

Kindergarten - 1NW	August 23 - October 15	Events: Hispanic Heritage Month
Unit	Lessons	TEKS
<p>Unit 1 : Rules and Procedures</p> <p>Unit 2: Line & Pattern</p>	<p>Getting to Know You Map of the Art Room Introduction to Sketchbooks/Portfolios</p> <p>Self-Portraits Abstract Line Drawings Pattern Sombreros (HHF project) Artist Alma Woodsey Pattern artist (good for Black History Art)</p> <p>Resources: DSS Epic Curriculum</p> <p>Art Through the Ages Suggested Theme: Ancient World Classical World Middle Ages</p>	<p>K.1A Gather information from subjects in the environment using the senses.</p> <p>K.1B Identify the elements of art, including line, shape, color, texture, and form, and the principles of design, including emphasis, repetition/pattern and balance, in nature and human-made environments.</p> <p>K.2A Create artworks using a variety of lines, shapes, colors, textures, and forms.</p> <p>K.2B Arrange components intuitively to create artworks.</p> <p>K.2C Use a variety of materials to develop manipulative skills while engaging in opportunities for exploration through drawing, painting, printmaking, constructing artworks, and sculpting, including modeled forms.</p> <p>K.3A Identify simple subjects expressed in artworks.</p> <p>K.3B Share ideas about personal experiences, such as family and friends and develop awareness and sensitivity to differing experiences and opinions through artwork.</p> <p>K.3C Identify the use of art in everyday life.</p> <p>K.3D Relate visual art concepts to other disciplines.</p> <p>K.4C Compile collections of artwork such as physical artwork, electronic images, sketchbooks, or portfolios for the purposes of self-evaluations or exhibitions.</p>

Kindergarten - 2NW	October 18 - December 17	Events: Holiday Card Contest
Unit	Lessons	TEKS
<p>Unit 3 : Shape Balance</p> <p>Unit 4: Color Emphasis</p>	<p>Shape Robot</p> <p>Color Wheel/Mixing</p> <p>Resources: DSS Epic Curriculum</p> <p>Art Through the Ages</p> <p>Suggested Theme: Renaissance & Romance Dabs of Light Colorful Reactions</p>	<p>K.1A Gather information from subjects in the environment using the senses.</p> <p>K.1B Identify the elements of art, including line, shape, color, texture, and form, and the principles of design, including emphasis, repetition/pattern and balance, in nature and human-made environments.</p> <p>K.2A Create artworks using a variety of lines, shapes, colors, textures, and forms.</p> <p>K.2B Arrange components intuitively to create artworks.</p> <p>K.2C Use a variety of materials to develop manipulative skills while engaging in opportunities for exploration through drawing, painting, printmaking, constructing artworks, and sculpting, including modeled forms.</p> <p>K.3A Identify simple subjects expressed in artworks.</p> <p>K.3B Share ideas about personal experiences, such as family and friends and develop awareness and sensitivity to differing experiences and opinions through artwork.</p> <p>K.3C Identify the use of art in everyday life.</p> <p>K.3D Relate visual art concepts to other disciplines.</p> <p>K.4A Express ideas about personal artworks or portfolios.</p> <p>K.4B Express ideas found in collections, such as real or virtual art museums, galleries, portfolios, or exhibitions using original artworks created by artists or peers.</p> <p>K.4C Compile collections of artwork such as physical artwork, electronic images, sketchbooks, or portfolios for the purposes of self-evaluations or exhibitions.</p>

Kindergarten - 3NW	January 5 - March 11	Events: Black History Celebration Campus Art Show
Unit	Lessons	TEKS
Unit 5: Texture Unit 6: Form	Texture Scavenger Hunt Sculpture Resources: DSS Epic Curriculum Art Through the Ages Suggested Theme: Modern Color & Shape Expression & Dreams Art That Pops Art Today	<p>K.1A Gather information from subjects in the environment using the senses.</p> <p>K.1B Identify the elements of art, including line, shape, color, texture, and form, and the principles of design, including emphasis, repetition/pattern and balance, in nature and human-made environments.</p> <p>K.2A Create artworks using a variety of lines, shapes, colors, textures, and forms.</p> <p>K.2B Arrange components intuitively to create artworks.</p> <p>K.2C Use a variety of materials to develop manipulative skills while engaging in opportunities for exploration through drawing, painting, printmaking, constructing artworks, and sculpting, including modeled forms.</p> <p>K.3A Identify simple subjects expressed in artworks.</p> <p>K.3B Share ideas about personal experiences, such as family and friends and develop awareness and sensitivity to differing experiences and opinions through artwork.</p> <p>K.3C Identify the use of art in everyday life.</p> <p>K.3D Relate visual art concepts to other disciplines.</p> <p>K.4A Express ideas about personal artworks or portfolios.</p> <p>K.4B Express ideas found in collections, such as real or virtual art museums, galleries, portfolios, or exhibitions using original artworks created by artists or peers.</p> <p>K.4C Compile collections of artwork such as physical artwork, electronic images, sketchbooks, or portfolios for the purposes of self-evaluations or exhibitions.</p>

Kindergarten - 4NW	March 21 - June 2	Events: Asian Americans and Pacific Islanders Month STAAR Testing District Art Show TEAM
Unit	Lessons	TEKS
<p>Unit 7: Art History and Culture</p> <p>Unit 8: Sketchbook/Portfolio Review and Reflection</p>	<p>Artist Study Cultural Art Study</p> <p>Portfolio Review & Reflection Sketchbook Review & Reflection</p> <p>Resources: DSS Epic Curriculum</p> <p>Art Through the Ages Suggested Theme: Art that Pops Art Today</p>	<p>K.1A Gather information from subjects in the environment using the senses.</p> <p>K.1B Identify the elements of art, including line, shape, color, texture, and form, and the principles of design, including emphasis, repetition/pattern and balance, in nature and human-made environments.</p> <p>K.2A Create artworks using a variety of lines, shapes, colors, textures, and forms.</p> <p>K.2B Arrange components intuitively to create artworks.</p> <p>K.2C Use a variety of materials to develop manipulative skills while engaging in opportunities for exploration through drawing, painting, printmaking, constructing artworks, and sculpting, including modeled forms.</p> <p>K.3A Identify simple subjects expressed in artworks.</p> <p>K.3B Share ideas about personal experiences, such as family and friends and develop awareness and sensitivity to differing experiences and opinions through artwork.</p> <p>K.3C Identify the use of art in everyday life.</p> <p>K.3D Relate visual art concepts to other disciplines.</p> <p>K.4A Express ideas about personal artworks or portfolios.</p> <p>K.4B Express ideas found in collections, such as real or virtual art museums, galleries, portfolios, or exhibitions using original artworks created by artists or peers.</p> <p>K.4C Compile collections of artwork such as physical artwork, electronic images, sketchbooks, or portfolios for the purposes of self-evaluations or exhibitions.</p>