

# THE ANNUAL

19  23



THE  
ANNUAL

THE ANNUAL  
OF THE  
Humboldt High School

1923



SAINT PAUL, MINNESOTA



To a Bigger  
and Better  
Humboldt





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# LITERARY



Osmond Franz

Humboldt High School

February 5, 1923

Dere Swede:

I just haf to write to tell you about myself, (you no I always was good at that). Well, the honorable me is a freshman at Humboldt High School now. Just think of it—if you can—when my ma told that old maid across the alley from us, she threw up her hands and sed:

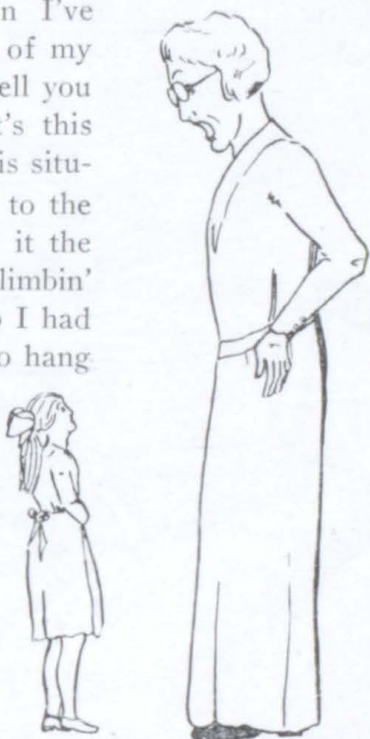
"Well, I'd never a thunk it. Here was me taking her for a little girl right along!"

I entered las' week 'n I've than I did in all the rest of my

To begin with I must tell you actually am. You see it's this the reduction. Humboldt is situously high hill an' to get to the climb it. Us kids named it the strenuous work—this climbin' ing when I got to the top I had the wast line that I had to hang get some pins to do the

This hill did another my meeting with Miss got all wound up before I finly got there the old get an old excuse. This —an' let me tell you ft. tall—not very broad that, 'cause if she was as ther wouldn't be any

There aint haf nuf now. She wares glasses wot give a piercing look to her eyes. Don't 'member what colar they are but I don't believe there changeable. Well, it wasn't as pleasant as ya mite think of it at first. When I stood in front of her and gazed up to see just how she took it—about my being late, you know. I think this four feet of me shrunked 'bout one haf.



lerned more in this week days heretofore.

that I'm reducing. Yes, I way—that is what causes ated on the top of a enorm-school, I naturally haf to "Reduction Hill." It's business. The other morn-reduced so much around on to my skirt 'til I could hold up act for me.

thing fer me—it speeded up How. You see one day I I got to the top and when bell had rung so I had to Miss How's the office lady she's a stringer. About 9 tho', thank heavens for broad as she is tall—well, room for us kids, that's all.



Well, she was just as calm as the waters on a lily-pond on a cool summers day. She gimme my excuse an' a lot of advice besides, which I seen to it that I didn't take much an' then told me to run along to my class.

Rite here an' now I tell you I aint ever going to take her advice. I always did have the takeums ever since I was too old to have the measles, etc. Well, I did jist as she sed—an' run. An' run rite into a teacher. O Swede! I just wish you could lay your lamps on her once. Your vision will never be clear again if you do. Ever since I did I seem to be living in the days of long ago. Not that she ain't a pleasing spectacle—she is. Remember when we used to be wiked kids an' whould get spanked for it—an' we'd dream about running away and coming to a nice white house with a green shutter on it, an' with a nice disappointed-in-love-lady inside, who would adopt us rite off? Well, here's our lady. Don't believe she was disappointed an' all that, but she'll do nicely. Say, when she caught me running she sez to me:

"Girlie—here, here goodness me! We don't run like that at Humboldt. We walk around like dignified ladies."

An' say once she got started, she never wound out. She sed this is an institution fer lernin' an' I shud leve my foot-ball tactics on the field an' conduct myself like a lady. Say, she made me feel littler than ever. There ain't much left to us birds after all these techers bawl us out. Guess they think it's fun to scare the wits 'n a years' growth out of us, but I also guess we'll haf to stand for it 'cause they're our sooperiors an' are deserving of our respect. No—Swede, them ain't my own words. Its alrite fer me to use 'em tho cause I'm up here to acquire things, and them some of the things I acquired alredy.



I'm writing this in the study hall so if ya find a lot of mistakes you'll know its because I was keeping one eye on Mr. Billing. The word that describes him is "mouselike." He is famous for his attacks from the rear. O! I here him approaching now, so I'll have to cut this chatter and be ready for the fray.

I'm awful sorry I can't tell you about the humane beings up here but time is short & valuable.

Hoping to here for a favorable reply—Mrs. Ryan tot me that.

I remain,

Very truly yours,

A HUMBOLDT INMATE

*Lillian Truhlar*

There is a young singer named Blume  
Who can sing very sweet tunes  
His songs of rare note  
And his jokes, we all vote  
Ought surely be placed in "Tut's" tomb.



## February 22, 1923

I paused in the erection of my aerial and wrathfully surveyed the large elm tree whose towering branches occupied precisely that part of the ether through which I had decided my wire was to run. "That tree is coming down," I firmly declared and determinedly set out after the axe.

I worked hard, the chips flew fast, and before long the great tree came down with a crash. I wiped my brow and with a sigh of relief rested upon my axe, viewing my accomplishment with the utmost satisfaction. A closing of the back door gave evidence of the approach of my father. He started dazedly at the scene of destruction for a moment, and then regaining his power of speech, flew into a violent rage.

"What the—Who the—How the—," he sputtered inarticulately.

A ready tale of complete ignorance of the crime was on the tip of my tongue, but realizing the futility of such a course, and recalling the happy ending of a similar case in the early history of our country, I changed my mind and cried, "Father, I cannot tell a lie. That tree interfered with my aerial and I chopped it down with this axe."

My father's anger was now terrible to behold. I trembled with terror when I saw him pick up the axe and start wrathfully toward me. I shut my eyes. Already I beheld shrieking headlines in the next morning's paper:

A second slam of the door arrested my premonitory meditations. On opening my eyes I discovered that my father had passed me and gone into the house. A few seconds later a rending and crashing noise told me of the destruction of my radio set. Before I had had time to brood ruefully over this sad turn of affairs, my father once more appeared in the yard. He grasped my ear firmly and led me in the direction of the woodshed.

"Father," I cried desperately, "are you not making a mistake. George Wa— Here my stern parent interrupted: "By George, you will W-A-H."

*Louis R. Hosking.*





## Writing An Essay

Did you ever start to write an essay about fifteen minutes before it was due? Well, then you have my sympathy.

Miss Whaley assigns the essay about three days ahead of time so as to give you plenty of time to write a masterpiece. The first two nights the essay worries you about as much as the price of butter in Bulgaria; but the third night you really begin your essay as a serious matter. After supper you get out pencil and paper and start to write; but just at this critical moment Jack calls up and reminds you that Ruth St. Dennis is at the Metropolitan. Consequently, you decide that you will have plenty of time to write your essay when you get home from the show; but when you get home you are too tired to write an essay. However, you still have the third period left the next day.

The scene shifts to "Billing's Rest Room" on the following day. You take your seat as usual; but you are surprised to see that the new girl that is creating such a sensation at school is sitting back of you. Of course, you must let her know who you are. Just to start a conversation, you ask her for some theme paper (your theme-book is full). You soon become acquainted with her, and, as a matter of fact, she gets more attention than your essay. When the period is almost over, you start to write your essay. You have an abundance of good ideas, but you have not time to put them into good English. You finish your essay on time but oh—the mistakes! Maybe you will get a red mark on your essay, but you have become acquainted with the new girl just the same.

*Paul Johnson*

## Commencement Day

How little did I think to see this day!  
Oh, happy were the hours now past and gone—  
The days of joy, attaining what I've won!  
Through weary months of waiting as I lay  
Ill, sad and well nigh hopeless, still a ray  
Of sunshine cheered, and then new hope would run;  
As in the spring sap answers to the sun,  
Again would sweet ambition come to stay.  
At last has come this day of days to me  
So eagerly awaited nine long years.  
May I from its ideals never stray.  
Oh! day of thrills, why dawn thus silently?  
Do you not understand my happy tears?  
Sing, birds, and usher in Commencement Day.

*Ruth F. Smith, '22*

*Editor's Note:* Because of illness, Ruth Smith was graduated five years later than the class with which she entered.



## Beowulf, 1923 Model

James Lackey, the captain of them all, did spake:

"Hosking, be thou speedy, and bid these puny warriors from Mechanics, who are assembled without, come in to see me. Say, moreover, that they are welcome guests to our school. Ay!—our school, the greatest and most renowned learning house on this planet." (Then to the hall door went the mighty Hosking.)

These words he announced:

"My Lord, the Prince of Humboldt, bids me tell you he knows your nobleness. He glories to know that you have boldly crossed the surging Mississippi solely to see him. I say, come hither unto our war hall, most welcome guests, there to attire yourselves in blue and white war-gear."

Behold! Here comes the all-powerful eleven. A brave and famed band of fighters are they. Then great joy was acclaimed by the lusty voiced on-lookers, lead by a fantastically adorned cheer leader, Brant Dunham. Lo, here does issue forth from the opposite end, a host of puney cake-eaters.

Now, Hosking did spy the hateful enemy employing foul methods. He launched out upon the great field of battle and lone-handed thrust his brawny, sinewy hands about the neck of full many a man and flung them headlong into the more.

Now there was one puny opponent who had thrice attempted to hasten hither unto the goal. Just as he was about to tread on ground, tread upon never by hostile feet, Karnstedt rushed with deer-like speed to the hoof of the tawny-naired, frenzied spoiler and on the ground, laid him grovelling much as the wolf drags down his prey.

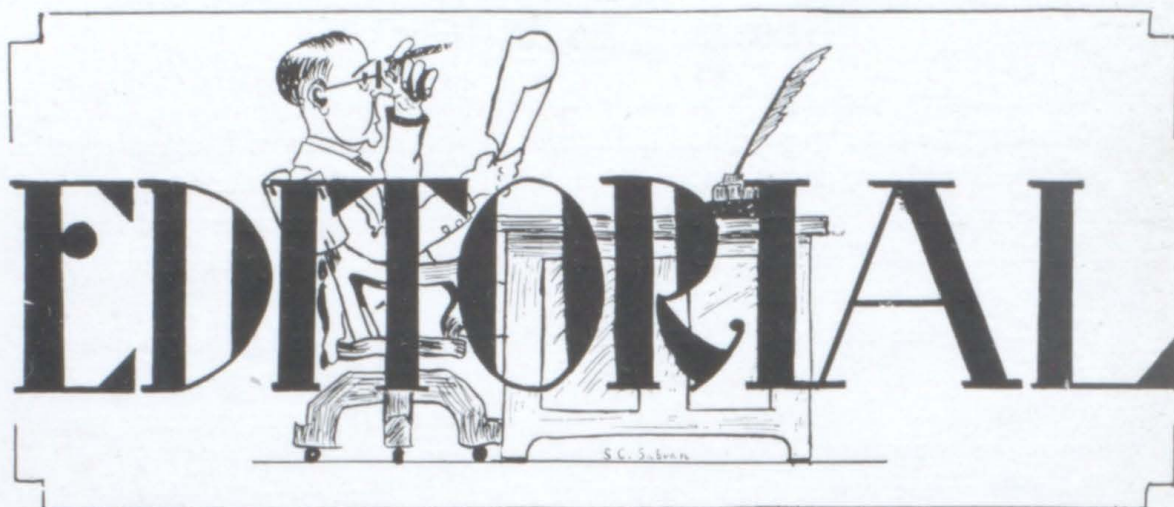
Now it was well nigh unto the seventh hour and the shade of death was stealing upon the gore-bestained field. The score was even when the sturdy Pickell dashed across the goal-line, thus bringing victory to the worthy players of Humboldt.

### THE LUCKY THIRTEEN

Did Most for Class	- - - - -	Miss Whaley
Most Popular Boy	- - - - -	Elroy Isaacson
Most Popular Girl	- - - - -	Loretta Muehlbauer
Most Modest Girl	- - - - -	Marguerite Anderson
Most Bashful Boy	- - - - -	Eric Quam
Class Flapper	- - - - -	Ardella Brick
Wittiest Boy	- - - - -	Paul Johnson
Wittiest Girl	- - - - -	Grace Jack
Best Bluffer	- - - - -	John Godbout
Class Cake Eater	- - - - -	Jack Hodgson
Best Student	- - - - -	Dorothy Stanley
Class Clown	- - - - -	Herman Wolfgram
Most Frequent Visitor of the Office	- - - - -	Walter Schwandt

Eleven





## Physical Training

How many of you readers apprehend the real value of a physical training? Have you ever considered the great and lasting effect this training has on our young men?

What a thrill it is to watch a game! There on the field are the teams, with the one idea in their minds—to win. But, can one team win all the time? Often failure is success, but to overcome failure is a test that is fundamental in the training. Thus a physical training, in teaching the members of the team to play fair, sets their standards for the game of life.

Humboldt always has a man's team, a team that sends forth young men physically and morally fit to take their places in the game of life. Humboldt has its team of athletes, but what Humboldt requires is physical training for all its boys so that each and every one will be fitted with a strong body and an alert mind. For today, the very essence of man's chance is—Is he morally and physically fit?

Therefore, Humboldt should have physical training for all its boys so that when an opportunity presents itself, they will not fall below grade because they lack the surety, confidence and co-operative trust afforded by a physical training.

## The Humboldt Student

It is interesting to notice the four different stages through which the average Humboldt student passes.

As a freshman, he is a shy, bashful lad about fourteen years of age. He buys a ticket for every athletic contest because he is afraid to refuse the ticket sellers. He listens attentively to all of Miss Peyton's lectures on dancing. For recreation he plays tag in the gymnasium.

As a sophomore, he wears long pants for the first time and even talks to the girls occasionally. He shows good sense by taking Geometry from Miss Ek. For recreation, he initiates the incoming freshmen and shoots spitballs at the seniors.

As a junior, he pays more attention to the girls than he does to his books. He wears a smart tweed suit with leather buttons, slicks his hair back with "Sta-comb", and oh! how he can dance! Give Caesar the Roman Empire, but give the Junior a ballroom floor.



As a senior, he walks around with a stack of books under his arm and tries to look intelligent. "I know it all"—this is his motto; but he will soon discover that even a Congressman knows more than he does. *Paul Johnson*

## The Path of Success

Success is like a bright and shining goal at the end of a steep and rugged path. We cannot reach the goal without climbing, and we cannot climb without falling. Hence, if we would succeed, we must rise when we fall; for a successful person is one who has risen once more than he has fallen.

We, the untried youth of America, are about to start on our journey to success. Are we well educated? Have we specialized in the branch of work for which we are best fitted. Are we thoroughly efficient in the profession which we have chosen? Are we physically fit? Are we morally strong? If not, we had better tarry a while longer, for he who travels the path of success must be prepared.

Health, character, and education form the frame-work for our hall of fame. But a frame-work of preparation alone, will not shelter our ambitions from the storms of adversity which we shall encounter in striving for success. In order to succeed, we must be confident of victory. Let us set our eyes on our goal and have faith in our ability to reach it. Let us see ourselves actually filling the position we intend to fill. Let us disregard any thought of failure. If we think success, dream success and anticipate success, we shall realize success.

In striving for success we shall come in contact with two forces, namely, opportunity and failure. If we are prepared, opportunity will aid us, if we are unprepared, failure will overcome us. Opportunities are as numerous as the stars in the heavens, but we cannot grasp them unless we are prepared. What is to prevent us from inventing a machine which will lighten the work of a million laboring men? What is to prevent us from writing a book which will bring cheer to the hearts of the entire world? Opportunities are innumerable. God put them on earth in order that man might succeed.

Failures, like opportunities, must be contended with before we achieve success. If met in the right way, they are valuable experiences which will aid us in the struggle for success. Failure is only Fate's method of preventing the weak from succeeding. If we are knocked down, we must get up and resume the fight. Success comes after many years of painful defeat, tedious labor and concentrated effort. James Whitcomb Riley worked on one story twenty years before he could get a certain magazine to accept it. The world will always make way for the man who is determined to succeed despite failure.

To the young people of America, I dedicate my closing thoughts. We are living in the land and age of opportunity. Europe is contented with the learning of the past; America has yet to produce her greatest literature, her greatest art and her greatest men. This is our task. Towards us the eyes of the world are bent; to us our native land offers the helping hand of opportunity; to us success beckons at every turn. Success is ours for the striving. Today is the day of opportunity, today is the day for action. Forward, O youth of America, forward as opportunity offers. *Paul Johnson*

*Editor's Note:* This is the speech with which Paul Johnson won honors in the district and state contests.





### "Daddy Long Legs"

"Daddy Long-Legs" was presented to Humboldt audiences in three performances, a matinee on Thursday, March 1, Thursday evening and Friday evening, March 2.

"Daddy Long-Legs" is a charming play and it was made doubly so by the manner in which it was given. The characters actually seemed to live. Loretta Muehlbauer, as Judy, the heroine, was very appealing and someone remarked after the performance, "She sure can act."

Elroy Isaacson took the title role and he made the part of the man who was both "Daddy" and lover seem very real.

Helen Sargent, as "Miss Pritchard," was a very sweet old lady who acted as a sort of go-between for "Daddy" and "Judy."

The part of "Jimmie MacBride", a wealthy college man, was taken by Roy Blume.

"Sallie MacBride" was one of those "nice" girls whom you would want for a friend and Margaret Manz played Sallie's part very well.

Mary O'Minsky was "Julia Pendleton", a very engaging little flapper who thought rather too much of herself.

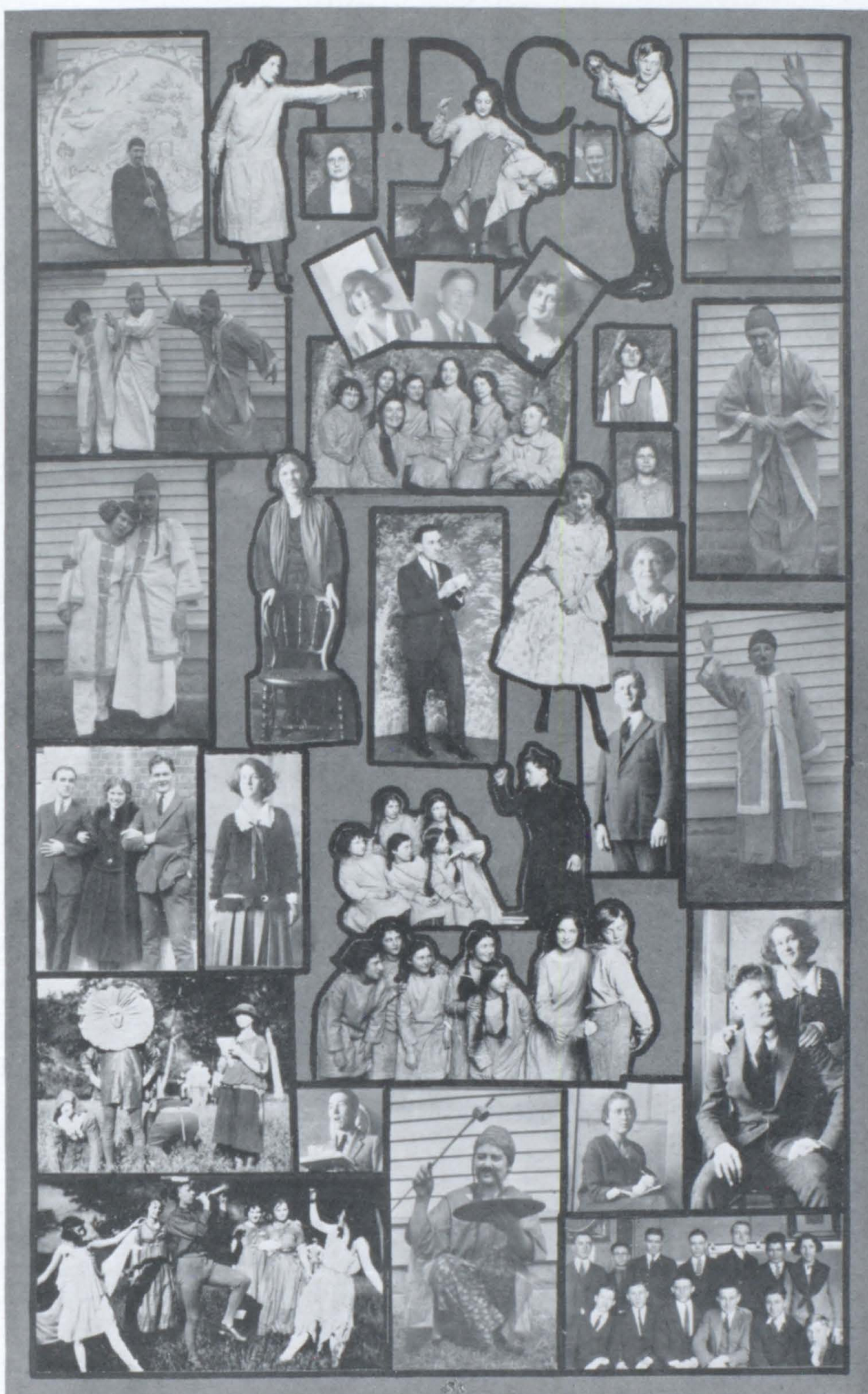
There were many other characters, all of them wonderfully well done and it would fill many pages to sing their praises.

Again we may take our hats off to Miss Graves. Her plays seem to have taken Coue's method—they are "getting better and better" every year.

The principals are:

Judy	-	-	-	-	Loretta Muehlbauer
Daddy Long-Legs	-	-	-	-	Elroy Isaacson
Miss Pritchard	-	-	-	-	Helen Sargent
Jimmie MacBride	-	-	-	-	Roy Blume
Sallie MacBride	-	-	-	-	Margaret Manz
Julia Pendleton	-	-	-	-	Mary O'Minsky
Mrs. Pendleton	-	-	-	-	Dorothy Stanley
Mrs. Lippet	-	-	-	-	Marion Whaley
Mrs. Semple	-	-	-	-	Catherine Coyne







## The Turtle Dove

This is a very interesting and exquisite Chinese play. It is based on the legend in regard to the pattern of all authentic willow plates, and the action takes place before a giant willow plate seven feet high. The plate used in the play was one which Rex Kelly had very expertly reproduced. The costumes corresponded to the blue and white of the plate.

Frances Keller, as the girl on the plate, was very realistic as a Chinese girl and the lover, Rex Kelley, was very well portrayed. The comedy was furnished by the Mandarin, Paul Rom. Other parts were Ralph Hunsaker as the Chorus; Helen Sargent as the goddess of Fate; Esther Graves, Gongbearer and Albin Johnson, Property Man.

This play has been shown at various places outside of school. It shows that the efforts of Miss Graves have been appreciated not only by the students of Humboldt but also by the people of St. Paul, who are interested in real art.

## "Two Crooks and a Lady"

The play "Two Crooks and a Lady" was presented in an assembly for the school and was again given the same evening for the parents and the alumni.

Helen Sargent took the part of the paralyzed old lady in quite a wonderful manner. She was not allowed to move even a little finger during the whole of the play which lasted about a half an hour.

Edith Bayard was the maid, an accomplice of a man who intended to steal the famous "33" a diamond necklace in the possession of the old lady. The man was played by Ralph Hunsaker.

The whole play was very interesting but one especially effective part was that of the torture scene. It was just like the "mellerdrammer" in the movies.

Altogether it was a very enjoyable little play and we can look forward to many more delightful hours, if all Miss Graves' plays are as well done as this one. And they will be, we can always expect that.

## Patience

"Patience", our operetta for this year, was given with great success on December 20 and 21. The operetta is a satire on aesthetic culture which was the fad in England about thirty years ago.

"Twenty lovesick maidens" are devoted followers of Bunthorne, a very aesthetic poet; they entirely ignore the Dragoon Guards, of whom they had formerly been quite fond. Bunthorne, who is really a sham, recognizes a dangerous rival in Grosvenor, an idyllic poet. It is most amusing to see the efforts of the Dragoons trying to become aesthetic in order to regain the transferred affections of the maidens. Bunthorne also does a little scheming by which he hopes to win the love of Patience who loves and is loved in return by Grosvenor. Bunthorne finally persuades Grosvenor to cut his hair and become a commonplace young man. When this is discovered by the maidens and Patience, they decide it is quite right to discard aestheticism. Patience accepts Grosvenor, the now disillusioned maidens return to the Dragoons who are delighted with their brides. Bunthorne is left with a solitary lily as his only consolation.



### *The Cast*

Colonel Calverly	- - - - -	Birney Novotny
Major Murgatroyd	- - - - -	Sully Kaminsky
Lieut. the Duke of Dunstable	- - - - -	Roy Blume
Reginald Bunthorne—aesthetic poet	- - - - -	Sam Sabeau
Archibald Grosvenor—idyllic poet	- - - - -	Dick Yoerks
Lady Angela	- - - - -	Ardella Brick
Lady Saphir	- - - - -	Grace Lewis
Lady Ella	- - - - -	Edith Bayard
Lady Jane	- - - - -	Maria Korphage
Patience—a dairy maid	- - - - -	Phyllis Gustetter
Chorus—Twenty Lovesick Maidens and Officers of the Dragoon Guards.		

We have a ninth period here  
It is loathsome, dismal and drear.  
The students don't work  
Some just sit, while some flirt  
And at three-thirty they all disappear.

*Arthur Peabody*

### **Us Young Uns**

When I reads what's in the papers  
'Bout the girls and boys today,  
Seems to me folks is worried  
Why at home we do not stay.

There is talk about our dressin'  
'Bout the clothes we wear today,  
'Bout the funny way we're dancin'  
Such a shame the foggies say.

But I'm thinking, just a thinkin'  
What a funny world would be  
If it wasn't for us young 'uns  
Full of laughter, pep, and glee.

When I looks into the album  
How the world was yesterday,  
There aint no use of worrin'  
'Bout us young 'uns of today.

*Alice Sandeen*



# FEATURES

J. HODGSON

## Books of Our School

<i>Main Street</i>	Humboldt Avenue
<i>The Call of the Wild</i>	Tardy-gong
<i>The Spy</i>	Mr. Billing
<i>Fairy Tales</i>	Tardy Excuses
<i>The Pygamies</i>	Freshmen
<i>The Turmoil</i>	Assembly
<i>The Crisis</i>	Report Cards
<i>The Day of Glory</i>	Day before Vacation
<i>Mid-Summer Night's Dream</i>	Hope for High Marks
<i>Desert Gold</i>	Marks over Eighty
<i>The Covered Wagon</i>	Miss Doherty's Ford
<i>Merton of the Movies</i>	Ralph Hunsaker
<i>Eyes of the School</i>	Miss Peyton
<i>Lady of the Lake</i>	Adella Hajek
<i>Peggy</i>	Margaret Keitel
<i>Jolly Good Times at School</i>	Gladys Kellermen
<i>Jolly Good Times at School</i>	Dorothy Getty
<i>Thelma</i>	Thelma Blage
<i>Theodora</i>	Arnes Kellgren
<i>Queen of Sheba</i>	Louise Pallas
<i>Gentle Julia</i>	Theodore Schmidt
<i>Little Women</i>	Gertrude Signs
<i>Little Women</i>	Lillian Truhlar
<i>Hoosier Schoolday</i>	Lillian Gardner
<i>Fortunate Youth</i>	Margaret Lambrecht
<i>The Story of My Life</i>	Ethel Gotlieb
<i>Money, Oh Money</i>	Pearl Tiber
<i>Penrod</i>	Roy Kastner
<i>Old Curiosity Shop</i>	Florence Swanson
<i>Honest Abe</i>	Abe Harris
<i>A Sisterly Scheme</i>	Esther Signs
<i>Contrary Mary</i>	Mary O'Minsky
<i>Dere Mabel</i>	Mabel Kreh
<i>Sweet Sixteen</i>	Carol Johnson



<i>How to Argue and Debate</i>	Herbert Giefer
<i>Merchant of Venice</i>	Isadore Bachrack
<i>Girl of the Limberlost</i>	Margaret Manz
<i>Loneliness</i>	Edith Larson
<i>The Bashful Boy</i>	Erik Quam
<i>Congressional Records</i>	William Walker
<i>Whispering Smith</i>	Sam Smith
<i>Freckles</i>	Joseph McDonald
<i>Music Master</i>	Florence Olson
<i>Age of Innocence</i>	Ethel Thomas
<i>Travels of a Missionary</i>	Juanita Mielke
<i>Love's Call</i>	Bernice Blomquist
<i>Man of Honor</i>	Louis Hosking
<i>Sky Pilot</i>	James Jordan
<i>Rainbow Trail</i>	Lillian Schoener
<i>Deerslayer</i>	Louis Niklasen
<i>David Swan</i>	Isadore Peretz
<i>Squire's Daughter</i>	Gladys Hyland
<i>The Heart of a Schoolboy</i>	Brandt Dunham
<i>Voices of the City</i>	Helen Roddy
<i>Modern Girl of Today</i>	Katherine Goodman
<i>Lavender and Old Lace</i>	Helen Sargent
<i>High School Leftend</i>	Marlin Hansen
<i>Romeo and Juliet</i>	Berney Novotny
<i>Romeo and Juliet</i>	Loretta Muehlbauer
<i>Tarzan of the Apes</i>	Loyal Johnson
<i>The Road to Understanding</i>	Gertrude Lechtman
<i>Unknown Quantity</i>	Stanley Ballard
<i>The Second Violin</i>	Marshall Blomquist
<i>Young Lochinvar</i>	Roy Blume
<i>Seventeen</i>	Ensign Edgell
<i>The Rivals</i>	Louise Alcorn
<i>The Rivals</i>	Beatrice Messenger
<i>Dream Street</i>	John Godbout
<i>Alice for Short</i>	Alice Gilbert
<i>Rose and Rose</i>	Rose Bartnof
<i>The Laughing Girl</i>	Violet Provo
<i>Huckleberry Finn</i>	Leslie Randall
<i>Alice in Wonderland</i>	Alice Sandeen
<i>Tin Soldier</i>	David Sullwold
<i>Daddy Long Legs</i>	Elroy Isaacson
<i>The Little Minister</i>	Paul E. Johnson
<i>Single Blessedness</i>	Elmer Oszinan
<i>Sister Sue</i>	Helen Kosanke
<i>Hearts Courageous</i>	Ardella Brick
<i>Hearts Courageous</i>	Jack Hodgson
<i>The Sheik</i>	James Jerry
<i>Under the Lilacs</i>	Chester Schultz



<i>The Jester</i> .....	Mary Moriarity
<i>Glory of Youth</i> .....	Anna Silver
<i>Involuntary Chaperone</i> .....	Leona Stayman
<i>Anne's House of Dreams</i> .....	Anna Shaketer
<i>Peck's Bad Boy</i> .....	Herman Wolfgram
<i>Perfect Behavior</i> .....	Marguerite Anderson
<i>The Village Watch Tower</i> .....	Grace Jack
<i>The Pilgrim</i> .....	Maria Korfhage
<i>Nineteen and Phyllis</i> .....	Phyllis Gustetter
<i>Our Mutual Friend</i> .....	Dorothy Stanley
<i>Mary, Marry Me</i> .....	Mary Wood
<i>Tailor-Made Man</i> .....	Sam. Sabeau
<i>The Flirt</i> .....	Evelyn Honsa
<i>The Girl in the Mirror</i> .....	Sarah Kuhn
<i>Mad Love</i> .....	Robert Peabody
<i>Vanity Fair</i> .....	Leona Mayerhoff
<i>O'Henry</i> .....	Henry Krch
<i>Wee Willie Winkie</i> .....	William Dannovsky
<i>Fighting Blood</i> .....	George Erickson
<i>Laddie</i> .....	Lawrence Freudenbergl
<i>Old Fashioned Girl</i> .....	Evelyn Henke
<i>Pollyanna</i> .....	Jennie Cohler
<i>Speed</i> .....	George Ablan
<i>Lady Fair</i> .....	Edith Bayard
<i>The Man Who Came Back</i> .....	James Bishop
<i>Sky Pilot</i> .....	Norman Born
<i>Aesops Fables</i> .....	Beatrice Bryan
<i>Those Young Rebels</i> .....	Morris Chase
<i>Why Men Leave Home</i> .....	Hermanguilda Glatzmaier
<i>Sara</i> .....	Sara Goldberg
<i>Slow but Sure</i> .....	Esther Graves
<i>Strong and Steady</i> .....	John Holmes
<i>The Squaw Girl</i> .....	Albin Johnson
<i>I Should Worry</i> .....	Theresa Knodt
<i>Pocahontas</i> .....	Yanina Leszinski
<i>Where the Blue Grass Grows</i> .....	Glenna McManus
<i>Trottin' Along</i> .....	Paul Rom
<i>Better be Safe than Sorry</i> .....	Sumner Sabeau
<i>Never Too Old to Learn</i> .....	Walter Schwandt
<i>Only a Newsboy</i> .....	Jacob Simos
<i>State Street</i> .....	Lena Whitefield
<i>Tess of the Storm Country</i> .....	Tessie Miller



# CLASS STATISTICS

1923

# SLAM NOW, AND FOR EVER AFTER

HOLD YOUR PEACE.

Name.	Highest Aim.	Favorite Occupation.	Probable Future.	Opinion Formed by Opposite Sex.	What St. Peter Will Say.
Alcorn, Louise	To be noticed	Teasin'	Church around the corner	Too much for us	Nix! Nix!
Ablan, George	To lead a simple life	"Play Ball"	You can never guess!	Oh, Boy!	Got a harp?
Anderson, Marguerite	You'd be surprised	Smiling Sweet Smiles	Orange blossoms	Oh, Boy!	Main floor
Bachrach, Isadore	To be admired	Composing poetry	Rather vague	Oh! So young and innocent!	No wings to fit
Ballard, Stanley	Outgrow it	Goin' to movies	Will decide later	A secret	Nothin' doin'
Bartnof, Rose	Good marks	Smilin'	A secret	"Aw-right"	Take the ladder
Bayard, Edith	Leader of the "Elite"	Dancin'	One of the "400"	Sweet	Take the ladder
Bishop, James	To look sweet	Bluffing	Blue Law reformer	Give us time	Ye gods, no!
Blage, Thelma	"150 per minute"	Blushin'	Can't tell yet	Good lookin'	Y-y-yes
Blomquist, Bernice	To be "good"	Speeches in assembly	Leave it to her	A good pal	Nothin' doin'
Blomquist, Marshall	To get home early	Playin' the fiddle	He won't tell	Good looking	Y-yes—er—No!
Brick, Ardella	Jack	Auto ridin'	Hope box	Oh, Boy!	Nix, nix, girlie
Bryan, Beatrice	To look careless	Gettin' high marks	Woman suffrage worker	Dandy girl	Main floor
Blume, Roy	To excel McCormack	Writin' in G. G. Books	What do you s'pose	Oh!	<b>Welcome!</b>
Born, Norman	To know "somethin' "	Going to informals	Can never tell	Can't imagine	Dunno—Dunno
Chase, Morris	To get 100 in English	Opening windows	Succeed Hugh Walpole	Can't find out	Nix
Cohler, Jennie	To be admired	Fixin' her hair	Succeed Mary Pickford	"Aw-right"	Got a harp?
Damnovsky, William	To be handsome	Ask Miss Peyton	Rather vague	Well—!	Main floor
Dunham, Brandt	To graduate	Talkin'	Undecided	A good pal	Got any recommendation?
Edgell, Ensign	100 in everything	Imbibing knowledge	Prof. in entomology	Dandy kid	Yes-m' love
Erickson, George	To pass in shorthand	"Shoot-er"	Weddin' bells	Aint he cute?	Take the elevator
Freudenberg, Lawrence	Can't aim higher	"Tunin' in"	WAAH	Private	Nothin' doin'
Gardner, Lillian	To pass	Typing	Succeed Miss How	Told us not to tell	Take the ladder
Getty, Dorothy	Has reached it	Giggling	China painting	Give us time	I should say not!
Giefer, Herbert	Weddin' bells	Bookkeepin'	Succeed "Blankie"	He's awfully nice!!	Nix "sonny"
Gilbert, Alice	To come early	Skatin' with (?)	Too much for us	A dandy	For the love o' Mike!
Glatzmaier, Hermangilda	To be noticed	Smiling	Gassiety	Good looking	Well—if you insist
Godbout, John	To compose a symphony	Chewin' the rag	Leaves it to "her"	Cute	Nix, Johnny, Nix!
Goldberg, Sarah	To get her lessons	Studying	Succeed Miss Daugherty	Wait till we think	Well—yes
Goodman, Katherine	Good marks	Won't tell!	Ask 'er	Give us time	Yes—dearie
Gotlieb, Ethel	To wear the "latest"	Primpering	Weddin' bells	Can't find out	No—No—No!
Graves, Esther	To have a good time	Having one	Style model	A pal	Haw-haw, don't make me laugh



Name.	Highest Aim.	Favorite Occupation.	Probable Future.	Opinion Formed by Opposite Sex.	What St. Peter Will Say.
Gustetter, Phyllis	To be noticed	Singing for operettas	Succeed Galli-Curci	They vary	W-e-l-l
Hajek, Adela	To be a boy	Impersonating Fritz Leiber	A home-wrecker	A jimdandy girl	First seat in the parquet
Hansen, Marlin	To get credits	Studying ???? ?	Caveman	Too much so	No dancing here
Harris, Abe	To wear a wrist watch	Writing themes	Can't tell yet	Advanced civilization	Too early to tell
Henke, Evelyn	To be with Joe	Giggling at "Cuckoo"	Let him decide	Just one of us had a chance	All right
Hodgson, Jack	Matrimony	Having a good time	Paying bills	Too sweet	Yea gods!
Holmes, John	Out grew it	Saving for his Dodge	Pumping tires	A dandy	No cars allowed
Honsa, Evelyn	To be a famous hiker	Chewing gum	Posing for pictures	Oh, Boys!!!	Main floor
Hosking, Louis	Radio King	Tinkering	Mr. Powles' successor	Just right	WAAH
Hunsacker, Ralph	To succeed Paderewski	Climbing banisters	Fritz Leiber's successor	Oh, Joy!!	Come, honey
Hyland, Gladys	To be admired	Entertaining	It all depends	Oh dem eyes!	Take elevator
Isaacson, Elroy	Succeed Michel Angelo	Don't cha know?	"They" vary	A jim-dandy fellow	Just what we want
Jack, Grace	Time will tell	Telling the world	Talking for the radio	Please!!	Less noise here
Jerry, James	To be a "shriek"	Talking to Agnes	Time will tell; we won't	You'd be surprised	Pass
Johnson, Carol	To marry a senator	Strolling	Ask "Bobby"	Oh, Carol!	Robert isn't here
Johnson, Albin	Who knows?	Disturbing Miss Doherty	Succeed Charlie Chaplin	Sweet Patootie	Wait a little longer
Johnson, Loyal	To startle the world	Talking on the 'phone	Circus	Peachy	My stars and—!
Johnson, Paul	To be an orator	Just being nice	Seat in Congress	Just what we like	Joy and bliss!
Jordon, James	To be a druggist	Keeping out of sight	Brilliant	Let's see you	Ease at last
Kastner, Roy	To lead a simple life	Raising a pompadour	The movies	All there	One minute please
Keital, Margaret	To be an A No. 1 Steno.	Typing	Stick to a career	Would you ask?	Room up in front
Kellerman, Gladys	To stay young 'till 90	Making goo-goo eyes	Invent a permanent smile	Game	First isle to the right
Kellgren, Arnes	A bungalow	Ask Ted, he knows	Happiness	O. K.	Round ticket?
Korfage, Maria	To reduce	Getting high marks	Capable of anything	Watch out	Tell me about it
Kosanke, Helen	To please her friends	Smiling	Haven't you heard	A sweet girl	What news?
Krch, Henry	To be a star B. B. Shooter	Shining in athletics	Oh, you know	We're for you	Not so fast!
Krch, Mable	Oh, Mable!	Sewing	(?) wife	Don't know you very well	Up a little higher
Kuhn, Sarah	To succeed Theda Bara	The vanity case	Marry rich	Aint she grand	Just arrive?
Larson, Edith	Never to have a "Red"	Keeping still	School marm	Great fun	Hello, there
Lambrecht, Marguerite	To visit room 23	Making friends	To write	All smiles	A record!
Lechtman, Gertrude	To cultivate a gentle voice	Getting her lessons	School marm	Neatness	Center aisle
Laszinski, Yanina	To own a lunch counter	Joking	Promised not to tell	We're for you	Take elevator
Manz, Margaret	To make everybody happy	Taking care of all	Something great	Fun	Take elevator
McDonald, Joseph	Evelyn	Arguing	Business Manager	A boy of decided opinions	We need you here
McManus, Glenna	Latin teacher	Talking to Lloyd	Ask "him"	Haven't had a chance	Proceed
Mayerhoff, Leona	Outdo Cleopatra	Getting 'em	Wedding bells	Ask 'em	Oh, Boy! Welcome
Messenger, Beatrice	To have fun	Having it	She won't tell	Just peachy	Tickets?
Mielke, Juanita	To write	Talking to Walter	Ask her	Awfully "nice"	First seat
Morarity, Mary	To raise "Cain"	Laughing	Wedding bells	Oh dem eyes!	Hello sweetie



Muehlbauer, Lorretta	Won't tell!	Being nice	Succeed Ethel Barrymore	Peachy	Fare please
Niklasen, Louis	A hair tonic	Taking a nap	Second Rudolph Valentino	Ask 'em	Here's your harp
Novotny, Birney	To get more "Letters"	The girls	Beyond us	Oh, Birney!	Nothing doin'
Olson, Florence	Ask her	Getting pretty clothes	Succeed Paderewski	Oh, Boy!	Strike "A"
O'Minsky, Mary	To be noticed	Getting high marks	Private steno.	O. K.	"Take this, please"
Ozman, Elmer	To learn something	Grinning	Oh, Elmer!	Can't be beat	Where you come from?
Pallas, Louise	To save six cents	Joy riding	Love nest for two	What we like	"My gosh!"
Peabody, Robert	Carol	Carol	Senator	Ask Carol	Who let you in?
Peretz, Isadore	To get thru'	Playing	A secret	"Nice"	Elevator going down
Provo, Violet	100 in everything	Talking to Willie	Succeed Tangora	Sweet	Hurry up
Quam, Eric	Not to blush	Keeping still	Succeed "Blanky"	Awfully quiet	Here's your wings
Randall, Leslie	If you only knew!	Trying (?) to study	To be an orchestra conductor	A good pal	What's this?
Roddy, Helen	Haven't you heard	Just being nice	Can't tell	Quiet, but nice	Welcome
Rom, Paul	To blush no more	Keeping still	Undecided	Well, if he'd talk more	Oh, yes, of course!
Sabeen, Sam	Heaven only knows!	Singing	Succeed Dick Barthlemess	Conscienced	A rare specimen!
Sabeen, Sumner	The Orpheum circuit	Giving verdicts	A politician	Ahem!	I'm the judge now
Sandeen, Alice	S. S. teacher	"Doing" Caesar	Making (?) happy	A peachy girl	A nice addition
Sargent, Helen	To succeed Miss Graves	Arguing with Mr. Powels	Expression teacher	We like you Helen	He's waiting for you
Schmidt, Theodore	To get teacher's nanny	Dancing	Leaves it to her	Oh, Joy!	Come to papa
Schoener, Lillian	To be good	Getting marceles	Can't tell yet	Quiet	A pleasant surprise
Schultz, Chester	Too many to count	Having a good time	Bungalow with roses, etc.	We're for you	Wrong place
Shackter, Anna	High marks	Studying	Private secretary	Reserved	You're needed
Schwandt, Walter	To get credits	Better ask someone else	Consult want ad column	A real "seventeen"	This worries me
Signs, Esther	To be popular	Flirting	A happy future	Oh, Boys!	You'll liven us up
Signs, Gertrude	To conquer in everything	Being busy	Keeping house for (?)	A dandy girl	You make up for others
Silver, Anna	Keep her curls till she's 100	Consulting the mirror	Hairdresser's model	Can't find out	This is a problem
Simos, Jacob	To look careless	Breaking test tubes	What do you suppose	Time will tell, we won't	Single?
Smith, Sam	To look educated	Imbibing knowledge	It rests in his hands	Have none	Give the big "H"
Stanley, Dorothy	To be friends with all	Going to games	The country life	Everyone knows	Yes, the bunch is here
Stayman, Leona	To be America's flapper	Bothering Miss Peyton	Instructor of Oak Hall	They vary	Mysteries never cease
Sullwold, David	To be a good citizen	Sign language	Janitor	Good gracious	A Lyre for you
Swanson, Florence	To get 200 in Sk.	Talking	Court reporter	Will decide later	Around the corner
Thomas, Ethel	To say "I do"	Standing at the gate	It rests with him	They all agree with Chet	Alone?
Tiber, Pearl	To get the right number	Combining her hair	Chatter box	A jollier	No candy counters here
Truhlar, Lillian	To add to her stature	Supporting lamp posts	Ask 'em	A dandy kid	A little louder, please
Walker, William	To stop growing	Handling a cue	We'd like to know	Human riddle	Well, I am surprised
Whitefield, Lena	She's reached it	Wearing her coat	Told us not to tell	All right	Put 'er here!
Wolfgram, Herman	Time will tell	Reading about great men	Another Dr. Happy	Too young	You're a cherub
Wood, Mary	To go to college	Helping the rest	Something nice	Reserved	I feel better with you here



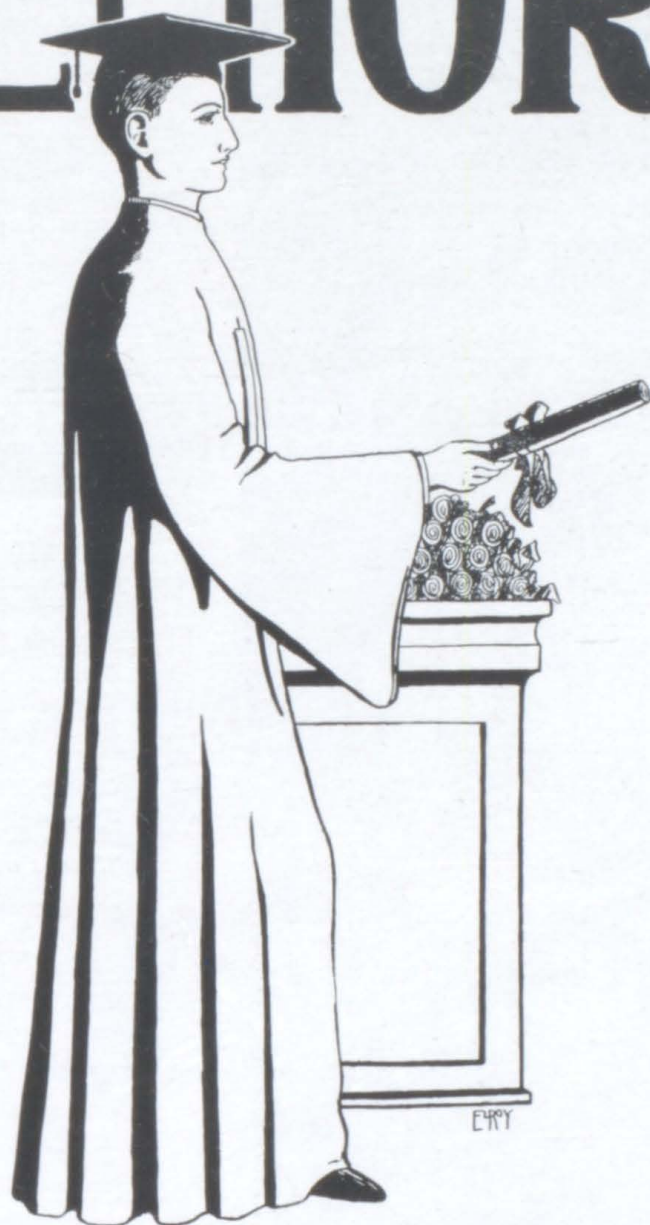


MISS AMANDA M. WHALEY  
*Advisor*

CLASS OF 1923



# SENIORS







GEORGE ABLAN, "Judd"

Romani Recentes; "Patience"; Baseball '22  
*"You will be the same good fellow till the shadows fall and lengthen."*

ANNE MARGUERITE ANDERSON, "Pete"

Romani Recentes; Societas Latina; Civic League President '22, '23; Pep Club; Booster Club; "Patience"; Assemblies; Literary Editor of Annual Staff '23.  
*"She is pretty to walk with  
 And witty to talk with  
 And pleasant, too, to think of."*

H. STANLEY BALLARD, "Staff"

"Biology Bugs"; Pep Club; Booster Club; Class Football '22; Basketball '22; Stage Force  
*"It takes a long time to bring excellence to maturity."*

ROSE BARTNOF, "Bud"

Romani Recentes; Pep Club; Dramatic Club; Assemblies  
*"Her ways all ever pleasant."*

EDITH C. BAYARD, "Babe"

Romani Recentes, Sec.; Dramatic Club; Pep Club; Annual Staff '22; "Iolanthe"; Assemblies.  
*"If ever you're sad or feel a bit blue,  
 Just ask Edith to smile at you."*

THELMA L. BLAGE, "Tom"

S. O. S. Club; Dramatic Club; "Iolanthe"; "H. M. S. Pinafore"; Assemblies.  
*"She is a conscientious maiden."*

BERNICE L. BLOMQUIST, "Micky"

Dramatic Club; S. O. S. Club; Assemblies.  
*"She hath a natural wise sincerity."*

MARSHALL C. BLOMQUIST, "Marsh"

Dramatic Club; Pep Club; Booster Club; Orchestra; Relay Skating Team '23.  
*"There ne'er was a gallant like young Lochinvar."*



ARDELLA MARJORIE BRICK, "Della"  
 Dramatic Club; Pep Club; Booster Club; Civic  
 League Treas.; Annual Staff '23; "Iolanthe";  
 "H. M. S. Pinafore"; "Patience"; Junior-Senior  
 Vaudeville; Assemblies.

*"Full of vigor, dash and go,  
 'She's different from the rest you know."*

BEATRICE ELEANOR BRYAN, "Beat"  
 Romani Recentes; "Iolanthe."

*"The heart of honor  
 The tongue of truth."*

NORMAN W. BORN, "Bornco"  
 Romani Recentes; Sec.; Class Basketball;  
 Booster Club; "Mikado"; "Iolanthe"; "H. M. S.  
 Pinafore"; Assemblies."

*"When I grow older, then  
 I'll grow bolder."*

MORRIS CHASE, "Morrie"  
 Dooster Club; Basketball; Football; Orches-  
 tra; Annual Staff '21, '22.

*"Toil is the true knight's pastime."*

JENNIE E. COHLER, "Jane"  
 S. O. S. Club; "Patience"; Assemblies.  
*"In her quietness there is charm."*

BRANT DUNHAM, "Dunnum"  
 "Rooter King"; Dramatic Club; Booster  
 Club; Junior Pres.; Stage Force; Assemblies.  
*"Everything he does, he does well,  
 And he does everything."*

ENSIGN EDGELL, "En"  
 Booster Club.  
*"Tested and proven as true as steel."*

LAWRENCE H. FREUDENBERG, "Larry"  
 Radio Club Treas.; Electrical Force.  
*"Always thoughtful, kind and untroubled."*







LILLIAN E. GARDNER, "Lil"  
Spanish Club; S. O. S. Club; Pep Club; Booster Club.  
*"She keeps her smiles for a favored few."*

DOROTHY LEONORE GETTY, "Dot"  
S. O. S. Club; Joke Committee Editor for Annual Staff '23; Assemblies.  
*"Laugh and the world laughs with you—  
Only, Dot giggles."*

HERBERT RICHARD GIEFER, "Piewee"  
Pep Club; Booster Club; Baseball '22; Hockey '22; Moochers' Club.  
*"He is an excellent young man;  
Straight forward and open hearted."*

ALICE ELEANOR GILBERT, "Al"  
French Club; Booster Club; Assemblies.  
*"Here's to a girl that's good and sweet,  
Here's to a girl that's true,  
In other words, here's to you."*

HERMANGILDA C. GLATZMAIER,  
"Herman"  
S. O. S. Club; Pep Club; Assemblies.  
*"In each cheek appears a pretty dimple,  
Love made those hollows."*

SARAH A. GOLDBERG, "Sally"  
Romani Recentes; S. O. S. Club; Pep Club; Booster Club; Assemblies.  
*"She may be small but—Oh my!"*

KATHERINE S. GOODMAN, "Kay"  
S. O. S. Club; Pep Club.  
*"Wisdom is better than rubies."*

ETHEL GOTLIEB, "Bobby"  
Dramatic Club; Assemblies.  
*"She is a peaceful maiden."*



ESTHER MARIE GRAVES, "Miggs"

Dramatic Club; S. O. S. Club; Pep Club; Assemblies.

*"Some think the world's made for fun and pleasure,  
So do I."*

PHYLLIS IRENE GUSTETTER, "Phil"

Dramatic Club; Booster Club; "Mikado"; "Iolanthe"; H. M. S. Pinafore; "Patience"; Assemblies.

*"Her silver voice is the rich music of a summer bird."*

ADELA CATHERINE HAJEK, "Billie"

Dramatic Club; S. O. S. Club; Law Club; Annual Staff '23; Spanish Club; Assemblies; "Diogenes Looks for a Secretary."

*"Here's to the girl with the heart and smile,  
Who makes this bubble of life worth while."*

LESLIE MARLIN HANSEN, "Swede"

Dramatic Club; Booster Club; Football '22; Class Basketball; "Iolanthe"; "H. M. S. Pinafore"; "Patience"; Latin Club; Assemblies.

*"Oft have I consumed the midnight oil with weary hours of toil?????"*

ABE J. HARRIS, "Al"

Dramatic Club; Booster Club; Basketball '23.

*"You can tell what of wheels he has in his head  
By the spokes that come out of his mouth."*

EVELYN ADELE E. HENKE, "Eve"

Booster Club; French Club.

*"A true friend—full of smiles and pep."*

EVELYN ELEANOR HONSA, "Eve"

Dramatic Club; S. O. S. Club; Pep Club; Junior-Senior Vaudeville '21; Assemblies.

*"I am a part of all that I have met."*

LOUIS RICHARD HOSKING, "Louie"

Latin Club Pres. '22; Dramatic Club; Pep Club; Booster Club; Hi-Y Club; Radio Club Pres. '23; Senior Class Treas.; Electrical Force; Annual Staff '21, '22, '23; Football '21, '22; "Man of the Hour"; Assemblies.

*"Every inch a King."*







RALPH J. HUNSAKER, "Honey"

Dramatic Club Pres.; Civic League Pres. '22; '23; Sophomore Class Treas.; Booster Club; Romani Recentes; "Man of the Hour"; "Daddy Long Legs" Football; Assemblies.

*"A man not of words, but of action."*

GLADYS MARY HYLAND, "Peggy"

Romani Recentes; Pep Club; Booster Club; "Patience"; Assemblies.

*"No stealth of time can dim thy golden hair."*

ELROY RICHARD ISAACSON, "Al"

Dramatic Club; H. A. C. Secretary; Hi-Y Club; School Police; Freshmen, Sophomore, Junior, Senior Class President; Booster Club; Stage Force, "Daddy Long Legs"; Assemblies.

*"Friends I have both young and old."*

GRACE E. JACK, "Jackie"

Dramatic Club.

*"Graced thou art with all the power of words."*

JAMES JERRY, "Jim"

Civic League Secret Service Detective, "Patience."

*"He maketh the best of everything,  
He thinketh the best of everybody—  
And lends a hand."*

CAROL ALBERTA JOHNSON, "Snooks"

Dramatic Club; Pep Club; Annual Staff '23. "Iolanthe"; "Patience"; "Spring is Come."

*She's good to look upon,  
And better yet to know."*

ALBIN H. JOHNSON, "Pewee"

Assemblies; Dramatic Club.

*"A little nonsense now and then,  
Is relished by the best of men."*

PAUL EUGENE JOHNSON, "John"

Dramatic Club; Annual Staff; Sophomore and Junior Class Vice Pres.; Class Basketball; Pep Club; Booster Club; "Spring is Come"; Societas Latina Club Pres.; Assemblies.

*"And departing left behind him footprints in  
this school of ours."*



JAMES F. JORDON, "Jim"

Dramatic Club; Pep Club; Booster Club; Law Club; Societas Latina Treas.

*"On their own merits modest men are dumb."*

ROY W. KASTNER, "Slim"

Dramatic Club; Pep Club; Business Manager of Plays, operettas and athletics.

*"Honest work is service;  
Faithful work is praise."*

MARGARET D. KEITEL, "Marg"

S. O. S. Club; Assemblies.

*"A merry heart that laughs at dare."*

GLADYS KELLERMAN, "Kelly"

Dramatic Club; Pep Club; Booster Club; Orchestra; Purity Squad; Assemblies.

*"A merry heart maketh a cheerful countenance."*

ARNES G. KELLGREN, "Ted"

Pep Club; Annual Staff '22; "Iolanthe"; H. M. S. Pinafore; Assemblies.

*"As sweet as sugar  
And a far more dear."*

MARIA A. KORFAGE, "Boots"

Dramatic Club; Pep Club; Booster Club; Romani Recentes Pres.; "Iolanthe"; "H. M. S. Pinafore"; "Patience"; Assemblies.

*"Her brain contains ten thousand cells,  
In each some active fancy dwells."*

HELEN E. M. KOSANKE, "Kitty"

S. O. S. Club.

*"Sweeter than the sweetest thing she knows."*

HENRY F. KRCH, "Hank"

Pep Club; Orchestra; Rah Rah Boys; Cap't. of Gazintas; Baseball '21, '22, '23; Basketball '21, '22, '23; Football Cap't. '21, '22; Assemblies.

*"He is a man of letters."*







MABEL SUSAN KRCH, "Buddy"

Booster Club.

*" 'Tis the heart that to the highest does attain."*

SARAH ELIZABETH KUHN, "Sid"

Dramatic Club; S. O. S. Club; Booster Club; Assemblies; "Diogenes Looks for a Secretary."

*"Ever-lightsome, ever-laughing Sarah."*

MARGUERITE D. LAMBRECHT, "Mutz"

Dramatic Club; Romani Recentes; Booster Club; Assemblies.

*"The very pattern girl of girls."*

EDITH LARSON, "Edie"

S. O. S. Club.

*"A maiden, modest and yet self-possessed, Youthful and beautiful and simply dressed."*

GERTRUDE M. LECHTMAN, "Shorty"

S. O. S. Club; Spanish Club; "Diogenes Seeks a Secretary"; Assemblies.

*"She may be small, but hear her talk."*

YANINA E. LESZINSKI, "Tease"

Dramatic Club.

*"I always laugh at jokes and someone's always joking."*

JOSEPH EDWARD McDONALD, "Joe"

Romani Recentes; Pep Club; Booster Club; Societas Latina.

*"Then will he talk?"*

*Ye gods how he will talk."*

GLENNA M. McMANUS, "Peggy"

Societas Latina; Romani Recentes; Booster Club.

*"To know her is to love her."*



LEONA E. MAYERHOFF, "Pussy"  
S. O. S. Club; Booster Club; Assemblies.  
*"The smile has broken many a heart."*

BEATRICE HELEN MESSENGER, "Bean"  
Dramatic Club; S. O. S. Club Pres.; Civic  
League Treas. '22; Pep Club; Booster Club;  
Orchestra; "Mikado"; "Daddy-Long-Legs";  
Assemblies.  
*"A handful of fun is better  
Than a bushel of learning."*

JUANITA MIELKE, "Nita"  
Booster Club; Orchestra; Assemblies; Latin  
Club.  
*"A maiden never bold, of spirt quiet and still."*

MARY AGNES MORIARTY, "Toots"  
Dramatic Club; S. O. S. Club.  
*"As merry as the day is long."*

LORETTA MARY MUEHLBAUER, "Lollie"  
Dramatic Club; "H. M. S. Pinafore"; "Daddy-  
Long-Legs"; Assemblies.  
*"She is everybody's friend—  
To know her is to love her."*

LOUISE KATHERINE ALCORN, "Weese"  
Pep Club; Booster Club; Assemblies; "Iolan-  
the"; "H. M. S. Pinafore."  
*"Eat, drink and be merry,  
For tomorrow we may have to work."*

LOUIS NIKLASSEN, "Looie"  
Dramatic Club; Orchestra.  
*"A quiet tongue shows a wise head."*

BIRNEY J. NOVOTNY, "Bun"  
Dramatic Club; Pep Club; Rah Rah Boys.  
*"Right merrily does he sing."*







FLORENCE E. A. OLSON, "Flo"  
Dramatic Club; S. O. S. Club; Pep Club;  
Booster Club; Orchestra; Assemblies.  
*"Music hath power to soothe the savage  
breast."*

MARY ETTA O'MINSKY, "Babe"  
S. O. S. Club Sec.; Dramatic Club; "Daddy-  
Long-Legs"; "Diogenes Seeks a Secretary";  
Latin Club.  
*"Smile into the face of the world and a smile  
comes back."*

ELMER W. OSZMAN, "Ozzie"  
Pep Club; Hockey '21, '22; "H. M. S. Pinafore";  
"Patience"; Law Club.  
*"Foresight is the future tense of good  
judgment."*

LOUISE LILLIAN PALLAS, "Speed"  
S. O. S. Club; Assemblies; "Diogenes Seeks a  
Secretary."  
*"A merry maid and unafraid."*

ROBERT H. PEABODY, "Bob"  
Pep Club; Booster Club.  
*"For even though conquered,  
He would argue still."*

ISADORE M. PERETZ, "Peredy"  
Dramatic Club; Booster Club; Football '22;  
Basketball '23; Law Club; Latin Club; Assem-  
blies.  
*"Self-confidence is the first requisite to human  
greatness."*

VIOLET PROVO, "Budd"  
S. O. S. Club; Dramatic Club; Booster Club;  
Orchestra.  
*"She has a smile in her eyes."*

ERICK A. QUAM, "Rick"  
Booster Club.  
*"All wisdom's armor this man could wield."*



T. LESLIE RANDALL, "Less"

Dramatic Club; Rah Rah Boys; Hockey Team;  
Law Club; Assemblies; "Diogenes Seeks a  
Secretary."

*"The muscles of his brazeny arms  
Are strong as iron bands."*

HELEN E. RODDY, "Rodd"

Assemblies.

*"Modest, simple and sweet,  
The very type of Priscilla."*

PAUL S. ROM, "Petey"

Dramatic Club; Class Basketball; Football '22;  
"Mikado"; "H. M. S. Pinafore"; "The Man of  
the Hour"; Assemblies.

*"He speaks, behaves and acts just as he ought."*

ALICE J. SANDEEN, "Sandy"

S. O. S. Club; Latin Club; Assemblies.

*"True blue, clear through."*

HELEN M. SARGENT, "Pinky"

Dramatic Club Treas.; B. B. H. Club Pres.;  
Booster Club; "Daddy-Long-Legs"; Assem-  
blies; Properties and Makeup Com.

*"Bright and jolly, and loved by all."*

THEODORE J. SCHMIDT, "Ted"

"The Gold Dust Twins."

*"Just a jester."*

LILLIAN L. SCHOENER, "Lill"

S. O. S. Club; Assemblies.

*"A sweet and generous nature."*

CHESTER T. SCHULTZ, "Chet"

Booster Club; Assemblies; Orchestra; "Di-  
ogenes Seeks a Secretary."

*"Barkis is willin'."*







WALTER SCHWANDT, "Wally"  
Dramatic Club; Football '22; Pep Club;  
Assemblies.  
*"He is a nice unparticular man."*

ANNA SHAKETER, "Ann"  
S. O. S. Club; Spanish Club; "Diogenes Seeks  
a Secretary"; Assemblies.  
*"There is nothing so queenly as kindness,  
And nothing so royal as truth."*

ESTHER HENRIETTA SIGNS, "Bunny"  
Dramatic Club Sec. '22, '23; Annual Staff '22;  
Pep Club; Booster Club; "Iolanthe"; "H. M. S.  
Pinafore"; Assemblies.  
*"Oh, how she laughed!  
And how she loved to dance!"*

GERTRUDE E. SIGNS, "Gert"  
Dramatic Club; French Club; Booster Club;  
"Iolanthe"; "H. M. S. Pinafore"; "Patience";  
Assemblies.  
*"Not too large and not too small,  
But sweet and pretty and liked by all."*

ANNA E. SILVER, "Slivers"  
Dramatic Club; French Club; Official Stenog-  
rapher of H. C. L.; Assemblies.  
*"Her life is a path of primroses."*

JACOB SIMOS, "Jack"  
"Iolanthe"; Romani Recentes.  
*"He's capable, but a little bashful."*

DOROTHY STANLEY, "Dort"  
Dramatic Club; Annual Staff '23; Booster  
Club; "Daddy-Long-Legs"; Assemblies.  
*"We have reserved a niche in the Hall of Fame  
for her."*

LEONA STAYMAN, "Leo"  
Dramatic Club; S. O. S. Club; Booster Club;  
Romani Recentes; Assemblies.  
*"To be merry best becomes her."*



DAVID H. SULLWOLD, "Dauuwid"  
Civic League Ground Planting Com.; Stage  
Force; Pep Club; Assemblies.  
*"Blest with plain reason and with sober sense."*

FLORENCE H. SWANSON, "Swanie"  
S. O. S. Club; Booster Club; Assemblies.  
*"To sorrow—I bade good morrow."*

PEARL B. TIBER, "Babe"  
Dramatic Club; Pep Club; Booster Club;  
"Iolanthe"; Assemblies.  
*"You must know her to appreciate her."*

ETHEL EVELYN THOMAS, "Tommy"  
Societas Latina.  
*"Only here a year, but—Oh, Boy!!"*

LILLIAN HELENE TRUHLAR, "T. O. M."  
S. O. S. Club; Pep Club; Booster Club.  
*"Favor to none, to all a smile extends,  
Oft she rejects, but never once offends."*

WILLIAM J. WALKER, "Bill"  
Dramatic Club; Pep Club; Booster Club;  
Roman Recentes; Class Baseball and Basket-  
ball; Annual Staff '23; Assemblies.  
*"Many are esteemed more than they imagine."*

LUCILLE F. WHITEFIELD, "Whitey"  
Dramatic Club; "Spring Is Come"; Assemblies.  
*"The eternal sunshine which brightens the  
path ahead is Hope."*

HERMAN A. WOLFGAM, "Hermie"  
Pep Club; "Gold Dust Twins."  
*He has an innocent face but—"*







ISIDORE M. BACHRACH, "Its"  
*"Iolanthe"; Basketball, Football.*  
*"Just the same man as before."*

GEORGE ARNOLD ERICKSON  
 S. O. S. Club; Pep Club; Basketball '22, '23;  
 Hockey '21, '22; "Diogenes Seeks a Secretary."  
*"There's a brave fellow!*  
*There's a man of pluck."*

JOHN H. GODBOUT, "Jawn"  
 Dramatic Club; French Club; Pep Club;  
 Booster Club; Rah Rah Boys; Basketball '23;  
 Baseball '23; "Mikado"; Assemblies.  
*"When joy and duty clash,*  
*Let duty go to smash!"*

JACK F. HODGSON, "Don Juan"  
 Dramatic Club; H. A. C.; Pep Club; Booster  
 Club; Orchestra; Sophomore Treas.; Law  
 Club; Assemblies; Latin Club.  
*"Active, attractive, congenial and clever."*

JOHN TURNER HOLMES, "Prof"  
 Dramatic Club; Pep Club; "Spring Is Come";  
 Assemblies.  
*"Let joy be unconfined is my motto."*

LOYAL JOHNSON, "Stone"  
 Dramatic Club; Pep Club; Romani Recentes;  
 Class Basketball; Law Club; "Spring Is  
 Come"; Assemblies.  
*"Lank, lean and likeable."*

SAMUEL C. SABEAN, "Sam"  
 Dramatic Club; H. A. C.; Harmony Hounds;  
 Annual Staff '22; Assemblies; Rooter King;  
 Pep Club; Booster Club; "Iolanthe"; "H. M. S.  
 Pinafore"; "Patience"; "The Man of the  
 Hour."  
*"Greater men may have lived, but I doubt it."*

SUMNER HAMILTON SABEAN, "Sub"  
 Dramatic Club; Business Mg'r. of Annual Staff  
 '21; Law Club; "Iolanthe"; "The Man of the  
 Hour"; Assemblies.  
*"You are the sculptor of your own existence."*



ROY BLUME, "Duke"

"Patience"; "Daddy-Long-Legs"; Rah Rah Boys; Assemblies; Booster Club.

*"I'll be merry, I'll be free;  
I'll be sad for nobody."*

MARY ELIZABETH WOOD, "M. E. W."

Dramatic Club; Assemblies.

*"A constant friend, a thing both rare and  
hard to find."*

MARGARET ANNA MANZ, "Sallie"

Romani Recentes; Dramatic Club; Civic League Policewoman; "Daddy-Long-Legs"; "Spring Is Come"; Assemblies; School Reporter.

*"Never idle a moment, but thrifty and thoughtful of others."*



JAMES F. BISHOP, "Jim"

Pep Club; Football.

*"Young fellows will be young fellows."*

WILLIAM DANNOVSKY, "Wolfe"

Dramatic Club; Romani Recentes; Assemblies.

*"Knowledge comes, but wisdom lingers."*

SAM SMITH, "Sammie"

Booster Club; Societas Latina.

*"As a man thinks, so he lives—  
And so is his character."*





*Humboldt High School, June, 1923*

GERTRUDE LECHTMAN

*Valedictorian*

PAUL JOHNSON

*Salutatorian*

DOROTHY STANLEY  
LORETTA MUEHLBAUER  
DORTHY GETTY  
MARIA KORFHAGE  
LOUIS HOSKING  
ARNES KELLGREN  
ISADORE PERETZ  
FLORENCE SWANSON  
MARY OMINSKY  
BEATRICE BRYAN  
JENNIE COHLER  
WILLIAM DANNOVSKY  
BERNICE BLOMQUIST  
ALICE GILBERT  
GERTRUDE SIGNS  
KATHERINE GOODMAN  
HELEN KOSANKE  
MARGARET MANZ  
GEORGE ABLAN  
MARY WOOD  
HERMANGILDA GLATZMAIER  
ANNA SHAKETER  
EVELYN HENKE  
BEATRICE MESSENGER  
ROBERT PEABODY  
VIOLET PROVO  
ROY KASTNER  
RALPH HUNSAKER



## Selections from Great Grandmother's Diary

*Charleston*

*April 2, 1775*

It is now one by the clock, and I'm shivering with the cold as I sit here and write, but I must put something down to remember this wonderful night by. How foolish!—As if I could ever forget it!

Mistress Ardella Brick gave a ball in honor of her three cousins, Mistresses Beatrice Messenger, Evelyn Honsa, and Carol Johnson, who came all the way from England! They were accompanied by their "ladies-in-waiting" who were Lillian Gardner, Esther Graves, and Phillis Gusttetter. Such silks they wore; and their powdered and curled head-dresses were fully a foot and half in height! Sir Roy Blume, a penniless, but handsome young lord, sang for us. (He has a wonderful voice.) He received applause from every one except a few Red Coats, two of whom were Elmer Ozman and Birney Novotny. (I suppose they were afraid that they would get their gloves dirty.)

Had a wonderful time; danced the minuet, reel, and round. Was introduced to Monsieur Louis Ashurd, who was also a guest of honor, and who took me home. He is French. (I'm so glad I know how to talk French.)

*Charleston*

*April 10, 1775*

Had a quilting bee at our house. Did not get much work done, because Gladys Hyland, Edith Bayard and Alice Sandean and Yanina Leszinski were teasing Herman Wolfgram. They wanted to know why he didn't join the "Rebel Army." How can he, when pretty Mistress Anne Silver is a staunch Royalist?

Mr. Sumner Sabeau, the new school teacher, and his wife, formerly Louise Alcorn, have moved into town. The children say that he is a grouch.

*Charleston*

*April 18, 1775*

The most exciting thing has happened! A few of us girls and boys were over to Thelma Blage's house to see Hermangilda Glatzmaier and Rose Bartnof who were visiting her. We were seated around the fire, cracking nuts, and listening to Grandma Getty (the town gossip) relate the latest "scandals." All of a sudden—Ralph Hunsaker burst into the room. "The British" he cried. In a flash the boys were up, and getting ready, while we girls ran about fetching powder horns and muskets. No one spoke—(Grandma Getty was too stunned), although I heard Theodore Schmidt say a tender "Thank you" to Lillian Truhlar, as she handed him the musket with down-cast eyes. As the boys rushed out, we heard commotion caused by the minute men, and far down the road, we heard the faint hoof beats, as Paul Revere and Ralph Hunsaker sped on to Lexington.

The town is all awake. No sleep for me tonight.

*Charleston*

*April 30, 1775*

A meeting was held in the town hall to-night. Robert Peabody, the second Patrick Henry, made a stirring patriotic speech. At the end of it he called for



volunteers. All the men in the room responded, from a little lad named James Bishop, to toothless Grandpa (Albin) Johnson. George Erickson, James Jerry, Abe Harris, Roy Kastner, and Louis Ashurd were among the first to 'list.

*Charleston*

*June 16, 1775*

The town is upset!

General Bachrack intends to take Bunker Hill. General Herbert Giefer and his men are going up to-night and surprise him. Louis was up to say "Goodbye." Mistresses Grace Jack, Mabel Krch, and Beatrice Bryan were up here too. They teased me when he had left. What nonsense! Of course I don't love him, but, I think him—er—nice.

*Medford*

*June 20, 1775*

Haven't had time to write.

The night of the Bunker Hill Battle! Cornwallis and General Norman Born took Charleston. Over half of the houses were burned. Ours was one of them, so Cousin Loretta Muehlbauer and I were sent by stage coach, in the middle of the night, to Aunt Gilbert's house in Medford. Oh, that awful night ride! We were afraid that any moment we would be stopped by a British guard, and taken prisoners.

Aunt Alice has turned her house into a hospital, although we still continue to live in it. General Giefer, John Holmes, Morris Chase, and William Walker are the wounded soldiers brought from Bunker Hill. We even have four wounded Red Coats here. Their names are: Chester Shultz, George Ablan, David Sullwood, and Brandt Dunham. I always thought red coats were awful; but these aren't. so bad—in fact, they're rather nice.

Louis is reported—"Missing."

*Medford*

*December 4, 1776*

Rolled bandages, and bathed wounds all day. The house is full of wounded, and only three trained nurses to do the work. They are: Marguerite Anderson, Esther Signs, and Florence Olson. Of course, Bernice Blomquist, Anna Shaker, and Mary Wood live near by, so they come over to help. Dr. Jack Hodgson, the famous surgeon is working day and night fighting with death.

Mistress Margaret Manz has organized a band of girls to do work in a base hospital. Among the many girls who responded to her call are: Mary Moriarity, Juanita Mielke, Helen Roddy, and Lillian Schoener. Of course their parents raised a rumpus, for such an organization was hardly ever heard of before; but finally they consented, and the girls are doing wonderful work under the supervision of Margaret Manz and Dr. Jacob Simos.

Still no word from Louis. It can't be that he is —————!

*Medford*

*February 14, 1777*

Benjamin Franklin, Louis Hosking, and Marshall Blomquist were sent to France for aid. Gertrude Lechtman and Florence Swanson, who live in France, sent me a letter telling how grandly the three were received in Paris.



*Medford*

*May 10, 1777*

The British, under command of Gen. William Dannovsky and Loyal Johnson, are invading South Carolina. Even now they are within a few miles of us! All the men that were left in town, even boys, old men, and some wounded, have joined Elroy Isaacson's Brigade, otherwise known as "Elroy's Men." Some of the well known leaders are, James Jordan, Lawrence Freudenberg, Marlin Hansen, and Joseph McDonald. They are on their way now, to surprise the English at Boston.

The American Camp, in command of Paul E. Johnson, is situated within ten miles of here. The soldiers are in rags, and their ammunition is nearly gone. Margaret Keitel, Edith Larson, and I were to the camp this afternoon. We brought them some clothing, food, etc. Captain Johnson confided to us that if the British advanced, the Fort would have to go; because their stock of ammunition is so low. To be sure, they had sent a man, Ensign Edgell, down the river to a little town, Rockwell, to see if he could get a message to Gen. Erick Quam in Roxbury, but his chances are small.

Arnes Kellegren and Marguerite Lambrecht are sitting in my room now. We have the wounded all ready to move, in case the British advance. There is a fire in the fire-place—but my teeth continue to chatter. I wish Marguerite would stop looking out of the window.

*Medford*

*May 14, 1777*

Our house was captured by the British last night. What a time we had in smuggling the wounded to this deserted house in the woods. The British did not tear down the house as is their custom, but they are using it as their quarters, and it is rumored that they have a few American soldiers as prisoners there.

There is a terrible noise down stairs, I must run down and see what the trouble is.

Later—Leona Mayerhoff gave Walter Schwandt the wrong medicine; but it couldn't have been very strong, because he isn't dead. Sarah Goldberg, Jennie Cohler, Katherine Goodman, and Ethel Gotlieb are molding candles, so must send Gladys Kellerman, Maria Korfage, and Glenna McManus to relieve them.

*Medford*

*June 1, 1777*

Stanley Ballard, Henry Krch, and Louis!—are being held as prisoners in Aunt Gilbert's house. General Louis Nicklason and other British officers are making merry, so Helen Sargent, Sarah Kuhn, and I are going to see if we can sneak into the house and set them free while Louise Pallas and Gertrude Signs are going to Elroy Isaacson and his men for aid. Oh! I'm so excited. I wonder how Louis will look. What if we are caught!

Later: It worked. They're on their way to Concord.

*Medford*

*June 5, 1778*

France sent aid.

Gen. Lafayette, Major John Godbout, and some of their followers who are:



Leslie Randall, Sam Sabean, and Isadore Peretz drove the English from Medford, and Charleston. Such rejoicing!

*Charleston*

*December 30, 1783*

War is over at last.

There has been much sorrow, but there is only joy now. All the residents of Charleston are back again—that is, nearly all—except the Brave who died for our country.

Families are reunited, while wedding bells peal merrily. Chester Shultz sailed home to England with Mistress Ethel Thomas as his wife. "Second Patrick Henry" is running for Congress with the aid of his wife, formerly Carol Johnson. Louis Hosking came home last month with the prettiest French bride, but Marshall Blomquist is not coming back with his bride, because he prefers the French court to Concord.

Ardella Brick and Dr. Hodgson were married to-day. I was "Maid of Honor" while Louis was "Best Man", although we too, in a few days, will be "bride and groom."

*Adela Hajek*

#### *GENTLE HINT*

He: "I trust I am not tiring you with my presence?"

She, (sweetly): "What presents?"

#### *HAPPY DAYS*

Jim Jerry: "Yes, Pershing and Wilson are great men, but I think Lincoln and Washington are the most interesting and lovable characters in history."

Herbert G.: "Why?"

Jim: "Because they were both born on holidays."

"In one way the auto is far ahead of the airplane."

"How's that?"

"Well, if anything goes wrong with the auto, you can always get out and push."

Marshal: "Do you like the modern dances, Miss Peyton?"

Miss Peyton: "No, I consider them only hugging to music."

Marshall: "And you dislike — — —"

Miss Peyton: "I never did have any ear for music."

The musical appreciation class being told to illustrate various songs by common things, submitted the following:

1st. student—apple—Apple, Blossom Time.

2nd. student—clay pipe—I'm Forever Blowing Bubbles.

3rd. student—flowers—For me and my gal."

#### *ROCK-A-BYE SENIOR*

Rock-a-bye Senior on the tree top

As long as you study the cradle will rock

But if you stop digging the cradle will fall

And down will come Senior, diploma, and all.









THE CLASS OF 1924



# JUNIORS

*Class Advisor—Miss Heineman*

Ablan, Helen  
Abramovitz, Joseph  
Albrecht, Paul  
Altstatt, Barbara  
Amos, Donald  
Armstrong, Joseph

Baker, Frances  
Bartsch, Walter  
Bell, Sam  
Berman, Pearl  
Blanford, Margaret  
Bongart, Sam  
Bose, Adeline  
Boyle, Elizabeth  
Boyle, Robert  
Brandt, Helen  
Brandt, Wesley  
Bremer, Walter  
Briggs, Helen

Carlson, Elmer  
Carlson, Harold  
Carter, Arleen  
Chase, Anna  
Choate, Marie  
Clark, Edward  
Conrad, Leona  
Coyne, Kathryn

Diedrich, Lucille

Edwards, Elvina  
Elger, Viola

Fales, Lorraine  
Farsht, Esther  
Franz, Osmund

Gardner, Edna  
Gardner, Ralph  
Gray, Helen  
Gunther, Rose

Hadlich, Doris  
Hadlich, Ernest  
Hadlich, Frances  
Hajek, Lillian  
Halloran, Archie  
Ham, Norval  
Hauck, Harriet  
Henning, Edith  
Holmes, Francis

Hoye, John  
Hoye, Orlo  
Huntress, Mark

Johnston, Doris  
Johnson, Edward  
Jordan, Gertrude  
Jurgensen, John

Kaufman, Esther  
Karnstedt, Earl  
Keller, Frances  
Kelley, Auverne  
Kellgren, Dorothy  
Kelly, Rex  
Koza, Adell  
Kruel, Ernest

Lackey, James  
Larsen, Edith  
Larsen, Georgiana  
Larson, Donald  
Lautenslager, Harriet  
Lechtman, Sam  
Levey, Sam  
Lewis, Grace  
Lewison, Albert  
Lieberman, Alice  
Lindall, Leona  
Lindall, Pearl  
Lipschultz, Abe  
Longendyke, Earl  
Loveland, Claire  
Loveland, Wallace  
Ludwig, Franklin  
Lubov, Mollie  
Lurie, Lena  
Ludden, Lois

McConnell, Margaret  
McGrath, Dorothy  
McMonical, Helen  
Mayhugh, Ben  
Mears, Burtis  
Melbye, Donald  
Messenger, Etta  
Miller, Tessie  
Mushkatin, Phillip

Nash, Inga  
Nebel, Ella May  
Neihart, Emma  
Nye, LaVerne

Payne, Lillian  
Peabody, Arthur  
Pember, Royce  
Peterson, Myrtle  
Pickell, Robert  
Plufka, George  
Pomplun, Evelyn  
Powers, Kathryn  
Price, Henry

Quehl, John

Randall, Clifford  
Reeves, Mildred  
Reitz, Juanita  
Romines, Elwin  
Rosen, Arvid  
Ross, Garfield  
Ryan, Dorothy  
Rom, May

Saegrov, Agnes  
Sapadin, Evelyn  
Sargent, Ina  
Schliek, William  
Schmidt, Raymond  
Scheuneman, Ethel  
Schwartz, Violet  
Sloat, Victor  
Smith, Cleopha  
Smith, Edith  
Spicer, Gladie  
Spinner, Beatrice  
Stotz, Irene  
Stoll, Marguerite  
Strauss, Morris  
Stuck, Dick  
Swift, Dorothy

Tetsche, Suretta  
Thayer, Earl  
Thom, Alfred  
Trapp, Herbert  
Tybering, Douglas

Vatke, Morris  
Vowles, Frank

Weibel, Evelyn  
Whaley, Marion  
Williams, Lester  
Woodruff, Catherine

Zemke, Caroline





THE CLASS OF 1925



# SOPHOMORE

*Class Advisor—Miss Peyton*

Ablan, Julia  
Ables, Ada Mary  
Abraham, Alice  
Andersen, Marcel  
Arnsdorf, Dortha

Ballman, Alice  
Baum, Marguerite  
Beck, Eleanor  
Becker, Mary  
Berd, Sophie  
Bertsche, John  
Bertrand, Lucille  
Binder, Ben  
Bielenburg, Willis  
Blake, Johnny Mae  
Bowers, Dorothy  
Bomberg, Nathan  
Born, Clifford  
Born, Mae  
Bosshardt, Orval  
Brache, William  
Bremer, Marie  
Burlingame, Edward  
Burnside, Lillian

Carrol, Rose  
Campbell, Ethel  
Catlin, Ray  
Causse, Myrtle  
Chase, Rachel  
Choate, Edwin  
Chernoff, Alex  
Claus, William  
Cohler, Sam  
Coil, Neil  
Cohen, Julia  
Corniea, Robert  
Conlogue, Adeline  
Conlogue, Bernadette  
Cutts, Fern

Domann, Eva  
Dosh, Evelyn  
Dostert, Adeline  
Doroshow, George  
Dourier, Dorothy

Engel, Lilly  
Englebreton, Mildred  
Engleson, George

Fieldman, Leonard  
Filipezak, Alex  
Fleishauer, Gaylen  
Foreman, Virginia  
Franz, Noland  
Friedman, Marion  
Furey, Irene

Garlough, Alta  
Gentle, Robert  
Gieske, Louise

Gieske, Millard  
Gleeman, Irving  
Goldberg, Dorothy  
Goldberg, Edith  
Goldberg, Jessie  
Goldberg, Harris  
Goubel, Ruth  
Goutschi, Dorothy  
Graves, Agnes  
Green, William  
Gunderson, Robert

Hardwick, Herbert  
Haugen, Inez  
Henderson, Howard  
Hennesy, Pauline  
Henslin, William  
Herthum, Mildred  
Hoff, Roy  
Horsnell, Helen  
Hosking, William  
Houchin, Herbert  
Hunsaker, Marvin  
Hutterer, Carl  
Hyland, John

Ihfe, Verna

Jeffords, Floyd  
Johnston, Harriet  
Jorgensen, Anna

Katz, Fannie  
Kellgren, Waldo  
Kopplitz, Verna  
Knapp, Dorothy  
Kosanke, Dorothy  
Kostner, Viola  
Kral, Lawrence  
Kruger, Ruth  
Kuhn, Ruth  
Kulenkamp, Della  
Kulenkamp, Ester

Larson, Blanche  
Larson, Vernon  
Lechman, Flora  
Le Couteur, Eric  
Levenson, Irving  
Lindeman, Krai  
Loeding, Bernice  
Lampert, Irving  
Lorgenenks, Lauretta  
Loomis, Margaret  
Lou, Arthur

McIntyre, Laura  
McMahon, Homer  
Milbraith, Bernice  
Milkes, Bessie  
Morrison, Marjorie  
Muehlbauer, Aloysia  
Mushkatina, Max

Nebel, Ella May  
Nebel, Margaret  
Neilson, Phyllis  
Nelson, Elmer  
Nelson, Roy  
Nepstead, Russell  
Novotny, Lawrence

Oberg, Chester  
Okessen, Evelyn  
Olricksen, Sam  
Olson, Leonard  
Orenstein, Abe  
O'Rourke, Genevieve  
Ott, Reeve  
Otto, Gladys  
Otto, Glory

Patton, Gladys  
Peiper, James  
Peterson, Clara  
Petry, Theo  
Pfeiffer, Walter

Raddatz, Fred  
Ross, Morris  
Roubek, Edward  
Russel, Adeline  
Rutman, Edward  
Ryan, Eunice

Sass, Herbert  
Sauer, Clara  
Schmid, Edna  
Schurr, Ida  
Senecal, Frances  
Septesky, Harry  
Sladek, Lucile  
Slattendale, Julo  
Stonehouse, Alma  
Sorensen, Agnes  
Sorensen, Leslie  
Stevens, Lillian  
Sudeith, Edward  
Sullwold, Edith

Thom, Alfred  
Trudeau, Lawrence  
Tubessing, Dorothy

Wackerfuss, Rheinold  
Wallner, Elizabeth  
Walther, Robert  
Wartha, Alfred  
Weinerman, Rose  
Welter, Ruby  
Wilcox, Florence  
Whitefield, Caroline  
Williams, John  
Willis, Irene  
Wolfgram, Flora

Yoerks, Richard





THE CLASS OF 1926



# FRESHMEN

*Class Advisor—Miss Ek*

Alpern, Marcia  
Applebaum, Meyer  
Armstrong, Frances  
Ausman, Arthur

Beggs, Amanda  
Beirg, Elva  
Beikus, Irving  
Beil, Rose  
Bell, Lenore  
Berger, Dorothy  
Bewell, Vanna  
Binder, William  
Bloom, Ethel  
Blozer, Frances  
Bocke, William  
Bowsfield, Ruth  
Brady, Floyd  
Brady, William  
Brewer, Dorothy  
Brezinski, Victoria  
Burdziej, Sigmund

Carle, Eleanor  
Carlson, Dorothy  
Carpender, Lois  
Casura, Le Roy  
Chapple, Hazel  
Cheely, Virginia  
Chenroff, Herman  
Cohen, Ethel  
Cohler, Anna  
Collett, Susan  
Collett, Harold  
Connolly, John  
Courtney, Julia  
Crapsky, Sam

Danner, Adolph  
Dawrue, Wilbert  
Dannovsky, Frances  
Diedrick, Albert  
Deitchman, Joe  
Draz, Meta

Edelman, Sara  
Edgell, Edward  
Edlerenan, Clara  
Eisenhardt, Audrey  
Englin, Edna  
Ernst, Margaret  
Eberhardt, Frances

Farsht, Irving  
Findlay, Thomas  
Franey, Margaret  
Frantz, Charles  
Fredrick, Alvin  
Fremland, Sadie  
Furey, Irene

Galburt, Selma  
Gaultier, Arthur  
Gauthier, Harold  
Gerkin, Evelyn  
Gilbert, Thelma  
Gillen, Helen  
Glatzmaier, Ellen  
Goffstein, Alex  
Goldberg, Esther  
Goldstein, Allen  
Goulet, Gordon  
Grassinger, Marcella  
Guthnecht, Bernice

Hadlich, Carl  
Hadlich, William  
Hagney, Eileen  
Haider, Robert  
Hall, Corinne  
Halperin, Morris  
Halper, Fay  
Heckel, Jewell  
Henchman, Margaret  
Hendricksen, Russel  
Hennessey, Edward  
Herman, Gertrude  
Hervitz, Vivian  
Herschstein, Mollie  
Herschstein, Sam  
Hoffman, Elizabeth  
Hodgson, Richard  
Holman, Helen  
Houchin, Mabel  
Hubbard, Beatrice  
Hultgren, Enoch  
Husman, Delores  
Hutchinson, Beth

Imig, Arnold

Jackson, Anna  
Jannette, Lorretta  
Jensen, Irene  
Johnston, Gertrude  
Jonas, Ruth

Kain, Mildred  
Kaminski, Sully  
Kane, Stephen  
Kaplin, Anna  
Kaplan, Israel  
Kastner, Anna  
Kaufman, Lillian  
Keller, Elsie  
Kellogg, Lawrence  
King, Virginia  
Knodt, Laura  
Knopp, Ray  
Knopp, Keith  
Kolinsky, Jake

Lambrecht, Fred  
Lavin Herman  
Lande, Joe  
Langer, Lucille  
Langholz, Ruth  
Lauler, Dorothy  
Lehman, Robert  
Le May, Felix  
Leroux, Leona  
Lszinsiski, Adam  
Licha, Marie  
Lindall, Ruth  
Liszt, Charlotte  
Lund, Benard  
Liedberg, Henry  
Lurie, Hymen

Mael, Phillip  
McClune, Mary  
McDonald, Ruth  
McDaniels, Jack  
McHale, Lucille  
McLaughlin, Catherine  
McPhillipps, Naomi  
Mathes, Ernest  
Meisner, Harry  
Metzger, Carl  
Magid, Cecil  
Marble, Mildred  
Minnich, Edith  
Merman, Louis  
Mirwald, Palma  
Mertzacner, Stephen  
Mickelson, Helen  
Miller, Sarah  
Monterifel, Mildred  
Morgan, Catherine

Nelsen, Glenn  
Nemer, Sam

Olson, Walter  
O'Rourke, Evelyn  
Osman, Imogene  
O'Toole, Myron  
Ott, Richard

Palon, Thomas  
Patrick, Clara  
Payne, Hymen  
Pederson, Raymond  
Penschuck, Helen  
Peretz, Yetta  
Peterson, May  
Petrovski, Nellie  
Pipk, Clara  
Powell, Dianah  
Price, Ted

Radel, Isadore

Rau, George  
Rapure, Lillian  
Reizman, Sadie  
Robertson, Albert  
Rothstein, Jacob  
Rodeck, Robert  
Roloff, Lucille  
Roloff, Lester  
Rom, Joe  
Rosen, Sadie  
Rosen, Thelma  
Rosenblum, Reubin  
Root, Donald  
Rudie, Bernice

Sachs, Laura  
Schwartz, Violet  
Serbine, Lillian  
Simon, Dorothy  
Shures, Vivian  
Shapiro, Sam  
Shomion, Armine  
Smith, Rose  
Sutherland, Beatrice  
Stein, William  
Steiner, Ruth  
Stiff, Hartland  
Strom, Milton  
Swanson, Mae

Thompson, Waldo  
Thurston, Marie  
Thurston, Marvin  
Tischler, Evelyn  
Tracy, Ruth  
Trapp, Ella  
Trapp, Louisa  
Truwe, Clifford  
Trudeau, Florence  
Turpen, Elma  
Turpen, Thelma

Vobeyda, Franklin

Wallace, Eleanor  
Walter, Elfreda  
Walter, Paul  
Warren, Esther  
Warren, Margaret  
Weber, Mildred  
Weise, Clarence  
Wirth, John  
Winchell, Anna  
Whaley, Fred  
Willing, Ernest  
Winneck, Yale  
Wons, Fred



## The Funny Side of Life

Isn't life funny? If you don't believe it, read this. If you do, don't bother. For instance, one day at Humboldt:

In the study hall I noticed that Esther Signs has had a "son" stroke and has been compelled to wear glasses as a result. Having nothing to study, (so I thought then), I went back to Mr. Billing to get my Booster ticket for the Central-Humboldt game. He had been stewing about the size of the gym and when I asked for the ticket he boiled over. "The saints preserve us! We're in an awful pickle. If anymore want tickets, there will be an awful jam."

In expression, Miss Graves said to Burtis Mears, "Do you know Poe's Raven?"

Startled, Burtis asked, "No, what's the matter with him?"

Miss Ek asked Elwin Romnes to give a practical example of the axiom: Things equal to the same thing are equal to each other. Romnes thought a while, then said, "A poor lesson is better than nothing. Nothing is better than a good lesson. Therefore a poor lesson is better than a good lesson." His reasoning was so excellent that she gave him a ten, and the class passed out.

In study hall, that Freshman, Stephen Kane, was just recovering from a test. When I asked him if he got all the questions, he said he hadn't had much trouble with the questions, but he hadn't gotten the answers. Resolved: some of these Frosh aren't as dumb as they look.

When I finally reached the lunchroom I heard Miss Hoffman say, "This steak is like leather and the knife is dull." Mr. Wauchope quickly suggested, "Why not strop the knife on the steak?"

Miss Donahue asked Coach Wachter why it was that baseball players took up two bats just before their bats when they only needed one. "Well," he said, "The weight of the two combined makes one seem so much lighter." While speaking he took two biscuits from his tray and put one back.

One of the school police boys in trying to quiet the boys in the gym said, "You know the loud talker is generally an ignorant person." A brainy Junior replied, "Well, you needn't yell so, I'm not deaf."

Down near the hall door (you know the place) I heard a girl, I think it was Della somebody or other, say, "I'll marry you on one condition." And he answered, "That's all right. I entered high school on four."

Having enough of that, I went to English. Miss Whaley to Beatrice Messenger, "How much time did you spend on this essay?" Beady replied, "One hour—railroad time." "What do you mean by railroad time?" "One hour counting stops and delays."

In Biology, Mr. Ramstad in the course of the lesson said, "Now class, name some of the lower animals, starting with James Bishop."

I spent eight periods waiting in the Latin room for the game. In the middle of my nap I heard Robert Boyle say, "The principal parts of the word flunk are flunk, flunkere, faculty, flunkus." Just as I was about to agree with him the bell rang and I elbowed my way into the gym.

There Central—well—this is a good place to stop telling that life at Humboldt is funny.





## Synopsis

From one standpoint athletics enjoyed a more successful season than for a few years past. This is due to the good support of the Booster Club. By a system of reduced prices, devised by this club, more students were able to attend the games. Much praise is due Mr. Billing and Roy Kastner for their efficient work.

Football was somewhat disastrous. The team failed to win a game, but ended the season by tying Hudson in a thrilling contest.

The basket ball team showed flashes of form and were in the running for the championship.

Hockey was the most successful of all. The team managed to beat M. A. H. S., which was the Twin-City title holder. In all, Humboldt won five, tied one, and lost three games.

Baseball prospects are bright. With eight letter men to work with, Coach Wachter should have a formidable nine.

## Football



*Fifty-three*



# M. A. H. S.

Again Humboldt was out-weighted, but not out-fought. The opening plays of the game found the Black and Gold forwards charging through the Trainer-line and throwing their backs for losses. The tide changed as the larger Mechanic men wore down our team.

Ballard and Hosking were the Humboldt stars, while Kline, Rosen, and Wagner were best for the Blue and White.

## Line-up:

Humboldt 0		Mechanic Arts 60
Ballard	L E	Schambre
Hosking	L T	Smith
Bishop	L G	Eck
Stuck	C	Wagner
Carlson	R G	Liberman
Karnstedt	R T	Corcoran
Larson	R E	Holmes
Romnes	Q	Rosen
Hadlick	L H	Garrett
Krch	R H	Landis
Sloat	F	Lightborne

## Substitutions:

Humboldt—Loveland for Sloat, Krueel for Carlson, Carlson for Bishop, Sloat for Hadlick, Pickell for Stuck.

Mechanic—Dalrymple for Corcoran, Heath for Landis.

## JOHNSON

For the first time in our history Johnson defeated Humboldt. The game was hard-fought from the beginning to the end.

In the second quarter, Romnes made a beautiful drop-kick from the twenty-yard line. This was Humboldt's first and last twenty-yard line score of the season. Hosking, who was shifted to half-back through Krch's illness, was again the star of the game; while his team-mates Lackey, Pickell, and Ballard also played well. Kaufman, Marsh, Smith, and Wilson were Johnson's heroes.

## Line-up:

Humboldt 3		Johnson 6
Humboldt		Johnson
Ballard	L E	Hoefer
Lackey	L T	Smith
Bishop	L G	Nelson
Pickell	C	Cribbs
Carlson	R G	Lindell
Karnstedt	R T	Wilson
Larson	R E	Goldstein
Romnes	Q	Hagerman
Hadlick	L H	Kaufman
Hosking	R H	Marsh
Loveland	F	Serber

## Substitutions:

Humboldt—Strauss for Larson.



## CENTRAL

Although beaten badly by Coach Buser's Central Team, Humboldt put up a plucky fight in their first game. Outweighed by a big margin, but not outfought, is the tale of the game waged on a muddy field.

The great showing made by Louis Hosking was the surprise of the game. He figured in every play and was Humboldt's star on the defense. Ballard also starred in this capacity, while Krch and Grassenger were the main offensive cogs. Reardon, Falk, Jansen, and Golzbach were Central's luminaries.

Line up:

Humboldt 0		Central 38
Ballard	LE	Reardon
Hosking	LT	Gruber
Carlson	LG	Van Strathen
Stuck	C	Thiebaud
Hanson	RG	Sommers
Karnstedt	RT	Mullen
Larson	RE	Johnson
Krch	Q	Golzbach
Hadlich	LH	Jansen
Sloat	RH	Falk
Grassenger	F	Meison

Substitutions:

Humboldt—Lackey for Hansen, Claus for Karnstedt, Loveland for Claus, Romnes for Ballard.

Central—Aldrige for Falk, Mason for Thiebaud.

### HUDSON 0 vs. HUMBOLDT 0

In the last game of the season Coach Wachter's Orange and Black showed great improvement, and held the Hudson team to a scoreless tie. Lackey, Karnstedt, Bishop, and Ballard starred.

After the game, James Lackey was chosen to captain the '23 team.

## Hockey

### Scores

Humboldt 1	St. Paul Academy	0
Humboldt 1	Luther (first team)	1
Humboldt 2	Mechanic Arts	0
Humboldt 0	Central	2
Humboldt 5	Johnson	0
Humboldt 0	Menchanic Arts	1
Humboldt 2	Central	3
Humboldt 2	Johnson	1
Humboldt 4	Luther (second team)	0

Hockey, at Humboldt, is gradually rising out of the depths of athletic gloom. This year our boys made a gallant stand in the boys' high school race and before another season passes they should be sitting on top of the local puck world.

With the aid of the Riverview Rink, thanks to Mr. McGowan, the team developed into a serious contender for the city title. Not only was the team better this year, but attendance at the games also improved wonderfully. This is the





big reason that the Black and Gold "Shinny Artists" fought to the very limit. Twice it was necessary to play twenty minutes extra before a decision against them could be made.

In the first regular encounter of the season Humboldt covered itself with glory by defeating Mechanic Arts 2-0. It was the only high school, excepting Eveleth, that beat the Blue and White boys who were runners up for the state championship.

The loss of William Parker through ineligibility was a great setback to the team, but Elmer "Lefty" Geiger filled his place in great style.

Captain Elwin "Doc" Romnes was the bright light of the hockey firmament. Aside from scoring more goals than any other player in the high school league, he proved to be the best stick handler and back checker in the circuit. Henry Wagner, right wing, was next to Romnes in brilliancy. He had everything necessary to make a good wing mate for the versatile "Doc."

The defense was ably taken care of by Elmer Carlson and Ernest Krueel. The only spares we had this year were Leslie Randall and Dave Adams. These two filled positions in a fine manner.

All the boys except L. Randall and Novotny, who was goal guard on the sextet this season, will be back next year. With the same loyal support of the student body and their own determined efforts, the team should "bring home the bacon."



Line-up:

Goal Guard .....	Novotny
Left Wing .....	Romnes, (Captain)
Right Wing .....	Wagner
Center .....	Parker, Geiger
Left Defense .....	Kruel
Right Defense .....	Carlson
Spares .....	Adams, L. Randall

## Basketball



### M. A. H. S. vs. HUMBOLDT

The Black and Gold opened the season by surprising their most optimistic followers in defeating Mechanic Arts 22-10. Humboldt out-played the Trainer team in every department, and began to draw away from her opponents; and had the game well in hand at the last whistle. Although the game was the first of the season, the Humboldt team passed and shot accurately, a rare feature in early season games. Strauss and Levy played well for Humboldt.

Line-up: Humboldt 22

Levy	R F
Strauss	L F
Krch	C
Erickson	R G
Pickell	L G

Mechanic Arts 10

Trautman
Van Rhea
Nelson
Schambre
Landis

Substitutions:

Humboldt—Abromovitz for Levy, Bachrack for Krch.

Mechanics—Laikey for Landis, Mack for Schambre, Schambre for Trautman, Trautman for Nelson.



### CENTRAL vs. HUMBOLDT

Humboldt showed a complete reversal of form from that shown in the first game in losing to Central 26-4. Humboldt could not get their team-play started. They passed and shot below their usual standard, losing many chances to score. Central, playing a fast game, soon had the contest well in hand. Orenstein, Krch, Pickell played best for Humboldt, while Sommers was the Central star.

#### Line-up:

Humboldt 4		Central 26
Levy	R F	Andregg
Strauss	L F	Johnson
Krch	C	Mason
Erickson	L G	Hultkrans
Pickell	R G	Sommers

#### Substitutions:

Humboldt—Orenstein for Levy, Abramovitz for Strauss, Larson for Erickson, Erickson for Pickell.

### JOHNSON vs. HUMBOLDT

In a close and hard-fought game, Johnson nosed out Humboldt by the narrow margin of four points. Humboldt held her own valiantly, carrying the fight to the Maroons. During the game, Humboldt collected nine field goals to Johnson's seven; nevertheless, Johnson, through consistency from the foul line, kept in the lead. The final score was 20-24, in favor of Johnson's champions.

#### Line-up:

Humboldt 20		Johnson 24
Levy	R F	Goldstein
Strauss	L F	Hoefer
Krch	C	Marsh
Erickson	R G	Rosen
Pickell	L G	Kaufman

#### Substitutions:

Humboldt—Abromovitz for Strauss, Bachrack for Krch, Krch for Pickell. Johnson—Keller for Kaufman.

### M. A. H. S. vs. HUMBOLDT

Humboldt defeated Mechanics for the second time by their fast, all-around playing in the first half, which ended 12-0, in favor of the Orange and Black of Humboldt. Mechanics tried hard to win in the final period, but the big lead held by Humboldt was too much for them. Abromovitz starred for Humboldt.

#### Line-up:

Humboldt 16		Mechanic Arts 10
Levy	R F	Tatkin
Abromovitz	L F	Laiken
Krch	C	Trautman
Erickson	R G	Van Rhea
Pickell	L G	Mack

#### Substitutions:

Humboldt—Orenstein for Levy, Larson for Krch, Bachrack for Pickell.

Mechanics—Nelson for Trautman, Landis for Mack, Mack for Landis, Schambre for Tatkin.



### CENTRAL vs. HUMBOLDT

A large crowd turned out to see Humboldt lose to Central on our homecoming day. By losing this game, the Orange and Black lost their last hope for the championship. Humboldt fought furiously to win, and held the Centralites to a 7-7 tie at the close of the first half. However, in the second half, Central scored goals with rapidity, and the final score found Central winning 23-8.

#### Line-up:

Humboldt 8		Central 23
Levy	R F	Hultkrans
Abromovitz	L F	Johnson
Strauss	C	Mason
Erickson	R G	Gerst
Krch	L G	Sommers

### JOHNSON vs. HUMBOLDT

Humboldt closed a fair season by losing to Johnson 25-9. The team, as in preceding games, played a better game of basketball in the first half than in the second half. The first half ended 9-5, but Johnson, in the next period, piled up 16 points to 4 for Humboldt, winning the game 25-9. By defeating Humboldt, Johnson won the City Championship for the second consecutive time.

#### Line-up:

Humboldt 9		Johnson 25
Levy	R F	Goldstein
Abromovitz	L F	Keller
Strauss	C	Marsh
Krch	R G	Hoefer
Erickson	L G	KKaufman

#### Substitutions:

Humboldt—Peretz for Levy, Bachrack for Abromovitz, Larson for Krch.

Johnson—Green for Keller, Rutzick for Hoefer.

### HOW THEY FINISHED

	Won	Lost	Pct.
Johnson .....	5	1	.833
Central .....	4	2	.666
Humboldt .....	2	4	.333
Mechanics .....	1	5	.166

### OUTSIDE GAMES

Humboldt 20	vs. North St. Paul	9
Humboldt 14	vs. St. Thomas	9
Humboldt 7	vs. Hudson	9
Humboldt 37	vs. White Bear	31
Humboldt 5	vs. So. St. Paul	34
Humboldt 15	vs. Cretin	13
Humboldt 15	vs. Cretin	9



## All Stars

### Football

*Lackey, Ballard, Hosking*

Louis Hosking, Humboldt's star tackle, was awarded that position by the Dispatch-Pioneer Press, on the All-City second team. Hosking was a hard fighter and was one of the bright spots on our team.

James Lackey and Stanley Ballard, tackle and end respectively were given honorable mention.

### Basketball

*Levy, Strauss, Erickson*

Sam Levy, the midget basketball star, won a forward berth on the Daily News All-City team. He won his spurs through his uncanny eye for long field baskets, and his ability to keep cool. Levy was in the fight of every game and did much to put pep into the boys. He will be out for basketball next year, and undoubtedly will develop into a bigger star than this year.

Strauss, captain-elect for the '24 campaign, was placed at center on the Daily News second All-City team. Strauss' playing, especially in the Mechanic Arts game, was of high order.

George Erickson, captain of the '23 team, was given honorable mention by the Dispatch-Pioneer Press sport experts for his stellar work.

### Hockey

*Romnes, Novotny, Wagner*

For the second time in two years, Elwyn Romnes, the Humboldt hockey flash, was chosen for the All-City team. This season, "Doc" was the most brilliant performer in the City High School puck chasing loop. He skated faster, shot harder and handled the puck more cleverly than he did last winter. If Romnes continues to improve, as he has, watch his smoke.

Novotny, the veteran goal guard of the hockey squad, was given that position on the All-City second team. His guarding throughout the year was noticed by Humboldt's opponents to their despair.

Henry Wagner, a newcomer on the hockey team, was given honorable mention.

## The Rah Rah Club

The Rah Rah Club is a group of bullying boys organized for the sole purpose of tantalizing cake eaters. It is an organization of the Athletic boys of the school who believe in having their hair cut instead of bobbed. They do not believe in bell bottomed trousers and certainly try to make life miserable for the boy who wears them.

They pick on a poor, helpless, good-for-nothing cake eater and are sometimes so rough that they step all over his nice shiny patent leather oxfords and get them all dirty. They muss his hair so badly that he has to stand before a mirror for a quarter of an hour readjusting it and the risk of being late for his next class.

The purpose of this club is to promote the general welfare of the school's athletic teams so that when the call for football comes, a healthy boy who should be on the field will not be sitting in the grandstand because his dress won't allow him to put on real clothes and go on a mother earth diet once a week.

Yours for a spatless football team,

*James Lackey*





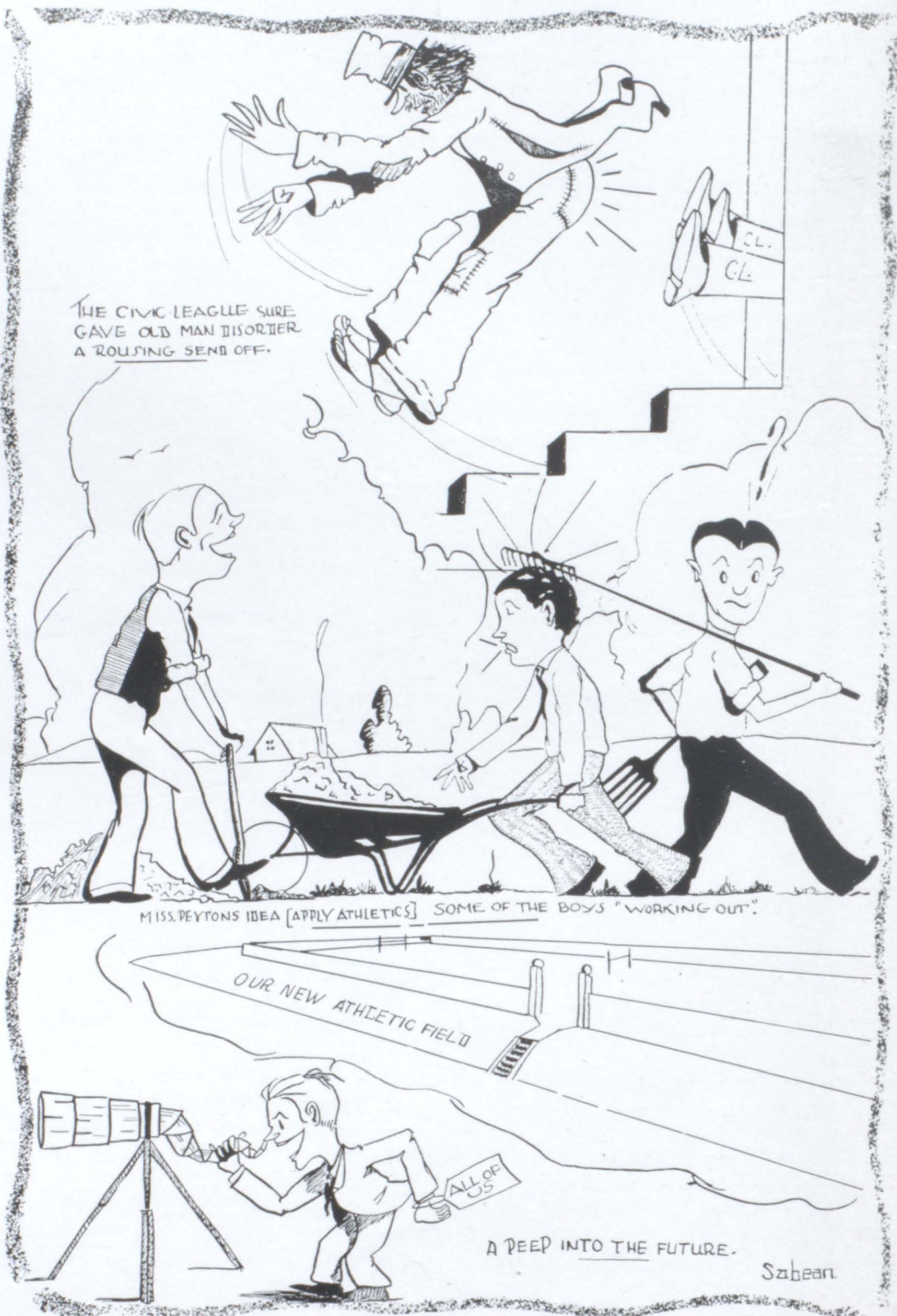












THE CIVIC LEAGUE SURE  
GAVE OLD MAN DISORTIER  
A ROUSING SEND OFF.

MISS PEYTONS IDEA [APPLY ATHLETICS] SOME OF THE BOYS "WORKING OUT."

OUR NEW ATHLETIC FIELD

A PEEP INTO THE FUTURE.

S. S. Seaborn



## Humboldt Civic League

It isn't everybody who can get into the Humboldt Civic League. Having money and being able to pay dues has absolutely nothing to do with it. You might be able to pay the dues of all down town clubs and still Humboldt Civic League would exclude you. Membership in that League is bestowed, not purchased, and is conferred only on those who have performed some constructive service for the good of the school.

As for being allowed to do special work for the league, such as getting out and digging to provide landscape gardens for the school, it is necessary to have a scholarship record with very few flaws. It is an exclusive club; its pass word is "service"; its purpose is to develop responsible citizens. The League is in its second year.

Interior activities include watchfulness and care of school property, neatness and courteous treatment of one another.

### DECLARATION OF PRINCIPLES

We, the students of the Humboldt High School, in order to form a more perfect union of those students who appreciate neat and clean surroundings, artistic and beautiful grounds, systematic and orderly habits among fellow associates, a courteous attitude of one toward another, and a desire to do one's own share to accomplish that end, rather than to delegate that obligation to another, to establish—an atmosphere of refinement and culture at all times, such as one expects of educational institutions of this type, to insure—such domestic tranquility as will abolish as barbarous such out of date practices as those commonly known as "hazing", to provide for—the common defense against the tendency to do less than one's very best, to promote—the general welfare, to improve the standards of both conduct and scholarship as a basis of good citizenship, to make secure—the blessings of liberty and educational advantages, made possible by the sacrifice and foresight of our forefather, to those students who are to follow us here in later years, do ordain and establish this organization to be known as the "*HUMBOLDT CIVIC LEAGUE.*"

Officers of the Humboldt Civic League:

President	-	-	-	-	-	Marguerite Anderson
Vice President	-	-	-	-	-	Ralph Hunsaker
Secretary	-	-	-	-	-	Ernest Hadlich
Treasurer	-	-	-	-	-	Ardella Brick
Official Stenographer	-	-	-	-	-	Anna Silver
Official Photographers	-	Leona Conrad and Frances Hadlich				
Faculty Adviser	-	-	-	-	-	Theresa B. Peyton
General Director	-	-	-	-	-	Principal J. A. Wauchope

*(decides upon all matters of policy and expenditure)*

The formal garden at the front of the building was planted by the students and really exceeded expectations in beauty and growth. Iris, canna and foliage plants, petunias and hollyhocks in a succession of bloom was most gratifying.

Pupils built a new garden bed at the rear of the school about seventy feet long by two feet high with cobble stone trim, retaining wall curved in graceful lines. This is prepared for spring.



### Acknowledgments

Have you ever seen a worthy enterprise at Humboldt that did not have Mr. Nash's support? He has contributed a whole hedge of white perennial phlox to our garden which is planted in the row at the side of the building and front yard. We say: "Thank you, very much," to Mr. Nash for this permanent improvement.

Excavations on the east side are made for a hedge of spiraea and four apple trees which are to be planted in the spring.

Louis Kadas, one of our former pupils, contributed about 250 choice plants for our school garden and we take this opportunity to thank him for his generosity and loyalty to his school. This spirit has always been characteristic of Louis. Humboldt Civic League is glad to thank him for his kindness.

The paper sale will be treated elsewhere in this annual but we cannot refrain from expressing our appreciation to Miss Doherty for her kindly interest in our work and success in conducting the paper sale which added so materially to our funds.

We also say thank you to Miss Regan for providing the dainty curtains in our lunch room.

Mr. Boyer has been most helpful and never fails to provide drawings and blue prints to further the good work. We thank him for his co-operation.

Mr. Spencer has contributed a number of apple trees to be used on the boulevard at the east side of the school.

### Sun Dial and Bird Bath

Every garden plot of consequence must have a bird bath and sun dial placed somewhere in the lawn area. Jack Hodgson is busily engaged in preparing the preliminary scale drawings after which he will make the moulds and castings for them. The cement and washed and sifted sand are ready for the final work. Jack has considerable artistic ability and we are awaiting the formal unveiling of these works with much interest.

### Bicycle Racks

To accommodate the large number of students who use bicycles in going to and from school, the Civic League requested materials with which to construct a suitable rack to which their wheels might be attached during school hours. The piping has already arrived and when the ground is sufficiently thawed the cement bases will be laid and the rack constructed.

### Playground and Athletic Park

The preliminary work in making a choice of sites for a proposed Playground and Athletic Park was the special work of Ernest Hadlich, secretary of H. C. L. Much time was spent in research work and collecting data needed to form a working basis for presenting the problems to the proper city authorities.

Ernest Hadlich, Ralph Hunsaker, Marguerite Anderson, and Ardella Brick presented to Mr. H. C. Wenzel, Commissioner of Parks and Playgrounds, the formal request of the H. C. L. for the block to comprise the playground and received encouragement in that the proposition was acceptable. At present, funds are not available and may not be until the bond issue for that purpose is passed.

Ernest and Ralph then presented the blue print plans and the formal request for the Athletic Field to Commissioner L. R. S. Ferguson of the Department of Education who agreed to give the matter his consideration. Commissioner H. C.



Wenzel later announced the members of an advisory board for his department and we were delighted to find that Carl Dreves of the Class of 1908, H. H. S., was one of the members. Ernest and Ralph met him by appointment at the Athletic Club and presented the plans to him and we are very grateful for the progress made in this matter through his efforts. The playground will probably be specifically designated in the bond issue when proposed so that when it passes the playground will be a certainty.

Ernest presented the matters of Playground and Athletic Field to the Woman's Civic League who have pledged their support to the project and presented the request that they convey their approval to the proper city departments.

Mr. W. J. Hadlich, President of the Riverview Commercial Club, made a fine plea for these projects before the Alumni at the Home Coming Banquet held at the School; he urged the support of the Riverview Commercial Club in furthering this cause to a successful conclusion. We are very grateful to Mr. Hadlich and appreciate the value of his help and interest.

Events leading up to the request by the Civic League to have the building redecorated and woodwork refinished, constituted active attention to neatness, refraining from marking the walls and other inexcusable bits of destructiveness which had from time to time been in evidence.

When sufficient co-operation has been indicated to warrant it, the League pledged its support in keeping the building in good shape and asked for the repairs above named. Mr. George Gerlach responded very generously with a promise to redecorate but was not quite sure that funds would be available for re-finishing desks.

We are very grateful to Mr. Gerlach for his kindness and will do all that is possible to keep things in good order. Mr. Gerlach is also to be gratefully remembered for providing care for our garden during the summer.

Commissioner L. R. S. Ferguson has made this work possible by supplying the equipment necessary to accomplish this work. We express our appreciation to him at this time.

The Student's court with its probation officers, etc., was designed to care for cases involving any breach of civic rules. Where real trials are lacking they hold a moot court each term. These trials are conducted under the direction of the Law Student's League.

## Ninth Period

It is ninth period. Ah! can you not picture the glee of the demons of torture as they watch the agony of the cursed souls as they work in that too familiar hall?

Look! Over there we see a person who seems to be in great torment. Now he beats upon his head with clenched fists, now he strokes his hair feverishly but never does he glance at the books at his side. Poor soul, he is suffering the tortures of General Mathematics.

But what is this? One of the boys has jerked a watch from his pocket. He shouts "Three-thirty." There is much scrambling. There are several cries not unlike the war cry of an Indian. Then—the silence of the tomb descends once more upon an empty hall.

*Arthur Peabody*

*Sixty-seven*





## Dramatic Club

This year the Dramatic Club is divided into Sub-Dramatic Clubs, each expression class being self governed. Each organization plans its own work. All of their meetings are strictly parliamentary.

This is most clearly understood by a description of a meeting of one of these classes. In this particular club they were studying pantomimes. The subject of the pantomimes was "eating."

The President opened the meeting and the minutes were read and accepted. The program committee announced the assignment for the next day. The critic made her report. The work of the critic is very interesting. Following is an example from Lois Ludden's note book. Lois is an expert critic.

"The pantomimes were all very good. Some showed a great deal of thought on the part of the student. Although there seemed to be a tendency among all to drop the silverware, talk down to the floor instead of up to the waiter, to forget to chew, and to pick up a glass of water in one's fist as if it were no bigger around than a quarter."

The meeting was then turned over to Miss Graves and was automatically adjourned when the bell rang.

Another class is studying the manipulation of the puppets and marionettes. They are going to make the puppets themselves and also write their own plays. Someday we shall see the result of this interesting study in an assembly.



The Public-Speaking class will of course develop some great orators and, by the way, speaking of orators Humboldt has a fine one.

Paul E. Johnson was sent to participate in an oratorical contest at the Gloria Dei English Lutheran church, under the auspices of Gustavus Adolphus college. We are proud to say that he won and he was sent to St. Peter to compete in the state contest, where he won second place.

The Dramatic Club in every way has been a success and we hope that the future holds as many interesting features as we have enjoyed in the past.

President	-	-	-	-	Ralph Hunsaker
Vice President	-	-	-	-	Bernice Bloomquist
Secretary	-	-	-	-	Esther Signs
Treasurer	-	-	-	-	Helen Sargent



## Humboldt Art Club

This organization, though small in numbers, is one of the better known organizations at Humboldt. It was organized in 1918 for the purpose of boosting the school in the advertising field. They make the cartoons and posters that give publicity to the athletic and dramatic events.

The work, as we all know, is of high grade, for only those who have excellent artistic ability are admitted to membership.

"It pays to advertise" is the motto of the Club but instead of bootsing themselves they boost the school.

The officers are as follows:

Osmund Franz	-	-	-	-	President
Elroy Isaacson	-	-	-	-	Secretary
Miss Stuff	-	-	-	-	Club Adviser

Other members are, Jack Hodgson, Sam Sabeen, John Hoyer, Noland Franz, and Sylvia Arnovsky.





## Orchestra

At the play, operetta, and assemblies the school enjoys the good music presented by our own orchestra. The orchestra was first organized eight years ago. Since then it has thrived exceedingly well under the able direction of Miss Donahue. If it grows as much in the next eight years as it has in the past we might expect to hear a Humboldt Symphony Orchestra. Although Clifford Bell is an alumnus, on special occasions he helps the orchestra with his Trombone. The whole school certainly appreciates the work of Miss Donahue and each individual member.

The members of the orchestra are as follows:

*Piano*: Florence Olson.

*First Violins*: Catherine Morgan, Lillian Hajek, Frederick Raddatz, Abe Jerry, Marshall Blomquist, Alfred Thom.

*Second Violins*: Clifford Born, Irving Farsht, Sam Hershstein, Jake Dolinsky, John Connolly.

*Viola*: Sydney Goffstein.

*Bass Viol*: Chester Schultz.

*Cornet*: Ben Kaplan.

*Trombone*: Clifford Bell.

*Horn*: Osmund Franz.

*Clarinet*: Herman Lavin.

*Drums*: Robert Cornica.

## The Booster Club

Humboldt is indebted to Mr. Billing for the wonderful idea of a Booster Club. The club was organized at the beginning of the hockey season for the purpose of boosting athletics. The school realized the necessity of a larger attendance at the games both from the rooting and financial points of view.

The club, which has two-hundred and thirty-nine members, helped to increase the school's interest in hockey this season. It also helped in bringing out large crowds to the basketball games. Besides this it gave the regular athletic fans a chance to purchase tickets at reduced prices.





## Humboldt Radio Club

Here we have a "live wire" organization. It is truly an active organization dealing with the interesting subject of Radio. The club holds its meetings weekly on Wednesday evening in Room 23.

If by chance you should attend one of the meetings, you would find it very interesting and instructive. Each member is given a special topic to look up and report on at the next meeting. He consults magazines, the library and people who have knowledge about his topic. When the time comes he gives his topic before the club. Thus, instructive talks are given for the benefit of all present.

The club gave a Radio dance in February, the proceeds of which were used in purchasing additional Radio equipment.

The school has a very efficient and up-to-date transmitting and receiving set. The official call this year is 9TU. Louis Hosking is the licensed operator for the school. Mr. Powells is the faculty advisor of the club which now has fifteen members. The officers for this year are:

Louis Hosking	-	-	-	-	President
Edward Clark	-	-	-	-	Secretary
Lawrence Freudenberg	-	-	-	-	Treasurer
Mr. Powells	-	-	-	-	Club Advisor

## H. A. F.

The H. A. F., a poster club of this school, was under the supervision of Mr. Boyer, whose time would not allow him to continue the leadership. Under him the organization turned out many good posters for the last two terms. The members of said organization wish to thank him for his leadership.

The organization is now under the supervision of Miss Stuff, art director. The members also wish to extend their thanks to her for taking over the organization so it can continue its work. The picture of the club could not be taken for "The Annual" owing to the club's uncertainty of leadership. The club is now on a good working basis and is now prepared to be Humboldt's poster artists.





## The Hi-Y

The Hi-Y organization at Humboldt is not altogether a new organization. It did not become well organized until this year. The Hi-Y Club consists of Junior and Senior Boys. The purpose of the organization is to maintain and extend a high moral standard throughout the school.

The meetings are held regularly every Tuesday night at the St. Paul M. E. Church. Elroy Isaacson is the leader of the Humboldt Group.

Once a month all the Hi-Y Clubs of the city meet at the Y. M. C. A. Supper is served and after that a program is given.

The club at present numbers thirteen members.



## S. O. S.

The S. O. S. club is composed of twenty-nine very wide awake senior short-  
*Seventy-two*



hand students. Their officers are:

Beatrice Messenger	-	-	-	President
Mary O'Minsky	-	-	-	Secretary
Hermangilda Glatzmaier	-	-	-	Treasurer

Meetings are held on the first Monday of every month and a short interesting program is given.

The S. O. S. presented a playlet "Diogenes Looks for a Secretary" in the Assembly Hall on the evening of February 8, for the present members and those alumni who took shorthand. The play was a great success and the performance was repeated for disabled soldiers at the Aberdeen Hospital.



## Societas Latina

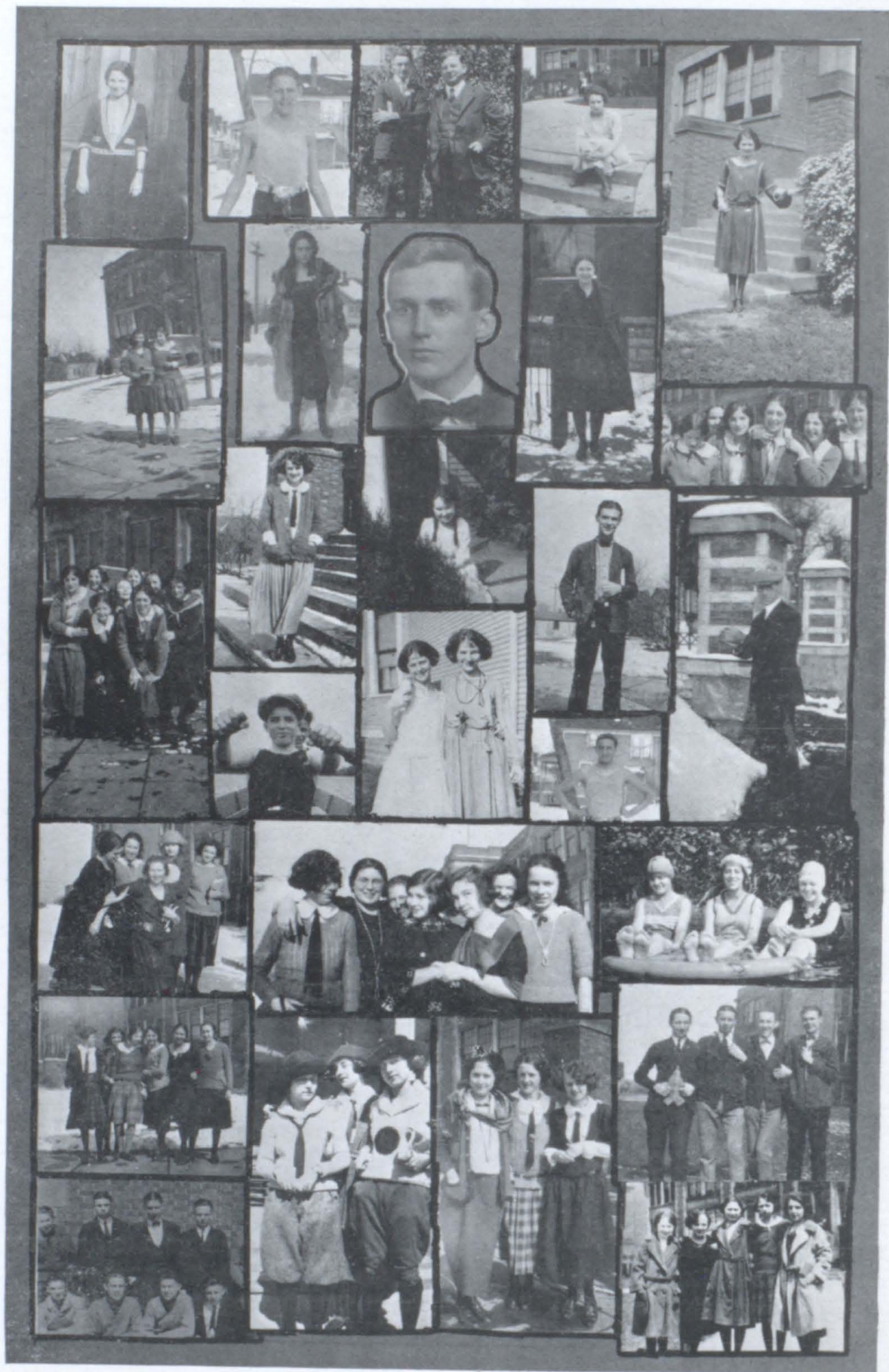
Have you had two terms of Latin? If so you are advised to go to Room 7 on the first and third Tuesday of each month. There you will find a peppy club presided over by President Paul Johnson. The other officers of the club are, Frances Keller, Vice President; Lorrain Fales, Secretary; Eunice Ryan, Treasurer.

At the club's meetings contests are held, Latin poems are given and Latin songs are sung. Occasionally the club is treated, by the advanced Latin students, with a playlet.

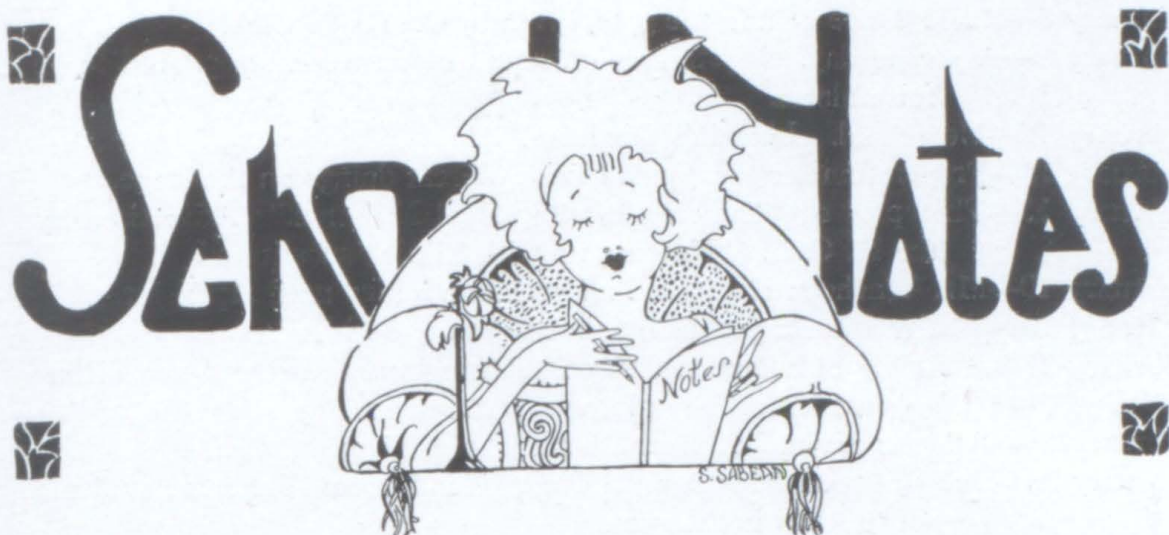
Although the only way in which the school as a whole has heard of them has been by their posters on the bulletin board. At the time this goes to press the club has planned to give the school an assembly in the form of a movie.

It is hoped that the club will continue next year as the peppy Latin Club of Humboldt.









October 1—Parent's Night. Students gave a demonstration of their wonderful ability.

October 6—Central won a football game from Humboldt. The score: 38-0.

October 10—Dramatic Club organized.

October 23—"Taming of the Shrew", given by the Cooper-Miller Players.

October 26—Teachers' Convention. No school. Hurray!

October 31—Major Schoof gave a lecture.

November 7—Miss Wadden entertained us at an assembly which was much appreciated by the student body.

November 11—Armistice day. Another holiday.

November 17—Sheik Emmanuel gave a lecture about his native country. Made a hit with the girls.

December 4—Paper Sale. Seniors walked over the others. Freshmen got the booby prize.

December 8—Myron Buckner was seen walking down the hall without the company of a certain young lady.

December 20—"Patience" was given. The hit of the year.

December 21—Christmas assembly. Herbert Trapp carried off the honors.

January 8—Booster Assembly!!! Words cannot express it. Deafening appaluse from all.

January 12—The Movie "Free Air" was given. Many familiar scenes were presented.

January 13—Humboldt won over Johnson at Hockey. Bravo!

January 18-25—Exams. A spirit of depression hung over the school.

January 29—First day of new semester. Many good resolutions made. Upper classmen entertained the arrivals. School was dismissed at 12:30.

January 30—Some freshmen lost their socks. Such strange proceedings.

January 31—We lost a hockey game to Mechanics after a six period struggle. We got the goose egg this time. 1-0.

February 2—We won first league basketball game from Mechanics 22-10. Not so bad.

February 5—Pipes frozen in the cottages. No classes held there.



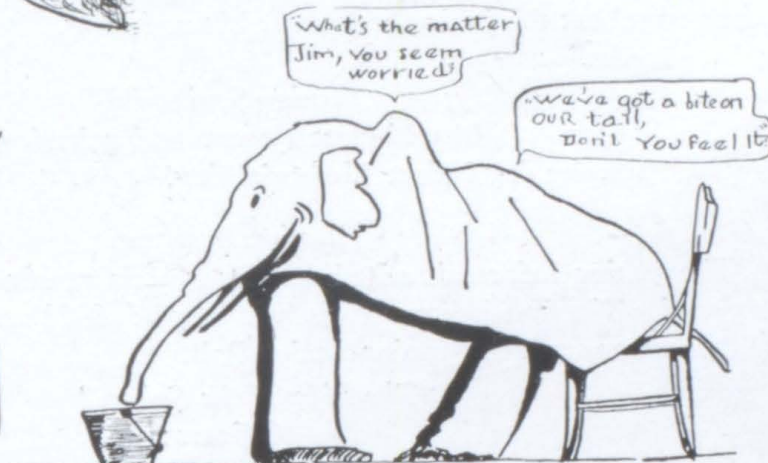
- February 6—A quiet day. All students worked hard.
- February 8—Radio dance held in the gym, given by the Radio Club.
- February 9—A serene day. Mysterious murmurs of an assembly proved to be false alarm.
- February 12—No school. Lincoln's Birthday.
- February 13—Preparation for the Annual Play. Great doings on the stage.
- February 15—Photoplay of "Cameron of the Royal Mounted." Advertised by the H. C. L. "Keeping up with Lizzie" substituted.
- February 19—Mr. Wachope eliminated all social activities until April 1st.
- February 20—Wesley Brandt got his Spanish lesson. H-E-L-P.
- February 21—Assembly in honor of George Washington. Jack Hodgson distinguished himself by giving a pantomime.
- February 27—Athletic assembly. Enthusiastic cheers given.
- February 28—Dress rehearsal for Annual Play. Good excuse for some students not to study in the gym.
- March 1—Ernest Kruehl lost his rubbers. Finder please return them. No questions will be asked.
- March 2—Home coming day proved to be a great success. Annual play received with applause.
- March 5—Miss Sheakley brought her new Maxwell to school.
- March 6—Dr. Happy gave a lecture on health. Much laughter.
- March 7—Some of the best dressed men of our school began wearing piano scarfs (in other words bandannas) around their necks.
- March 9—Miserable day. T-E-S-T-S Galore.
- March 12—The fatal day. Report Cards. Many hearts made sad.
- March 13—Everybody busy. Renewed efforts made to study, after some glimpses at the report cards.
- March 14—Our dignified and celestial seniors began passing around their photographs. Many good transactions made.
- March 16—The two-red-mark roll posted. Ninth period not received with any joyous shouts.
- March 20—Great acrobatic stunt performed at recess. Ralph Hunsaker walked up and down the bannister.

## Juniors

The Junior class circus was held April 12. Gaily colored posters announced the coming of the great attraction. The class hired Dingling Brothers circus for one day. Along the walls of the gymnasium there were fortune tellers, a Chamber of Horror, and many other booths. There was a niggerbaby's alley, a few clowns, a Live Stock exhibit and a fishpond. There were many side shows such as: Seven Wonders of the World and Snake Charmers. In among the audience were a few policemen acting for the Police Court. A main attraction was the Organ-grinder and his monkey. When the circus' delights were progressing smoothly with its operations, a cake was auctioned. The main attraction was Susie's Band. Through the greatest efforts of Miss Heineman the class was able to charter this band. This circus was an original idea worked up by the Junior class. All those

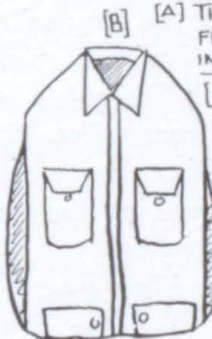
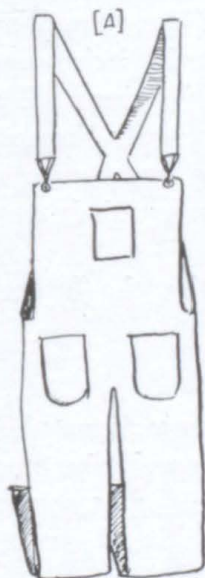


MORE DARWIN STUFF;  
WE DISCREDIT MR. DARWIN'S  
THEORY BY PRESENTING A  
DIRECT DESCENDENT OF  
ADAM, DAVID IS HIS NAME,  
AND HE GOES TO HUMBOLDT  
DAVE SAYS, "THERE'S NO  
MONKEYS IN OUR ALBUM."



MANY CURIOUS ANIMALS AND A LOT OF OTHER  
GOOD THINGS, INCLUDING MUCH NOISE, FEATURED  
THE JUNIOR CIRCUS.

At the left; Some  
advance season styles



[A] THIS ARTICLE OF CLOTHING COMES  
FROM LOWER N.Y. CITY, CAN BE HAD  
IN RED, BLUE, OR ANY BRIGHT COLOR.

[B] HEAVY TICK WAISTCOAT  
THE LAST THING IN LUXURIES  
FOR THE WELL DRESSED CIVIC  
LEAGUER. CAN BE HAD IN ALL  
COLORS OF THE RAINBOW.

[C]  
LIGHT DRESS SHOE  
FOR ALL AROUND WEAR  
CUT IN ONE PIECE. THIS  
SHOE HAILS FROM S. ITALY  
AND SELLS FOR AN INTERES-  
TING PRICE. ADVANCE HOPE  
SAYS SALES WILL BE HEAVY  
AMONG MISS PEYTON'S  
CLASSES. PRICE \$1.29-GROSS



INTRODUCING, MR. PAUL JOHNSON, WELL  
KNOWN STUDENT AND WINNER OF  
SCHOLASTIC HONORS AT HUMBOLDT.  
"NOTHIN TO IT," SAYS PAUL

SABEAN



who attended the circus were well convinced that the Juniors are the "Life of the School."

The following committees served for a Junior-Senior: Invitations: Frances Keller, Doris Hadlich; Music and Programs: Royce Pember, Cleopha Smith, Marion Whaley, Mae Rom; Decorations: Joseph Armstrong, Lorraine Fales, James Lackey, Margaret Blanford; Refreshments: Etta Messenger, Frances Hadlich.

*Refreshments:* Etta Messenger, Frances Hadlich.

#### *Freshman-Junior Party*

The freshman-junior skating party was held at the Riverview rink in January. The freshmen and juniors combined to make a large enough crowd to charter the rink. The freshman boys and girls showed great skill on the blades as they even beat the junior boys and girls at falling. On the whole the party was a great success.

#### *Junior-Senior Ball*

The J. S. was held with much pomp and splendor at the Masonic Temple, May 29, 1923, the day before Memorial day.

#### *Junior Informals*

The Junior Informals scheduled for March, at Mr. Wachope's request were postponed. The first informal was held April 5, 1923 and continued every Thursday thereafter until the Junior-Senior Ball.

#### *"The Life of the School"*

##### Officers:

President—Royce Pember—Career is only begun.

Vice-President—Raymond Schmidt—Just plain Ray.

Secretary—Frances Keller—A name that everyone knows.

Treasurer—Lorraine Fales—She never fails to collect dues.

#### *Hallowe'en Party*

The Junior class gave a Hallowe'en party in the gymnasium, October, 1922, and invited the seniors. The party started with dancing at 3:00 p. m. and ended with refreshments at 5:30 p. m. The tables were trimmed with black and orange crepe paper. Carved pumpkins stared at the dancers as they sailed over the floor, to the tune of the piano. The walls were decorated with cardboard witches and cats, the baskets and backboards were trimmed with Hallowe'en trimmings. The corners of the gym were hidden by large groups of cornstalks. The refreshments consisted of cider and crisp brown doughnuts. The party was a great success as even the freshmen could be heard next day discussing the wonderful decorations, and the possibility of having one as good as it.

The seniors were well convinced, as they strolled homeward, that the Juniors were really "the life of the school" after all.

#### *Senior Party*

The seniors gave a party in the gymnasium shortly after the junior's wonderful Hallowe'en party. Two tables were trimmed in orange, for the refreshments. The party opened with dancing and closed with the same. Frappe' was served between dances.



## Freshmen

The freshmen arrived upon the scene last September; organized a peppy Freshman class with Miss Ek as class advisor.

They held their first class meeting October 19, and elected the following officers: Joe Rom as their efficient president. Thomas Finley was elected vice president. Nellie Petrovoski won the place of secretary. Amanda Beggs was elected treasurer, and she has filled the place satisfactorily.

ily.

The second meeting was held in November. A party was planned for November 20.

Informal reception for the new freshman was given February 5.

Freshman-Junior skating party was held, at the Riverview Rink, February 8.

Freshman class meeting February 9.

Booster class meeting March 16.

A committee of thirty-one selected to secure new members.

Prize offered for most memberships:

The freshman who secures the greatest number of members receives his dues for the four years of high school.

The result of this announcement was very successful up to date.

## Sophomores

President—Chester Oberg—He never forgets the dignity of his office.

Vice President—James Peiper—Small of stature, but big in achievements.

Secretary—Margaret Nebel—A neat, trim, business like little lady.

Treasurer—Marian Freeman—A gracious lady to whom business comes first; play, second.

Last but by no means least the pupils of the Class—they work hard—make fine records—add to the good in every enterprise in which they participate—keep social activities in the background—know real value of school work.

The class at one of its business meetings voted to have each member submit a design for a class pin so that there will be no hurry when they are seniors. They also voted to have a class song, written by and for the class. The sophomores have only parties of such nature that each pupil may participate.

The Christmas party was not held on account of other uses for the gymnasium at that time.

Miss Theresa B. Peyton, Sophomore Class Adviser.

## Record in Typewriting

In the typewriting Department students are working for the awards given by the various typewriter companies for speed and accuracy in typewriting. Violet Provo has the highest record won, a silver pin given by the L. C. Smith Brothers for writing 50 words a minute.

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Miss Hart: "Is it true that you leave your typewriter and go when the 12:15 bell rings, even if you are in the middle of a word?"

Louise A.: "Certainly not. When it gets that near to lunch time, I never begin at all."





## Alumni Notes 1922

The following are attending the State University:

Hyman Applebaum, Mildred Greenberg, Lena Plufka, Virginia Blanford, Ernest McManus, Oscar Lipschultz, Edward Wentz, Edward Knopp, Floyd Bosshardt, Dorothy Hosking, Lenore Edgerton, Reinhold Steube, Clifford Bell and Raymond Marble.

Those attending Hamline University are: Hyman Edelman, Claire McMann, Ruth O'Malley, Grace Gronewald and Owen Nichols.

The following are attending St. Cloud Normal: Lillian Halper, Elsie Merman and Ida Chase.

Marjorie Whitney is attending Winona Normal.

Henry Kahnert is attending Lawrence College, Appleton, Wisconsin.

Edith Warshovsky is a stenographer at The Daily News.

Mabel Berg and Lavina Geiger are employed at The Mutual Life Insurance Co.

Sara Dolinski is teaching music.

Nathan Fryer is a salesman for Friedman Bros.

Anna Grosmark is a stenographer at G. Sommer & Co.

Pauline Lurie is a stenographer at The Twin City Furniture Co.

Rose List is a stenographer at Greenberg Iron & Metal Co.

Maylea Tetsche is a stenographer at Harris Bros.

Sadie Brotter is secretary for The Drew Pen Co.

Russell Hanson is employed at The Security State Bank.

Eleanor Lautenslager is a stenographer at Finch, Van Slyck and McConville.

Mary Sullivan is in Illinois.

Franklin Steinmetz is employed on the Omaha Ry. Co.

Marie Haugen is employed at Farwell, Ozmun, Kirk & Co.

Frances Olson is employed at Schuneman & Evans.

Chauncy Bastyr is employed at the L. F. Dow Co.

## 1921

The following are attending the University of Minnesota:

Hyman Greenstein, Cecil Warren, Simon Tankenoff, David Berkus, Mildred McGowan, Julius Perl, Rufus Chadbourn, Walter Hadlich, Florence Haupt, Merwin Dingle, Herbert Hartfield, Geraldine Lorenz, Estella Olson, Morris



Gblonsky, Norman Mears, and Arthur Kastner.

Those attending Hamline University are: David Brady and Warren Diedrick.

Cy Ettinger is attending La Crosse Normal School.

Ann Lilley and Florence Keller are training at St. Lukes Hospital.

Sam Payne, Aaron Lipschultz and David Rom are studying law.

Rose Finn is stenographer and bookkeeper for Kaplan Paper Co.

Clarence Gieske is employed at the Merchants National Bank.

Cecilia Fremland is a stenographer at Montgomery Ward & Co.

Carrol Ryan is employed at Armour's, So. St. Paul.

Anna Whitefield is a stenographer at Griggs, Cooper & Co.

Zelda Warshovsky is teaching music.

Simon Paborsky is an agent for The Star Motor Car Co.

Zilpha Lautenslager is a stenographer at Inter City Paper Co.

Raymond Honsa is affiliated with the Honsa Printing Co.

Leona Zemke is a dictaphone operator at Montgomery Ward & Co.

Mabel Blume is employed at the Minnesota Mutual Life Insurance Co.

Leonora Messenger is a stenographer for Lawyers Chamberlin, Zibberson & Hendricks.

George Kuettner is employed at Farwell, Ozmun, Kirk & Co.

James Patterson is employed at The Northern Pacific Ry. Co.

Edith Smith is employed at the Golden Rule.

Louis Kosanki is employed at Raymer Hardware Co.

Harold Nash is at the Quick Service Battery Co.

#### 1920

The following are attending the State University:

Arthur Armstrong, Harry Latts, Sam Bartnof, Alice Baumgardner, Louis Gold, Hymen Goldberg, Dorothy Jackson, Helen Lehman, Simon Rosenberg, Allan Solomon and Robert Smith.

Frieda Rom is teaching school.

Elizabeth Blanford is a stenographer at Otis Elevator Co.

Myra Goulet is employed at Miller & Holmes.

Mollie Smith is employed at the Dispatch.

Pauline Whitney is teaching school.

William Wright is employed at The Omaha Ry. Co.

Charles Messenger is a bookkeeper at So. St. Paul Stock Yards.

Adelaide Weiman is employed at Howard & Farwell.

#### 1919

The following are attending the University of Minnesota:

Louis Finn, Mariam Simon, Elaine Bayard, Isadore Gotlieb, Fannie Halpern, Ralph Stacher, Max Stacher, Maurice Greene and Pierre Bayard.

William Roesler is attending Hamline University.

Everett McGowan is casting his lines for professional baseball.

Harry Fryer is manager of the Royal Jewelers.

Sam Ettinger is coaching athletics at South St. Paul High School.

Joe Fendel is affiliated with the Kaplan Paper Co.

Elizabeth Endress is studying music abroad.



Charles Signs is employed at The Equitable Life Insurance Co.  
David Simon is in California.  
Emma Drake is employed at the R. B. Whitacre Co.  
Celia Chalek is employed at The Great Northern Ry. Co.  
Rose Lentz is stenographer at the Omaha Ry. Co.  
Arthur Magid is employed at Marks Jewelry Co.  
Mary Whitney is teaching school.  
Robert Clayton is in Chicago.

#### 1918

The following are attending the State University:  
Albert Towsley, Mollie Green, Clara Paborsky and Lewis Solomon.  
Leah Warshovsky is employed at The Minnesota Mutual Life Insurance Co.  
Cecil Brussell is teller at The First National Bank.  
Bert Dechter is employed at Armour & Co.  
Abe Fremland is affiliated with Fremland Realty Co.  
Eugene Simon is employed at Berman Sport Shop.  
Haines Sabeau is at G. Sommers & Co.  
Marie Ryan is employed at the Court House.

#### 1917

George Lautenslager is employed at the Dispatch.  
Jenny Cohler is teaching school.  
Ida Bashefhin is teaching.

#### 1916

Nathan Johnson is affiliated with the Superior Printing Co.  
Philip Halper is a Doctor and Michael Cohen a Dentist.  
Alma Simon is teaching.  
William Pennington is on a New York stage.  
Downing Godfrey is an Athletic Instructor.  
Louis Melamed is advertising manager for the Sharood Co., Minneapolis.  
Marie Callahan is employed at the Minnesota Mutual Life Insurance Co.  
Max Whitefield is employed at Swift & Co.  
Ellis Bovard is employed at Western Electric Co., Chicago.  
Aurelia Callan is stenographer at the Omaha Ry. Co.

#### TESTS

Now I lay me down to rest  
For tomorrow I have a test  
If I should die before I wake  
Thank goodness I have no test to take.



# FACULTY

J. HODGSON

The teachers, Miss How and "Old Joe,"  
Are making our intellects grow,  
At least so they'll say, if you ask them some day.  
But for me, I can't see it so.

*Found on Mr. Powles' Desk*

O! Chemist of skill, investigate  
And answer this quiz of mine.  
I think I know where Carbon-ate  
But where did Io-dine.

*Miss Whaley*

With gracious ways and dark eyes true,  
In every way she's smiling through,  
Her best efforts gives  
Each day that she lives,  
That's Miss Whaley; I love her, don't you?

*Mr. Billing*

There is a teacher named Billing  
His discipline certainly is killing,  
He glides up and down  
His nickname's "bloodhound"  
To dismiss you he always is willing.

*Miss Ek*

There is a young teacher named Ek.  
In Geometry she's very sleek;  
She gives us long lessons,  
We do them in sessions,  
And to her Jim Lack is no sheik.

*Miss Doherty*

Miss Doherty has a little Ford,  
It's good enough for any lord.  
Into it she springs  
When the noon bell rings,  
And it starts of its own accord.



*Mr. Powels*

Mr. Powels our Chemistry man  
Is also a radio fan.  
He made his own set  
And sold it at net  
Now equal this man if you can.

*Miss Fanning*

There was a popular teacher named Miss Fanning  
While way down in Texas was planning  
To get rid of the pests  
By five minute tests  
And thus do away with June canning.

## Lunch Hour

*With Apologies to Longfellow*

Between the fifth and sixth periods  
When the day is beginning to lower  
Comes a pause in our day's occupation,  
That is known as the Luncheon Hour.

There's a sudden rush from the stairway  
A sudden raid through the halls  
As if by care ungarded,  
We sometimes run into the walls.

I hear in the halls above me  
The patter of heavy feet,  
The sound of lockers that are opened  
And voices loud, but sweet.

As I watch, I see in the hallway,  
Descending the broad hall stair,  
Gay laughing boys and giggling girls  
Devoid of any care.

Don't think, Oh gay Lunch Hour,  
Because you delay so long,  
That we grow weary of waiting  
For the welcome sound of the gong.

We all shall love you forever,  
Yes, forever and a day,  
Till our lunch boxes crumble to ruin,  
And moulder in dust away.

*Anna Silver*



## H. H. S.

The Seniors, proud and very haughty,  
Stand up so firm and strong,  
They're never, never, never, naughty.  
They've been here, Oh, so long.

The Juniors have their little airs,  
Their whims and mischievous moods.  
But torture for the poor one's hair  
Who dares to call them boobs!

The Sophomores are a jolly lot,  
They sing and laugh all day.  
So very brilliant they are not  
They're far too fond of play.

The Freshies are the dearest things.  
Their faces glow with pride,  
To think that here, a while at least,  
Their good fortune is to 'bide.

So now the classes do you see,  
The little and the great.  
Alumni all some day they'll be,  
Unless they hinder Fate.

*Kathryn Coyne*

## Personals

Theo. Smith: "I don't think I deserved a zero on that paper."

Miss Doherty: "You didn't, but I couldn't give you less."

Gladys K.: "Somehow, I can't get this through my head."

Miss Peyton: "Well, you'd better get it in first."

George drops a dime and Herman steps on it.

Herman: "Now what do I represent?"

George: "Woolworth."

Herman: "Why?"

George: "Nothing above ten cents."

Miss Chapin: "Sam what do you do when you come across a poem you don't like?"

Sam: "I don't read it."



Mr. Powells: "Grace, what is AS2?"

Grace Jack: "I-I-I have it right on the end of my tongue."

Mr. Powells: "Spit it out, it's arsenic."

Teacher: "Who can name one important thing we have now that we didn't have one hundred years ago?"

Any Senior: "Me."

Elmer Carlson: "Teachers are worse than the immigration authorities at Ellis."

Jim Lackey: "How come, Swede?"

Swede: "They have swiped the slogan, 'They shall not pass.'"

## I

There's a certain clique at Humboldt  
And when in the halls there's a tumult,  
They say they are popular,  
But no one knows what they are  
This "popular" clique at Humboldt.

One is called "Della" who is dark and fair,  
Another is Gladys, with golden hair,  
Beady is another who seems never at ease—  
But nothing compared to one called Louise  
Who, when around the boys  
She's a regular tease.

## II

Since I have "finished" the girls  
The boys will come next.  
They are quite fair,  
And not like most of their sex.

There is Jack who is clever,  
But uses his brains (?) never!  
And Sam who is "keen"  
And also quite lean.  
He is quite smart,  
But, has he a heart?  
Then there is Sumner  
Who makes a good judge,  
But Walter is different,  
Well—because he's not such.

Now that I've "done up"  
The whole bunch of them  
Won't they be mad, and say—"Ahem"?





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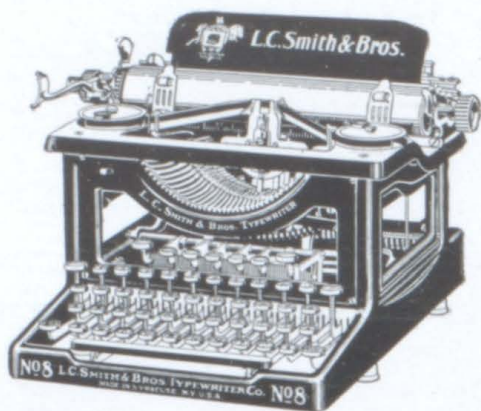
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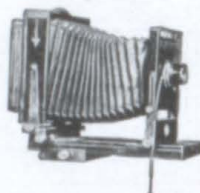
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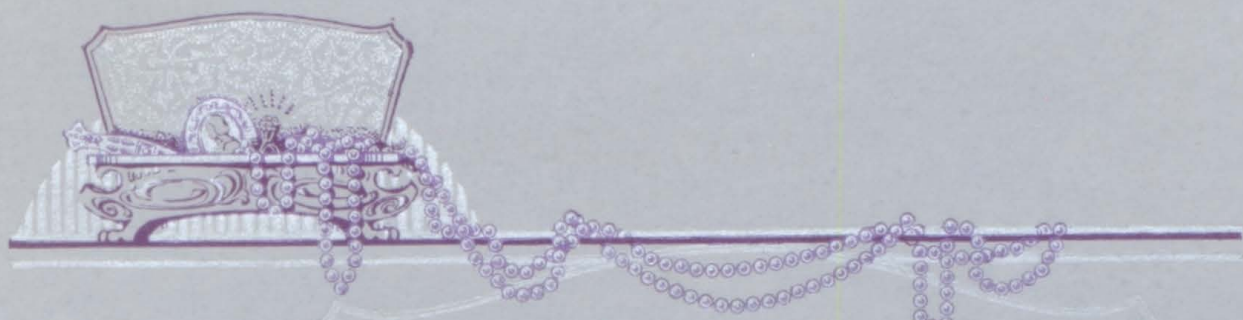
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