


## Using the Voicemail System

The voicemail system is menu driven. Listen to the voice prompts and then press the keys on your phone to select which option you would like.

## Accessing Voicemail

The first time you access your voicemail box you will be asked to set up your mailbox, and record your name and a greeting to be played by callers (see page 2). When you have one or more unheard voice messages waiting, your phone will display a solid red light on the top of the phone.

### From your own phone:

- ▶ Press the Messages button  or dial \*9.
- ▶ Enter your voicemail password.
- ▶ If you have new messages, the messages will be identified.
- ▶ After hearing any new messages, you will be presented with the Voicemail Main Menu. The Main Menu options are listed in the next column

### From another phone:

- ▶ From an external phone, dial your telephone number and then press \* during the greeting
- ▶ When prompted, enter your voicemail password + #.
- ▶ If you have new messages, the messages will be identified.
- ▶ After hearing any new messages, you will be presented with the Voicemail Main Menu. The Main Menu options are listed in the next column.

## Voicemail Main Menu

ACTION	KEY
Play Inbox Messages	1
Send Messages	2
Work with Greetings	3
Mail Box Settings	4
Log On as a Different User	6
Help	7
Exit Voicemail System	*



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## Wave Voicemail Quick Reference Guide



## Message Playback Options

While listening to your voicemail messages, the following options are available:

ACTION	Before Message	During Message	After Message
Skip Message	# (skips header, goes to message body)	# (skip to next message)	N/A
Reply to Message	n/a	4	4
Save Message and go to next	n/a	2	2
Delete	n/a	3	3
Play Inbox Messages	1	1 (repeat message)	1
Send Messages	n/a	5	5
Work with Greetings	3 (from main menu)	N/A	N/A
Mailbox Settings	4 (from main menu)	N/A	N/A
Access Deleted Messages	N/A	N/A	After playing a deleted message, 2 to save, 3 to permanently erase
Log on as a different user	7 (from main menu)		
Help	0	0	0
Return to Main Menu, Exit Voicemail System	* (repeatedly, depending on how deep you are in the menu)	*	*
Skip back to beginning	N/A	77	N/A
Skip forward to end	N/A	99	N/A

## Forwarding a Message

While listening to messages, you can send a copy of the message to another recipient.

- ▶ To Forward the current message, press 5.
- ▶ Enter an extension number or Distribution Group Number. Repeat this step until you've entered all the desired destinations.
- ▶ Press # when finished entering destinations.
- ▶ You will be prompted to record an introduction.
- ▶ After the tone, record your introductory message and press # when finished.
- ▶ Press # to send or press 1 for delivery options, followed by # to send. Delivery options include the following:

## Delivery Options Menu

ACTION	Before Message
Review the message	1
Mark message as urgent	2
Mark message as private	3
Re-record your message	4
Request a delivery report	5
Request a read report	6
Add or remove recipients	7
Schedule the message to be delivered in the future	9
Send the message as is	#
Exit or cancel press	*

## Replying to a Message—Dialing the Originator

- ▶ While listening to a message, you can call the person back by pressing 4 and selecting option 1.
- ▶ This capability will not work if the voicemail system was not able to identify the Caller ID information when the original voicemail was received or if your phone is configured with call restrictions which prevent you from calling the originator's number.

## Changing Your Voicemail Password

- ▶ Access your voicemail box.
- ▶ From the Main Menu, press 4 to change your settings.
- ▶ Press 3 for security options.
- ▶ Press 1 to change the PIN.

## Recording Your Personal Greeting

- ▶ Access your voicemail box.
- ▶ From the Main Menu, press 3.
- ▶ To set up a personal greeting press 1.
- ▶ To set up a system generated greeting or to change the recording of your name press 3.
- ▶ To change the greeting that callers hear when you're busy press 5. If you don't record a personal greeting, a generic greeting will be played.

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