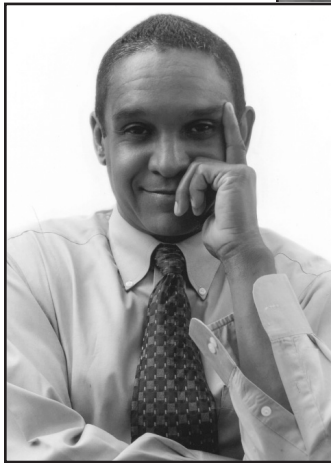
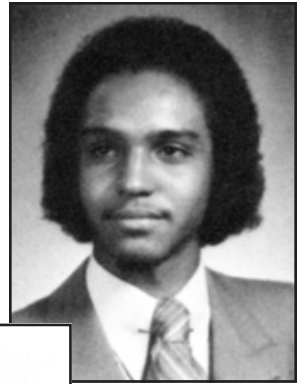


2013 Hall of Fame Inductee

James Ronnie Burrage

Class of 1978

Through the influence of his mother, uncles and grandparents, James Ronnie Burrage began his musical trek at a young age: singing with the St. Louis Cathedral Boys Choir at the age of seven years and performing with Duke Ellington among other jazz, funk and R&B groups by nine. During his teen years, Burrage began his focus on percussion with a variety of club, concert and fair engagements and developed his band, Alexis, with an outreach of bringing about positive change through St. Louis and Illinois correctional institutes.



**Ronnie
Burrage**

Class of 1978

Grounded with the unique exposure that only living in University City could provide, after high school graduation in 1978, Burrage moved to New York City and his career tapestry of musician, director, producer and educator began to intertwine.

Over the decades, Burrage toured and/or recorded with great artists from McCoy Tyner to Willie Nelson and countless others. With an educational foundation from Washington University and North Texas State University, his diverse abilities in teaching, composing and performing took him around the world from Australia to South America and throughout Africa, Europe and Asia spanning over 30 years.

In addition to his musician, director and producer careers, Burrage is currently teaching music and culture as African American Studies at Pennsylvania State University, and has forged his own style and record label.