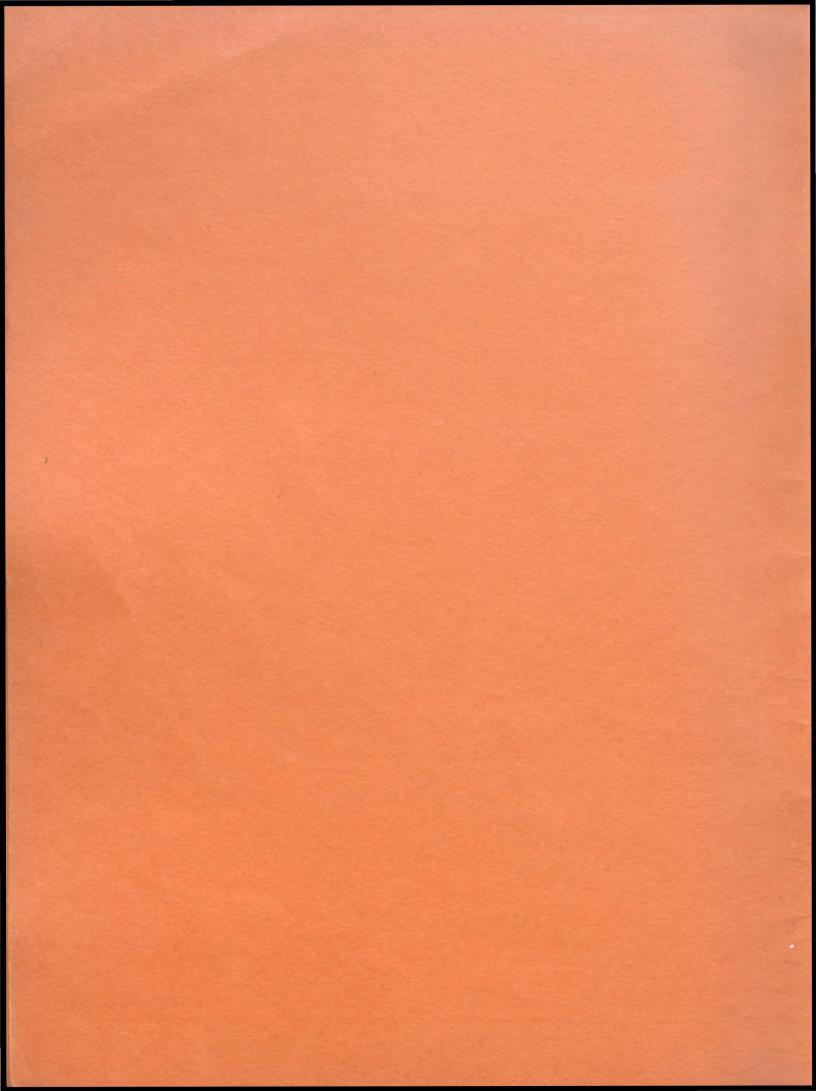
1935



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SENIORS
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EDWARD SEIDL Editor-in-Chief

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Miss Evelyn Marshall

To you, Miss Marshall, we, the class of 1935, wish to extend our sincere thanks.

We are grateful for your kindness and cheerfulness. You guided us firmly but with such gentleness that we hardly knew we were being led.



### Joseph A. Wauchope

His private domain is the office, but his influence is not bound by walls, Mr. Wauchope is not only the wise counsellor and a leader of Humboldt. He is also a leader in all worthwhile community affairs.

### Honor Roll

AGNES ST. GEORGE

MARGUERITE MEARS

CLARENCE FRAME

JANE SPRINGER

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TROLLA POLEUSS

LAURA MAE CHAMBERLIN

CECELIA BABCOCK

CARRALLE STADLER

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CECELIA BABCOCK TROLLA POLFUSS SARAH KATZOVITZ ROSEMARY BUMGARDNER MARGARET WELLCK EVELYN PARNESS IRENE MILBRANDT RUTH ELLIS RUTH PUSCH HORTENSE HAFIZ ELEANOR VAN LEONA BEULKE RITA ULWELLING MAX ZAMANSKY WILLIAM KOPP MARY LOUISE BACON NORMA STONE HENRIETTA WALSH PHILIP KIRMSER EILEEN CORDES

Valedictorian Salutatorian

HELEN GALGAN VERA DOMRESE LILLIAN HAWLEY ELAINE OHMANN EILEEN MCMONIGAL HARRY GARBER MARIE HAAS HILDEGARDE EHRENBERG VIOLA FRAZIER MAX BAKALINSKY VIRGINIA KILBOURNE MARIAN KELLGREN FLORENCE KROTTOSCHINSKY ETHEL MARTIN REBECCA SCHIEN

CAMILLE NAZHA ABLAN (Cams)
Dramatic Club; Glee Club; Student
Council.

"Oh! She could sing the savageness out
of a bear."

C. JOHN ALPERN (Johnny)
Football. '32, '33, '34; Basketball, '33, '34; '35; Track, '33, '34, '35; Kittenball, 33, '34, '35; Glee Club: Assemblies; Committees; Year Book.
"He, from whose lips divine persuasion flows."

ARLENE MYRTLE ANDERSON (Arl)

Girl Reserves.

"The mildest manners and the gentlest heart."



EMILE J. ASFELD Swimming: Tiawan; The Still Alarm. "My mind to me a kingdom is, Such pleasant joys therein I hnd."

JOHN AUSSEY (Ozzie)
Intra-mural Basketball, '32, '33, '34;
Varsity Basketball, '33, '34, '35; Intra-mural Kittenball, '33, '34.

Here's an athlete, husky and small, A smiling lad that is liked by all.



CECELIA G. BABCOCK (Bob)
"Be it jewel or toy,
Not the prize gives the joy.
But the striving to win the prize."

MARY LOUISE BACON (Mary Lou)
"The shortest answer is doing."



MAX BAKALINSKY (Bakie)
Max is a student with wits:
All his knowledge he acquires in bits;
His help he does lend
To each needy friend
And when not needed, he quits.

SHIRLEY MAE BAKER (Shorty)
Nezod Club; Girl Reserves; Pep Club;
Committee; Nezod Treasurer.

A rare little miss is she,
And as cute as she can be.



RICHARD BEEDLE (Dick)
Band; Athenian Club; Boxing Tournament; Stage Force.

'Cheerful at morn, he wakes from sweet repose, Breathes the keen air, and whistles as he goes."

JACK BERCOVITZ (Berc)
Assembly.
"His studie was but litel on the Bible."



SAM E. BEREZOVSKY (Peanuts)
"Resolve, and thou art free."

CORINNE BERGER (Babbie)
Girl Reserves.
"Self-conquest is the greatest of victories."



LEONA FLORENCE BEULKE (Lee)
Dramatic Club; Year Book Staff; Home
Room Agent; Assemblies; Committees;
Library; Press Club; Reporter.
"This rising blushes, which her cheek o'erspread
Are opening roses in a lily's bed."

SAM BOMBERG (Tommy)

Dark and lean is this tall lad,

Don't think the girls consider him at all

bad.



GRACE BOOTON (Red)
Girl Reserves.
"Noble in every thought and in every deed."

BETTY JANE BOWELL (B. J.)
Girl Reserves; Dramatic Club; Glee Club
"Laugh till the game is played, and be
you merry, my friends."



RUTH LOUISE BREMER (Ruthie)
Glee Club; Singer of Naples; Huit Stun
"And chose an author as you choose a
friend."

DORIS E. BROWN

Band; Orchestra; Girl Reserves; Pep
Club; Assemblies.

"A face with gladness overspread—
Soft smiles, by human kindness bred!"



ROSEMARY T. BUMGARDNER (Rosie)
Glee Club; Latin Club; Orchestra; Oh
Doctor.
"My own thoughts are my companions."

GERALDINE CHADBOURNE
(Cherry Blossom)
Latin Club; Glee Club.
Her cheery word; and smiling face
Make Humboldt's halls a merry place.



LAURA MAY CHAMBERLIN (Lamay)
Assemblies; News Staff; Dramatic Club;
Latin Club.
"A soft answer turneth away wrath."

WILLARD CHRISTIANSEN (Christy)
Band; Orchestra; Glee Club.
"Life is not so short, but that there's
time for courtesy."



LOIS LO RAYNE CLARK (Lo)
Glee Club; Oh Doctor.
"I love tranquil solitude,
And such society
As is quiet, wise, and good."

FRED COAKLEY (Coke)
Football, '33, '34; Kittenball, '33, '34;
I. M. Basketball, '33, '34, '35; Rolly
Hollerz; Bedelia Boys.
"He early gained the power to pay
His cheerful, self-reliant way."

ISADORE COOPER (Red)
"A laughing young man, sunny with freckles."

EILEEN LOUISE CORDES (Corky)
Girl Reserves; G. A. A.; Office Force;
Cafeteria; Dramatic Club; Basketball;
Tumbling; Usher; Press Club.
"Mirth, admit me of thy crew
To live with her, and live with thee,
In unreprov'd pleasures free."



EVELYN MARIE CORNIEA (Eve)
G. A. A.; Tumbling; Basketball.
"She is carefree, sweet, and witty."

JACK COSGRIFF
"Better a bad excuse, than none at all."



HAROLD DANOVSKY (Hal)
Sophomore Team in '32; Varsity Basketball, '33; '34; '35; Intra-mural Basketball, '33, '34, '35.
"The mildest manners with the bravest mind."

ELEANORA DE NARDO (El) "Silence and a beautiful voice."



ROBERT A. DIEDRICH (Diets)
"Men of few words are the best men."

VERA DOMRESE (Torchy)
Girl Reserves; G. A. A.; Dramatic Club;
Home Room Agent; Usher; Committees;
News Staff; Home Room Reporter.
"Behald! The lure within her tresses
The splendid sole adornment of her hair."



DORIS DORDELL (Dory)
Girl Reserves; Nezods; Pep Club; Committees; Oh Doctor; Annual Staff.
Blithe, happy, modest, and gay,
She spreads sunshine in every way.

MILDRED DRUCKER (Micky)
The Big Ate 8; News Agent.
"A foot more light, a step more true,
Ne'er from the heath-flower dashed the
dew."



VICTOR DUNN (Bud)
Band; Orchestra; Student Council; J. S.
Committee.

This boy in music has talent;
He's as brave as he's handsome and gallant.

KATHERINE GOLDY EFFRESS (Katy)
Office.

"In friendship, she was early taught to believe."

ALBERT H. ELLIS (Alby)
Band.
"All things come around to him who but

ELMER E. ENGFER (Elm)

Stage Work.

Stately and tall he moves in the hall.

INEZ LOUISE FEIT (Iny)
Girl Reserves.
"Silence, more musical than thy sound."

LORRAINE M. FLAVIN (Flav)
Pres. of Theta Sigma Gamma; Sec'y of
Junior Class; Library.
"Let us enjoy life while we can—
Life is never long enough."

LUELLA FOSTER (Lou)
Singer of Naples; Oh Doctor; Huit Stun;
Office: Dramatic Club; Tumbling.
"The virtue lies in the struggle not the prize."











HILDEGARDE M. EHRENBERG
(Hilde)
"In her tongue is the law of kindness."

RUTH ELLIS (Toots)

Latin Club.

"Endurance is the crowning quality
And patience all the passion of great
hearts."

FREDERICK ENGFER
"The man who blushes is not quite a brute."

ANNETTE B. FELDMAN (Nat)
Library; Office.
"Her head was thick with many a curl
That clustered round her head."

HAROLD H. FOREMAN (Jack)
Dramatic Club; Intra-mural Basketball;
Kittenball.

"Though I am not splendid and rash
Yet have I something in me daring."

LOIS M. FRAUTSCHI
Girl Reserves; News Staff; Orchestra;
G. A. A.

"Behold! This pretty maid
Whose nimble fingers come of playing the violin."

VIOLA M. FRAZIER (Ole)
Girl Reserves; Office; Dramatic Club.
"There is a pleasure in the pathless woods;
There is a rapture on the lonely shore."



HARRY R. FREDERICK (Babe)
Intra-mural Basketball, '35.
"Tomorrow we'll work—
But not today."

MYRTLE MAE FRENCH (Frenchie)
"Her eyes are very, very dark
And they do make one glad."



MARIAN FYHRIE (Dora)
Girl Reserves; Year Book.
"Her small white hands on the wary keys
Stray in fitful harmony."

HELEN MARIE GALGAN
Typist on Staff; Latin Club.
"Heart on her lips, and soul within her eyes."



RUDOLPH GALYATH (Rudy)
Football, '32, '33; Tumbling, '32, '33;
Intra-mural Basketball, '32, '33, '35.
"Words are women, deeds are men."

WESLEY GEORGIUS (Wes)
Latin Club; Stamp Club; Oh Doctor.
"Why should a man, whose blood is warm within
Sit like his grandsire cut in alabaster."



SAM GERELICK (Zami)
Band, '33, '34, '35; Assemblies; Orchestra;
Intra-mural Basketball; Intra-mural Kittenball.
"To ply with questions is his delight."

EVELYN M. GFRERER (Ev)
Girl Reserves.
"As the violet, enchantingly shy."



TED GOLDBERG (Ossie)
Football, '32, '33, '34; Basketball Mgr., 35; Boxing, '32; Rolly Hollerz; Kittenball, '32; Business Mgr. of Year Book, '35; Golf, '34; Intra-mural Kittenball, '34; Tumbling, '34, '35.
"Oh! I'm stabbed with laughter."

MARION GRIFFIN
"Modest and shy as a nun is she."



IRMA GROTH (Butter-ball)

Girl Reserves; Chorus.

"Those about her
From her shall read the perfect ways of honor."

STANLEY GRYC (Speed)
Swimming Team; Office Staff.
"He never said an unbecoming word in all his life."

BERNADETTE GUTENKAUF (Freeze) Vice Pres. and Sec. of Dramatic Club; Girl Reserves; News Staff; G. A. A.; Latin Club; Year Book Staff; Assemblies; Tumbling Team.

"The glory and the freshness of a dream."

HORTENSE HAFIZ (Horty)
Girls' Glee Club; Office Force; Oh Doctor;
Girl Reserves; Year Book.
"Fair as a star, when only one is shining in the sky."

VIRGINIA GLADYES HAUCK (Jin)
"Her eyes are sunlit hazel;
Soft shadows round them play."

FRANCES HELGET (Toots)
"Her fairness makes this vault a feasting presence full of light."

AMELIA HENLY (Ame)
Tumbling Team; Pres., G. A. A.; Girl
Reserves; Humboldt News; Reporter.
"My heart is ever at your service."













LAWRENCE GULDBERG (Curly)
B Squad Football.

A tall, fair, lad is Laurnie
And oh! His hair is so curly
When he looks at a girl
Her head's in a whirl;
That's what comes of being handsome like
Laurnie.

MARIE HAAS (Haasie)

Oh Doctor; Assemblies; Vice Pres. of Dramatic Club; Girls' Glee Club; Editor of Cub Edition of News; Sec. and Pres. of Dramatic Club.

"She doeth little kindnesses Which most leave undone or despise."

MYRTLE R. HANSEN (Myrt)
"Blue as the violet, her eyes!"

LILLIAN HAWLEY (Bubs)
Treasurer, Girl Reserves; Year Book Staff;
Dramatic Club; Library.
I always blush and bow my head
When someone yells, "Your face is red."

GERTRUDE VIOLA HELMS (Gertie)
Pres. of Girl Reserves, '34, '35; Pres. of
G. A. A.; Dramatic Club; Office Force;
Home Room Agent; Reporter; Year Book;
Pep Club; Girl Reserves; Assemblies;
Gymnastic Exhibit.
"Her success is speaking words of praise,

"Her success is speaking words of praise, In cheering other peoples' ways In doing just the best she can With every task and every plan."

MARY JO HENNESSY (Jo)
Nezod; Dramatic Club; Pep Club; Vice
Pres. of Sophomore Class; Office Force;
Assemblies; Oh Doctor;
A lovely lady garmented in light
From her own beauty,"

GERTRUDE ETHEL HOZZA (Gertie) Singer of Naples.

manity
These are your sign and note and charac-ter."

JEAN HUTZEL (Pretz)

Latin Club; Oh Doctor; Assemblies; Press Club; Reporter; Girl Reserves; Glee Club; Office Force: Year Book Staff; Mixed Chorus.

"Cheerfulness joined with innocence will make beauty attractive, knowledge delightful, and wit good-natured."

JAMES JOBE (Jim) Athenian Club, '35; Football, '33; Intra-mural Basketball, '33, '34, '35; Intra-mural Kittenball, '34. "Great thoughts, great feelings, come to

him Like instincts, unawares."

WENONAH JORGENSEN (Nonie) Girl Reserves; Girls' Glee Club. Low gurgling laughter, as sweet As the swallow's song in the South.

GERALD KAMP (Jerry) Thoughts so sudden, that they seem The revelations of a dream.

SARAH KATZOVITZ
Oh Doctor. "Your fair discourse hath been as sugar, Making the hard way sweet and delect-able."













MARY ANN HURLEY (Irish) Dramatic Club; Nezod Club; Pep Club; Assemblies; Committees; Office Force; Sec. Senior Class; P. T. A. Style Review. "Clever, pretty, and we'll say A model miss in every way."

FAYE CECILE JENSEN (Blondie) Girl Reserves; Usher; Home Room Re-"A merry heart maketh a cheerful countenance."

LOIS BARBARA JOHNSON Nezod Club; Secretary, Sophomore Class; Latin Club Secretary; Assemblies; P. T. A. Style Review; Oh Doctor; G.ee Club. At Style Review, on Policy Lois is an adorable girl; Adorning each side of her face is a curl; When Lois goes by, all the boys look And wonder aloud if she can cook.

JOSEPH A. KAMMERER (Joe) O! Friend, thy absence more Than the impending night darkens the landscape o'er.

NORMAN KATKOV (Katch) Chess Club: Latin Club: Track, '35: Intra-mural Basketball; Intra-mural Kittenball; Assemblies. "Even though vanquished, he could argue still."

MARIAN KELLGREN (Kelly) Girl Reserves; Theta Sigma Gamma. "Golden hair like sunlight streaming On the whiteness of her shoulder."

JOHN G. KENT (Johnny)
Boxing, '32; Band, '34, '35.
"His eyes in flood with laughter."



VIRGINIA E. KILBOURNE (Virg)
Girl Reserves; G. A. A.; Another Language; Dramatic Club; News Staff; Assemblies.

"There is no virtue so truly great and godlike as justice."

LUCILLE C. KINDGREN (Lu)
Nezods; Girl Reserves; G. A. A.; Dramatic Club; Pep Club; Year Book Staff;
Committees; Office Force.
"There's nothing to allay a man's wrath soon as a sweet beauty."



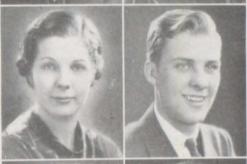
DONALD KING (Don)
Hockey, '32; Football, '33, '34; Tennis,
'32, '33.
"He dared to make himself at home,
Amidst the wail, the uneasy stir."

PHILIP G. KIRMSER, JR. (Phil)
Chess Club; Band; Glee Club; German
Band.
"My appetite comes to me while eating."



ANNE KLAYMAN (Tinny)
Girls' Tumbling Team, '33; Year Book
Staff; The Big Ate.
"On her pallid cheek and forehead came a
color and a light,
ds I have seen the rosy red flushing in the
northern night."

MARGARET E. KLEINHANS (Mugs)
Girl Reserves; Glee Club.
"So well to know
Her own, that what she wills to do or say,
Seems wisest, virtuousest, and best."



LESTER KLOSS (Farmer)
"Though ambition in itself is a vice, yet
it is often the parent of virtues."

MIRIAM KOLINSKY
"Those true eyes
Too pure and too honest in aught to disguise
The sweet soul shining through them."



ESTHER KOTLAR
"Thy rays of happiness, like those of light, are colorless when broken."

GLADYS LORCH KOZLOWSKI (Happy)
Girl Reserves; Pep Club; Home Room
Agent.
"Strong reasons make strong actions."



FLORENCE KROTTOSCHINSKY (Kay)
Treasurer, G. A. A., '35; Tumbling
Team, '34, '35.
"Oh, take the sense, sweet, of my innocence;
Love takes the meaning in love's conference."

MAYNARD E. KRUEGER (Trogy)
"Outward sunshine, inward joy."

MILDRED JUNE LAATSCH (Mickey)
Girls' Glee Club; Orchestra.
"The thing that goes farthest towards making life worth while,
That costs the least, and does the most, is just a pleasant smile."

HYMAN LACHMAN (Hy)
Band.
"Fortune truly helps him who is of good judgment."



IRVIN LANGMAN
"The only way to have a friend is to be one."

ERNEST LANGULA (Huey)
Basketball; Football; Softball.
"The confidence which we have in ourselves gives birth to much of that which
we have in others."



ROBERT A. LEGER (Leg-ger)
Football, '32, '33, '34; Swimming, '33,
'34; Golf, '32, '33, '34; Intra-mural Kittenball and Basketball, '34, '35; Committees; Assemblies; Rolly Hol.erz; Bedelia
Boys; President, Sophomore and Senior
Classes.
"To hear him speak, and sweetly smile,
You were in Paradise the while."

EVELYN E. LEIZEROWITZ (Evie)
Evelyn is a girl who is jolly and gay
And never lets work interfere with her
play.



SIGMUND LIEBFELD He dances across the floor so fair, Just like the dazzling Fred Astaire,

LOUIS LIFSHUTZ (Mickey)
"He that has light within his own clear breast
May sit in the center and enjoy bright day."



THEODORE J. LOTHENBACH (Ted)
"A man is simple when his chief care
is to be what he ought to be that is
honestly and naturally human."

AUDRA LOVELAND (Ma)
Dramatic; Huit Stun; G. A. A.; Skidding:
"Oh! Fair queen of the festival;"



KATHLEEN McCOY (Carrot-Top)
G. A. A.; Girl Reserves; Dramatic Club;
Girls' Glee Club; Tumbling; Basketball;
Pep Club; Assemblies.

An Irish lass with plenty of wit
Is this rare little red-headed chit.

EILEEN M. McMONIGAL (Ei)
Vice President, Girl Reserves, '33, '34;
President, Dramatic Club; G. A. A.; P.
T. A. Style Show; News Staff; Year Book
Staff: Pep Club: Committees; Assemblies.
"A light heart lives long."

GRACE MAHOOD (Gracie Allen)
Huit Stun Club; Girl Reserves; Office
Force.
"Then back her curls she threw,
And cheerful turned to work anew."

EUGENE K. MALONEY (Gene)
News Staff; Year Book Staff; Press Club.
"Ask how to live? Write, write, write
anything;
The world's a fine believing world, write
news."



DELORIS E. MANTEUFEL (Honey)
Theta Sigma Gamma.
"The pursuit of the perfect, then, is the pursuit of sweetness and light."

RALPH MASON
Year Book Staff.
"Character is higher than intellect—A
great soul will be strong to live, as
well as to think."



GERTRUDE MATTREN (Gertie)
Office Force.

"A lovelier flower
On earth was never sown."

HULBERT MEARS (Hul)
Swimming, '34, '35; Track; Year Book
Staff.

"At nine he conquered Latin as the Latins
conquered Hannibal."



MARGUERITE MEARS (Marg)
Usher; Dramatic Club; Year Book; Home
Room Agent.
"Still achieving, still pursuing."

EILEEN A. MEYER (Shrimp)
G. A. A.; Girl Reserves; Office Force;
Huit Stun; Dramatic Club; Usher; Attendance.
"When she laughs, her eyes laugh."



IRENE DOROTHY MILBRANDT
(Toots)
"The early lilacs became a part of this child."

LILLIAN C. MOLLENKAMP (Lil) "Gentle of speech, beneficent of mind."



MONICA N. MORTINSON (Mona)
"A thing of beauty is a joy forever."

NATHAN NEREN (Murphy)
"Tis not for nothing that we life pursue;
It pays our hopes with something still that's new."

KENNETH C. NEWCOMB (Buzz)
Football, '33, '34; Tennis, '35; Athenian
Club; Intra-mural Basketball and Kittenball, '34.
"Our thoughts and our conduct are our
own."

ELAINE, HELEN OHMANN (Skeezix)
G. A. A.; Usher; Office.
"Many are thy charms, sweet Elaine!"



LYLE OLSON
Basketball '34, '35,
"He stands distinctive
And above them all."

WILLIAM OWEN (Billy)
Tumbling; Skating Team.
"There he weaves by night and day
A magic web of knowledge."



EVELYN PARNESS
"Fortune can not take away what she did give."

LOUIS PAYIN

Dramatic Club; Intra-mural Basketball;
Band; Glee Club; Boomerang.

"Worth, courage, honor, these indeed
Your sustenance and birthright are."



LILLIAN PEHLKE (Lil)
Girl Reserves; G. A. A.; Dramatic Club;
Year Book.
"Devout yet cheerful, active yet resigned."

JOE PERTZIK
"He has his faith—be sure of that."



ALBERT PETERSON (Pete)
Band; Orchestra; Drum Major; Dance
Orchestra.
"To blow is not to play on the horn;
You must move your fingers."

ROBERT A. PETERSON (Bob)

Band; Boxing; Orchestra.

"I never dared to write as funny as I can."



KATHARINE J. PLAVETICH (Kay)
Glee Club.
"No care take 1; I'll make my joy like this."

TROLLA POLFUSS

Dramatic Club; Girls' Glee Club; Mixed Chorus; News Staff; Student Council; Oh Doctor.

"She is pretty to walk with, She is witty to talk with And picasant too, to think on."

ARLENE DOROTHY PRICE (Arlen)
Dramatic Club; Library.
"Oh, she is neither good nor bad,
But innocent and quiet."

REGIS RAE PRICE (Règgie) Library: Office; Dramatic Club; Assemblies.

"She liked whatever she looked on, And her looks went everywhere."

GENEVIEVE W. PURVES (Gen)
Library.
"She has a lovely face."

MARCELLA I. RADANT (Marc)
Oh Doctor; Glee Club; Theta Sigma
Gamma.
"Laugh thy girlish laughter."

RUSSELL REETZ (George)
Singer of Naples; Committees; Vice President, Junior Class.

But he whose inborn worth his acts commend,
Of gentle soul, to human race, a friend."













RUTH POMMERENING Glee Club; Library; Oh Doctor. "They tell me you've many who flatter Because of your wit and your song."

RAYMOND PRICE (Ray)
Secretary-Treasurer, Band; Latin Club;
Orchestra.

He trudged along, unknowing what he sought
And whistled as he went, for want of thought."

SYLVESTER PRICE
"For all knowledge and wonder is an impression of pleasure in itself."

RUTH ANNA PUSCH (Skeek)
Glee Club; Oh Doctor; Home Room
Reporter.

"A friend is worth all hazards we can
run."

CHARLES REED (Chuck)
"I would build a cloudy house
For my thoughts to live in."

JEROME H. REMICK (Jerry)
Football, '33, '34.
"Wise to resolve, and patient to perform."

VIOLA LENORE REMICK (Sis) Theta Sigma Gamma.
"A health to the nut brown lass With the hazel eyes."

ED ROSENBERGER (Rosy) Year Book Staff. "Smooth runs the water where the brook is deep."





GERTRUDE RUBENSTEIN (Gertie) Girl Reserves; Dramatic Club. "Laugh where we must; be candid where we can."

NORMA ROOT (Rootie) Girl Reserves; Girls' Tumbling Team; G. A. A.

"And you seem a little more than ordinarily alive."

EDWARD M. RUDIE (Eddie) Press Club. A wit like Ed's is surely rare He's a happy lad without a care.



AGNES LORRAINE ST. GEORGE (Tip) Dramatic Club; Latin Club; Student Council; Usher; P. T. A. Style Show; Of-fice Force; Year Book Staff. Sweet and petite, Peppy and neat. As the smile upon thy face."

GLADYCE LOUISE SALSCHEIDER (Sandy) Theta Sigma Gamma.
"Nor know we anything so fair



MARTIN SCHADEGG (Shaggy) "A light heart that knows no fear."

REBECCA SCHEIN (Becky) A student to the best of her ability— Her ambitions higher than an average of C.



BETTY JANE SCHLETTY (Betts)
Nezod Club; Dramatic Club; Office Force;
Skidding; Another Language; Assemblies;
Pep Club; Committees. "Her face so fair, clear as the sky without blame or blot, Thro' goodly mixture of complexion's dew."

LEONE DOROTHY SCHMOLL Girl Reserves; Camp Fire Girls. "A daughter of the gods, divinely tall, And most divinely fair."



PAULINE SCHRECKENBERG (Pauly) Office Force. "A light heart lives long."

ALPHONSE A. SCHWARTZ (Al)
Kittenball; Basketball.

A bashful young lad, a blonde at that,
To all the girls, he tips his hat.

VIRGINIA GRACE SCOTT (Scotty)
"Her spirit was in discontent
Like a torch in restless air."

EDWARD H. SEIDL (Eddie)
Band President: Year Book Editor: Orchestra: News Staff; Life Staff.
Ed and the clarinet hope to attain
The key to the gate, on the road to world
fame.



OSCAR SCHAFFER (Art)
Ping Pong; Chess; Checkers.
A clarinet in the hands of Shaffer
Looks as delicate as a vanilla water.

HYMEN SIMES
"A man of courage is also full of faith."



MILTON SMITH
"Knowledge and truth and virtue were
his theme
And lofty hopes of divine liberty."

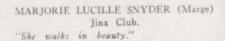
GOLDIE SMOOKLER (Gold)
Debate; Oh Doctor; The Big Ate.
"You hear a voice in every wind,
And snatch a fearful joy."



MARION LOUISE SNYDER (Mona)

Jinx Club.

"Her ways are ways of pleasantness, and all her paths are peace."





THEODORE SNYDER (Ted)
"In peace there's nothing so becomes a
man
As modest stillness and humility."

MARIE C. SOHA
G. A. A.; Girl Reserves; Stamp Club;
Year Book.
With eyes that looked into thy soul
Bright—and as black and burning as a
coal.



JAMES SPANGENBERG (Wally) "Hush! I talk my dreams aloud."

WALTER SPANGENBERG "Up, lad; when the journey's over There'll be time enough to sleep."

IRENE STADLER (I)
Quiet and reserved is she
But studious as she can be.

ALVIRA STEGNER (Al)
Girls' Glee Club; Band; Orchestra; Library; Oh Doctor.

A saxophone fan she will continue to be and will work her way to the top; Her musical art is pleasing to hear, and our hopes for her never stop.

MERCEDES SYLVIA STEPHENS (Merk)
ecretary, Theta Sigma Gamma; Girl Ro

Secretary, Theta Signa Gamma; Girl Reserves; G. A. A.; Office Force; Home Room Agent; Reporter; Press Club; Assemblies; Glee Club; Oh Doctor; Usher; Year Book.

With rosy cheek and dimpled chin, Blue eyes and golden hair, Merk is an artist, as we know, In laughing away care.

NORMA CAROLINE STONE (Concrete)
G. R.; G. A. A.; Tumbling Team; Chess
Club.

"Persuasion tips her tongue when'er she talks."

CALVIN G. SUTHERLAND (Cal)
Boys' Glee Club; Mixed Chorus; Band;
Orchestra.

In music, this boy strives to excel;
He plays his sax both good and well.













BEATRICE SPECTOR (Pat)
Glee Club; Library, Oh Doctor; The Big
Ate.
"To her fair works did Nature link."

MAX MARVIN STATLAND (Statie)
"He never, with an important air,
In conversation overbears."

LA VERNE M. STENSON
Girl Reserves; Band, '33; Assemblies;
Pep Club.
"Beautiful must be the mountains from whence ye come."

SHIRLEY DORIS STIFF (Stiffie)
Girl Reserves; G. A. A.; Tumbling;
Usher,
The lads around Shirley will always flock;
Not a care has she, with so many in stock.

MARJORIE STROUD (Peggy)
Band.
"And with the sea-breeze hand in hand
came innocence and she."

MAXINE A. TETSCHE (Babe)
Office; Cafeteria.

A typist so brilliant and accurate too;
Give praise to Maxie; we surely do.

MAXINE THOMPSON (Mac)
Girl Reserves; Glee Club.
"Her mirth the world required;
She bathed it in smiles of glee."

多人

QUINTIN THUL
"The man that loves and laughs
Must do well."

GRACE TRAY (Gracie)
Office Force.

A high-office position, this Gracie does
seek,
'Twill soon come to one so thoughtful
and meek.



ROBERT TURNER (Bob)
Football; Swimming.
"O, he sits high in all the people's hearts."

RITA MAY ULWELLING (Ritz)
G. A. A.; Girl Reserves; Dramatic Club;
Assemblies; Taiwan; Office Force; Library;
News Reporter; Style Show.
To the course of dramatics, she did fall
prey;
For Miss Williams, she saved many a day.



MARVIN J. VERNSTROM (Shorty)
Football, '33, '34; Track, '32, '33, '34;
Basketball, '32, '33; Captain, 34; Rolly
Hollerz; Bedelia Boys; Kittenball, '33;
Orchestra; Assembly; Committees.
"Gigantic figure of a mighty age."

EDNA M. VIKLA
Girl Reserves; O. G. A.; Shorthand Club.
"The calm existence that is yours,
When you are worthy of yourself."



AL VINING (Perk)
Intra-mural Softball, '34, '35; Hockey, '35.
"Onward I move, with this to cheer my mind:
No one as yet has passed me from behind."

REGINA WAHL
"And all I ask is a merry yarn from a laughing fellow-rover."



HENRIETT'A WALSH (Etta)
Henrietta Walsh, a shy little lass,
Is always ahead of the rest of the class.

LOREN WEAVER

Oh Doctor: Boxing, '33; Band, '34, '35;

Orchestra, '34; Glee Club, '33, '35.

Everyone that heard him play,

Raised his head, and then stood by;

In good playing is such art

Killing care and grief of heart.



EVE LYNN WEINERMAN (Ev)
Dramatic Club; Orchestra; Glee Club;
Mixed Chorus.
"Light dances in her eyes."

MARGARET WELLCK
Tumbling, '33; Girls' Glee Club; Assemblies,
"Her silver voice is the rich music of a summer bird."

VERNETTA WULFING (Vern)
Nezod's Club.
"A mind at peace with all below,
A heart whose love is innocent."

MARION M. ZELZER
Girl Reserves; G. A. A.; Year Book Staff.
"A merry heart maketh a cheerful countenance."

MIKE J. ABLAN (Mick)
"The Birds can fly, and why can't It
Must I give in?" says he with a grin,
"That the birds are smarter 'n I be?"

DON GORDON BAILEY (Bud)
Mgr. Golf Team; Sports Editor; News
Editor; Assemblies.
"Be merry, if you are wise."

DOROTHY E. BAIR (Dot)
Huit Stun Club.
"Happy am I; from care I'm free!
Why aren't they all contented like me."

CHARLOTTE BERCOVITZ (Lot)

Debating.

"I worked with patience."

LESTER H. BERGESON (Red)
Swimming.
"I am not of the feather to shake off my friend when he needs me."

EDWARD BOHRER (Ed)
"A cheerful heart maketh a cheerful countenance."

MARY ELIZABETH CALTON (Duchess)
Theta Sigma Gamma; Pep Club; Office
Force.
"Graceful and useful all she does."

JOSEPH KOHOUT
"He gains wisdom in a happy way, who
gains it by experience."

"Shall I compare thee to a summer's day? Thou art more lovely and more temperate."

MAGDALEN WILLEMS

MAX ZAMANSKY (Mot)
Latin Club; Assemblies.
"A pulse in the eternal mind."

SYLVIA ZIDMAN
"They also serve who only stand and wait."

RUSSELL CHAPUT (Russ)
Home Room Agent; News Staff.
"I want free life, and I want fresh air;
The green beneath, and the blue above,
And dash and danger, and life and love."

BEATRICE CHASE (Bee)
Glee Club; Dramatic Club.
"Her glossy hair was clustered o'er a brow
Bright with intelligence, fair and smooth."

HARRY COHEN (Limpy)
Glee Club.
"He that his work beginneth
The rather a good ende he winneth."

WILLIAM DEGAN (Bill)
Football, '33; Track, '33, '34; Dramatic
Club; Stage Force; Stage Electrician.
"He who sings frightens away ills."

GORDON DORN
"Give us, O give us, the man who sings at his work."

CURTIS ELLIOTT (Corky)
Curtis, with his questions rare,
Has Mr. Jarvis tearing his hair.

DOROTHY ENGLESON (Dorrie)
"A merry heart doeth good like a medicine."

HARVEY KOEHLER
Chess Club.
"Such is the force of wit."

FRANK FARLEY (Gob)
Basketball.

Frank had his troubles galore, And seems to always get more; The doctor was first, But the teachers are worst; And still he never gets sore.

HAROLD FLAVIN

"A merrier man Within the limit of becoming mirth I never spent an hour's talk withal."

CLARENCE G. FRAME
Latin Club; Humboldt Life; Oh Doctor.
"Still they gazed and still the wonder grew
That one small head could carry all he
knew."

HARRY GARBER
"My tongue is the pen of a ready writer."

LILLIAN GELAO (Lil) G. A. A.

"For to cast away a virtuous friend, I call as base as to cast away one's own life, which one loves best."

RAYMOND GFRERER
"I would rather be sick than idle."

WALLACE GIESE
"There can be no fairer ambition
Than to excel in talk."

ELLIS RITTMASTER (Gaga)
"He lags the long bright morning through."

Page Twenty

ELI L. GREENGARD (Slide) Swimming.

"A wind's in the heart of me, A fire's in my heels."

HUGH GROSSCUP (Huge)
"Though he trip and fall
He shall not bind his soul with clay."

VINCENT HAK (Dark Eyes)
Orchestra.

"The sleep of a labouring man is sweet."

ROBERT HAUGEN (Bob)
"My days are swifter than a weaver's shuttle."

KENNETH J. HORST (Doc)
"I never jound the companion that was so companionable as solitude."

PETE THOMAS ISAAC (Pete)
Dramatic; Athenian; Bedelia; H. Club;
Football; Track; Gymnastics; Fencing;
Swimming; Assemblies; Stage Managing.
"A mighty man is he."

VERN KITTLESON (Kitty) Kittenball, '33; Intra-mural Kittenball, '34, "Noble deeds that are concealed are most

WILLIAM KOPP
"Ripe in wisdom was he, but patient,
and simple."

SHIRLEY LACHMAN (Bingy)
Always jolly and never blue,
She'll be a faithful friend to you.

HELEN LEHMANN

"A thankful heart is not only the greatest virtue, but the parent of all other virtues."

BERNARD MANTHEI (Butch)
Waterboy, '32.

"There is no greater delight than to be conscious of sincerity on self-examina-tion."

ETHEL M. MARTIN (Ethie)
Assemblies; Dramatic Club; P. T. A. Style
Show; Press Club: Library; Committees;
Year Book.
"Humor has justly been regarded as the
finest perfection of poetic genius."

ANTHONY MICHALSKI
Dramatic Club; Chess Club.
"I have just to shut my eyes
To go sailing through the skies."

"A kind and gentle heart he had, To comfort friends and foes."

ROBERT OTT
"He who travels farthest travels alone."

"O mine is still the lone trail, the hard trail, the best."

HERBERT RICKETTS

"He shall be sportive as the fawn That wild with glee across the dawn, Or up the mountains springs."

ROBERT RICHTER (Bob)

"Bashful sincerity and comely love."

HELEN L. SCHNEIDER
Girl Reserves; Reporter; Press Club; Year
Book Staff.
"Clay lies still, but blood's a rover."

MARIE E. SCHNEIDER (Mae)
Girl Reserves.
"Thy memory be as a dwelling place
For all sweet sounds and harmonies."

ALICE SKAFF (Al)
Girl Reserves; Glee Club.
A girl who is always good for a laugh
Is a description of Miss Alice Skaff.

ANGELINE SHAKETER (Honey)
'Tis said that many a heart will pine
For that pleasant miss called Angeline.

JANE SPRINGER
This trim young lady receives many a glance
For her clever work and her graceful dance.

DONALD TUBBESING
"Speech is great; but silence is greater."

LOUIS TRAPP
"His thoughts have a high aim, though
their dwelling be in the vale of a humble heart."

\*\*Charms strike the sight, but merit wins the soul."

BERNICE WILLIAMS (Bee)
Girl Reserves.
"The dimple that thy cheek contains Has beauty in its form."

LAWRENCE ZIMMERMAN (Doc)
"Good manners are made up of petty
sacrifices."



### The Faculty

Top Row: Otto Ramstad, Paul Jarvis, Amanda Whaley, Mary Dodge, Mrs. Tierney, Dulcie Kees. Thomas Peterson.

Second Row: James Powles, Walter Rock, Esther Ostergren, Frances Armstrong, Anna Ryan, Gertrude Chapin,
William Fuhrmann, David Blankenbiller.

Third Row: Blanche Bigue, Richard McKenney, Ramona Sherman, Alma Foerster, Leone Plufka, Doris Hadlith, Mary Fanning, Phyllis Bastin.

Fourth Row: Celestine Burns, Clair McMann, Evelyn Marshall, Joseph Wauchope, Margaret Williams, Miss Mary How.

### Senior Legend

W ISHING to leave behind us an accurate record of our achievements at Humboldt, we, the senior class, present this outline:

Sophomore Year—We remained a shy, quiet, backward group. With the help of Miss Marshall, our class adviser, we elected our officers: president, Robert Leger; vice president, Mary Jo Hennessy; secretary, Lois Johnson; treasurer, Phil Kirmser. Thus we started on the path to our vast scholastic and athletic achievements.

Junior Year—Under Miss Marshall's continued guidance and with Russell Emeott, president; Russell Reetz, vice president; Lorraine Flavin, secretary, and Doris Dordell, treasurer, our junior year was a great success. It is customary for juniors to have charge of the Junior-Senior Prom. The class vote decided the event would be held at the St. Paul Athletic Club on May 29. Russell Emeott and his partner, Katherine Doyle, led the grand march. The ball was a huge success.

The carnival was also one of the big events of our junior year. In the contest for queen, Audra Loveland, Betty Jane Schletty, Gertrude Helms, and Helen Steenberg represented the junior class. Audra Loveland won the title. Robert Leger was runnerup for king. He too was of the junior class.

From the midst of our ranks Betty Jane Schletty was chosen for the leading role in the annual play, "Skidding." The play terminated our junior year activities.

Senior Year—In our last year at high school we elected the following officers: Bob Leger, president; Milton Smith, vic president; Mary Hurley, secretary, and Audra Loveland, treasurer.



A meeting was held during which our class rings and pins were displayed. Another meeting was called when the apparel for the graduation exercises was discussed. Caps and gowns were vetoed, and pastel evening frocks for the girls, and white shoes, white trousers, dark coats for the boys were decided upon.

The basketball team, composed wholly of members from our class, succeeded in winning the city and regional championships.

In "Another Language," the annual play, Betty Jane Schletty once more stole the leading lady's role. Virginia Kilbourne, Russell Koutz, and Kent Phelps also had important parts.

And now we approach the grand finale of our high school careers — Commencement. Agnes St. George will give the valedictorian address and Marguerite Mears will present the salutatorian speech. This event, to our sorrow, will close a very happy and eventful three years in our lives at a school where harmony and good will reign.

### Wampum Belt

#### SEPTEMBER

- 10—The first day of school presents a conglomeration of very ignorant students—oh, but wait until the teachers get started.
- 12—Very green sophs still gaze in awe at the impressive seniors wandering aimlessly about the halls.
- 14—At this stage teachers give students that "I-dare-you-to-change-your-program" look—Students: Beware.
- 17—Rejoicing about the school. Miss Hoffman back after long absence.
- 20—Mr. Powles gives his first chemistry test. He impresses seniors with his systematized knowledge of chemistry and boundless scientific observations.
- 25—Young philosopher of learning, in his eagerness to evacuate the building, vaults through glass door! No lacerations reported.
- 26—Had a pepless pep assembly to pep up pepless pupils and players.
- 28—Day of days! Johnny Bloyer throws a thrilling pass to clinch Harding football game by a score of 7 to 0.

#### OCTOBER

- 1—"We did it all for Bedelia." reverberates throughout assembly halls as bashful blushing boys confess their new love.
- 2—Mr. Wauchope justly reprimands us as a result of our strange behavior in the street car the other night. We are heartily ashamed of our actions.
- 4—May we suggest that Bob Leger and Marv Vernstrom go out for track because of their long distance running in the Humboldt-Central game.
- 10—Humboldt given Central game on protest which puts Indians at top of conference race.
- 15—Heated arguments with teachers ensue. Don't wonder it's report card day!

- 17—Noisy senior meeting held to elect officers. Bob Leger comes out on top as usual.
- 18—Was there ever a day like this?
- 25—Great mourning about school as Humboldt concedes her victories as a result of an ineligibility.
- 31—Young-men-about-school meditate on invading the most private of parties in preference to scaring out sophs.

### NOVEMBER

- 8—Trainers swamp Humboldt in last game of season—but there'll come a day—
- 13—What is black and white and red all over? Answer—Harold Flavin's report card.
- 14—Mirrors viewed with great alarm as a result of assembly today.
- 18—"Whan that Aprille With His Shoures Sohte" is getting to be quite common talk about school.
- 22—The record for this day is lost, you lucky people!
- 28—Dramatic club dance changes shy girls from wallflowers to belles.
- 29-Eat. eat. eat!
- 30—Eat, eat, eat some more!

#### DECEMBER

- 4—Eddie Scholl walked to school today. What's the matter, Eddie, won't that Packard of yours plow through the snow?
- 7—Teachers set aside dignity and stern countenances to assume flirtatious roles in "A Husband for Sale."
- 8—Ditto.
- 10—Seniors, for the first time in their heretofore successful careers, realize their ignorance as they attempt to write the Senior university tests.
- 13—The girls find out the real reason for taking Economics when they see the "tall 'n' darl'n' Handsom" speaker.
- 14—The impossible has happened. John-

ny Alpern sells two basketball tickets for 45c: Oh, this depression!

20—Firemen, in "The Still Alarm" keep the home fires burning. Puh-leese, Mr. Firemen, don't let Bob and Kent go up in smoke.

21—Carolers march thru' halls singing lovely Christmas song.

#### JANUARY

- 7—Loren Weaver, for the first time this semester, reports to first period class on time. What! A New Year's resolution?
- 9—T. B. or not T. B.? Not Hamlet, but Mantoux tests tell this tale.
- 10—What will have a great effect or affect on our report cards? You're right. M. R.'s.
- 28—An old standby has left school. Mr. Billing has been transferred to Washington.

#### FEBRUARY

- 4—Photographers wonder why lenses are cracked. You won't wonder when you know that Al Peterson had his picture taken.
- 8—Has John Alpern got what it takes to be a teacher?
- 14—Little Marie shyly accepts a valentine from her big, dashing Romeo—Einar.
- 28—Seniors voting in English classes, select formals in place of caps and gowns.

#### MARCH

- 5—The unbelievable has happened as we took Central 21-18 for city championship.
- 11—Ray Price comes out on top in News sales. We attribute his success to his faithful feminine following.
- 16—Despite the fact that John Alpern flirted with the waitress, and Ted Goldberg couldn't be found, Humboldt brought home the Regional Championship.
- 18—Victory dances are getting to be quite the fashion as we have our second one.

27—Some days are like this!

#### APRII

- 4—Virginia refuses to kiss Kent in "Another Language" because Kent has the measles.
- 5—Kent still has the measles. (Is his face red!)
- 8—Mr. Powles offers to demonstrate powers of rouge, but Bill Degan refuses anything but Kissproof. (Can it be experience?)
- 11—After the golf dance, it was discovered that the stars' drives crushed many a dainty foot.
- 23—Pupils stare pop-eyed at Mr. Powles' Pontiac. (Teacher! Notice alliteration!)
- 29—Bells ring, students rush, camera clicks, wind blows, and pneumonia results as pictures are taken.

#### MAY

- 1—Dainty May tripped into town today hanging a May basket of white snowflakes on all doors.
- 10—Miss Lyle Olson and Miss Marv Vernstrom model latest styles from Paris at Festival tonight. (We assure you, they were chic.)
- 20—Jack Bercovitz asks many questions about John Alpern's book report, "Silas Marner." (What's the matter, Jack, didn't you read it either?)
- 24—Once again simple sophs bow to mighty seniors as they give up their seats for Senior Day Assembly.
- 29—Soft lights, sweet music, lovely dresses, and University Club combine to make another J. S. successful.

#### JUNE

- 6—A box of aspirin, a lot of studying and a lot of studying help make exam week successful.
- 11—After four years we finally attain what we have been working for—our diplomas.
- 14—We seniors sorrowfully depart from these halls of learning to be no longer students of Humboldt.

### Will

We, the Senior Class of 1935 who know—or hope—we are about to leave this school of far reknown—and who also do not wish to be different from other classes, hereby establish our will.

First on our list we find good old Mr. Blankenbiller. To Blanky we leave a bunch of fresh, green "nuts." "Nuts," in case you don't know it, are his pupils We also want to give him a comb and a set of brushes to make it easier to keep his unruly hair in place.

Next, in appreciation of his undying effort to propound to us the electron theory and various other extremely interesting chemical wonders, we give Mr. Powles a whole class of beautiful girls for next year.

Mr. Nash, scalped by our Indian pranks, gets a set of paints and brushes to permit him to make his own coiffure. We suggest red bangs, Mr. Nash. It would look just ducky. (We would have given him another toupee, but he obviously dislikes them because he never uses one.)

To Mr. Wauchope, our chief, we leave a special orchestra to take to the Commercial Club every Tuesday noon to play for luncheons.

Mr. Fuhrmann will get ten minutes at every assembly to talk at will—if the students don't stop him.

And demure, sweet Mr. Paul Jarvis is wholeheartedly given a brand new tie. This cravat is especially constructed for his use. It is already tied and slips on over his head, snapping into place. It can't be twisted around as the Jarvis ties usually try to do.

Dear Mr. Bond—"Chuck" to his dear pupils—is bequeathed a shiny, new knife with which he can keep all his students from working in his economics class. He really deserves more for his fine work in unfolding to us the laws of supply and demand, but we know he will be contented.



The spirit of quietness and obedience shown by all senior classes in following the wishes of the faculty regarding attire for commencement is given to the junior class. We hope they do as well as we did—no caps and gowns for us.

Miss Bigue gets the special cup for her fine work in keeping order in study hall

—Oh! those piercing eyes.

Not wishing to slight anyone, we affectionately grant Miss Armstrong, our diminutive typist, a special carburetor for her new car. This gadget prevents the vehicle from being driven under forty miles an hour which we think will please this young lady.

And now due to lack of space, lack of funds, lack of material, and feeling queer after writing this testament we, who are about to leave, wish one and all a happy future.

In testimony hereof, we have sealed and signed this document on this day of May 20, 1935.

Signed:

SENIOR CLASS OF 1935.

Witnesses:

Napoleon Bonaparte, Mr. David P. Blankenbiller, Notary, Paul Jarvis XX.

### Dramatic Club



First Row: Alyce Hymers, Camille Ablan, Marie Haas, Miss Margaret Williams, Bernado te Gutenkauf, Willis Bolles, Eileen McMonigal.

Second Row: Mary Fenlon, Margaret Boyle, Marguerite Mears, Esther Bremer, Celia Psaras, Betty Bowell, Lillian Pehlke, Adeline Rosenbaum.

Third Row: Rose Wenzler, Evelyn Boelter, Marionne Landis, Dorothy Axtell, Lillian Hawley, Lena Ward, Eve Lynn, Weinerman, Arlene Price, Regis Price.

Fourth Row: Marjorie Neihart, Patricia Allie, Ruth Stillwell, Rita Uiwelling, Lucille Kindgren, Mariam Skolnick, Grace McMonigal, Jean Kroschel, Antbony Michalski.

Fifth Row: Gertude Helms, Dorothy Hunt, Edna Morrison, Emma Mahoney, Evelyn Silverstein, Muriel Dunn, Virginia Fyhrie, Eileen Leger.

Top Kow: Pete Isaac, William Degan, Einar Johnson, Laura Mae Chamberlain, Betty Broderson, Robert Anderson, Lester Klaus.

### Girls' Athletic Association



Third Row: Athena Miller, Helen Dablow, Norma Stone, Irene Krottoschinsky, Patsy Hennessy, Jean Kroschel, Virginia Owen.

Second Row: Fileen Meyer, June Burch, Bernice Hutz, Bernice Swanson, Mr. Clair McMann, Eileen Schintz, Annette Goldberg, Audra Loveland.

First Row: Ethel Steuckert, Kathleen McCoy, Leona Perry, Amelia Henly, Shirley Stiff, Florence Krottocshinsky, Evelyn Cornica.

Page Twenty-six

### Girl Reserves



Top Row: Grace Booton; Delores Weber, Eleanor Marthaler, Pearl Fischer, Evelyn Stenson, Loretta Reetz, Florayne Bullis, Ruth Reimers, Lorene Murray.

Second Row: Ruth Aigley, Irene Hubbard, Virginia Fyhrie, Eileen Leger, Edna Morrison, Evelyn Silverstein, Jane Martin, June Medved, Phyllis Jorgenson, Dorothy Heitzinger, Emma Mahoney.

Third Row: June Duncanson, Vera Silver, Elaine Kirchhoff, Dorothy Axtel, Margaret Kleinhans, Erma Groth, Gladys Kozlowski, Leone Schmoll, Vera Domrese, Edna Vickla, Lorraine Ramsey, Jean Grawert.

Fourth Row: Betty Bowell, Celia Psaras, Dorothy Hunt, Henriette Weekbke, Evelyn Bolter, Dorothy Medved, Dorothy Lenz, Virginia Tubbesing, Lois Frautschi, Maxine Thompson, Rita Ulwelling.

Fifth Row: Magdelene Willems, Marie Soha, Lillian Pehlke, Patricia Allie, Eleanor Bohrer, Gwyneth Young, Joan Shields, Virginia Kilbourne, Marion Zelzer, Ruth Stillwell.

Sixth Row: Esther Bremer, Lillian Hawley, Charlotte Ellis, Alice Hymers, Marjorie Neihart, LaVern Stenson, Eileen McMonigal, Bernadette Gutenkauf, Lucille Kindgren.

Seventh Row: Margaret Boyle, Marion Fyhrie, Miss Armstrong, Gertrude Helms, Miss Doris Hadlich, Marion Laustrop, Blanch Mueller, Valerie Lvons.

### Office Force



Top Row: Grace Tray, Betty Peckcherski, Stanley Gryc, Marliss Burnside.

Second Row: William Degan, Lucille Kindgren, Rita Ulwelling, Hortense Hafiz, Pauline Schreckenberg, Myrtle Hanson.

Third Row: Evelyn Cornea, Mary Louise Bacon, Mr. Walter Rock, Mr. J. A. Wauchope, Miss Mary Howe, Annette Feldman, Katherine Effress.

Fourth Row: Maxine Tetsche, Marianne Fischer, Virginia Hauck, Faye Jenson, Gertrude Helms, Mercedes Stephens, Regis Price.

### Nezod Club



Top Row: Marjorie Gydesen, Mary Ann Wedoff, Lucille Birch, Lois Johnson, Jane Hurley, Lucille Kindgren.

Bottom Row: Vernetta Wulfing, Betty Jane Schletty, Mary Joe Hennessey, Miss Mary How, Shirley Baker, Mary Hurley, Doris Dordell,

### Theta Sigma Gamma



Top Row: Lorraine Stebbins, Viola Remick, Delores Manteufel.

Second Row: Lillian Ruhneau, Dorothy Peterson, Marcella Radant, Geraldine Keck, Gladys Salscheider.

Third Row: Marion Kellgren, Marianne Fischer, Mercedes Stephens, Miss Armstrong, Margery McLagan, Lorraine Flavin.

### Library Staff



Top Row: James Gryc, Gerald Exley, George Gryc, Grace Tray, Corinne Berger, Irene Milbrandt, Audra Loveland. Second Row: Lillian Mollenkamp, Lorraine Flavin, Winifred Reetz, Mary Hurley, Gwyneth Young, Marnell St. George, Geraldine Chadbourne.

Third Row: Helen Galgan, Naomi Olson, Myrl Ziemer, Patricia Allie, Gertrude Schwartz, Eleanor Peterson, Katherine Feraro, Arlene Anderson, Mary Louise Bacon, Arlene Price.

Fourth Row: Gertrude Mattren, Elizabeth Jackson, Viola Remick, Patricia Lynch, Miss Phyllis Bastin, Virginia Hauck, Mildred Laatsch, Leona Beulke.

Bottom Row: Katherine Effress, Evelyn Leizerowitz, Anne Klayman, Lee Leizerowitz, Marie Soha, Loretta Kirchner, Rita Ulwelling, Ruth Pusch.

### Music

TT IS fifth period. A wailing clarinet reminds you that you must learn part of Milton's "Il Penseroso" for English sixth period, but a few grunting tubas, to say nothing of the trumpets, flutes, tympani, baritones, and trombones remind you that this is the band hour. No Milton while the "Band Plays On."

When you voice your grudge against the band remember that you were the one who didn't remember Milton, and that the band is laboring under a 3 year, 1 month, and 15 day handicap. The average band player, say, must spend at least one hour every day for three years to become proficient in his art. At least 30 band members have been playing for 6 months, a total of 182 hours. A person playing for three years has practiced a total of 1,095 hours. At this rate, each band member playing for six months labors under a handicap of 913 hours. Multiplying this

by 30, you find that the total is 27,390 hours—3 years, 1 month, and 15 days.

Despite this handicap the band under direction of Mr. Fuhrmann has played in many parades and concerts. This year these sixty young musicians have played at all football games, many basketball games, and have given two concerts at a St. Paul theatre. They have also acquired a trophy for being the best marching and playing band in a city wide parade.

The orchestra, under the direction of Miss Burns, has distinguished itself. This group of musicians performed at the Annual Play. It also played at Hotel Lowry, and at assemblies. This orchestra labors under a bigger handicap than the band, in a way, because it must compete with the attraction of the band for possession of musically inclined students. It seems that these uniforms get the musicians.

### THE STAR PERFORMERS

KENNETH NEWCOMB Football, '34.

Starting out as sophomore, Ken tried out for the football team in 1932 and 1933. In '34 with two years of experience as an added weapon, Kenneth earned his first football letter by changing from a guard position to center.

JEROME REMICK Football, '34.

In 1933 Babe played tackle on the "B" squad that went through an undefeated season. Weighing almost 190 pounds and standing well over six feet at the start of the 1934 season, he earned his letter and proved that other essentials than height and weight are necessary to make a good player.

WM. DEGAN Track, '34, '35.

Always endeavoring to be of some asset to athletics at Humboldt, Bill proved his worth on the track team. He was willing, and where there's a will, there's a way.

FRED ENGFER Basketball, '35.

Long arms and legs were Fred's assets in helping Humboldt win the championship. His sportsmanship always shown to advantage whether on the baseball diamond or on the basketball court.

HAROLD FLAVIN
Baseball, '32; Kittenball.

Big and powerful with a heart of gold was Harold. He saw service in kittenball, baseball and basketball. He also participated in inter-mural sports with astounding results.

JOHN KENT Boxing, '32.

In his sophomore year, Johnny realized a dream. He won the school flyweight championship. But after that, band work restricted his athletic work.

PETER ISAAC

Football, '34, '35; Track, '33, 34, '35.

Pete is a huge, well-built athlete, always eager to improve. He was a great help to both the football and track teams for two and three years respectively. Replacing Pete will be a man-sized job.

DONALD KING

Football, '34; Tennis, '34, '35; Kitten-ball.

In his first two years Don failed to make the football team, but in his final year he not only made the team, but was an outstanding performer. He has made letters in tennis also and should go far in this line of athletics. He also cast his lot in kittenball.

Donald Bailey Golf Manager, '34.

In 1934, Don managed the golf team that won its second straight championship, and running a championship team is indeed no easy job. He also tried out for swimming but couldn't quite make the grade.



HULBERT MEARS Swimming, '34, '35.

A cool, steady man was Hulbert on the tank team. He was always ready for action and showed his ability by making letters in both his junior and senior years.

JOHN ALPERN

Football, '32, '33, '34; Basketball, '34, '35; Track, '34, '35; Kittenball.

When athletic ability conquers, Johnny will be the conqueror. He has been one of Humboldt's greatest halfbacks, has proved his worth many times on the basketball court, was a one-man track team for two years and also excelled in kittenball.

FRED COAKLEY Football, '34; Kittenball, '32.

Probably the hardest driving end for his weight that ever donned the Orange and Black uniform was Fred. He is an outstanding player, but above that he has a fighting heart and that's hard to beat. His kittenball ability is as good, if not greater, than his football prowess.

MARVIN VERNSTROM
Basketball, '32, '33, '34; Football, '34;
Track, '33, '34, '35.

Marv was one of the best all around athletes ever turned out at Humboldt. He made good use of his natural ability and as a result made letters in three major sports. In basketball he earned three letters and during his senior year he captained the basketball team to its first championship in seventeen years. Marv also performed as a real star in track by placing in every meet he participated.

JOHN AUSSEY Basketball, '33, '34, '35.

John was the shortest player on the championship basketball team. Making up for his lack of size, John used his 155 pounds to a good advantage by showing tremendous drive. He also played a tough defensive game and proved himself one of the leading guards of the city. He tried

out for the football team and also made a kittenball award.

#### JOHN RICKETTS

Football, '33; Manager of Football, '34.

Big and tough—that was the way John liked them. His ferocious tackles and steady blocking helped Humboldt finish the season with only two defeats. In '34, John was ineligible but showed his loyal school support by taking care of football equipment.

### QUENTIN THUL Football, '34.

Making use of natural football ability, Quent tried out for football in 1933 and 1934. Height and weight were not all he had, however, as he had the knack of diagnosing every play of the opposition.

ROBERT LEGER

Football, '33, '34; Golf, '33, '34; Swimming, '33, '34.

Bob will go down in Humboldt history as one of the cleanest sports that ever donned a school outfit. His courageous spirit won him the captaincy of the football team in 1934, and he proved himself worthy of this honor. In golf, his low scores enabled Humboldt to win the championship two years in a row. In swimming, he proved his worth by earning two letters.

SIGMUND LIEBFELD Basketball, '33, '35.

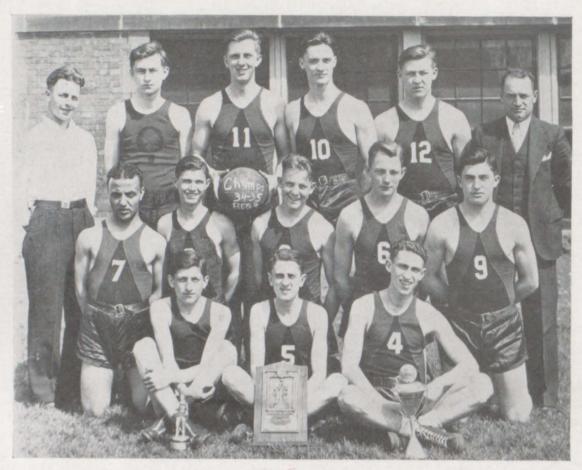
Although Siggie was seldom serious, he put away his happy-go-lucky spirit his last year at Humboldt, and tried out for the basketball team. By playing hard and showing real team spirit, he proved himself a valuable reserve on the champion-ship team.

### RALPH MASON

Track '35

Track was the only sport Ralph tried out for while at Humboldt. He entered it during his last year and made his letter by high jumping and pole vaulting.

### Basketball



Top Row: Ted Goldberg, Ernest Langula, Marvin Vernstrom, Lyle O'son, Ignatius Becker, Mr. McMann. Second Row: John Aussey, John Haas, Max Mohr, Fred Engfer, John Alpern. Bottom Row: Harold Danovsky, Milton Rutman, Sig Liebfeld.

ATE in 1934 Chief Clair G. Mc-Mann led his warriors to the field of battle in aging uniforms. The Indians played great defensive games, but were undoubtedly weak on the offence. Early in 1935 Chief Clair G. McMann led his warriors to the field of battle in brilliant new uniforms. Probably the new suits, the new year, or their past records brought about the change, but whatever it was, fighting spirit grew.

Step by step the team fought their way, until the end of the regular season they were on top tied with Central. A playoff game which they won by a score of 21 to 18, only proved how much improved the Indians were. They flashed a new offence in the first regional game, and then settled down to defensive play to capture the second regional game as well as the regional title.

The fighting Indians went down to de-

feat in the State Tournament, but returned in the Consolation games to set or tie four State Tournament records. Each member of the squad from the starting regulars to the last alternate or reserve de-

serves credit and praise.

Humboldt boasted the greatest scoring front line in Vernstrom, Olson, and Engfer both in the city conference and the regional, as well as the greatest pair of defensive guards in the city and regional in Alpern and Aussey. Sig Liebfeld was full of pep and fight, and helped maintain the spirit of the team, as well as its defensive standings. Harold Donovsky was an alternate at both forward and guard. Ernie Langula did his best and that's the most anyone can do.

Behind the team was the loyal support of the student body, alumni and faculty which was appreciated by the team and its great coach, C. G. McMann.

### On The Trail

UNEXPECTEDLY being called on to interview the prominent students attending Humboldt, and being naturally bashful, I was perturbed as how to go about it. Summoning up all of my dynamic powers, I at last thought of an easy way out. I would read over the senior statistic papers and in that way get all of the dope on some of the seniors.

Beginning alphabetically I see first that Johnny Alpern intends to remain singlewell, he can take bumps in football but not in marriage. Cecelia Babcock must take her American History seriously for she fainted one night while studying it. Dick Beedle claims that he loves two legged chickens. Well, according to my knowledge I know two kinds of two-legged chickens and I'm wondering which one he means. Betty Bowell is going to work until the right guy comes along, while Doris Brown, the pert little senior, wishes that she had a nose like Cal Sutherland's-(what's the matter with her eyesight-or in her mirror broken?). Thumbing the pages leisurely, I come upon Rosemary Bumgardner and horror of horrors! She wants to be a "bad woman"-hmm! This younger generation!

Here is a rather unusual paper—unusual because there was a paragraph extra desscribing the looks and features of the author. It gave me the impression that Joan Crawford looks like Edna May Oliver. As you probably know, the author was none other than Geraldine Chadbourne. Of course she's not conceited—she must be even better than she thinks she is.

Another love wrecked idiot is Fred Coakley. His secret passion is mistle toe. Evelyn Corniea writes she likes "Cooney" Islands. Of course, you really can't ex-

pect her to spell perfectly as she's only a senior. Vic Dunn, the crooning troubador, says he likes cauliflower. Well, I can't blame him, seeing his ears are that way.

Reaching Mary Hurley's paper I became tremendously surprised at her secret passion. She had written "baby pigs." So that's why she's hanging around Ted Goldberg. Well, there's one boy that doesn't like singing English teachers and that's Don King. I wonder who he means. Could it be Miss Graves—but, no, she doesn't exactly sing—yet, I wonder.

Mary Vernstrom, that stalwart basket-ball player, has a hobby of knitting. Jerry Remick has Lyle Olson right down to a "T"—calling him the weirdest looking creature on two feet—and what feet; eh, Ole?

Here is Rebecca Schein, hm, nice girl, too, me thinks. She thought it funny when Miss How told her she needed more credits than she had to graduate!

Oh! what do I see here? Joe, the janitor, has at least one secret admirer in Humboldt. Betty Jane Schletty has just confessed that between Pop Eye and him, her future husband will be chosen. Pauline Schreckenberg claims that she will never forget a certain windy day when she was going out to the cottage. The wind was blowing mighty hard—too hard.

Hmm, Louie Payin evidently is not very literary—picking "Ballyhoo" as his favorite book. Well, well, well, I have in my hand a paper that does not contain Bob Leger's name any place on it. The only reason I can imagine is that it's Bob's own paper. Eugene Maloney has a secret passion for looking in mirrors while Bernard Manthei considers Mr. Ramstad's getting hit on the "beezer" by a three-foot atlas, funny.

Pete.

### Song

Today the wind swept up the street And made my heart to skip a beat With joy and gladness of the spring And all the happiness 'twould bring.

It mussed my hair, it made me laugh, It offered me a cup to quaff: I drink to life, I drink to love, I drink to earth, and heaven above.

And all the gladness that it brought Was just the gladness that I sought In giving joy. It gave new birth To some of the happiness on this earth.

Florence Krottoschinsky.

### Who's Who

JOHN AUSSEY

Identification: Loud laughter. Occupation: Getting big. Pet saying: That's the way.

JOHN ALPERN

Identification: Boisterous laughter. Occupation: Dancing with teachers. Pet saying: It pays to be smart.

MAX BAKALINSKY

Identification: Hello, good fellow.

Occupation: Arguing. Pet saying: Oooh! Boy!

SHIRLEY BAKER

Identification: Just a wee little girl. Occupation: Keep the shine from her

Philosophy: I like to keep quiet.

SAM BOMBERG

Identification: That blue suit. Occupation: Making teachers angry. Philosophy: Keep a book in your arm.

DORIS BROWN

Identification: Surrounded by boys. Occupation: Blowing a clarinet. Philosophy: Why bother?

BEATRICE CHASE

Identification: That giggling girl. Occupation: Always dancing. Philosophy: He'll do.

FRED COAKLEY

Identification: Ted Goldberg. Occupation: House haunter. Philosophy: What's the use?

DORIS DORDELL

Identification: Always smiling. Occupation: Learning her shorthand.

Philosophy: I may yet.

VICTOR DUNN

Identification: A beard. Occupation: School.

Philosophy: Eat, drink, and be merry.

FRED ENGFER

Identification: Long and lean. Occupation: Being funny.

Philosophy: Advice means experience.

HELEN GALGAN

Identification: Pug nose between glasses.

Occupation: Going with Ed. Pet remarks: Gee! He's swell.

ROBERT LEGER

Identification: A blush. Occupation: Dodging girls. Pet remarks: It was this way.

CAL SUTHERLAND

Identification: A saxophone. Occupation: Any girl.

Pet saying: I think so.

CLARENCE FRAME

Identification: Baby face. Occupation: Studying. Pet saying: I know.

Page Thirty-four

Would Humbodlt have been the same to all of us seniors if Russel Reetz didn't knock something down behind the stage curtain at every play?

Or if Sigmund Liebfeld couldn't be found roaming the halls during any class in the day?

Would it have seemed natural if petite Miss Bigue was not thrown for a loss every time she tried to smash through the mob in front of her room between classes?

How would school have been if Don King would not be in one of Mr. Powle's classes, "haunting" him?

Or if our great Harvey Koehler did not have a book like "Antony Adverse" under his arm?

Could we have enjoyed ourselves quite so much if Loren Weaver didn't have Geraldine Keck by the arm any time they were together?

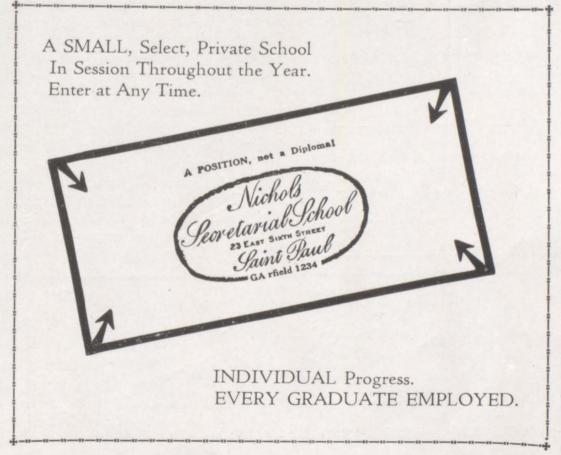
Think hard; see if you can remember any time Bob Leger, our athletic hero, was seen talking to a girl and wasn't blushing. Would we have felt satisfied if Agnes St. George and Marguerite Mears were not valedictorian and salutatorian? Only four hundredths of a point separated these two inseparables on the honor roll.

We certainly have uncovered some wonderful lecturers during our course of learning. Who will doubt the ability of Russell Koutz when it comes to flinging six-cylinder words at an audience?

Or what person would try to intimidate Antony Michalski when he was feeling resentful?

Not one of us, I am sure, could feel we deserved to graduate had we not memorized half of our American History under the instruction of Miss Fanning or recite from memory most of Miss Graves' and Milton's "Paradise Lost?"

Do you think we could have remained three years in this school if someone like Sam Gerelick or Jack Bercovitz had not plagued every class they were in by their pet jokes and wise cracks?



### Their Favorites

TT IS always interesting to know what I fellow classmates read. Believe it or not, a person's character can be told by his reading material.

First on the list is Willard Christianson, who enjoys such simple writings as Einstein's "Theory on Relativity."

But coming back to the more common and simpler stories we find that Zane Grey's thrillers head the list again. This famous author is appreciated by Cecelia Babcock, Laura Mae Chamberlin, Victor Dunn, Hildegard Ehrenberg, Frank Far-

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ley, Harold Foreman, Viola Frazier, Harry Frederick, Thomas Grosscup, Stanley Gryc, Gertrude Hozza, Gerald Kamp, Vern Kittleson, William Owen, Joe Pertzik, Bob Peterson, Regis Price, Viola Remick, Marion Snyder, Walter Spangenburg, Mercedes Stevens, Rita Ulwelling and Loren Weaver.

Those students who appreciate the modest efforts of Shakespeare are Jack Bercovitz, Robert Diedrich, Elmer Engfer. Sarah Katzovitz, Eugene Maloney and Martin Schaddegg. Followers of the thrilling Sabatini works are Marion Zelzer, Max Statland, Fred Coakley, Russell Chaput, Phil Kirmser, Robert Leger, Anthony Michalski, Kenneth Newcomb, Albert Peterson and Ed. Seidl.

The ever popular Milton has in his power Albert Ellis and William Degan, while John Alpern, Dick Beedle, Marvin Vernstrom, James Jobe and Lawrence Guldberg pursue dangerous adventures in the Jack London novels. Many girls enjoy reading the stories by Kathleen Norris. Among these are Kathleen McCoy, Helen Schneider, Gertrude Rubenstein. Evelyn Leizerowitz, Marion Kellgren, Katherine Effress and Corrine Berger.

Students favoring Barrie are Geraldine Chadbourne, Marian Fyhrie, Marie Haas, Frances Helget, Gertrude Mattren, La Verne Stenson and Shirley Stiff. Gene Stratton Porter always has a large group of admiring readers. This year they are Marjorie Stroud, Rosemary Bumgardner, Lois Clark, Hortense Hafiz, Eve Lynn Weinerman, Henrietta Walsch, Maxine Tetsche, Pauline Schreckenberg, Eileen Meyer and Lillian Mollenkamp.

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Page Thirty-eight

### "I Could Be Smart"

Indolent students, both girls and boys, Who wallow in ignorance and its joys Are apt to remark in moments of stress When others praise someone's cleverness, "I could be smart, too, if I studied!"

Adults, too, who have no ambition Because they must work for success' retribution.

When friends will point at a man on the pinnacle,

Will straighten their shoulders and look very cynical

As they reply with words that really mean, "I could be smart, too, if I studied!"

Those who wasted their lives in the shade, When on their deathbeds are regretfully laid.

Will their empty lives in thoughts review And waste their last breath to say to you "Oh, I could have been smart, too, if I had studied!"

Trolla Polfuss.

### Soliloquy

The day we came to Humboldt High, We were so scared we thought we'd cry—Heckled by seniors and jeered at by all, Not many "sophs" could be seen in the hall;

Those cold water fountains on which we were placed

Never again quite suited our taste.

But it didn't take long 'till we found we were wrong

In judging those Indians a bold, wicked throng.

For soon we were Juniors and had enough nerve

From the laws of King Ollie and Blanky to swerve.

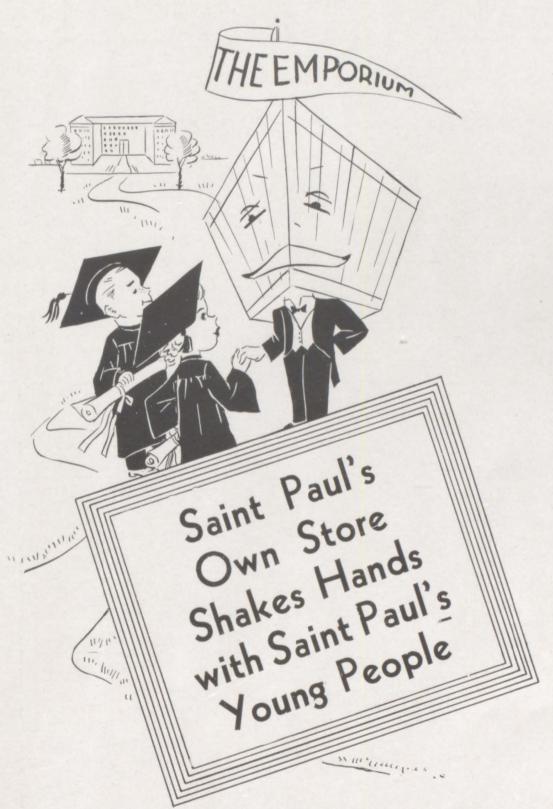
We even had grit and the courage to state That we had no excuse when to school we'd come late.

And now we are seniors and though quite supreme

Must envy the rest who are young and quite green.

For it's they who will laugh, will have pow-wows galore,

While we leave the tribe and cruel warpaths explore.



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