenoff, Simon  
Tenenbaum, Bessie  
Thysell, Elsie  
Vanderwater, Marie  
Yblonsky, Morris  
Zemke, Leona





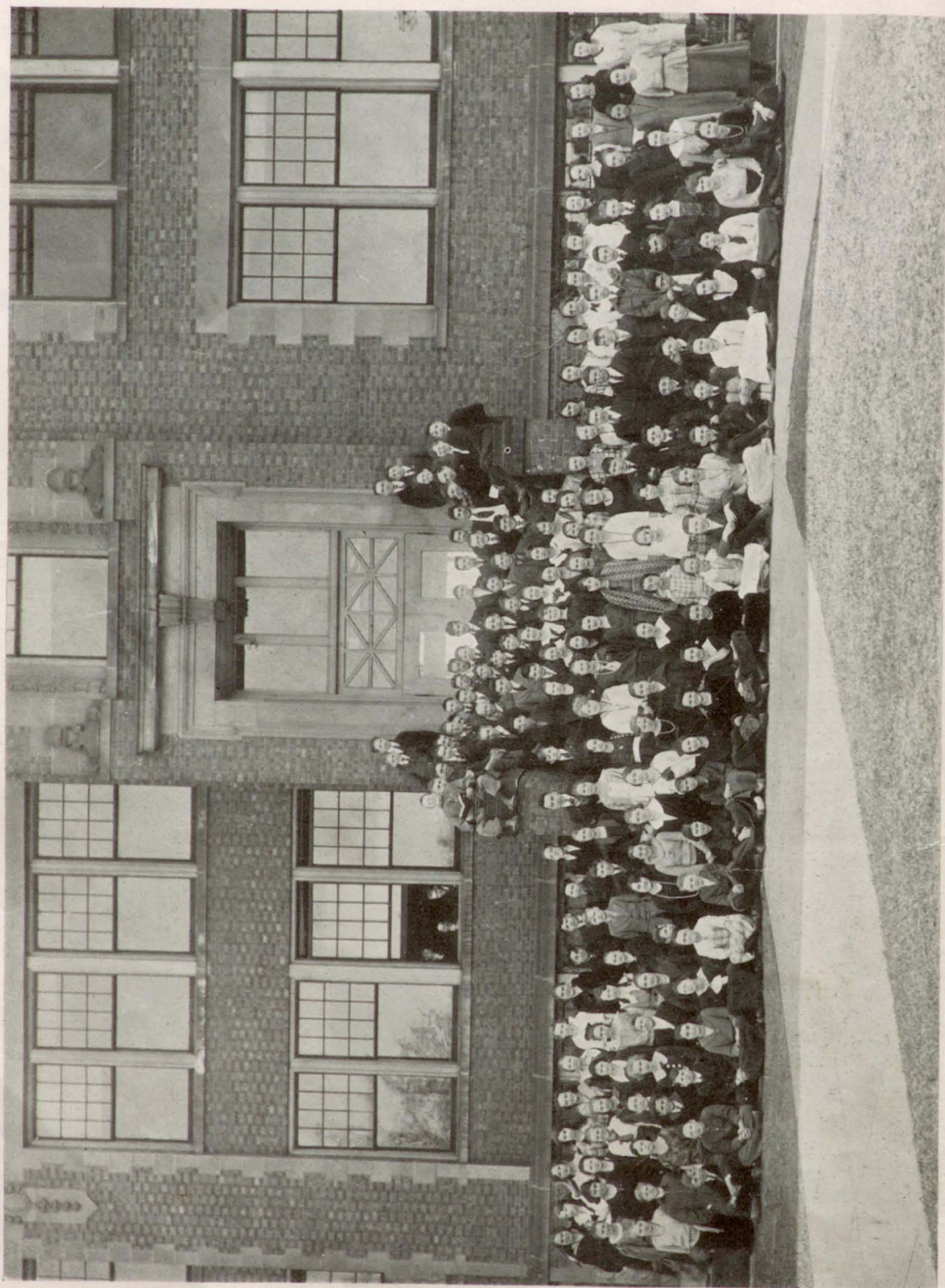


## SOPHOMORES.

CLASS ADVISER—MISS SIMPSON.

Algren, Ray	Garlough, Marie	Miller, Theodore
Applebaum, Ethel	Geiger, Lavina	Minea, Ethel
Appelbaum, Hymen	Gifford, Elizabeth	Moeller, Leonard
Aronovsky, Florence	Gold, Joseph	Moriarty, Mary
Aszman, Elmer	Goldberg, Lester	Novotny, Birney
Bachrach, Isidore	Goldberg, Lorence	Olricksen, Adelaide
Bahrke, Albert	Goodman, Katherine	Olsen, Florence
Ballard, Stanley	Gotlieb, Anna	Olsen, Frances
Bayard, Edith	Grattan, Margaret	Olsen, Madeline
Beaurline, Ethel—Sec'y	Graves, Esther	O'Malley, Ruth
Becker, Arlette	Green, Sam	Pierce, Florence
Beil, Carl	Greenberg, Mildred	Plufka, Lena
Berg, Mabel	Grosmark, Anna	Price, Marvin
Bergman, Lucille	Guntner, Lillian	Price, Richard—President
Berkus, Harry	Halper, Lillian	Ringius, Lucille
Berlandi, Mildred	Hansen, Russell	Rittmaster, Vera
Bishop, James	Haugen, Oliver	Rom, Paul
Blage, Thelma	Hendrickson, Fern	Rosenberg, Nathan
Blanford, Virginia	Hiland, James	Rovitzky, Bessie
Blonquist, Bernice	Holmes, John	Sapadin, Lillian
Blume, Roy	Honsa, Evelyn	Sargent, James
Bollinger, Harold	Horsnell, Alice	Schanke, Hildner
Bollinger, Leila	Horsnell, Harry	Schumann, Evelyn
Bosshardt, Floyd	Hosking, Dorothy	Schwandt, Walter
Brack, Donalda	Jack, Grace	Seidel, Lyla
Bratter, Sadie	Johnson, Louise	Silberman, Beatrice
Brodsky, Esther	Johnson, Loyal	Silverstein, Nina
Brown, Grace	Kesting, Edmund	Simovage, Betty
Busch, Richard	Kieffer, Dora	Smith, Ida
Carlson, Mildred	Knodt, Theresa	Smith, Marian
Chase, Ida	Knopp, Edward	Spriestersbach, Wm.
Claytor, Dorothy	Krch, Henry	Steinmetz, Franklin
Colwell, Loyce	Kulenkamp, Hiram	Steube, Reinhold
Cooper, Miles	Lambrecht, Marguerite	Stassen, Harold
Davidson, Sam	Langfeld, Esther	Stiff, John
Deach, Raymond	Levine, Arthur	Sullivan, Mary
Dewar, Howard	Lipschultz, Cscar	Tatkin, Jennie
Dolinsky, Sarah	List, Rose	Thomas, Joseph
Dunham, Brant	Littfin, Clarence	Ward, Stanley
Dusansky, Louis	Lurie, Pauline	Warren, Cecil
Edelman, Hymen	Lux, Albert	Warshavsky, Edith
Edgerton, Lenore	Lux, Arthur	Watt, Loretta
Engelbretson, Earl	Lux, Lester	Wentz, Edward
Erickson, George	McIntyre, Lois	Whitney, Marjory
Fales, Eugene	Madsen, Mabel	Wigham, Esther
Fisher, Melva	Martin, Isabella	Wilcox, Myrtle
Foreman, Sibyl	Meindl, Mary	Winnick, Odice
Fredkovsky, Bertha	Merman, Elsie	Witt, William
Fremland, Celia	Messenger, Beatrice	Woodruff, Mattie
Fryer, Nathan	Michaels, Ernan	Zehnder, Mildred
Gardner, Lillian	Mielke, Juanita	







## FRESHMEN.

ADVISER—MISS AMANDA WHALEY.

Abbott, Violet	Ihfe, Fred	Padelford, Esther
Alban, Clifford	Isaacson, Elroy—Pres.	Pallas, Louise
Ablan, George	Jacob, Gertrude	Peabody, Robert
Abramovitch, Jcs.	Janacek, James	Peretz, Isidore
Abramovitch, Wm.	Jensen, Garfield	Pertzick, Sam
Alcorn, Louise	Jerry, James	Peterson, Frida
Anderson, Marguerite	Johnson, Albin	Powers, Kathryn
Bair, Clement	Johnson, Carol	Price, Henry
Bartner, Rose	Johnson, Dorothea	Privo, Violet
Berdt, Irving	Johnson, Harry	Quam, Erick
Blair, Violet	Johnson, Paul	Randall, Leslie
Blomquist, Marshall	Johnston, Doris	Reeves, Mildred
Eorn, Norman	Jordan, James	Ringius, Carl
Bose, Lauretta	Kaplan, Bertha	Roddy, Helen
Brandt, Helen	Karnstedt, Earl	Roloff, Elsie
Braunstein, Morris	Kastner, Roy	Rosen, Max
Brick, Ardella	Katz, May	Roubik, Adill
Bryan, Beatrice	Katz, Morris	Ruttman, Morris
Brodsky, Sarah	Keitel, Margaret	Sabeau, George
Burch, Mary	Keller, Isidore	Sandeen, Alice
Callahan, Dorothy	Kellerman, Gladys	Sather, Helen
Carter, Arleen	Kelley, Auverne	Scanlan, Stanley
Chase, Morris	Kellgren, Arnes—Sec'y	Schoener, Lillian
Choate, Grace	Kellgren, Dorothy	Schoener, Raymond
Choate, Marie	Kellogg, Lillian	Schultz, Chester
Christensen, Elizabeth	Kelly, Rex	Schurr, Tom
Christensen, Elsie	Korfhage, Maria	Schwanke, Helen
Cohler, Jennie	Kosanke, Helen	Serbine, Benjamin
Cole, Florence	Koza, Flora	Shaketer, Anna
Conrad, Leona	Kral, Theodore	Signs, Esther
Drechsler, Harriet	Krch, Mabel	Signs, Gertrude
Dannovsky, William	Kreul, Ernest	Silver, Anna
Duffy, Florence	Kuhn, Sarah	Simons, Jacob
Edgell, Ensign	Kulenkamp, Gladys	Smalzbaum, Lawrence
Engelbretson, William	Kuntze, Edna	Smith, Sam
Fehrman, Florence	Kurtz, Violet	Smith, Theodore
Feirer, Lawrence	Larson, Edith	Stayman, Leona
Franz, Osmund	Law, Marvin	Stevens, Lucille
Freudenberg, Lawrence	Lechtman, Gertrude	Stoll, Marguerite
Getty, Dorothy	Leiberman, Alice	Stuck, Richard
Giefer, Herbert	Leiberman, Nathan	Strauss, Morris
Gilbert, Alice	Levey, Sam	Sudeith, Edward
Glatzmaier, Hermangilda	Licke, Walter	Sullwold, David
Godbout, John	Lindall, Leona	Swanson, Florence
Goldberg, Sarah	Lindall, Pearl	Swanson, Gladys
Gotlieb, Ethel	Longendyke, Earl	Tetsche, Surretta
Goulet, Marvel	Ludwig, Franklin	Thill, Claribel
Grolla, Margaret	McDonald, Joseph	Thom, Norman
Hadlich, Ernest	McGinn, Florence	Tiber, Pearl
Hadlich, Frances	McGrath, Dorothy	Truhlar, John
Hajek, Adella	Madden, Richard	Truhlar, Lillian
Halper, Louis	Mandt, Elsie	Tybering, Douglas
Hansen, Marlin	Manz, Margaret	Vad, Sam
Harris, Abe	Mayerhoff, Leona	Vandewalker, Frank
Helmer, Herbert	Messenger, Harold	Walther, Arnold
Henke, Evelyn	Meyhofer, Gertrude	Ward, Stanley—Treas.
Henning, Grace	Miller, Tessie	Weibel, Ralph
Hering, Hans	Moeller, William	Whitefield, Lena
Hochule, Virginia	Moran, Arthur	Wigham, Ruth
Hodgson, Jack	Neihart, Emma	Wolfgram, Herman
Hosking, Louis	Nepstad, Violet	Wood, Lyma
Hummel, Helen	Niklasen, Louis	Wood, Mary
Hunsaker, Ralph	Novorsky, Jos	
Huntress, Mark	Ominsky, Harry	
Hyland, Gladys	Ominsky, Mary	





*Mildred  
McGowan  
art armist*

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Assistant .....	Arthur Armstrong
Literary Editor .....	Walter Raschick
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Dramatics .....	Elizabeth Quehl
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Cartoons .....	Walter Bollinger
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# EDITORIALS

## WORK.

Work. Ugh! how we hate the mere mention of it. Work at school, work at home, work abroad; it all comes under one head. But why cultivate such a dislike for it? Most of us are coming to the real thing sooner or later.



We spend more time worrying about a disagreeable task than we spend in doing it. Take, for instance, our lessons. Instead of buckling right down and doing them, we merely make up our minds to do them and then, resting our head in our hand and our elbow on our knee, we pity ourselves and think what a cruel world it really is and how abused we poor students are.

When we finish school and receive our diplomas tied with gorgeous ribbon, we think, "Aha! Now we can do as we please." But it will be only a short time before we shall look back and say, "Oh, what a grand time we really did have."

Then, fellow student, we shall find out the real meaning of the word "work."

If we do not intend to work in the full sense of the word, we shall be failures, pure and simple. No matter what we intend to do when we finish high school, if we do not intend to work with a will, we shall accomplish nothing.

We all wish to make something of ourselves, to be successes, but we think how grand it would be if there were only a short cut to the top of the ladder. But there is no short cut, there is no easy way. We must begin at the bottom and struggle upward, and then, if we are true to ourselves and do our best, after a long fight we shall reach the top.

### HONOR.

Honor! Honor! How many times we hear this little word of five letters, and yet how little importance we often attach to it! It sounds simple. You say it is easily defined by Webster or the Century; but is that all that it means to **you**?

Stop a moment! Think! Isn't it something bigger, something finer than you can put into words? Aren't you proud of it? Isn't it worth guarding carefully? How you look down upon someone else for a mean or dishonorable act! Would you give him an opportunity to regard you in this same light?

Of course not. You hold your head high. **You** are too honorable. There you are again.

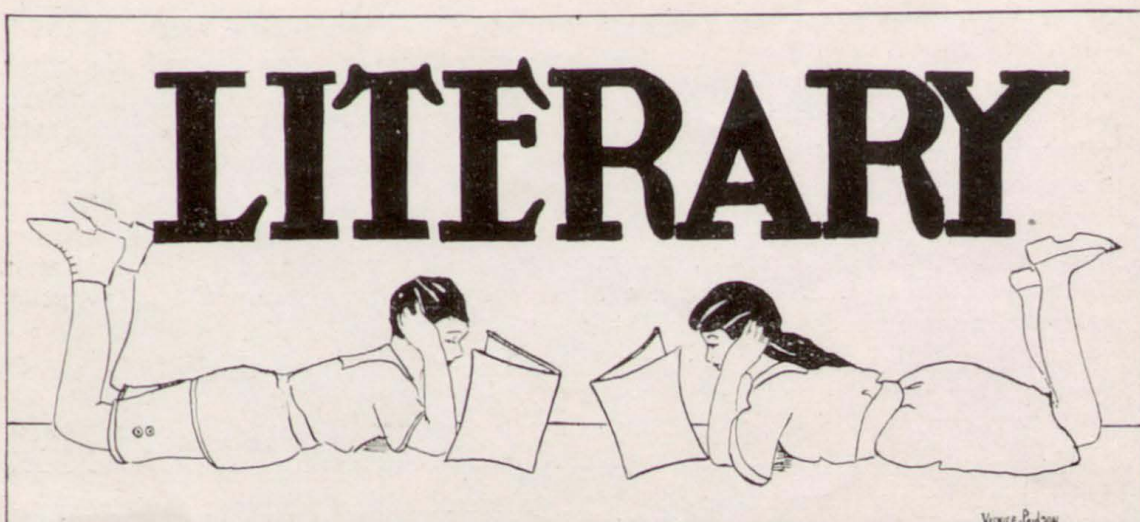
You can hardly realize what a valuable treasure you have in your possession, a treasure which to you should be far more precious than great wealth. How many of our "Over-night" millionaires can say that they still possess this precious jewel? How many have traded it in for a heap of shining gold pieces or crisp bank notes?

The dishonestly rich man has hours, days, months, even years in which he cannot forget this great loss, the loss of his most precious possession, his self-respect, his honor.

Do you remember the talk and advice given us some time ago by Mr. Mercer, who had lost both his self-respect and his honor? Do any of us ever wish to realize so great a loss? How did he say that the trip on the downward path began? By trifling, dishonorable acts in the high school, petty stealing for example.

Therefore, we must raise ourselves above that level, keep in mind our high ideals, and remember to guard carefully our precious treasure, our honor.





### DOT OVERHEARS.

A small pink ear, belonging to a diminutive maiden in a dirty frock, was drawn suddenly from the edge of the building, and the owner plumped herself down hastily on the step and began playing with a ragged, forlorn looking doll. Suddenly a boy rounded the corner of the building and stopped, amazed, before the owner of the pink ear.

"Why Dot!" he exclaimed, excitedly, "what are you doing here!" Dot arched her eyebrows, looked inquiringly at her brother, and then brought the ragged doll into view.

"Nothin'," she returned calmly, "only playin' with Arabella,"—Arabella being the name of the doll. A suspicion flashed through the boy's mind, only to be banished by the sight of Dot's cheerful and innocent countenance.

"Well," he said, warningly, with a brother's paternal air, "don't fall off of the porch, Dot." Dot waited until she heard the door bang shut after his retreating form and then wrinkled her pudgy nose disgustedly. Indeed! Tell **her**, Elizabeth Mary Kneelson, age five and going on six, not to fall down from the porch! And after what she had just heard! She had half a mind to go in and tell the big smarty what she knew. And she did know something. For her pink little ear had been listening attentively all the while the boys were discussing their plan. And Dot had gathered from their talk that they were going to "fix" Jacky Dobson, for some thing or other, by arranging that the dismissal gong would ring an hour sooner than it usually did. And they would also arrange it so that Jacky's knife, with his name on it, was to be found near the electric switch that timed the gong. Dot wondered why they should do this to Jacky, who seemed to be a very nice boy. She remembered the time he had saved Arabella from the clutches of a fiendish black and white dog. She had half a mind to tell Jacky of the plan. But no, she couldn't do that, for brother Tom had told her many and many a time that of all sins, "snitching" was the worst.



What was she to do? She couldn't let Jacky be punished for something he had never done. And she couldn't tell him of it, for that would be "snitching". It was a grievous problem for five-year old Dot to solve. She sat thinking for fully ten minutes, while Arabella lay on the ground with her feet in the air, waiting.

Suddenly Dot sprang up, grasped Arabella by one foot, and pounded her gleefully against the step.

"Oh, I know!" she yelled excitedly. Then suddenly she quieted down to a dramatic whisper, "I'm gonna go to the school an—" She stopped suddenly and looked at Arabella. "Nope, I can't tell you, Arabella, 'cause it's gotta be a secret," she said slowly. Then she went into the house and after supper went to bed, clutching Arabella in one hand and murmuring about secrets, snitch-babies, and nice little boys, in her sleep.

Next day dawned, the day of the conspiracy, and Dot was up bright and early. She amused herself with Arabella and her paper dolls all morning, and was to all purposes very busy with them when Tom went back to school after dinner. But a little later, a cautious observer might have seen a small, bright eyed girl in a blue hood proceeding swiftly towards the neighboring high school.

Yes, it was Dot, on her way to thwart her brother's plot, without being false either to him or Jacky Dobson. She knew the high school as thoroughly as a girl of five, who had been taken through many times by her brother Tom could know it.

Having arrived at the school, Dot quietly entered through one of the side doors and found herself in the locker-room. She walked through boldly, for there was not a soul in sight, and then tiptoed upstairs. Now she was sure of her ground. Dot rounded a corner, nearly bumped into a drinking fountain, and stopped, breathless, before a small door. Dot elevated herself on her tiptoes and clutching the door knob, cautiously opened it and tiptoed in. It was a small room, devoted entirely to the electric time-switches and apparatus that automatically rang the period bells and dismissal gong. Dot remembered, somewhat vaguely, that the apparatus for ringing the gong was in a corner. Yes, that was it. So she walked up to it, looked critically at the switch, and, suddenly stooping, picked up a small, shining object that lay near it. It was (as she had overheard the plotters say it would be) Jacky's knife, with his name carved on the handle. Dot slipped it into a pocket of her dress and turned her attention to the switch again. She remembered that Brother Tom had once told her if the large, shiny handle were moved any number of notches to the right, the dismissal gong would ring so much sooner. She looked closely at the shiny handle. Yes, it had been moved to the right, exactly, one, two, yes, four notches. Dot walked quietly up to the shiny apparatus, grasped the handle with all her might, towards the left. There was a sharp click as it moved into position and now the gong would ring at the ordinary hour. The deed was done. Elizabeth Mary Kneelson, alias Dot, had saved her brother and prevented him from doing something he would have afterwards regretted, and now she went home, satisfied. Tom would have sacrificed a reputation merely because he wanted to "get even" for some boyish prank played on him. And Dot saved it just because that boy had happened to save her doll. Only Tom and his cronies ever knew what should have happened that day; only Dot knew why it did not.

Sam Ponevesky.



## SLANG.

### Characters.

Ann Lewis, a very gay high school girl.

Georgia and Celia Rougets, cousins of Ann, attending a convent.

Estelle, a French maid.

Maggie Flynn, an Irish servant girl.

Mr. Daniel, a neighbor of the Rougets, Georgia and Celia.

### Scene 1.

Scene     A living room of the Rougets' country place.  
           Maggie dusting, and talking aloud.

Maggie.   Well, me name's not Maggie Flynn if this counsin of Miss Georgia and Miss Celia isn't a queer one. She's cousin to the two young ladies or I would think she was crazy. Heaven help me or I'll lose me temper wid her and not find it again, like as not. She's so wild and has turrible manners. The way she talks bates me, and it makes me wonder intirely the way she can walk on thim high heeled shoes. Miss Celia and Miss Georgia will have to help me to get along with her, and bless me, they're comin' now.

Enter Georgia and Celia each carrying some needlework

Georgia.   We must work on these and get them finished for mother's birthday next week. Sister Catherine said we should work on it a little each day, but that's impossible when Ann is here visiting us.

Celia.     Yes, and we must work quickly because she will soon be wanting us to go bathing, or riding, or something.

Georgia.   Why does Ann say such queer things? I don't understand her half the time. Mother does not like to hear such language, it sounds so rough, and Father has to laugh at her.

Celia.     I don't know I'm sure, why she does say such things. Perhaps it is the style. She didn't talk that way when she visited us the last time.

Georgia.   Maybe we ought to tell her not to talk that way.

Celia.     Hush, isn't that she coming?

Enter Ann singing "I won't be home until morning."

Ann.       Well, for goodness sake, why are you two saints working like beavers? Say, how do you like my new lid? Rather classy, don't you think?

Celia.     Yes, it is quite pretty, but don't you think the trimming is rather bright?

Ann.       Sure, the trimming is bright, but the brighter, the better. A person has to be in style and you just leave it to Jane, I'll be in style.

Georgia.   I like your other hat better.

Ann.       Oh! Hanner! That one is from last year. You don't keep up with the crowd. I'd melt to a grease spot if I wore my last year's togs.



Celia. Why? Are they so warm?

Ann. Oh, no, my dear, sweet cucumber. It's the idea of wearing last year's glad rags that would burn me up.

Celia. Why, Georgia and I often wear our last year's suit, hat, or anything if it isn't too worn. We would rather wear some hat from last year than some that are in style now.

Ann. Oh, do be spicy and original and if you do you'll bring home the bacon every time.

Georgia. What on earth do you mean? Our butcher boy brings our bacon.

Ann. Oh, I just meant that she would get all the compliments if she would be spicy as she was just now.

Celia. Ann, do you mind if we speak to you about your talking?

Ann. Of course not. Let her go!

Celia. The way you act and talk makes people misunderstand you.

Ann. Why? Have I a peculiar accent?

Celia. No, but you say such queer things. Like, "bringing home the bacon," for instance.

Ann. Oh, is that what you mean?

Celia. Yes. Won't you try to talk like the rest of us?

Ann. Why, of course I'll try. I was sent up here to grow like you but you're such angels I don't know if I ever will succeed. I have heard about your goodness until I could hate you, but never fear, I don't. I think you're both out and out bricks.

Georgia. But we are not bricks, at all.

Ann. Oh, yes, you are, but let's change the subject. Here's a likable diversion. Estelle and the eats.

Enter Estelle with a tea wagon.

Celia. Estelle, there is the mail man. If there are any letters bring them here.

Exit Estelle.

Ann. Take it from me these are jake sandwiches. Want a couple, Georgia? If you'd catch them I'd shoot a few.

Georgia. Goodness me, don't throw the sandwiches.

Enter Estelle with a letter.

Estelle. A letter for Mademoiselle Lewis.

Ann. Oh, merci, merci. Well, sakes alive, it's from the governor. I wonder what he wrote to me for. I hope he sent me some tin. I'm dead broke.

Celia. What do you mean by saying you're "dead broke?"

Ann. I did not mean dead broke. I meant that I am running out of cash.

Georgia. Why didn't you say you didn't have any money?



Ann. Well, I'm not really broke, but I am badly bent. I'm going upstairs to read my letter, then I am going for a walk.  
Celia. Would you like me to go with you?  
Ann. No, I suppose you have to finish that fancy work before you could. Well, so long Letty.

Exit Ann.

Estelle. For why did mademoiselle receive a letter from the governor?  
Georgia. She did not get a letter from a governor.  
Estelle. But she said she did, mademoiselle.  
Georgia. She meant that the letter was from her father.  
Estelle. Oh.  
Celia. Let's go up stairs to the den.

Exit Celia and Georgia. Estelle picks up the tea things, and then leaves the room pushing the tea wagon.

## Scene 2.

Scene The den or studio. Georgia reading, and Celia crocheting.  
Celia. Ann has been gone for some time. I hope she didn't go on the lake.  
Georgia. We should have gone with her. Perhaps she may have.

Enter.

Maggie with a rather wet dish rag in one hand and a dripping kettle in the other.

Maggie. Oh me darlin's, I'm.

Celia. You're what?

Maggie. Oh, me dear, it's worse than that. Here comes Miss Ann all drippin' with mud and water.  
Georgia and Celia run to the windows and Mr. Daniel enters with Ann, who is all wet and her hat is dripping. Celia returns from window.

Celia. Mr. Daniel, what does this mean? How did you happen to bring my cousin home in such a state?

Mr. Daniel. I saw the young lady reach for some cat tails in the lower end of the lake and I called to her but it was dry near where she was or she said something like that, so I did not bother calling her again. The next thing I heard was a great deal of screeching and screaming. I looked up from my work of drying my fishing lines, and I saw her, the young lady, sticking in the mud. I got her out and here we are.

Ann. I have g-got to th-thank you sir. Oh, it was such a terrible feeling. I th-thought I c-could reach them, but splash! I went into the water. I di-didn't say it was dry, I just hollered to him, "Oh, you dry up."

M. Daniel. O, that's what you said. Well, I didn't understand you. I will go and see if I see any of your belongings swimming above the waves.



Exit Mr. Daniel.

Ann. Oh, little snakes, my new dicer is withered with water.

Celia. How can anything wither with water?

Ann. Oh, I just meant it was ruined. I'm going to write and have the governor take me away from this deserted country where the natives don't understand English.

Curtain.

Isabelle Martin.

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### GOODBY, MOTHER!

"Goodby, Mother!"

What do those sad words imply? A young man, whose regiment has been called out by the government, stands by the gate. His wrinkled old mother stands near. Tears rain on the fair hair of her only boy, as the heart rending words are spoken, "Good by, Mother!"

"Goodby, Mother!" A little girl, dressed for play, with pail and shovel, stands on her tip-toes to kiss her loving mother, and speak those final words, "Goodby, Mother!"

"Goodby, Mother!" A sickroom in a poor but clean house. A boy, raging with a fever, becomes conscious, only to speak those fatal words, "Goodby, Mother!" to her, who is holloweyed and careworn for him.

"Goodby, Mother!" A young man is leaving his country home to seek his fortune in the great city. Who knows what perils await him there! His silver-haired mother, clasps him to her breast, awaiting those inevitable words, "Goodby, Mother!"

"Goodby, Mother!" These words are spoken cheerily by a little school-girl, who is running toward a group of children awaiting her at the gate.

"Goodby, Mother!" A little child lies, with a broken limb, on a hospital bed. As visitor-time draws to a close, he clasps the dear one's hand, and turns away with tear-dimmed eyes, and murmurs sadly, "Goodby, Mother."

Those words, "Goodby, Mother" may mean nothing to you, as words. But who knows what stories are connected with those saddest of sad words, "Goodby, Mother!"

They may mean her darling child is dying. They may mean he is going to the city, to school, to war, to play. They may mean those fatal words spoken when she, herself, is dying. They may mean anything, those two words "Goodby, Mother!"

Dorothy Dimond.

Note: Dorothy Dimond, who was a member of the class of 1920, died in 1917. She wrote this theme shortly before her death as a class exercise in English I.



## THE MARTYRDOM OF ANGELO.

Warren Ferguson had, in his boyhood, trained and domesticated a porcupine which he caught when the animal was very young and helpless. Many a friendly time had the two together. Then came Canada's call for men.

Warren enlisted, taking with him "Angelo," his porcupine. When young Ferguson arrived overseas, the men in his company agreed that Angelo should be their mascot. After serving faithfully for a time, Warren was promoted to the rank of captain, which position he won entirely on his merits.

While Ferguson and his men were fighting stubbornly, in a marsh, one afternoon, the company was cut off from the main line. Reinforcements were needed, and no man could risk delivering a message to the line without being killed by the enemy's snipers.

At the critical moment Angelo, the faithful mascot, was sent upon the deadly errand. The message was tied around the creature's neck; and as he was shoved toward the line, the men of Ferguson's company gave the animal a great shout of encouragement. Angelo waddled unconcernedly toward the main line and then the German rifles spat out fire and machine guns shot forth flame. Warren, the stolid and stern captain of a minute before, became meek and docile as he prayed silently that his pet might retain his life. He was filled with admiration for his pet as he saw how bravely the dumb beast crawled across the vital ground.

A German sniper took careful aim, the bullet whistling thru the piny needles of the porcupine. At that, the animal stood rigid, defying, in a manner characteristic of the porcupine, the whole enemy line. At this agonizing stop Warren prayed that Angelo would only move. But the faithful mascot had heard the whistling of the steel and was ready and waiting for a more direct attack. The eyes of the entire Hun line were trained upon him!

After a few minutes Angelo moved onward, apparently satisfied at hearing no more screeching bullets flying over his head. He had defied and fascinated the whole front of enemy soldiers! His mottled head of black and white made a target easy to hit but the hardy warrior foe was too confident, thus getting confused at the critical moment.

When the little animal had straggled about three-fourths of the death-defying journey to the line, he again bristled up his needles at hearing a bullet strike about a foot from his head. The bullets were falling as thick as hail but Angelo paid attention only to those which landed close to him. The dumb beast was, for a moment, the object of admiration of both the foe and friend. They admired the tenacity of the animal and his utter unconcern to the situation as he nibbled at a scrubby bit of weed growing directly in his path. As Angelo continued eating of the brush for a few minutes longer, German bullets fell thick and fast around Ferguson's pet. Tho the little creature stood stock still, the Boches were unable to hit him.

The enemy soldiers had not Angelo alone to shoot at, even tho the little animal carried the message which meant the salvation of his master's company, for the men in the marsh, under Warren's orders, were firing desperately at the Hun to divert his attention from the porcupine.



Having satisfied his scanty appetite, Angelo moved onward, climbing, in the last lap of his race with Death, a tiny knoll, about five yards from the Allied line. Then, while on the grass-grown terrace, the dumb creature rolled over, a bullet imbedded in his thigh, for a German sniper's rifle spoke true to aim.

The nerve-racking strain of anxiety was over; Warren, from his marshy lookout, felt his knees grow weak and his eyes, dim. Then, heaving a sigh, he fell into a half swoon. This sturdy soldier, who, an hour before, could look unflinchingly upon scores of wounded men, now shuddered visibly and grew weak at seeing an animal wounded.

A shout from his comrades brought Ferguson to his senses. Looking toward the animal's destination, he saw the plucky creature slowly and painfully crawling toward friendly hands. Even as he crawled a piece of screeching steel sent the animal's soul to the Land of the Hereafter.

That evening, as Ferguson and his men sat among their rescuers, they recounted how, because Angelo had given up his life, they were saved. As they were talking, a surgeon came in, tapped Warren on the shoulder, saluted, and said, "I present to you, in our General's name, this medal. It was intended for your pet which has done a martyr's deed; and may the name of Angelo be forever emblazoned in the annals of our history."

As the surgeon finished, a great sob choked Ferguson and tears crept into his eyes as he thought of the sacrifice of Angelo. And the men of his company sat with bowed heads, for they **saw** and **understood**.

WALTER RASCHICK

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### MY BURGLARY EXPERIENCE.

One evening as I sat in a cozy corner of our summer cottage, eating chocolates and reading tales of desperate robberies, I heard a noise. It was the creaking of a door.

I recalled the fact that I was home alone and that the telephone, my only means of communication with the police department, was not yet connected. I listened intently; every muscle in my body was taut. As I listened, I heard a door swing upon its hinges; and, following that, footsteps in the vestibule. Who, thought I, can that be?

Soon I heard footsteps and the clicking of the French windows. As I heard the windows open, I sprang out of the Morris chair in which I was seated, and ran to open the front door. IT WAS LOCKED; I opened the drawer of the library table where I knew my father kept his revolver. My hands trembled as they came in contact with the cold steel. I tried to scream, but the horror of the thing kept the words from my lips. I was desperate!

Then I looked up and saw a hug form move panther-like behind the half-opened French windows. I was about to fire when the smiling face of my Uncle Robert greeted me with a, "Hello there, Veronica. I just came from the depot and I thought—My dear niece! What have you in your hand?"

I looked down at the Colt's Automatic which I was fingering nervously, and then broke down completely and I was sobbing on my Uncle's manly breast as I told him how near he came to being shot.

WALTER RASCHICK



## A PROLOGUE.

With Apologies to Chaucer.

It was autumn. The "småle fowles that maken melodye" had stopped their singing and all the world except the party which I am going to tell you about had assumed its sombre aspect. This party bound together by common cause and fellowship, was journeying toward Lexington park to witness the football game between their school and the Central High School. But now while I have time and space I must stop and tell you something about the character and personality of each member of this joyous party.

First there was a youth clad in football clothes. He was a member of the football team, a gallant warrior ready to defend the honor of his school. He must have been of African ancestry for his face was dark and his hair was black as coal. He was a perfect gentleman, for when a seat in the street car had been vacated he did not rush to secure it. Instead, he politely informed the lady at his side that there was an empty seat across the aisle. I am not sure just what his name was, but I think the folks called him "Si". But that makes no difference.

The next person of importance was a girl who was a senior. Truly she was well-bred for she left no spot on her dainty nose unpowdered. She was of medium height and she was rather stout. Her hair was brown and it was combed far back over her forehead. Upon her arm she carried a bag that must have weighed twelve pounds. A stylish looking youth was sitting by her side, but I shall not tell anything about him for he was of no importance.

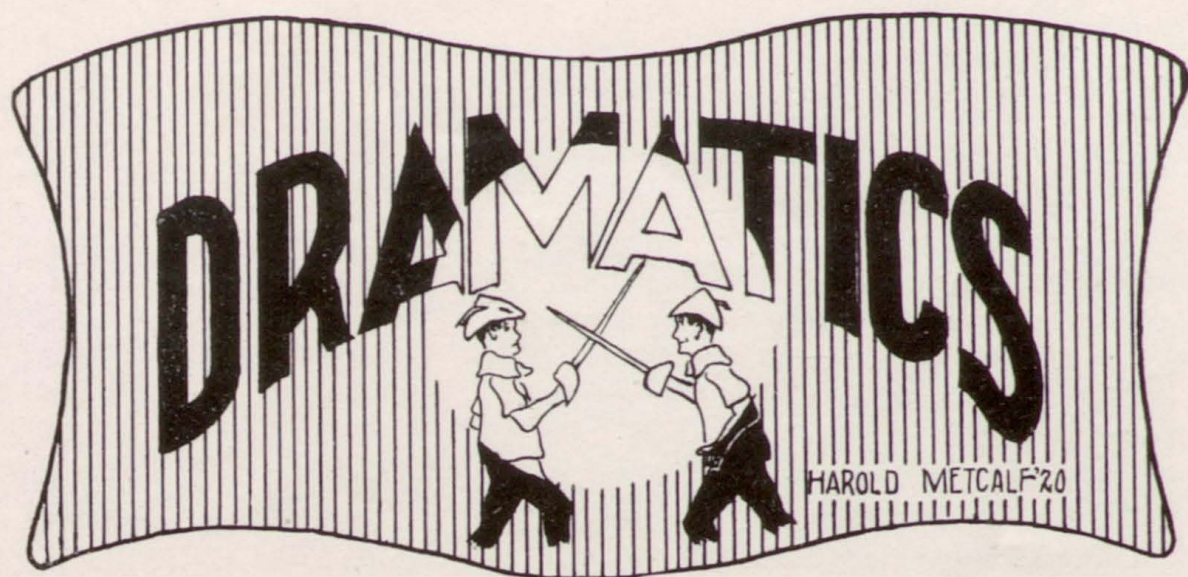
Far up in the front of the car sat our cheer leader. He was a husky looking chap who had been prevented from joining the football squad because his widowed mother would not allow him to be thrust into the path of injury. Under his arm he carried a megaphone, gaudily trimmed with black and gold ribbons. His face was well proportioned, his forehead rather broad, and his eyes bright and glistening. One of his ears was flattened out close to his head, and that certainly was a pity.

On the back platform of the car was our coach with a big cigar in his mouth. He stood there, beaming down upon the rest of the party with all the importance of his five and forty years. This coach was tall and broad, but that was natural for a man who had engaged in athletics as long as he had.

In addition to this number, there was in our party, a freshman, a sophomore, a junior, and a senior. But of these I shall tell nothing for there is nothing to be told about them. And thus I close this prologue, wishing you all joy and success in your next pilgrimage to Lexington.

Roy Nelsen.





### THE MIKADO.

On December 18 and 19 the music department presented the operetta "The Mikado" to crowded houses which pronounced the affair a success.

The stage setting was delightfully suggestive of the Orient with its boughs of cherry blossoms and gaily decorated screens. The brilliantly colored costumes were very effective and added to the charm of the production. The high school orchestra played the entire musical accompaniment very skilfully.

The students who participated did their work in a highly commendable way. Helen Lehmann as Yum-Yum, Helen Schletty as Petti-Sing, and Anna Grosmark as Peep-bo, played their parts exceedingly well, while to Arthur Armstrong as the Lord High Executioner, and to Carl Roed as Nanki-Poo, much credit is given. Merwin Dingle, as a servant to the Mikado received much applause. The audience was carried away with Vernice Paulson, who played the difficult part of Katisha.

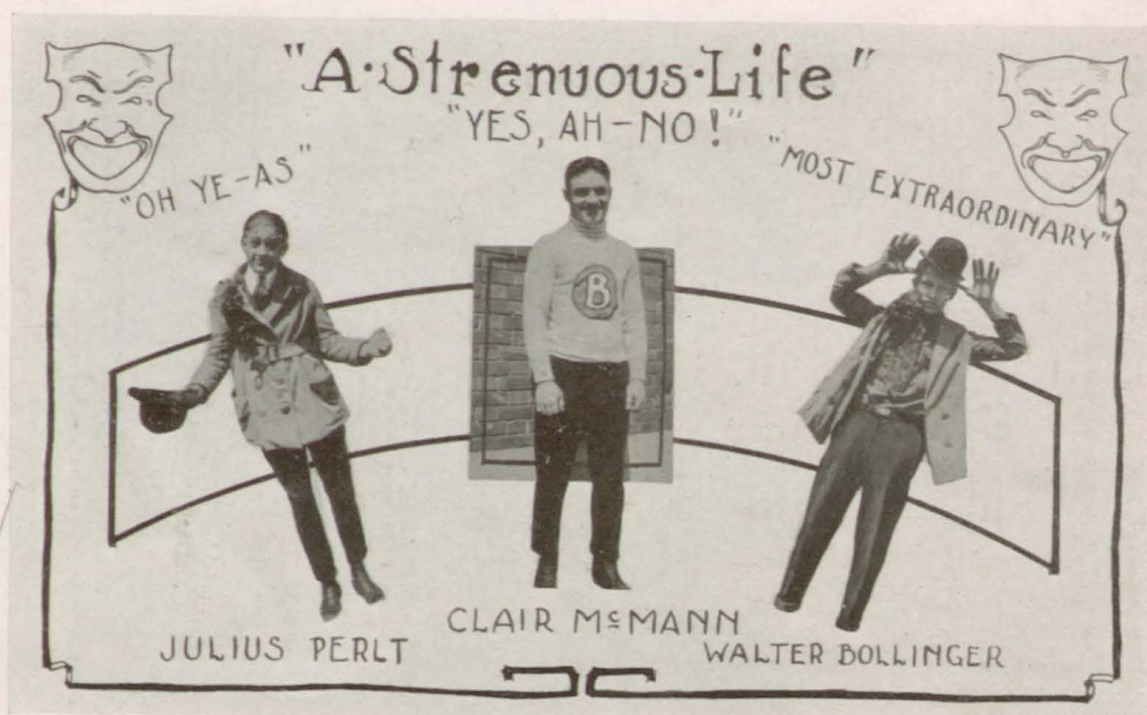
Other members of the cast were:

James Patterson	.....	The Mikado
John Fahay	.....	Poo-Bah (Lord High Everything Else)
James Hyland	.....	Pish-Tush (A Noble Lord)
Gladys Haupt	.....	A Dancer

The choruses were unusually fine.

The singing was ably directed by Miss Donohue. Much credit is given to Miss Graves for her assistance with the acting, and to Miss Mac Ewen for her work in designing and making the scenery and costumes.





## A Strenuous Life.

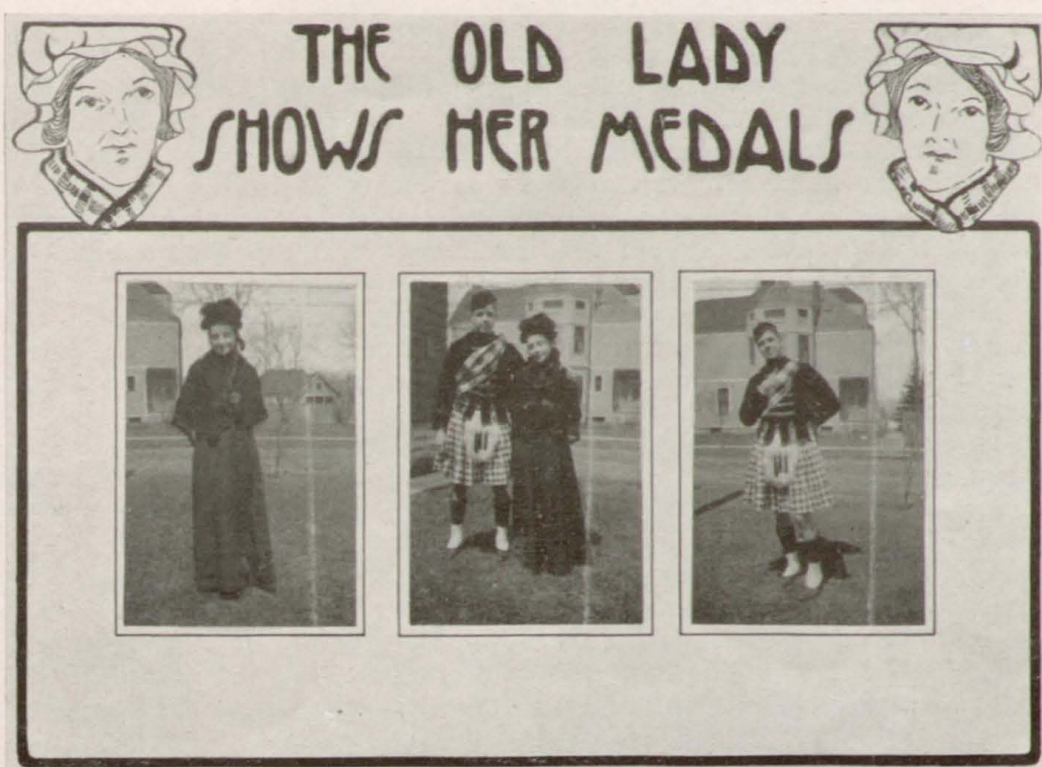
A decided success of the year was the annual play, a merry, college farce entitled "A Strenuous Life", which was given by the expression department under the direction of Miss Graves, April 15 and 16.

The plot of the play is built upon the alarming complications which develop from the telling of a falsehood, and it abounds in laughable situations. The scene is the living room of a boarding house in a college town.

Clair McMann, in the role of an irresponsible youth who has been two or three years at college, did his part admirably. Cecil Sheffer, as a millionaire straight from a western ranch, did a fine piece of consistent acting. Walter Bollinger, as the professor in distress, convulsed the audience. The other members of the cast played their parts remarkably well, reflecting great credit upon themselves and their coach. The cast was as follows:

Tom Harrington	Clair McMann
Reginald Black	Arthur Armstrong
James Roberts	Julius Perl
Professor James	Walter Bollinger
Dan Davenant	Cecil Sheffer
Professor Magee	Louis Gold
Dawley	Cy Ettinger
Mr. Byron Harrington	Raymond Honsa
Nugata	Ray Robertson
Marian Davenant	Helen Lehmann
Mrs. Wiggins	Pauline Huntress
Ruth Thornton	Myra Goulet
Dulcie	Grace Stein
Mrs. McGuire	Viola Haas
Freshmen:	Robert Smith, John Fahay, Walter Hadlich





## RECEPTION AND PLAY

In order to give the alumni and the parents of the students an opportunity to meet Humboldt's principal, Dr. W. J. Little, the faculty of the school gave a reception on Friday evening, April twenty-third. The affair was distinctly a success. A number of loyal alumni and a great many parents were present.

The program that was given early in the evening showed very clearly the good work done by the Expression and Music Departments. There were two good numbers by the orchestra and a pretty solo by one of the seniors, Helen Lehmann. J. M. Barrie's play, "The Old Lady Shows Her Medals," was cleverly presented by some of the members of Miss Graves' expression classes. Mildred McGowan, as the pathetic but altogether lovable old lady who wanted to be a part of the Great War, was charming. She caught the spirit of the part exactly. Equally effective was Walter Hadlich in the part of the soldier with the "sonnish" feelings. He portrayed very realistically the brave young Scotchman with the very rough exterior and the very true heart. At the top of the page there are some poses from the play. If the reader glances at these, he will see that neither one of these leads could help winning the audience. The minor parts were well taken by Harold Nash, Helen Schmid, Esther Brodsky, and Anna Nelson.

Opportunities for the faculty to meet the parents are not frequent, and both Dr. Little and the faculty enjoyed this chance to meet them and discuss the very interesting topic, the students of Humboldt. A good many authentic bits of information were exchanged during the evening. The parents proved themselves friendly and enthusiastic and very willing to co-operate with the teachers and the principal.



## TWO SHORT PLAYS.

On January 30, Miss Graves' expression class presented to the school two playlets. The first was "At the Rising of the Moon" by Lady Gregory. The scene is laid in Ireland at the time of political uprising of the Sinn Feiners against the government. One of the political prisoners had escaped from the hands of the law and was posing as a ballad singer. He is finally suspected and about to be arrested by a sergeant of police but makes such a touching appeal for his liberty that the sergeant releases him and even shields him in his escape.

There are only four characters in the play, Cecil Sheffer and Walter Bollinger, who took the part of two policemen, the sergeant, which was played by Wesley Harkness, and the ballad singer played by Arthur Armstrong.

The other playlet was Howells' "The Mouse Trap" the theme of which is woman's horror of that horrid creature, the mouse. Mrs. Sommers, a young widow, quarrels with her fiance over suffrage and the courage of women. To prove that women have no courage, Mr. Campbell says there is a mouse in the room. His fiancée hastily mounts a chair and is joined in her point of elevation by several ladies who come to call. Mr. Campbell proves his contention, but has more difficulty than he had anticipated in inducing Mrs. Sommers to come down to terra firma.

There is much lively action in the play and the ridiculous situation in which the ladies and the lone man find themselves causes a great deal of merriment to the spectator.

### CAST:

Mrs. Sommers .....	Pearl Shaw
Willis Campbell .....	Martial Akins
Jane, the maid .....	Luella Moulder
Mrs. Curwin .....	Seigrid Carlson
Mrs. Bennis .....	Dorothy Jackson
Mrs. Miller .....	Carol Rapue
Mrs. Roberts .....	Blanche Lavacot

## Thank Goodness the Table is Set.

On another occasion, Miss Graves' expression class presented a play entitled "Thank Goodness the Table is Set."

George, a servant of the house who had just finished setting the table, wished Lucy the maid to say, "Thank Goodness the table is Set", which she refused to do. Henry, the master of the house, then came in, and upon learning of Lucy's stubbornness, he insisted that his wife say, "Thank goodness the table is set."

When the Mistress' father and mother entered, they too learned the situation and more difficulty arose because Mrs. Harford would not consent to say, "Thank goodness the table is set."

For a time, gloom and discord prevailed because the women would not yield to the whim of the men, but finally amicable relations were restored by a compromise in the matter of repeating the words, "Thank goodness the table is set."

### CAST:

Servants	{	Lucy .....	Esther Cardle
		George .....	Viola Haas
Mr. Harford .....			Allan Soloman
Mrs. Harford .....			Genevieve Stassen
Henry .....			Roy Johnson
Mistress .....			Pauline Huntress



# PANTOMIMES

Humboldt students have been very fortunate this year in being privileged to enjoy the work of the classes in expression. Many of our most interesting and entertaining assembly programs were presented by Miss Graves and her students. We have enjoyed especially the pantomimes, partly because they were new to Humboldt but chiefly because the acting was so clever.

Some of the pantomimes which delighted us so much that we feel we can never forget them were "Under the Palms" by Walter Raschick and Sam Sabean, "How Time Flies" by Lenore Messenger, "A Full House" by Clair McMann, "Darn It" by Grace Brown, "A Rainy Day" by Walter Hadlich and James Patterson, "Bachelor's Button" by Norman Mears, "A Souvenir" by Raymond Marble and Harold Stassen, "At the Movies" by Luella Moulder and Gladys Haupt, "Tardy Again" by Ray Robertson, "My, How She Kicked" by Walter Bollinger, "Oh! Fudge" by Esther Cardle, "A Crack Shot" by Martial Akins and Clair McMann, and "The Busy Barber" by Allen Solomon.

Besides these pantomimes, the students in expression have presented before the school several plays in which the players have shown considerable histrionic ability.

It is to Miss Graves, who has taken charge of the work in expression, that we are indebted for these delightful assembly programs. She has not only given unsparingly of her time and enthusiasm; she has done more. She has helped to deepen our sense of school spirit, and to increase our pride in Humboldt and its possibilities.

## SPELLING CONTEST.

The following Humboldt students participated in the annual Ramsey County spelling contest, held at Mechanic Arts High School, March 13, 1920:

### BOYS

Gerald Hoppe  
Arthur Lux  
Walter Raschick

Willard Ridley  
Harold Stassen

### GIRLS

Hazel Ballman  
Margaret Knodt  
Geraldine Lorentz

Estella Olson  
Evelyn Stotz

## PRIZE WINNERS.

First—E. Jerry Allison.....	North Saint Paul High.....	\$5.00
Second—Geraldine Lorentz .....	Humboldt High School .....	4.00
Third—Evelyn Stotz .....	Humboldt High School .....	3.00
Fourth—Earl Wilkins .....	Mechanic Arts High .....	2.00
Fifth—Walter Raschick .....	Humboldt High School .....	1.00

By winning three prizes out of five, and by carrying an excellent average into the finals, Humboldt received the large American flag offered by the St. Paul Daily News, to the school having the highest average. White Bear High School was at first acknowledged winner of the flag, but, by a protest on the part of Walter Raschick, the flag was awarded to the rightful victor.

Thus closed another day, over which the dear old Black and Gold waved triumphant.



# ORGANIZATIONS



## H. A. C.

Here we have a small but efficient organization. H. A. C. is without doubt one of the most active and useful clubs at Humboldt. "It pays to advertise" is their motto, but unlike most advertisers, they are boosting not themselves but the school. The members of the club have made a great many posters to advertise dramatic and athletic events, and they have kept the bulletin board supplied with humorous cartoons. When it is necessary to have a notice printed on the assembly hall bulletin board, it is invariably an H. A. C. man who does the work. Their work is always of high grade, for only students possessing marked ability in drawing are admitted to membership.

The officers of H. A. C. are as follows:

President .....	Harold Metcalf
Vice-president .....	Arthur Kastner
Secretary .....	Vernice Paulson
Club Adviser .....	Miss Mac Ewen





## S. O. S.

S. O. S. at sea means "Send out succor," but in this case it signifies "Sharks of Shorthand" and is the name of a fine organization at Humboldt, composed of all the members of the shorthand classes. There are those, however, who say that "Send out succor" would be a more appropriate name for the club than "Sharks of Shorthand," for the students of the third and fourth shorthand classes, especially, are often in distress when Mrs. Ryan has dictated more rapidly than they can write, and these members have found that an S. O. S. will bring to their aid a member who has his notes nearly complete.

Recently, the club extended its activities to the field of the drama and presented "A Saturday Morning in An Office." If you were fortunate enough to see the play, you will agree with me that on that occasion there was no need for a signal expressing distress. Raymond Marble, as Bob, and Sis Quehl, as Vivian, were decidedly successful.







# THE ORCHESTRA

The year 1915 marks the organization of the first Humboldt orchestra, under the direction of Mr. Peoples. The orchestra had but nine members, but, as someone has said, "It made up in quality what it lacked in quantity."

With fifteen members, and Miss Lowry as director, Humboldt's orchestra, in 1917, began a very brilliant career. But now, under Miss Donahue's skillful supervision, Humboldt has one of the best high school orchestras in St. Paul. Next year there will be several new instruments playing with the orchestra, an oboe another viola, and a mellaphone.

The orchestra, which plays only classical music, has done much to add to the interest of assemblies and to the success of dramatic productions. It played the complete accompaniment to the "Mikado" in December. But its activities are not confined to the school building, for it has played twice for the children's plays performed under the supervision of the Riverview Women's clubs. It also appeared at the Auditorium in April to play for the Dispatch Cooking School audience.

Because of its readiness to respond to requests for its assistance, and because of the splendid music it gives them, Humboldt students appreciate and are proud of this organization.

## FIRST VIOLINS.

George Hedlund	Norman Loos
Gerald Hoppe	Cephus Russ
Sam Davidson	Louis Dusansky
Cecil Warren	

## SECOND VIOLINS.

Lester Lux	Gladys Kellerman
Louis Niclason	Florence Keller
Elizabeth Christiansen	Violet Provo
Florence Haupt	

Viola .....	John Riemers
Cello .....	Beatrice Messenger
Bass Viol .....	Chester Schultz
Clarinet .....	Jack Hodgson
Flute .....	Dr. W. J. Little
Cornet ..	Henry Krch-Marvin Price
Trombone .....	Clifford Bell
Saxaphone .....	Ray Honsa
Drums .....	Richard Price
Bells .....	Louise Johnson
Xylaphone ....	Hildegarde Hoppe
Piano .....	Myra Goulet



# THE PEP CLUB

As individuals, Humboldt students have always had plenty of enthusiasm for athletics, but at interscholastic contests where our small student-body has been ranged against that of schools twice as large, we have felt the need of organized "pep".

We realized the necessity of having a real, live, boosting club to conduct the rooting part of athletics and, at the suggestion of Mr. Peterson, have organized a Pep Club for this purpose.

At the first meeting of the club, which, by the way, is composed of over one hundred members, the following officers were elected:

Clair McMann	President
John Fahay	Vice President
Arthur Armstrong	Secretary-Treasurer
Pauline Huntress	Chairman, Entertaining Committee
Mildred McGowan	Chairman, Rules Committee
Elizabeth Quehl	Chairman, Yells & Song Committee

We already have some new yells, and in the "pep" assemblies which we have had this year, great enthusiasm has been displayed.

The Pep Club has distinguished itself in such a way that those who did not join when they had the chance have repeatedly expressed the desire to be members and have declared that when the next season tickets for the games are offered, they will join the club.

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## FAMILIAR HUMBOLDT SENTENCES.

Dr. Little: I have a few announcements to make.  
Mr. Blankenbiller: Once more and you're out automatically.  
Miss Peyton: I want your undivided attention.  
Mrs. Ryan: Take this for transcription, please.  
Miss Fanning: Get ready for a five minute test.

## JUST IMAGINE.

Elizabeth Blanford without curls;  
John Fahay never talking to girls.  
Cy Ettinger without his broad smile;  
Cecil Sheffer doing something worth while.  
Julius Perlman graduating from school;  
Helen Eckles in the role of a fool.  
Josephine Glatzmaier without Clair;  
Louis Nichlason with a fine crop of hair.  
Charles Messenger a foot taller.  
Ray Marble getting smaller.  
Gladys Haupt feeling sad.  
"Dusty" Roeds never bad.  
Robert Smith not cracking a joke.  
John Reimers going up in smoke.  
Wesley Harkness as a history shark.  
George Sudeith out after dark.  
Just imagine this tale coming true, What in the world would these poor folks do?





The 1919-1920 football and basketball seasons were upon the whole, rather successful. Although Humboldt won neither championship, they made a very good showing. The fact that Humboldt lost to Mechanics in football wasn't noticed nor thought of very much after Central was defeated by the Black and Gold eleven for the first time in the history of schools. In basketball the Riverview quint fought to the last and went down fighting. More enthusiasm was shown by the student body during the basketball season than during the football season. This may have been due to the "Pep" club which was organized at the opening of the basket-ball season.

## FOOTBALL

### MECHANICS vs. HUMBOLDT

The Mechanics game proved to be a disastrous one for Humboldt. The final score was 25 to 0 in favor of Mechanics. The defeat was largely due to the lack of sufficient practice, but not to lack of fighting spirit. Although defeat was staring the team in the face by the third quarter, they didn't stop fighting until the final whistle blew.





#### CENTRAL vs. HUMBOLDT.

Humboldt has always had hopes of some day defeating the lofty Centralites at football but these fond hopes were never realized until this year when the Riverview eleven sprang a real surprise and triumphed over Central in one of the best played games of the season, at Lexington Park. The final score was 13 to 0.

The entire Humboldt team played very good football. Central had been figured on as a sure winner but was outplayed throughout almost the entire game.

Central's defense was absent at the crucial moments and Humboldt tore their line to pieces with straight line plunges. At the "aerial" game, Humboldt was also most successful, completing two passes in three attempts. Central threatened Humboldt's goal line in only the last quarter but the Black and Gold held them for downs and punted out of danger.

Smith, of Humboldt, was by far the brightest luminaire of the game. His 55 yard dash for a touch down in the last quarter was one of the best exhibitions of open field playing shown in the high schools this year. McMann at quarter ran the team well and gained consistently. Ettinger ran back Central's punts in great fashion and Poborsky at fullback played his usual stellar game making many substantial gains.



## JOHNSON vs. HUMBOLDT.

Humboldt followed its victory over Central by another, when it defeated the Johnson High eleven at Lexington Park, 20 to 0.

Three touch-downs, one each in the first, second, and third quarters, with two goals after touchdowns, made up the victor's points.

The first touch-down came in dashes off the tackles, two passes, and a number of gains made on a delayed pass thru the center of the Johnson line. Ettinger took the ball over. The goal was missed.

The excitement of the game came when left end, Hadlich, rushed in, intercepted a pass and raced 50 yards for a touch-down. Ettinger kicked goal.

In the third quarter Humboldt steadily worked the ball down near the goal. Johnson put up a great fight but Humboldt drove over. Ettinger again kicked goal.

Sudeith, Fahay, Kesting, and Hadlich played great games in the line for Humboldt, and McMann and Ettinger played their usual stellar games in the back field.

Woll and Thompson did well in the Johnson line while the back field shining light was Solberg.

No penalties were inflicted.

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## BASKET-BALL

### MECHANICS vs. HUMBOLDT.

The opening game of the city basket-ball teams was won by Mechanics when they held the Humboldt team to a score of 16 to 15.

The contest was marked by one of the fanciest exhibitions of guarding that has been staged locally for a long time. Although guarding of both teams kept the 750 witnesses of the game in a constant state of worry and enthusiasm, the Trainers led the offensive work.

Humboldt made the first score when Ettinger tossed a free throw.

The teams battled on even terms. The end of the first quarter found the score 5-3 in favor of the Trainers.

At the opening of the second quarter, Humboldt jumped into the lead and the score at the end of the half was Humboldt 8 and Mechanics 7.

The erratic shooting of the Trainers kept them behind. Ettinger made the majority of the points for Humboldt and was the star both on the offense and defense.

Fahay played a splendid floor game and McMann was a power on defense and his clever work under the Mechanics' goal was sensational.

### LINE-UP.

#### MECHANIC ARTS (16)

Copeland	.....	R. F.	.....	Fahay
Lang	.....	L. Latts	.....	L.
Dindorf	.....	C.	.....	Smith
Sasner (Capt.)	.....	R. G.	.....	(Capt.) Ettinger
Schmidt	.....	L. G.	.....	McMann

Referee, Gammons  
Umpire, Oliver

#### HUMBOLDT (15)





BASKET-BALL - 1920



BASEBALL - 1920



## CENTRAL vs. HUMBOLDT.

Humboldt's quint had an easy time defeating Central's on the Humboldt floor, the final score being 29 to 5.

Humboldt's men played a wonderful game, especially during the last quarter. During the first quarter, the playing was nearly even, although the scores were made by free throws. Ettinger caged two balls and he was closely followed by Kelly who caged two for the Lexington Avenue team.

Humboldt did all the scoring during the second quarter, which netted nine points. Fahay caged three difficult shots from the floor, while Ettinger scored the other three points. The scoring in the third quarter was the same as that of the first. Kelly again threw two from foul line while Fahay and Smith each made a goal from the floor. Up to the last quarter Central had held hopes, but was unable to carry the ball to Humboldt's goal. Humboldt smothered Central while Central was held to one free throw.

Captain Ettinger was the high scorer of this session with two field throws and two fouls. Smith and McMann helped with one basket each and Fahay caged the ball twice.

Central played three different guards but none was able to stop the speedy Riverview team's attack. Ettinger and Fahay were by far the lime-lights of the game; Ettinger making three field throws and seven free throws and Fahay six goals from the floor.

### LINE-UP.

Kelly	.....	R. F.	.....	Fahay
Penrose	.....	L. F.	.....	Ettinger
Cox	.....	C.	.....	Smith
Chambers	.....	R. G.	.....	McMann
Jansen	.....	L. G.	.....	Algren

### SUBSTITUTES.

Central—Garrett for Penrose, Labbitt for Chambers, Bowdin for West, Lewis for Labbitt, Youngbauer for Lewis, Mulligan for Kelly, Kelly for Cox.

Referee, Smith.

## JOHNSON vs. HUMBOLDT.

The Johnson High cagers suffered their second defeat when the fast Humboldt quint downed them by a score of 22 to 17, at the Humboldt gym.

Displaying a great style of ball both teams were playing a neck and neck game until the last quarter when the Riverview boys made a final spurt and won the game. The second quarter ended 9 and 9 and the third 14 and 14.

Peterson and Olson were the Johnson stars and Ettinger played his usual strong game, making four baskets.

### LINE-UP.

#### JOHNSON (17)

Oslund	.....	R. F.	.....
Lindgren	.....	L. F.	.....
Olson	.....	C.	.....
Holmgren	.....	R. G.	.....
Peterson	.....	L. G.	.....

#### HUMBOLDT (22)

Fahay
Latts
Smith
McMann
Ettinger



### JOHNSON vs. HUMBOLDT.

The Humboldt basket-ball team maintained its position in the high school race, behind Mechanics, when they defeated Johnson 17 to 14. The Humboldt team made a fine showing. The first half was played on even terms. The fast Humboldt team commenced to pull away from the East Siders in the third quarter and kept the score in their favor until the last gun. Ettinger scintillated for the winning team, while Peterson was the losers' bright star.

#### LINE-UP.

##### HUMBOLDT (17)

##### JOHNSON (14)

Latts .....	L. F.....	Lindgren
Fahay .....	R. F.....	Thomssen
Smith .....	C. ....	Olson
Ettinger .....	L. G.....	Peterson
McMann .....	R. G.....	Holmgren

Referee, Scott.

### HUMBOLDT vs. MECHANICS.

Humboldt kept their home floor slate clean when they humbled the leading Mechanic Arts basketers 14 to 11. Captain Ettinger was the chief factor in the victory for Humboldt. Humboldt and Mechanics were tied for first place by this game.

The game was the most thrilling and exciting one seen in the high school series this year. Because of the small floor at Humboldt only a limited number were allowed to see the game.

The Black and Gold quint made an early start when Ettinger caged a shot from the foul line after three minutes of play. Two fouls, on the Trainers, following the first score, gave Ettinger his chance to give his team a lead of three points. This advantage was maintained throughout most of the game. Humboldt presented strong defense. At the end of the first quarter the West Siders led by three points, the Trainers having not yet scored. Sasner scored one point at the beginning of the second quarter and Humboldt followed the score by caging another free throw and a basket from the field.

At the end of the first half Humboldt had seven and Mechanics four. Humboldt came back strong the second half and towards the final period of the game handled the ball in deliberate style. The close guarding by both teams featured the game.

#### LINE-UP.

Fahay .....	R. F.....	Copeland
Latts .....	L. F.....	Lang
Smith .....	C. ....	Schmidt
Ettinger (Capt.) .....	R. G.....	(Capt.) Sasner
McMann .....	L. G.....	Ryan



## CENTRAL—HUMBOLDT.

Although Humboldt had been picked to wallop Central, they only won a close battle 15 to 12. Central tied Humboldt twice and had the lead once. For three quarters the teams played neck and neck and the score was tied most of the time. Central's marked improvement over former games was credited to their new coach, Will Baird.

Lotts first caged the ball, then Fahay, and then Lotts again. The first quarter ended, Humboldt 9, Central 3. In the second quarter, Humboldt had one free throw and Central made six points.

The second half was even more closely played than the first. During the last period Humboldt played finely. With about four more minutes to play and the score a tie, Fahay came through with a field basket and Ettinger with another free throw, which won the game.

### LINE-UP.

#### HUMBOLDT (15)

#### CENTRAL (12)

Fahay .....	R. F.....	(Capt.) Kelly
Latts .....	L. F.....	Penrose
Smith .....	C. ....	Cox
Ettinger (Capt.) .....	R. G.....	Jansen
McMann .....	L. G.....	Chambers

## MECHANICS vs. HUMBOLDT.

### CITY CHAMPIONSHIP GAME.

Mechanic Arts won the high school city basket-ball championship by defeating Humboldt 39 to 14 on the Armory floor. A crowd of more than 2000 fans saw the game.

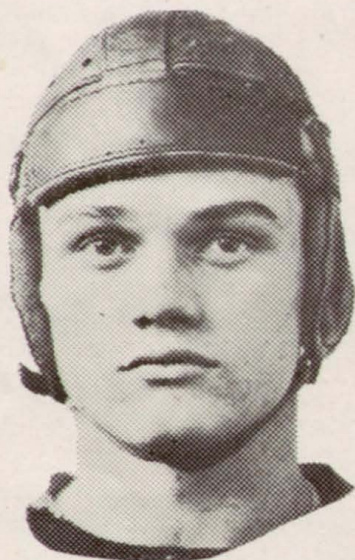
Although Mechanics' victory was decisive, Humboldt fought valiantly and although it was plain that they would lose the game, they strove to keep down the Trainers' score.

Copeland and Sasner starred for the champions.



## ALL STARS

Humboldt has three men on the All Star football team and two on the All Star basket-ball team this season. McMann, Fahay, and Hadlich were selected for the football team, and to Cy Ettinger and John Fahay goes the honor of being chosen for the basket-ball team. Humboldt has reason to be proud of these athletes. Making the All Star team is considered an honor and is one of the things a player strives for during his career.



**JOHN FAHAY.**

Although this is his first year at Humboldt John Fahay, former Illinois high school star, played such good, steady football and basket-ball that he attracted the attention of many local fans and he was given a position as right tackle on the All Star football team. He played left tackle on the Humboldt team and did some fine work. His floor work, as right forward on the basket-ball quint was exceptionally good and this won him the place of right forward on the All Star basket-ball team. Humboldt loses a fine athlete as well as a popular student, when Fahay graduates this year.



**CLAIR McMANN.**

Clair McMann was shifted to half back on the All Star. His steady, sturdy playing won this for him. At quarter, on the Humboldt team, he managed the team very ably and directed some very "heady" plays. McMann is expected to shine on the Black and Gold eleven again next year.





#### WALTER HADLICH.

Walter Hadlich, our sturdy left end of the football eleven, this year showed great improvement over the previous season. His heady playing was recognized by others than the Humboldt fans and he was given the position of left end on the All Star football team. Hadlich played "great" throughout all of the games and his fifty yard race for a touch-down in the Johnson-Humboldt game was spectacular. Humboldt is fortunate in having Hadlich for next year's team.



#### CY ETTINGER.

Cy Ettinger, Humboldt's old standby, was, in the opinion of many local football artists, the best half in the city but for some unknown reason was not given a position on the All Star football team. On the basket-ball All Star he was given the guard position. He won this by his hard fighting and his ability to loop the ball. His expected return next year for football and basket-ball will strengthen both of those teams.

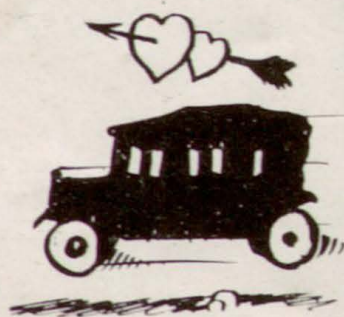
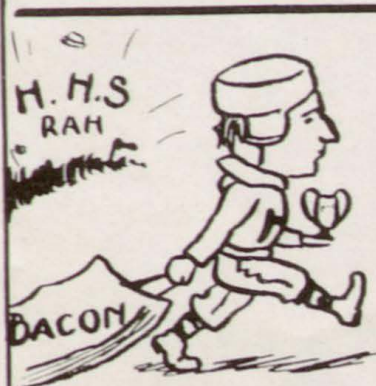












The following is an excerpt from a St. Paul newspaper of 2046:

"Our special reporter, traversing the Riverview district yesterday, came upon a heap of cinders, resembling the remains of a great and glorious educational institution. He saw protruding, scarcely noticeable to the eye, the leather edge of an object. Kicking aside the cinders which covered it, he found a book, upon the cover of which was stamped in gilt letters,—

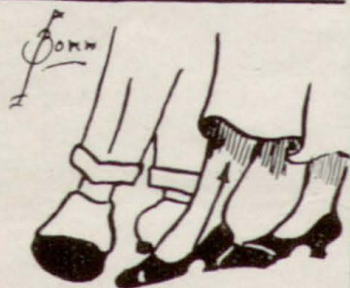
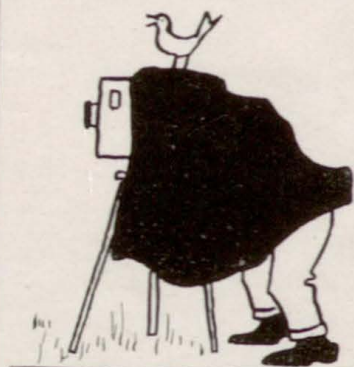
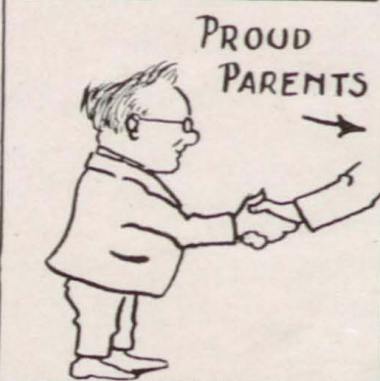
### HUMBOLDT HIGH SCHOOL RECORD BOOK.

"After wonderingly turning the leaves, his eye was at length arrested by the bold line:

### SCHOOL CALENDAR—1919-20.

- Sept. 9. Students are greeted by principal, Dr. W. J. Little. Miss Allen joins the faculty. Makes a great "hit" with her students.
- Oct 31. Central loses a sensational football game to the Black and Gold. HUMBOLDT'S initial victory over Central.
- Nov. 3. Celebration over football victory calms the stormy waves of nerve-racking study. Students parade the West Side.
- Nov. 5. Miss Wadden speaks at assembly. Fine, interesting talk.
- Nov. 10. Found! Another name for a Ford, "Kupid's Kar." Miss Simpson basks in the warmth of an engagement.
- Nov. 18. Mr. Wauchope visits Humboldt. Tells Humboldtities all about the "Windy City."
- Dec. 18 and 19. Gilbert and Sullivan's "Mikado" draws full house. Dr. Little makes first appearance in orchestra.
- Dec. 19. Debate on "Resolved, that Ireland shall be free and independent" not only arouses keen interest but also calls into play all of Dr. Little's judicial powers. Victory for affirmative.
- Jan. 5. Miss Allen reports that she has spent a happy Christmas vacation. Pipe the ring, the gladdening glitter!!!!
- Jan. 12. Football "H's" given to our phenomenal plungers. Pep Club organized. Claire McMann chosen president.
- Jan. 14. Mr. Peterson has small-pox. Teachers and students undergo the terrors of vaccination. Sore arms a fad.
- Jan. 30. Miss Graves' expression classes entertain students, faculty, and visitors on last day of school. Red marks, indications of "flunks," cause many tears.





OH BABY !

Feb. 2. New term begins. Movies every moon. Large attendance.

Feb. 26. Macalester Glee Club Concert. Grand entertainment.

Mar. 15. First meeting of Editorial Staff of the Humboldt Annual.

Mar. 25. Mr. Mercer tells of the evils of riotous living. He urges the students to live a clean, pure life.

Apr. 8. Everett McGowan, "The Gopher Flier," and Sam Ettinger tell the students, at the "Pep Assembly," what a basketball championship means to a school.

Apr. 15 and 16. "A Strenuous Life," by Richard Walton Tully, presented by the expression department with unrivalled success. Characters play like professionals.

Apr. 16. Honor Roll announced. Deafening applause is heard.

Apr. 20. Gladiatorial prowess of our basketeers is rewarded by "H's." Humboldt's "Mikado" chorus sings at Auditorium.

Apr. 21. Khaki Day. Boys appear in khaki trousers to down the H. C. L. Pep Club Dance. Humboldt's Jazz-Band makes 'em step.

Apr. 23. Dr. Little is given a reception by the Faculty. It is featured by the performance of J. M. Barrie's "The Old Lady Shows Her Medals."

Apr. 28. Humboldt's clubs and classes have their pictures "snapped."

May 7. Senior Vaudeville presents excellent program.

May 21. J—S; cannot be expressed in words. OH Boy!!!!

"Ah," murmured the reporter as he finished reading, "seems to me I've heard of Humboldt. Oh yes!!! That was the peppiest school in St. Paul. And if my memory's right, that was in the twentieth century. This is a great scoop. I've found an antique!!!!"

But it wasn't a reporter at all. It was only a Humboldt freshman dreaming of his picture in the Annual. He sat up in bed, gazed blear-eyed at his clock which showed the hour of three, pulled the woolen comforter a bit closer to his chin, snugly curled his head into the hollow in his pillow, and closed his eyes to open them upon another dream. But we shall not inform the reader of his second dream. Enough to tread within the sacred precincts of his first dream; it has sufficed.

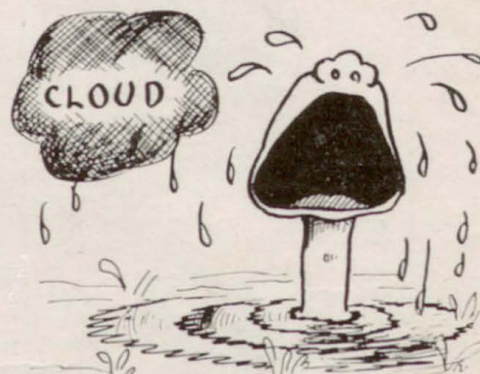
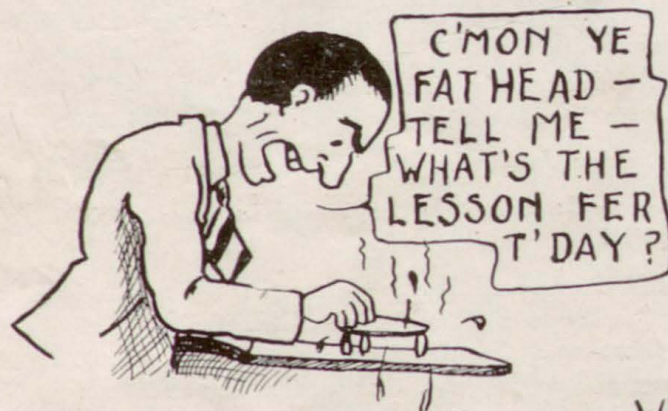
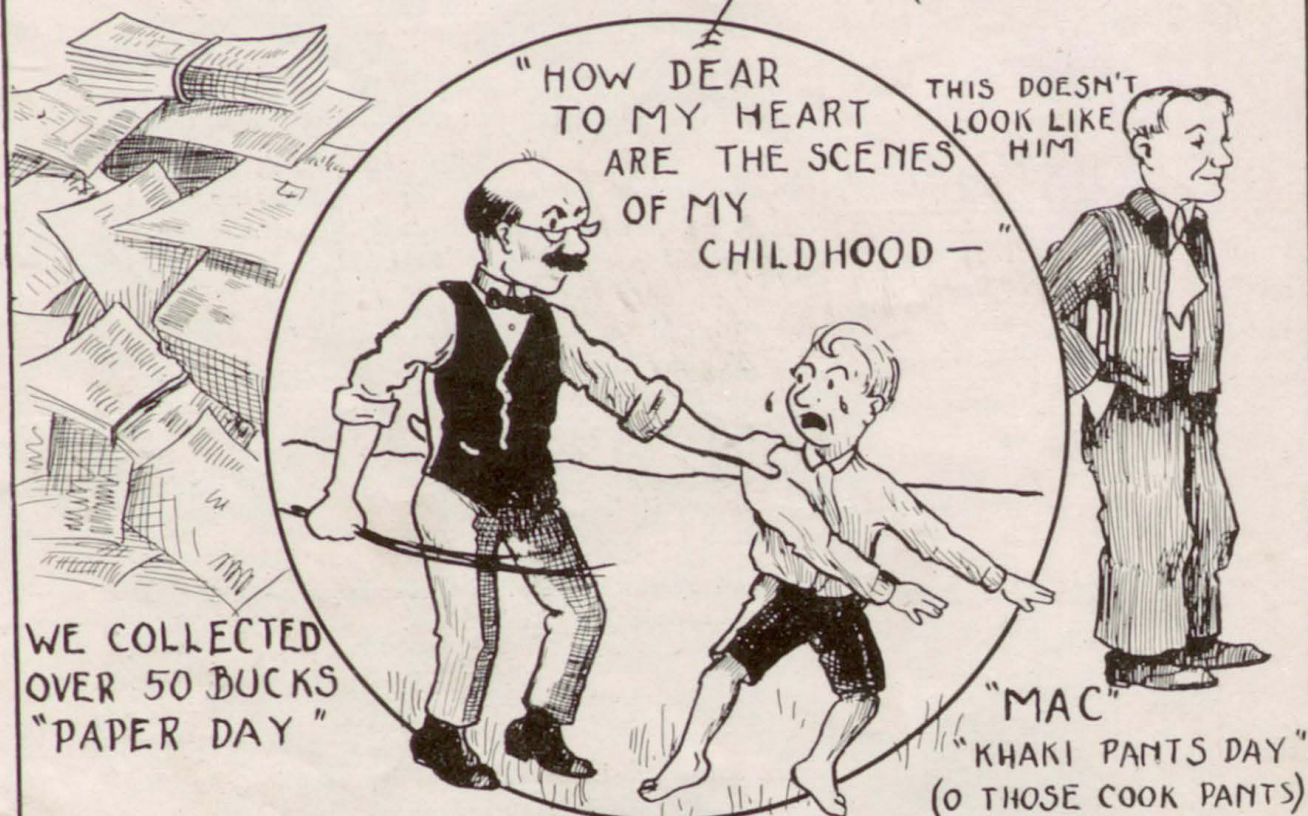
The freshman had played his part; and the editor, grabbing and clutching in his mental gluttony, has brought to light a record of the school's most notable events in the past term.



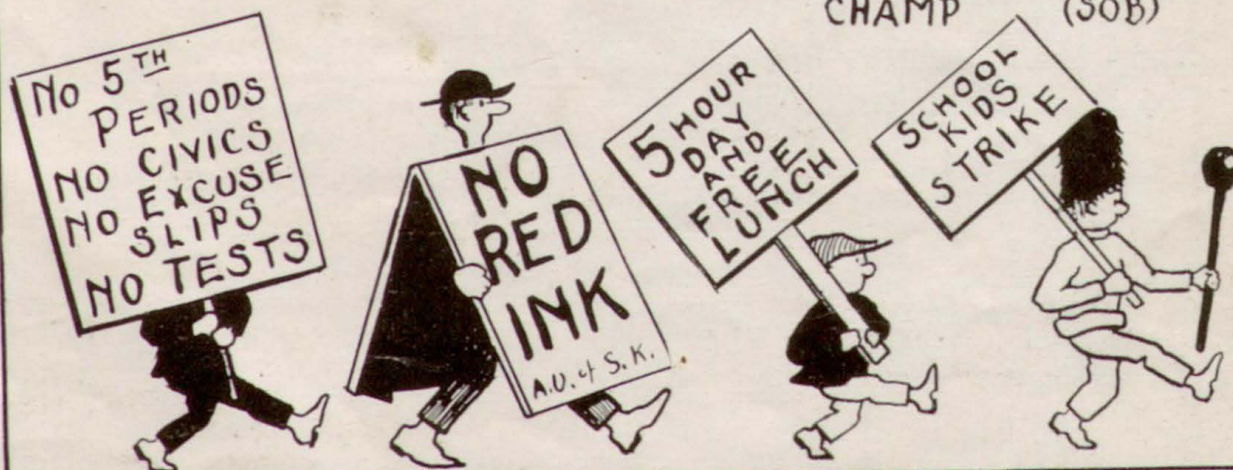
# • OUT OF THE INK WELL •

OR THE REFLECTIONS OF A LOOKING GLASS

PITCHERS BY BORRINGER



WE LOST THE BASET-BALL CHAMP (SOB)



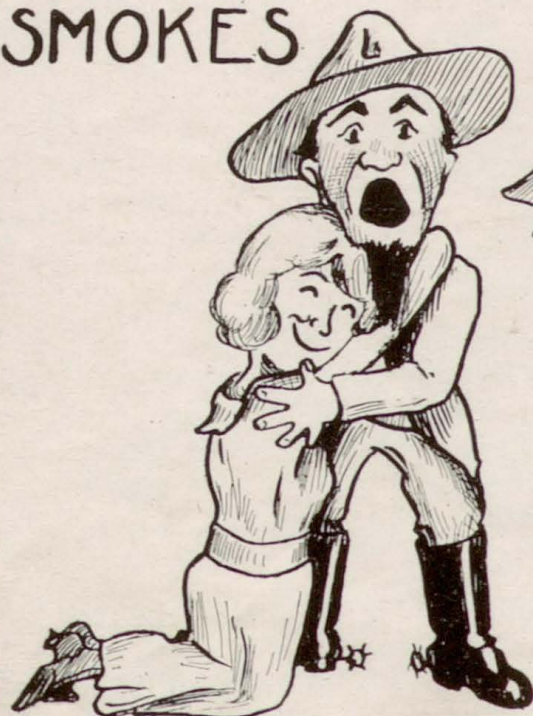




IN "A STRENUOUS LIFE"

# ARTHUR ARMSTRONG

HOW-  
LY  
SMOKES



CECIL SHEFFER AND  
PUDDY HUNTRESS  
IN "A STRENUOUS LIFE"

AN' IF YOU EVER  
DO IT AGAIN —



DR. LITTLE  
AFTER  
THE  
WALK-  
OUT



HUMBOLDT  
COPPED  
IN FOOTBALL



HOLLINGER



# ALUMNI NOTES

## CLASS OF 1912.

George Duncan is an agent for the Standard Oil Co. in Glasgow, Montana.

Percy Duebendorf is a physical training instructor in the Minneapolis public schools.

Arthur Bosshardt is cashier of the Midway Transfer State Bank.

Abe Levine is now practicing law with office in the Merchants National Bank Building.

Elizabeth Plankers is a nurse at the St. Paul Hospital.

Axel Robertson is employed by the St. Paul Electric Power Co.

## CLASS OF 1913.

Harry Miller is at the U. of M.

John Dale is farming at Spring Lake, Wis.

Omar Pfeiffer is a Captain of the Marines, stationed at San Domingo.

Marvin Plantikow is working at So. St. Paul for Armour & Co.

Clarence Whipple is married and lives in Denver, Colorado.

## CLASS OF 1914.

Isabel Knopp is attending the University of Minnesota.

Emmeline Von Wald is now Mrs. Frank and is a missionary stationed in China.

Fred Sache is an Ensign in the Navy.

## CLASS OF 1915.

John Kauffman is employed at So. St. Paul.

Paul Nelson is attending the U. of M.

George Smith is attending Hamline University.

Clara Lilly is teaching school in Montana.

Liela Lewis is a teacher in the Sauk Center High School.

Harold Ickler is attending Yale University this year.

Delmer Duebendorf is working for Armour & Co.

Irving Egan is a pitcher on a baseball team in Lead, South Dakota.

Leslie Brown is attending Macalester College.

## CLASS OF 1916.

Lloyd Peabody attends Macalester College. He played on the College football team last fall.

Martha Whitwell, Robert Calton, Ed. Endress, Gaius Harmon, Harry LaRocca, Bernard Knopp, Clarence Luedeman, and Philip Halper are attending the University of Minnesota.

Downing Godfrey is attending Carlton. He played on the College basketball team this year and was given a place on the all state team.

Robert Cree is employed by the Western Electric Co.



#### CLASS OF 1917.

Willmert Bosshardt, Karl Pieper, Leonard Plufka, Isabel Forsythe, and Leland Schoenlaben are attending the University of Minnesota.

Margaret Bailey is at Carlton this year.

Gisela Leitner is employed at Howard Farwell & Co.

Harold Bosshardt is working at the Inver Grove round-house.

Murlen Bosshardt is employed in the transportation department of Armour & Co.

William Carroll is working for the Great Northern railroad.

Jerry Lundale is employed by Swift & Co.

Ida Bashefkin is teaching school in Stillwater.

Jennie Cohler attends St. Cloud Normal.

Ester Robertson is a nurse in the St. Paul Hospital.

#### CLASS OF 1918.

William Applebaum, Cecil Brussel, George Dahlin, Abe Fremland, Ray Jenkins, Lenord Just, Wilbur Korfhage, Agnes Lilly, Henry Marcus, Lewis Solomon, Himan Tenenbaum, Albert Tousley, Leah Warshausky, Harold Wenz, Mildred Wright, and Clara Poborsky are going to the U. of M.

Emma Hansen is a nurse in the City Hospital.

Lola Spear is employed by the Crescent Creamery Co.

Ben and Wilfred Stassen are employed by the St. Paul Gas Light Co.

Adelaide Wieman is working at Howard Farwell & Co.

Florence Claytor is a stenographer in the railroad offices at the Como shops.

#### CLASS OF 1919.

Those attending the Minnesota University of this class are Helen Staples, Florence Perl, Maurice Greenstein, Edith Knopp, and Fannie Halpern.

Vivian Lehman is attending an art school in Minneapolis.

Isadore Gotlieb, William Roessler, and Harry Fryer are attending Hamline. Harry played full-back on the Hamline football team last year.

Anna Steinmetz is employed by G. Sommers & Co.

Sam Ettinger attends St. Thomas College.

Ruth Molden is now employed at the Corning, Donahue Brick Co.

Everett McGowan is at present attending St. Thomas College. Last winter he won the National Amateur Skating Title.

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#### PERSONALS.

Wanted by Katherine Franey: Fewer social obligations.

Wanted by Elfreda Weber: A pair of Seven League Boots.

Wanted by Student Body: A few original excuses.

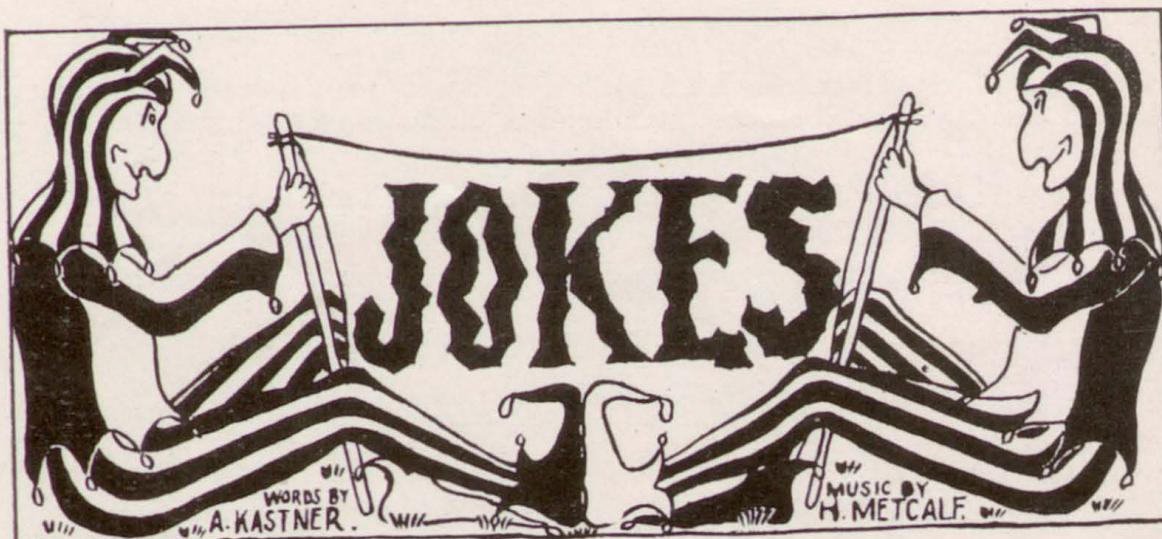
Wanted by Elizabeth Blanford: Curly Hair?

Wanted by Clair McMann: JO

Wanted by Mr. D. P. Blankenbiller: A new song.

Wanted by Cecil Sheffer: More sleep.





### HOW ABOUT PRICES, BOB?

Miss Graves: What is the law of gravitation, Robert?

Robert S: I don't just know but I think it is, "What goes up must come down."

Miss Sanderson: (taking roll) Is everybody here?

Ambrose M: Yes ma'am, I am here.

Cy Ettinger (to Louis Nickelson): Say, kid, shall I tell you a hair raising story?

Mr. Powles: (explaining problem) If you get 2.5 for your answer you are all right, but if you get 2.4 you're a little bit off.

Miss Peyton: Who can tell me the best known of all women's clubs?

Si Rosenberg: I think it must be the family rolling pin.

Miss Graves: How can modern women get up in the world?

"Dusty" Roeds: By wearing high heels.

Earl K: I heard that Cecil Sheffer was a prize fighter?

"Doc" Gold: Who did he ever box?

Earl K.: He boxed oranges in California.

Mr. Powles: What kind of nuts are the most nourishing?

N. Mears: Doughnuts.

Wesley H.: You're sweet enough to eat.

D. B. H.: I do eat.



Miss Graves: Give me a word in which the letter is pronounced as it is in the word firm.

Geo. Sudeith: Fish.

Miss Graves: What are you talking about?

Geo. Sudeith: Mackerel.

Miss Whaley: When shall we have our monthly test?

R. Stein: It makes no difference to me. I can be sick any time.

Mr. Powles: Name three things containing starch.

Dave B.: Two cuffs and a collar.

Ray Honsa: Say, Barber, how long will it take before you can shave me?

Barber (Stroking Ray's chin): Oh about two years, I guess

Josephine G. Why, Clair, I thought you said it wasn't raining anymore.

Clair Mc: It isn't raining anymore, but it's raining just as much.

Said Miles one day in History,  
"My brain this dope does tax,  
For no matter where I search,  
I find nothing on Senator Borax."

John F.: Say, Pauline, what does a pool ball do when it stops rolling?

Pauline: What?

John F.: Looks round.

Dusty Roeds: Say, Hockett, I had some Jewish beer today.

Hockett Smith: Jewish beer? How did you get that?

Dusty Roeds: From a friend of mine, Hebrews it.

Eliz. Q.: Mr. Nash, what happened to your mustache?

Mr. Nash: Oh, I took it off. It's too warm for furs.

"Mary, what is a giraffe?"

"Don't you remember those large, tall animals we saw at the circus last summer? The giraffe has a long neck and it can—"

"Oh yes," interrupted Laura, thinking of the zebra, "you mean those animals with their ribs on the outside."

Miss Peyton: "Loyce Colwell recite the 'Statute of Frauds' from memory."

Loyce, who is holding his handkerchief to his sore eye, gets up and leaves his book open on his desk. "Er-a-a-er, I can't mu-er-a I can only see with one eye."

At a basket ball game.

First speaker: "What quarter is being played?"

Second Speaker: "The third I think."

Third speaker: (feminine); "How many quarters are there in the game?"



### DREAM STICKS.

If Harold Messenger skated, would Mary Omin Skii?  
If Ralph is a Stein, is Pauline a Huntress?  
If Harold lingered, would Marguerite Stoll?  
If John is Stiff, is Theodore Swift?  
If Bernice is Sweet, would Nathan Fry er?  
If Eugene Fales, would Norman Loos?  
If Ethel climbed an Applebaum, would Louis Halper?  
If Richard is a Busch, would Roy Blume?  
If Lyma is Wood, is Morris Cole?  
If Florence had Cole, would Dick have the Price?  
Has Harry Latts of brains?  
If Louise is a Piper, is Dusty a Roed?  
If Edna is a Pickle, is Bernice Sweet?  
If a cat has paws, has Robert Clause?  
If Stanley Scanlon would do wrong, would Fred Bar tell?  
Has Lillian Shoe ner face?  
If gasoline cost too much, would Esther Padel (her) Ford?

---

### WANTED—

A reception given by the teachers for the students.  
A voice for William Priestersbach.  
A new "beany" song for Mr. Blankenbiller.  
Fewer red marks.  
A longer noon hour.  
A new gym.  
New yells.  
A new curtain.  
A ball park.  
No examinations this term.  
June 4th as **passing** day.

---

### THE THRILLS THAT COME ONCE IN A SCHOOL LIFE TIME.

The feeling you have when you wake up on Saturday morning and roll over again.

When there was an assembly during the study period for your Latin, and Miss Iddings decides to have a review instead.

When you come to class without your lesson prepared and you find a substitute in place of the regular teacher.

When you hear your name read first from the list of those who got 100 in the test.

When you scrape up thirty cents to take **her** to a basketball game and Humboldt wins.

When you lose something and a notice is posted up on the bulletin board with your name on it.

When, after being notified to come to the office immediately, you go trembling with fear and it's only a telephone call for you.

When the teacher calls on the class for their recitations in alphabetical order and your name begins with Z.

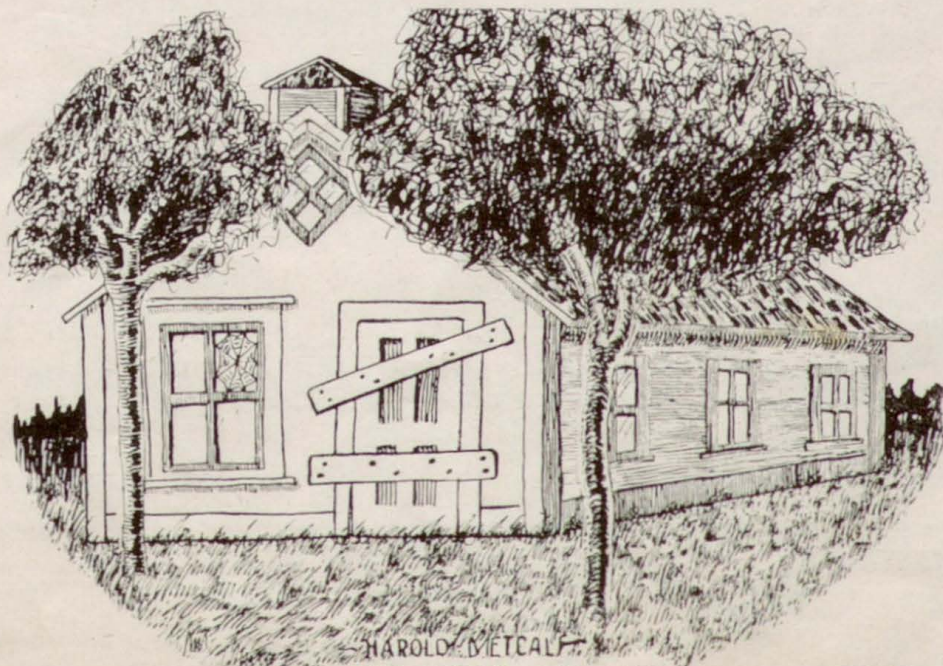
When you hear the voice of Miss Fanning at the beginning of a period call your name and ask for the presidents of the United States.



## FACULTY FOIBLES.

### What Would Happen If:

- Miss Fanning's classes got out on time?
- Miss Bigue married a German?
- Miss Foerster became an orator?
- Mr. Kilbourne failed to turn out a good team?
- Miss Doyle forgot to celebrate St. Patrick's Birthday?
- Mrs. Ryan didn't know something about something, somewhere, at some time in some place?
- Miss Peyton got a bad cold or forgot to give tests on Friday or forgot to vote for woman suffrage or?
- Miss Whaley lost her sweet disposition?
- Miss Newton forgot to assign a geometry lesson and had a party instead?
- Miss How forgot how?
- Doctor Little started to take dancing lessons?
- Miss Sanderson would let us have our duplicate locker keys without charging a nickel?
- Miss Simpson forgot the date of the invasion of Greenland by Alexander the Great?
- Miss Graves produced a stage failure?
- Mr. Peterson parted his hair in the middle?
- Miss Donahue didn't scold her classes?
- Miss Doherty didn't know a funny story?
- Mr. Nash and Mr. Powles swapped scalps?
- Miss Allen forgot to talk about her own home town, "Down South doncha knowa?"
- Mr. Maitrejean misspelled a word or failed to be polite?
- Miss Fladges lost her pep and failed to attend a game?
- Miss Regan allowed visitors in the cooking room when they were making doughnuts?
- Mr. Blankenbiller forgot his glasses or portfolio?
- Miss Shwartz caused a revolution?
- Miss MacEwan was not mistaken for one of her pupils?
- Mr. Adams forgot his morning paper?
- Miss Chapin didn't have a bottle of red ink in her hand?
- Miss Iddings should forget the translation of "Veni, Vidi, Vici"?
- Miss Heinemann went "up in the air"?
- Miss Whaley, the librarian, could reach the magazine files?
- Miss Hoffman failed to rap on the desk and tell us to keep quiet?







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AND

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Best union made Khaki Pants with flap pockets at  
\$2.25 ..... worth \$3.00

Caps, all colors, at \$1.95, ..... worth \$3.00

## *The New Boston Store*

Old Boston Corner  
Phone Cedar 1547

3rd at Robert  
ST. PAUL, MINN.





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the capably trained ambitious young man  
or woman, now, just as heretofore

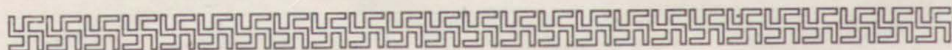
*Evidence* of this is shown in the  
startling advancement of one of our  
graduates within the past two years  
from \$900<sup>00</sup> to \$9000<sup>00</sup>.

And the pleasant, sensible thing  
about it is that

"He was ready!"

when the opportunity came.

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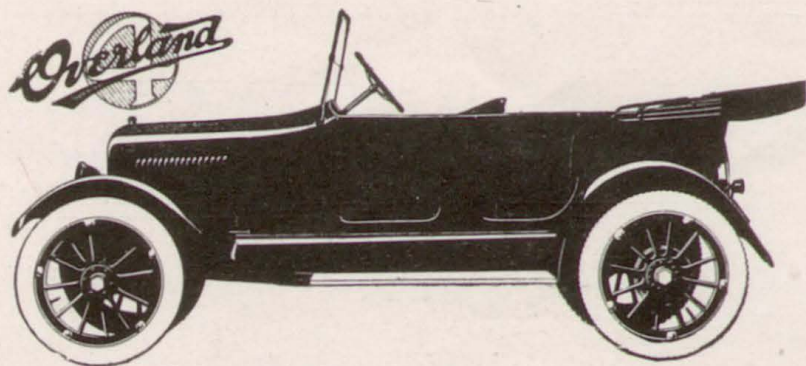
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*Camera Art Studios*

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St. Paul,  
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Choice Bedding  
Plants in  
Variety

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**Flowers**

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JEWELRY. EVERYTHING FOR THE GIRL  
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ESTABLISHED 1870

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**Peyer Music Co.**

415 Cedar Street

*Sonora Agents*



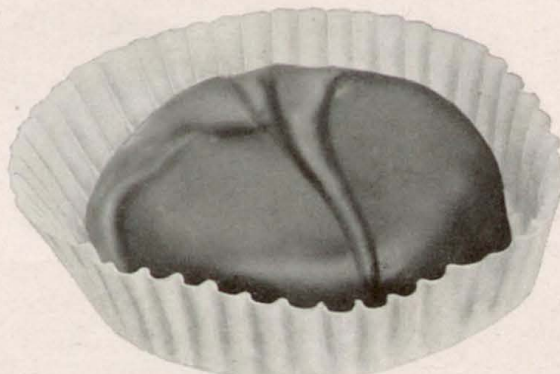
"Bank with the American National" Robert at  
Seventh

*Compliments of*  
**BUCKBEE-MEARS  
CO.**



# Sweetest Maid

Dessert Mints  
Chocolate Covered



Actual Size



Each Mint So Large!

So Rich!

So Full of Mysterious Delight!

*Always Look For This Seal, Emblem of Purity.*

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### PURE FOOD PRODUCTS

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Manufacturing Wholesale Grocers

ST. PAUL,

MINN.



# Students of Humboldt High

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Are You Saving for emergencies as well as for future opportunities for profitable investment. Your savings deposited in this bank not only earn you interest compounded semi-annually, but are a protection against adversity and a preparation for opportunity.

One Dollar Opens an Account in Our Savings Department

THE  
***First National Bank***  
OF ST. PAUL

"The Big Bank for the Small Depositor"

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H. T. QUINLAN CO., Distributors. St. Paul

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Smith & Annapolis

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Patronize our Savings Department  
now, and your success later  
in life is assured.

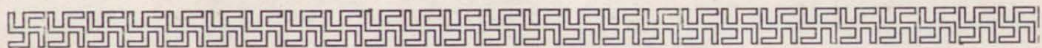
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Save While the Saving is Good

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*The Capital National Bank*

Capital Bank Bldg., Robert at Fifth



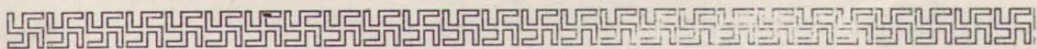
## STUDENTS

Do you know that Ice Cream is the best  
STIMULANT on earth  
and that

## VANDER BIE'S

is the best ICE CREAM on earth

Keep us in mind when you have your parties. We guarantee the  
purity of our product. Come up in a body and see our plant.





## *When School Days Are Past*

a bank account, no matter how small, will stand you in good stead. It often helps to be able to say that you have a bank account when applying for a position.

Then, too, the habit of saving, started now, will be easy to continue when you are handling much larger sums of money; the modest account started while you are in school well may be the first step toward an independent income.

## **The Merchants National Bank**

**Merchants Trust and Savings Bank**

SAINT PAUL

Combined resources more than fifty millions.

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**HAY, GRAIN & FEED**

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ALL WORK STRICTLY GUARANTEED

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**E. HOUSE**

**GROCERIES and CONFECTIONERY**

Riverview 1493

450 So. Robert St.

Compliments of

*JAMES NANKIVELL, Pres. and Mgr.*

**Standard Laundry Co.**

Cedar 1633

Auto. 24 821



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## STAR BRAND BUTTER

is the mark of good  
taste. You would  
not, knowingly,  
serve inferior butter  
to your guests? The  
cost is the same.

At your grocers.





# ECONOMICAL AND TASTY

STAR BRAND  
**NUT MARGARINE**

is not a substitute  
for butter, but an  
alternative—of such  
quality and purity  
as will please the  
most discriminat-  
ing taste.



MILTON DAIRY CO.



**Eat Hauck's "Heavenly Hash"**  
**And Be Happy**

Manufactured by  
**CHAS. HAUCK CANDY CO.**

413-419 So. Robert St.

For Good Things To Eat Go To

**E. L. Gray**

33 East George St.

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**O. E. Zandell**

Successor to W. H. Sears

**Prescription Druggist**

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IS NOW OPEN**

176 Concord, Cor. State Street

**THE STANDARD  
FROM OCEAN TO OCEAN**



**MAKES HOME  
SWEET HOME**

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**Northwestern Stamp Works**

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**F. W. TUCHELT & Son, *Makers***

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**LIME, CEMENT, PLASTER, ETC.**

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**Riverview Home Baking Co.**

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ST. PAUL, MINN.





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ALL OCCASIONS

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IMPORTERS OF ORIENTAL GOODS

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ST. PAUL, MINN.

Riverview 3569

## H. B. ANDERSON, *Pharmacist*

458 So. Robert at Congress

PRESCRIPTIONS

DRUGS

The man who cannot and does not save money  
cannot and will not do anything else worth while.

One Dollar (\$1.00) and a Minute Opens a Savings Account

## SECURITY STATE BANK

ST. PAUL, MINN.



TAKE ELEVATOR—SAVE \$10.00

# McCluskey Clothes

In Snappy Styles for Young Men

100% Values at

**\$25 to \$45**

**McCLUSKEY**

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TELEPHONE: N. W. Cedar 1848

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HIGH-GRADE RUBBER STAMPS, NOTARY AND CORPORATION  
SEALS, STENCILS, BADGES, NAME PLATES.

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ALL GRADES OF STEAM and DOMESTIC COAL

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A carelessly allowed impression may cost you dearly.

That you be not misjudged from your stationery, it will be wise to take advantage of our unusually comprehensive range of quality papers and of our experienced ability to assist you in the discriminating selection of stationery best suited to your particular needs.

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Quality and Service at our Soda Fountain

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W. ST. PAUL, MINN.



# School Pride

Most pupils have. All pupils should have. Does the school need new Books, a Piano, Base-ball outfit, a Phonograph, etc.? That's easy. Get to-gether. Set a day with your Principal. Tie firmly in bundles all the old newspapers and magazines you can collect. Bring them to the school on the appointed day and WE WILL DO THE REST.

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The Bigger the Load, The Bigger the Check, Get Busy.

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## Waldorf Paper Products Co.

Minnesota Transfer, Minn.

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"SAVE YOUR WASTE PAPER, WE BUY IT"



