



## **SMS Registration Planning Worksheet** **2024-2025 School Year**

Please use the following guide as you plan your music course registration for the 2024-2025 school year.

### **7th Grade Elective Courses**

**Elective Music Choices** (students must choose only **one**):

- Treble Choir (alto, soprano ranges-primarily girls)
- Cambiata Choir (tenor, bass ranges-primarily boys)
- Orchestra, Instrument: \_\_\_\_\_ (*must have played the instrument in 6th grade*)
- Band, Instrument: \_\_\_\_\_ (*must have played the instrument in 6th grade*)
- General Music

*I understand that my elective choice is a one year commitment, so I will choose my elective course very thoughtfully.*

*Please contact your student's school counselor with any questions or concerns.*

*Alicia Wohlers [wohlersa@stillwaterschools.org](mailto:wohlersa@stillwaterschools.org) 651-351-6959*

Students will be entering music elective choices into Powerschool online during their MN Studies class on **Tuesday, December 19th**. Please bring this sheet with you to your MN Studies class on 12/19/23.

Parent/Guardian Signature \_\_\_\_\_

Student Signature \_\_\_\_\_

*\*Please flip over this sheet to view all 7th grade elective course descriptions and the required expectations.*

# 7th Grade Elective Course Descriptions

*Students will take a full year of their music elective. This will alternate every other day with the required physical education course.*

## **General Music 7 - Full year, every other day**

General music is a non-performance based music class which will teach students how to listen to, describe, and experience music in a historical and cultural context using vocabulary and concepts specific to the art of music, as well as understand the fundamental process of creating music and musical structure.

## **Choir 7 - Full year, every other day**

Become a member of an award winning choral program when you sing in Stillwater Choirs. Choir students are taught age-appropriate vocal performance and music reading skills while studying music from a variety of cultures, styles and time periods. Our fundamental goal is to help singers become committed, independent, & confident musicians.

Singers will perform quality middle level literature with thoughtful expression, learn singing technique, and discover their role in a performing ensemble. Practice outside of the school day is not required, but highly focused in-class rehearsal is necessary. Attendance at all performances is expected during our evening winter and spring concerts and an in-school festival. For more info, please visit: <https://stillwatersings.wixsite.com/smssings> or [bit.ly/smschoirs](http://bit.ly/smschoirs)

## **Band 7 - Full year, every other day**

*Prerequisite: Participation in 6th Grade band or the equivalent.*

The Stillwater Band Department is an award winning and highly respected program of ensembles ranging from the beginners in our elementary schools through collegiate-level experiences at our senior high school. Students in this instrumental performance class will continue their study of musicianship by learning and performing authentic and challenging literature in a variety of styles and from different cultures. Grade 7 Band focuses on advancing note and rhythm reading skills as well as expanding their ability to create, improvise, and express music. Musicians will demonstrate their knowledge of correct instrument technique and their understanding of their role in the instrumental ensemble. Consistent practice outside of the school day will insure progress at the level of the group. Students will be expected to perform in daytime and evening performances, and to participate in a Band Tour to perform at Stillwater Elementary Schools. Please visit [www.stillwaterbands.com](http://www.stillwaterbands.com) for more information.

## **Orchestra 7 - Full year, every other day**

*Prerequisite: Participation in 6th grade orchestra*

Students will continue to expand their abilities of note reading, rhythmic understanding, and counting both through written work and performance. Students will work toward mastery in the development of tone quality, bowing techniques and flexibility, and intonation (pitch awareness and accuracy). Students will be introduced and/or continue to develop vibrato and shifting skills. Students will continue to evolve in the awareness and execution of the importance of correct position for optimum results.