

AP English Literature & Composition
Summer Assignment 2023

Important: Students are responsible for securing a hard or digital copy of these books on their own. Each book listed can easily be purchased (new or used) online or (new) from a local bookstore. Bring the books with you to class. All work must be YOUR OWN IDEAS. Do not search the internet for answers or work with another student.

1. AP English Literature & Composition:
 - *How to Read Literature Like a Professor* by Thomas C. Foster

2. Reader's Choice for AP Lit Students (pick one you have not read before):
 - *The Kite Runner* by Khaled Hosseini
 - *Heart of Darkness* by Joseph Conrad
 - *Catch 22* by Joseph Heller
 - *Jane Eyre* by Charlotte Bronte
 - *The Portrait of Dorian Gray* by Oscar Wilde
 - *The Memory Keeper's Daughter* by Kim Edwards

Steps for Success:

Step 1: Read *How to Read Literature Like a Professor*. You may read the entire thing in its entirety but you are only required to read the chapters/sections listed on the following page .

Step 2: Select and read one of the Reader's Choice for AP Lit. Titles, ensuring that you mark/annotate while you read.

Step 3: Thoroughly respond to 8 of the corresponding, attached sections and discussion questions of *How to Read Literature Like a Professor*. You must apply the ideas of the eight questions you choose to your reader's choice novel. You can complete this in a notebook or in a google doc.

Step 4: Write your essay on the given prompt (this is on the last page) using your reader's choice book. Don't forget to have a **REVISED (I must see your revision process)** rough draft to go along with your **final draft for submission on the first Friday back to school.**

AP English Literature and Composition

Corresponding Assignment for:

How to Read Literature Like a Professor by Thomas C. Foster

Directions: As you read, respond to 8 of the following questions/prompts thoughtfully, applying the ideas to your reader's choice novel. Some questions may not fit your chosen novel. Each response should be in complete sentences and at minimum one paragraph in length.

Introduction: How'd He Do That?

How do memory, symbol, and pattern affect the reading of literature? How does the recognition of patterns make it easier to read complicated literature? Discuss how understanding symbol or pattern has helped you appreciate your student choice novel.

Chapter 1 – Every Trip Is a Quest (Except When It's Not)

List the five aspects of the QUEST and then apply them to your student choice novel in the form used on pages 3-5.

Chapter 5 (Chapter 4 Revised 2013 ed.) – Now, Where Have I Seen Her Before?

Define intertextuality. Discuss three examples that have helped you in reading your student choice novel.

Chapter 6 (Chapter 5 Revised 2013 ed.) – When in Doubt, It's from Shakespeare... Discuss how your student choice novel alludes to or reflects Shakespeare. Show how the author uses this connection thematically. Read pages 44-46 carefully. In these pages, Foster shows how Fugard reflects Shakespeare through both plot and theme. In your discussion, focus on theme.

Chapter 10 (Chapter 9 Revised 2013 ed.) – It's More Than Just Rain or Snow

Discuss the importance of weather in your student choice novel, not in terms of plot.

Chapter 10 Revised 2013 ed. — Never Stand Next to the Hero

What is the "surrogacy phenomenon" and what purpose does it serve in a narrative? Give an example from your student choice novel and explain how it fits the surrogacy phenomenon.

Chapter 11 – ...More Than It's Gonna Hurt You: Concerning Violence

Present examples of the two kinds of violence found in your student choice novel. Show how the effects are different.

Chapter 14 – Yes, She's a Christ Figure, Too

Apply the criteria on page 128-129 to a major character in your student choice novel. Try to choose a character that will have many matches.

Chapter 19 – Geography Matters... Discuss at least four different aspects of your student choice novel that Foster would classify under "geography."

Chapter 21 – Marked for Greatness Select a character with a physical imperfection from your student choice novel and analyze its implications for characterization.

Chapter 23 – It's Never Just Heart Disease... & Chapter 24 – ...And Rarely Just Illness (Combined in Chapter 23 Revised 2013 ed.) Select a character who dies of disease in your student choice novel. Consider how these deaths reflect the "principles governing the use of disease in literature" (215-217). Discuss the effectiveness of the death as related to plot, theme, or symbolism.

Chapter 25 (Chapter 24 Revised 2013 ed.) – Don't Read with Your Eyes

After reading Chapter 25, choose a scene or episode from your student choice novel. Contrast how it could be viewed by a reader from the time when it was published with how it might be viewed by a contemporary reader. Focus on specific assumptions that the author makes, assumptions that would not be made in this century.

Chapter 25 (Revised 2013 ed.)— It's My Symbol and I'll Cry If I Want To

What are some strategies for dealing with non-standard or “private” symbols in texts? Give an example of odd or uncommon symbolism from your student choice novel. How did you figure out the meaning of the text and the symbolism?

Chapter 26 – Is He Serious? And Other Ironies

Explain the multi-vocal nature of the irony in your student choice novel.

Free-Response Essay Prompt For Reader's Choice book

In your response you should do the following:

- Respond to the prompt with a **thesis** that presents a **defensible interpretation**.
- Provide **evidence to support** your line of reasoning (be sure to use **quotes!**).
- **Explain how** the evidence supports your line of reasoning.
- Use appropriate **grammar and punctuation** in communicating your argument.

Many works of literature contain a character who intentionally deceives others. The character's dishonesty may be intended either to help or to hurt. Such a character, for example, may choose to mislead others for personal safety, to spare someone's feelings, or to carry out a crime.

Using your summer reading, choose a character who deceives others. Then, in a well-written essay, analyze the motives for that character's deception and discuss how the deception contributes to the meaning of the work as a whole.

Final Draft (& rough draft w/ visible revisions): Friday, September 8th

*If it appears that you have used AI to assist in the writing of your paper you will receive a zero and be asked to continue out your year in English 11.