



Fine Arts: Music

Private Music Lesson - 1 day, 1 term, 1/4 credit (level 200, 300, 400, & 500 lessons available)
MU200-2T Introduction to Strings - 2 days/week, 1 term, 1/2 credit
MU300-1T Introduction to Music Theory - 2 days/week, 1 term, 1/2 credit
MU400-1T Improvisation Workshop - 3 days/week, 1/2 credit
MU700-3T AP Music Theory - 3 term solid, 3 credits +1 GPA Bump

MU300-4T Choir I - 5 days/week, 1 credit

MU200-4T Field Music (Band Cadets only) - 3 days/week, 2 credits

MU200-4T Field Percussion (Band Cadets only) - 3 days/week, 2 credits

MU300-4T Concert Band - 3 days/week, 2 credits

MU300-1T Digital Music and Composition - 3 days/week

MU500-4T Jazz Ensemble - 3 days/week, 2 credits; *approved to miss 2 terms of class*

MU300-4T Orchestra - 3 days/week, 1 credit

HONORS OPTIONS

MU800-2T Honors Seminar: Musical Theatre - 2 days/week, 1 credit, +1 GPA bump
MU800-1T Honors Seminar: Music Research - 5 days/week, 1 credit, +1 GPA bump
MU800-4T Honors Seminar: Instrumental Performance - 1 day/week, 1/4 credit, +1 GPA bump
MU800-4T Honors Seminar: Music Composition - 1 day/week, 1/4 credit, +1 GPA bump
MU800-4T Honors Seminar: Vocal Performance - 1 day/week, 1/4 credit, +1 GPA bump

MU800-4T Concentration: Instrumental Performance - 1 day/week, 1/4 credit, +1 GPA bump
MU800-4T Concentration: Music Composition - 1 day/week, 1/4 credit, +1 GPA bump
MU800-4T Concentration: Vocal Performance - 1 day/week, 1/4 credit, +1 GPA bump

CONCENTRATION IN MUSIC

Prerequisites:

- Declare interest by Term 3 Junior year
- Take private lessons and enroll in Music Ensemble during 12th grade year
- Complete one 400 level music course

HONORS IN MUSIC

Prerequisites:

- Declare interest by Term 3 Junior year
- Take private lessons during 11th and 12th grade year
- Enroll in Music Ensemble for at least 2 years

Concentration Project:

- Prepare a 20 min recital illustrating at least 3 different styles/periods
- Pre-Jury in December
- Formal Jury Spring
- Formal, public recital

Honors Project:

- Earn B+ or higher in Honors Seminar: Music Research
- Prepare a 30 min recital illustration at least 3 different styles/periods
- Pre-Jury in December
- Formal Jury Spring
- Formal, public recital