



**Film IB SL/HL**  
 Course # T471001  
 Grades 11-12



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**I. Course Summary**

The aims of the course are to enable students to:

- explore the various contexts of film and make links to, and between, films, filmmakers and filmmaking techniques
- acquire and apply skills as discerning interpreters of film and as creators of film, working both individually and collaboratively
- develop evaluative and critical perspectives on their own film work and the work of others.

**II. Units of Study**

- Reading film
- Contextualizing film
- Exploring film production roles

**III. Standards and IB DP Assessments**

State Standards	IB Diploma Subject Assessments
<ul style="list-style-type: none"> <li>• Be knowledgeable of social, ethical and human issues.</li> <li>• Have an understanding of basic operations and concepts.</li> <li>• Conduct technology problem-solving and use decision-making tools.</li> </ul>	<ul style="list-style-type: none"> <li>• Textual Analysis</li> <li>• Comparative Study</li> <li>• Film Portfolio</li> <li>• Collaborative Film Project (HL only)</li> </ul>

**IV. Text/Resources**

Textbook: *Looking at Movies: An Introduction to Film*  
 Teacher webpage: [www.spps.org/Page/31049](http://www.spps.org/Page/31049)

**V. Methodology**

Reading film - Students will examine film as an art form, studying a broad range of film texts from a variety of cultural contexts and analysing how film elements combine to convey meaning.

Contextualizing film - Students will explore the evolution of film across time, space and culture. Students will examine various areas of film focus in order to recognize the similarities and differences that exist between films from contrasting cultural contexts.

Exploring film production roles - Students will explore various film production roles through engagement with all phases of the filmmaking process in order to fulfill their own filmmaker intentions. Students acquire, develop and apply skills through filmmaking exercises, experiments and completed films.

**VI. Methods of Assessment** - The IB grade for the course is determined by the following assessments.

Assessment	External/ Internal	SL	HL
<b>Textual analysis</b> Students at SL and HL demonstrate their knowledge and understanding of how meaning is constructed in film. They do this through a written analysis of a prescribed film text based on a chosen extract (lasting no more than five minutes) from that film. Students consider the cultural context of the film and a variety of film elements. Students submit a textual analysis (1,750 words maximum) and a list of all sources used.	External	30%	20%
<b>Comparative study</b> Students at SL and HL carry out research into a chosen area of film focus, identifying and comparing two films from within that area and presenting their discoveries as a recorded multimedia comparative study. Students submit a recorded multimedia comparative study (10 minutes maximum) and a list of all sources used.	External	30%	20%
<b>Film portfolio</b> Students at SL and HL undertake a variety of film-making exercises in three film production roles, led by clearly defined filmmaker intentions. They acquire and develop practical skills and techniques through participation in film exercises, experiments and the creation of at least one completed film. Students submit portfolio pages (9 pages maximum) and a film reel (9 minutes maximum).	Internal	40%	25%
<b>Collaborative film project (HL only)</b> Bringing together all they have encountered during the film course, students at HL work collaboratively in a core production team to plan and create an original completed film. Students submit a completed film (7 minutes maximum) and a project report (2,000 words maximum).	Internal		35%
		100%	100%

*Please also refer to the “Highland Park Senior High School Grading and Assessment Policy” on the Highland Park Senior High webpage for further information on the grading scale, make up work, retakes, and/or late work. Students can access scores, grades, missing work, and/or attendance on the “parent/student portal” tab at [www.highlandsr.spps.org](http://www.highlandsr.spps.org).*

**VII. Other Course Information**

*Due to the subject requirements of the course, some of the films shown will involve content intended for a mature audience. This content may include strong language, sexual themes, violence and/or brief nudity. Some of the films will have an R-rating, or, if foreign, may not have a rating at all. Please contact me if you have any questions or concerns.*

Please sign and date below showing that you have read and understand this syllabus.

Print student name:		
Student Signature:		Date:
Parent Signature:		Date:

