

Fine Arts - Dance



DA200-2T Dance for Athletes I - 2 terms, 2 days/week 1 credit
DA200-1T History and Practice of Yoga - 1 term, 2 days/week 1/2 credit
DA200-1T Body Studies - 1 term, 2 days/week 1/2 credit
DA300-2T Dance for Athletes II - 2 terms, 2 days/week 1 credit
DA400-2T Dance Workshop I - 2 terms, 2 days/week 1 credit
DA500-2T Dance Workshop II - 2 terms, 2 days/week 1 credit
DA800-1T Concentration in Dance History - 1 term, 5 days/week 1 credit + 1 GPA bump
DA800-2T Concentration in Dance Composition - 2 terms, 2 days/week 1 credit + 1 GPA bump
DA800-2T Concentration in Dance Studies - 2 terms, 2 days/week 1 credit + 1 GPA bump
DA800-1T Honors Seminar: Dance History - 1 term, 5 days/week 1 credit + 1 GPA bump
DA800-2T Honors Seminar: Dance Composition - 2 terms, 2 days/week 1 credit + 1 GPA bump
DA800-2T Honors Seminar: Dance Studies - 2 terms, 2 days/week 1 credit + 1 GPA bump
Dance Lesson - 1 term, 1-2 days/week, 1/4 credit

DA800-2T HONORS IN DANCE STUDIES

Program

Honors in Dance requires students to demonstrate high achievement as performing dancers, choreographers and rehearsal directors. Guided by Faculty Advisors, Honors candidates discover their creative process by choreographing a solo and group piece over the course of the academic year. The honors process concludes with a final performance, written reflection, and presentation of work in the spring semester.

Prerequisites

- Active member of the Dancevision for a minimum of 2 years prior to graduation.
- Good academic standing.
- Successfully complete the following courses:

Honors Dance Composition
Honors Dance History
Honors Seminar: Dance

Requirements

Candidates must embrace a leadership role as they choreograph a solo and group piece, design lighting cues and costumes, and effectively communicate choreographic vision and expectations.

DA800-2T CONCENTRATION IN DANCE STUDIES

Program

Concentration in Dance is a separate track for students looking to perform and choreograph a dance piece in either the fall or spring semester. Students who cannot commit to all the Honors program requirements are encouraged to pursue a Concentration in Dance. Guided by Faculty Advisors, Concentration candidates discover their artistic process through creative time, journaling, and feedback sessions. The Concentration process concludes with a self-promoted dance performance and final written reflection.

Prerequisites

- Active member of the Dancevision for a minimum of 2 years prior to graduation.
- Good academic standing.
- Successfully complete one following courses:

Concentration Dance Composition
Concentration Dance History
Concentration Seminar: Dance Studies

Requirements

Candidates must embrace a leadership role as they choreograph a group or solo dance, design lighting cues and costumes, effectively communicate choreographic vision, and self-promote final performance.