

Colony


THE FORUM



Junior 1917

THE
FORUM



 **WHEN** you say your prayer
tonight, invoke God's
blessing on he who is at
the head of this great
nation. May his vision
be such as will enable him to peer
into the future and lead us safely
through this chaos of the world afire.



Fruit-Grower Publishing Co., *St. Joseph, Mo.*

We are facing a problem—the high cost of kilowatts

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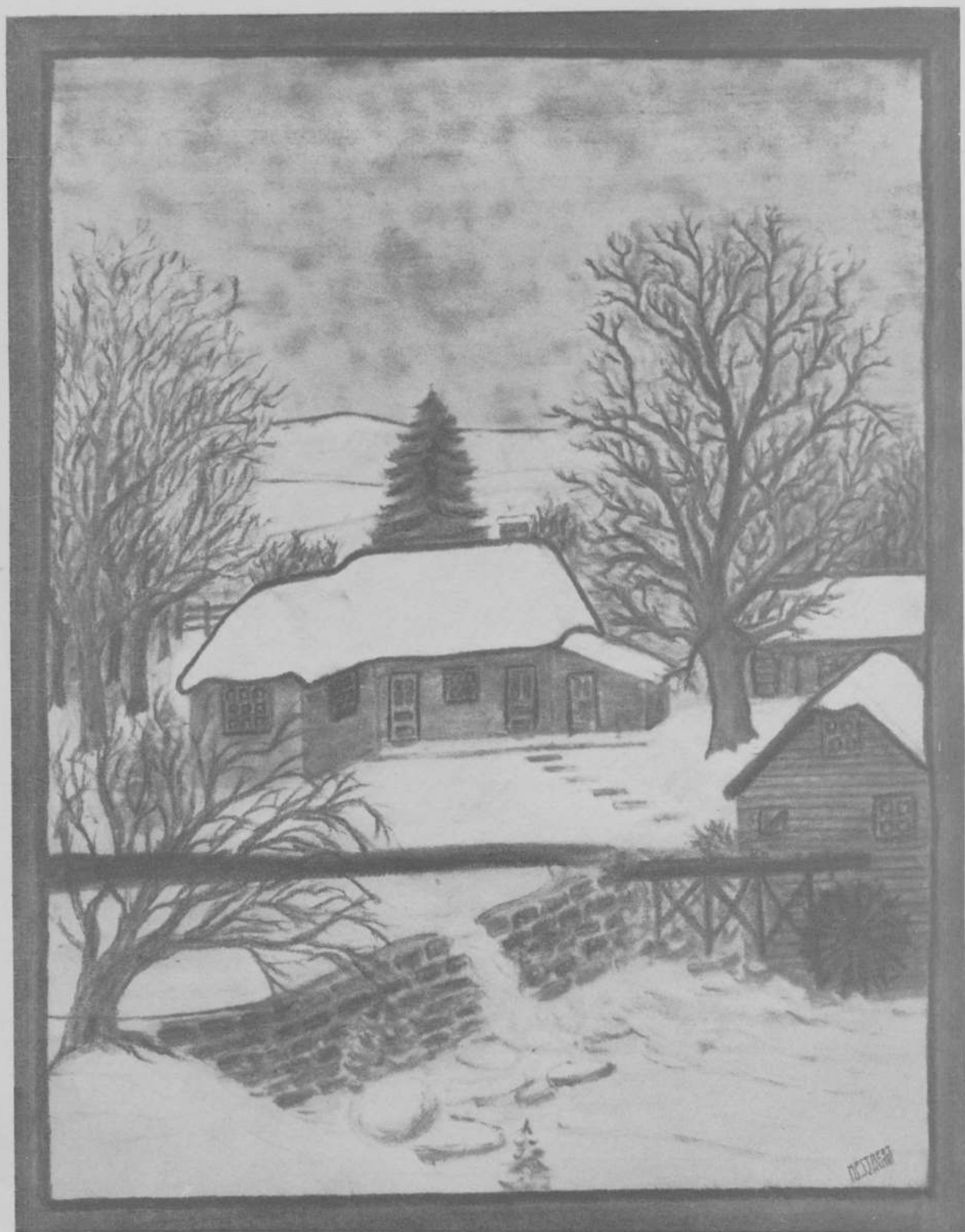
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All Hail to King March!



STORIES

Following Their Leader

Prize Story—Genevieve Malone

IT WAS a beautiful day in October; the trees still held their brilliant colors of red, yellow and brown; the late afternoon sun cast its soft, warm glow on the orchard and meadow, and lightly kissed the little brook that went singing along its way.

Down the path, thru the orchard and over the stile, came a boy, whistling somewhat disconsolately. A slight frown marred the handsome, sun-burned face, and the general pose of his figure showed that something troublesome was occupying his mind.

Reaching a sturdy oak tree that grew near the meadow fence, he drew himself up into a cozy tree house, where he settled himself for a quiet half hour. He stretched himself full length upon the bench, hands under his head, and cast his melancholy eyes into the overhanging branches.

"Oh, Gee! If the fellows would only treat Ralph white," he soliloquized. "It was a mean trick they played him. They don't understand him. Ralph isn't a coward just because he refuses to fight."

"That spell of typhoid he had, just before he came here, nearly finished him. Of course, he's thin and angular on that account, and it's not right for the boys to call him 'Skinny,' and try to bluff him into a fight, when he's so sensitive about his weight."

As he mused, he was attracted by a caterpillar crawling over a branch overhead. "Hello there, Fuzzy Wuzzy! What are you good for anyway? You haven't even got a backbone, and you're far from handsome. I'd hate to be as useless as you seem to be."

To his great surprise he heard a soft, low voice answering him, "To be sure, I have no backbone, but if I had needed one I am sure my Creator would have given it to me. However, for that matter, I have known human beings who made no use of the backbone that had been given them."

The boy's face flushed guiltily as he remembered an incident of the evening before. On the way home from school, fearing to make himself unpopular, he had failed to do a friend's part. Ralph Maynard, a new boy, had been rudely treated by the other school boys, led by Jack Gordon, who had the reputation of being something of a "bully." Hugh, our hero, although a personal friend of Ralph's, had not even protested against this treatment.



"Well, you're right, Fuzzy; I failed just last night to make use of my backbone, and I'm not feeling very good about it either," he said.

Suddenly, he was conscious of hearing a strange noise, and glancing in the direction from which the sound came he saw old Buck, the leader of Farmer Davis' flock that grazed in the adjoining field, pursuing a poor, little, bedraggled, dirty, white dog, knocking it this way and that, while the rest of the flock followed, in the charge down the hill. Just as Buck was about to toss the dog over the hedge, the little fellow suddenly turned and rolled through an opening into the orchard beyond.

As Hugh watched with keen interest, he was amazed to see, not the face of a frightened dog, but Ralph Maynard's; while in the flock on the other side of the hedge, he recognized in Buck, Jack Gordon; the others appeared to him as Frank Hamilton, Harold Kinkaid, Carl Morrow, Warren Moore, Milo Black, John Murray, and toward the rear his own face showed up prominently.

He felt decidedly sheepish indeed, but at that moment he was aroused by a shrill whistle which he immediately recognized as his mother's call for supper. He suddenly sat upright, and rubbing his eyes, he realized that he had had a very strange dream. He started to the house, inwardly resolving to do the square thing by Ralph.

Meeting his mother at the dining room door, he told her that he meant to invite Ralph over to supper, to which she readily consented.

When the meal was finished, Hugh took Ralph upstairs to his cozy den, where they indulged in a heart to heart talk, in which Hugh related his queer dream and finished by saying, "I've learned my lesson! I absolutely refuse to be either a caterpillar or a sheep, and I intend to show my backbone, by telling the boys where I stand."

By the end of the week Hugh had entirely won over the "bunch," and Ralph became as popular as any member in the crowd.

"Gold"

By Helen Vaughn

THE great forest, lying just west of Ghent, is a silent, gloomy, mysterious place—a deep contrast to the busy, bustling town. We had been ordered to dig a second line of trenches here, and it was with little joy that we began the task. Suddenly one of the men uttered a cry—he had unearthed the skeleton of a man and a chest of old coins. On the lid was written in a fine, scholarly hand, "So dieth all traitors to the cause." This is the legend as we learned it.

Long ago, in the reign of Louis XIV, when France was so eagerly trying for the Spanish Netherlands, there stood a great monastery of the Jesuits at the edge of the wood. Since the triumph of France meant that of the Catholic Church, they were anxious for French rule. Now, Ghent was the key to the whole country. It was the storehouse and armory of

the Netherlands. After long months of patient effort, the Jesuits had undermined the whole city. It sounds incredible? Yes, but who would suspect the soft-voiced, gentle, harmless priests? They had access to every place in the town.

Now, there was one monk, Benedict, who was quite mad about gold. He loved it as the others loved their faith. This was bound to leak out. One day they came upon him playing with his gold and they took it away from him. But they pitied him, as being quite mad, but harmless. He brooded and brooded upon this; he could not live without gold. One day, something came back to him, only dimly remembered—some monks were whispering among themselves of the enormous reward offered for information regarding the work of French spies.

Without stopping to think, Benedict crept forth. He went immediately to the authorities and told them of the plot. Then he said, "And now—give me my gold!"

With it he started back to the monastery, meaning to hide it in a safe place in the forest. Someway, however, the news had spread. The monks caught him in the forest and they did their work silently and swiftly—for there was need of haste. When they had finished, they buried the thing that was Benedict and the chest.

The monks managed to reach the frontier, but their monastery was razed to the ground. The peasants say that the ghost of Benedict still walks the forest, sobbing for its gold.

Value Received

By Berenice Rosenfield

ISABELLE was one of the wealthiest girls at college. She was also one of the most popular. She had a very striking personality and all who met her loved her. She was tall, slender and dark, and reminded one somewhat of a dark red rose. Her beautiful black eyes had a world of expression in them. She was not conceited about her charms, however, and her sweet unselfishness was one of the many things which contributed to make her so well liked.

Her first two years of college were "smooth-sailing." Everything went well and she carried off many honors. But in her Junior year the tide turned. One unhappy day she received a letter telling her that through some unwise investment her father had lost all of his money, and she would have to return home.

But Isabelle was too strong minded to give up easily. After sleeping over the unpleasant news, she decided to work her way thru her remaining two years of college. But how? She had never worked in her life. At first she thought of waiting on the table in her boarding house, but that seemed so servile and dependent! Ah—at last she had it! She would open a tea-room, like those she had read about in boarding school stories. In

books they were always such dandy successes! She had quite a bit of money in the bank and she started making arrangements at once.

About a month later Isabelle had furnished a store room into the prettiest, coziest tea-room imaginable. But strange to say, the tea-room had no visitors. The girls really intended to help Isabelle, but they kept putting it off from day to day. Besides, the "Rose Tree Inn" was very popular among the girls and they were reluctant to give it up. But Isabelle could not read the girls' frame of mind and she was perfectly miserable. She felt that she would have to go home and tell her parents that she had failed. She knew that they would say "I told you so," for they had never approved of Isabelle's plan.

One day, when she was feeling more discouraged and downhearted than usual, three young men from a neighboring town, attracted by the pretty furnishings of the tea-room, went in, sat down at a table near the window and ordered tea and cakes. While they were sitting there a brilliant idea occurred to Isabelle. She ran over to the three young men, introduced herself, and in an excited tone revealed her plan to them. They looked dazed for a moment and then, as if by common consent, they burst out laughing. They shook Isabelle's hand and promised to do their best to help her.

The next day they again came to the tea-room, and sat at the same table. Three college girls happened to pass the tea-room at this time, and caught a glimpse of the three men. Now men were "rare occasions" in this town. They became interested at once and each tried to hide the fact from the other two. And, strange to tell, all three of their throats became dry in the same instant. All three craved the tea which they had before scorned. And all three entered the tea-room and sat down at a table dangerously near the three young men.

When in the tea-room the girls decided that it was a lovely, "comfy" place. They visited it again and again, later. The tea-room became the fashion. A girl who did not entertain her "bunch" at least once in the tea-room was an unpopular hostess. She was practically ostracized from school society.

At the end of the school term, Isabelle found that the tea-room enterprise had been one grand success. She had plenty of money to help her family and tide her over her Senior year. When college closed for vacation three young men (of a neighboring town) received "fat" checks for "value received."

A Week Romance

There was a poor man and he had a SUN.
He was also poor and didn't have very much MON.
All the money he had was nothing but ones and TUES.
So he decided Miss Goldbrick to WED.
But when he proposed she said "No THUR."
He then said: "I'll die, I'll drown, I'll FRI."
So off into the woods he went and upon a tax'e SAT.

Faculty

Those of our Central High School Faculty who attended the meeting of the Superintendents' Division of the National Educational Association, held at Kansas City, during the week beginning February 26th, were: Mr. Merle C. Prunty, Principal; Mr. W. H. Livers of the History and Civics Department; Miss Anna Jensen and Miss Mattie Porter of the Home Economics Department; Miss Ama Beaumont, Miss Hazel Kearney, Miss Dorothy Kaucher and Miss Mary Garlich of the English Department; and Miss Clara Sanford, and Miss Schaffer of the Music and Art Departments.

It does not always take "egotistical manhood" to excel in Athletics. Miss Videll Hudler, Central's instructor in the Girls' Gymnasium, possesses many indications of excellence along this line. They include a gold medal from the Championship Volley Ball games, held annually at Chicago; two gold medals and loving cup from the Tennis meet at the Normal of Cape Girardeau, and a gold medal from the Basketball Tournament at St. Louis.

The Central High School Faculty has forty-five members. Eight of these are concerned with the English department; ten with the Commercial; eight with the Language; five with the Science; three with the Domestic Science and Home Economics; two with the Manual Training; two with the Physical Culture; three with the Music, Art and Expression Departments, and two with the main Study Hall and Library.

It Would Be Difficult to Imagine:

Miss Carter in a "bad humor."

Miss Kennedy having "real sugar-plum words" for "exasperating" students.

Miss Kaucher with a frown.

Mr. Denning as a "Pirate Chief."

Mr. Moyer as a missionary (how would the heathen take those "it reminds me."?)

19 - 16.

ASSEMBLIES.

ON FEB. 14th, Mr. Prunty opened the auditorium meeting by reading the "House by the Side of the Road." Then, David Raffelock made a further announcement concerning the Poet Laureate Contest then going on. He concluded by reading three of the best poems that had been turned in so far, and urged that other students join the contest. Francis Wyeth spoke briefly about the Junior class party to be given Feb. 16th, and then the student body sang several songs. The next week was to be National Song Week in St. Joseph, and so the students began practicing by singing "Nancy Lee," and the "Soldiers' Chorus." The Orchestra played "Ching-a-Ling" before the meeting was dismissed.

A special meeting was held the next day, and the students enjoyed one of the rarest treats of the year. Mr. Clinton Rogers Woodruff gave an address on "Citizenship." His speech was exceedingly interesting and helpful, and he presented in a forceful manner many facts of which the audience had probably hitherto been unaware. Everyone felt that the time taken in the auditorium that morning had been very profitably spent.

The students sang the "Battle Hymn of the Republic," as the opening exercise on Feb. 16th, and then Mr. Prunty gave a short Bible reading. After the Orchestra had given a special number, the curtain went up, disclosing a most beautiful sight—all the football boys wearing their blue sweaters with the white "C." Mr. Moyer briefly reviewed the football season and formally presented the boys with their sweaters. Allison Cash replied in behalf of the team. All of the boys were loudly applauded because the students realized and appreciated all that they had done to make the name of Central famous. Then they sang some football songs and, after a few announcements the "Star Spangled Banner" made a fitting finale.

The auditorium had been beautifully decorated with flags by the Boys' Glee Club for the meeting on Feb. 21st. The Orchestra played as several Civil War veterans filed in, and then Mr. Prunty read from the Bible and led in the "Lord's Prayer." These exercises seemed very suitable in remembering the birthdays of Washington and Lincoln. The student body next sang the "Battle Hymn of the Republic," and "Columbia the Gem of the Ocean." Mr. Lloyd, representative of the G. A. R., gave a short address, and then Dr. Bell of St. Joseph, who had enlisted with a medical corps of the Canadian troops, told about many of his experiences in Europe. His talk seemed to bring the suffering of the belligerents home to the students.

and much sympathy was expressed. Then, a group of boys from the Expression classes gave a short sketch from Clyde Fitch's "Nathan Hale." Mr. Prunty announced that the Women's College Club would entertain the Junior and Senior girls at the Orpheum the next morning, and after everyone sang "America," the students were dismissed.

On Friday morning, Feb. 23rd, the High School pupils had their share in the National Song Week celebration, when the following program was given:

Overture	High School Orchestra
"Massa's In the Cold, Cold Ground"	Foster
"Nancy Lee"	Adams
(a) "Song of the Turnkey"	High School Students
(b) "The Lord Is My Light"	De Koven
.....	Allisten
"Two Grenadiers"	Dr. W. F. Kimball
.....	Schumann
"Soldiers' Chorus" from Faust	Mr. Percy Johnson
.....	Gounod
(a) "At Dawning"	High School Students
(b) "Love's Old Sweet Song"	Cadmon
.....	Molloy
Address	Mr. S. S. Oakford
.....	"American Songs and Song Writers"
.....	Mrs. J. E. Dillard
Barcarolle, from The Tales of Hoffman	Mr. Oakford and Mr. Johnson
.....	Offenbach
Finale: "The Star Spangled Banner."	

At the conclusion of these numbers, Mr. R. H. Jordan, former principal of Central, gave a short talk.

On Feb. 28th, after singing the "Battle Hymn of the Republic," announcement was made of the two plays to be given by the Dianthian Literary Society on March 2nd. Blanche McCauley told about the casts and the settings, while Mary Houk spoke eloquently of the fact that one-half the gross receipts went to the Belgians in the name of Central. Then the Orchestra played and the meeting was dismissed.

As Mr. Prunty was attending the National Teachers' Convention at Kansas City on Friday, Mr. Livers conducted the auditorium meeting. Mildred Crawford appeared in Indian costume and gave a further announcement of the Dianthian plays. Following this, Mr. Livers gave a most interesting talk concerning U. S.'s relations with Germany. The students were then dismissed.

At the opening exercises on March 7th, Mr. Prunty read a short dissertation upon the "Sources of Good Gifts," and then led the "Lord's Prayer." After some announcements, Herbert McAhan, Margaret West and Carl Kibby, spoke about the play to be presented by the Aristotelian Society on March 9th. From their talks the entertainment promised to be a very pleasing one. The students were then dismissed.

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Departments

Science

The last report on Chemistry consisted mainly about nitrogen; this one will be limited to two important divisions of the work done this month. The first is the halogens, fluorine, chlorine, bromine and iodine. They are called halogens for they unite directly with a large number of metallic elements to form salts. Then, also, they bear an interesting relation to one another, in the order in which they are named above, as to their heat of formation, stability of the hydrogen compound, relative replacing power and their physical and chemical properties.

Then the second part of the month was devoted to the study of carbon. It, like nitrogen, exists in all organic compounds, that is, it is found in every living thing, plant or animal. A lot could be said about carbon, for it is just as interesting as the allotropic forms that it is found in, but I will limit myself to the latter. Carbon is found in three forms, amorphous carbon, as charcoal or boneblack; graphite, a crystalline form of carbon; and lastly there is the diamond, with which we are all more or less familiar. Coal is the most abundant form of free carbon found in nature. The study of this element and its compounds was especially interesting for it explained many changes that take place in everyday life.

The higher groups of plants are being studied in Botany this month, namely, liverworts, mosses, ferns, horsetails and clubmosses. It has been a very interesting task to trace out the life history of each. In laboratory, the form, structure and reproduction of the liverwort, moss and equisetism have been studied.

Language

The Spanish classes have been proceeding in the regular course of their work, such as readings, translations and the like. Mr. Foster's fourth term pupils are planning to form a Spanish club wherein they will take up the study of Spain and of Spanish customs. This topic will enable all the students of Spanish to have a part in the organization. Officers will be elected and the club will meet as often as will be designated by them. Much enthusiasm has been shown by all and it is hoped that it will prove a success.

The Latin students are progressing rapidly, and their translations, from day to day, are fluent and well given. The students of Latin VIII have just completed the fourth book of Vergil. They are now reviewing in preparation, for the coming monthly test. Many Latin words and their English derivations are discussed; a subject which seems to be endless, but nevertheless interesting. Vergil is by no means "dry" or difficult, at least, not with Mr. Miller as instructor.

French, as one speaker said in the auditorium, will aid one anywhere. If one only knows French, he can travel in any country in Europe, without much difficulty. It seems to prevail there to a great extent. Many pupils have seen the opportunity which is afforded them for taking up the study of this language and have taken advantage of it. Perhaps, at first, it is somewhat difficult but the work which the students do in reading, writing and conversation help them to overcome all obstacles.

German, in truth, is not a very musical language, but it is plain and straightforward; this is one of its many assets. The pupils seem to catch the spirit of the language which is one of hurry and bustle, for they go at their work with zest and zeal. Many interesting stories are told and read while the constructions involved in them are discussed and explained fully.

History

Members of the English History class have been making interesting oral reports on England's trade and agricultural conditions during the Thirteenth Century. Miss Moulton's classes in History are taking eighty-five copies of the Independent. Much interest was aroused in watching the filibustering at the close of the sixty-fourth session of Congress. Many interesting discussions have taken place over our present foreign and commercial problems.

Joseph Putter is preparing a wall map showing the territory occupied by the Germans.

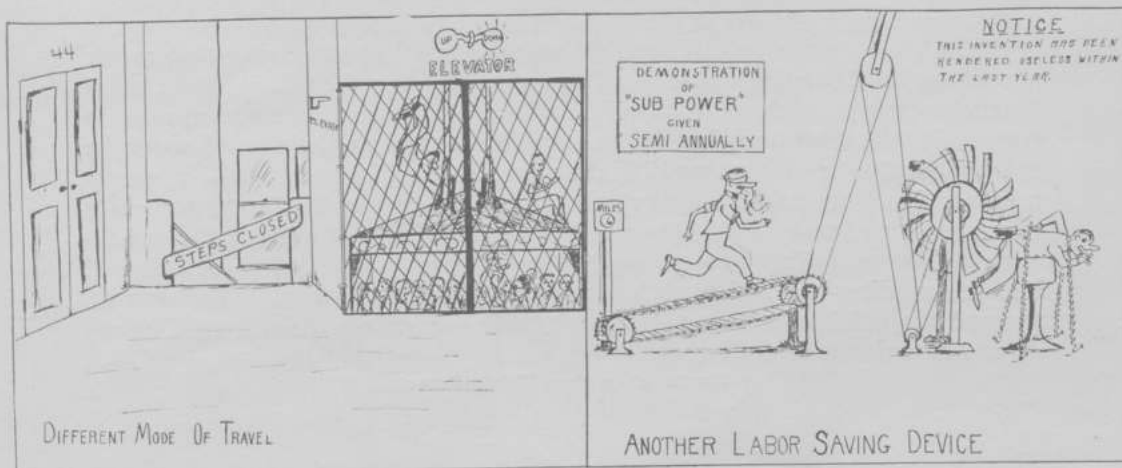
Orders for the World's Work have been sent out. Many new books have been added to the History reference library during the past month.

Mr. Livers has been working out a number of very interesting statistics, in connection with the campaign for increasing the tax levy.

The Economics classes are making a study of St. Joseph and vicinity with her resources and the industries best adapted to the community.

The Civics class has been preparing a set of diagrams on city government and showing the functions of the various departments.

Mr. Livers spent three days in Kansas City attending the Department of Superintendents.



Music

The Opera Class is working very hard on "The Treasure Hunter," a comic operetta, by J. S. Fearis, which will be given in a few weeks. The cast includes:

Tom Blake (Julien Benevente), a young American Inventor.....	Dudley Jessopp
Pedro.....	Lloyd Light
Hasim.....	Robert Jornayvaz
Sunga.....	Oliver Goerman
Perak.....	Leighton Juda
Blake's Assistant Pirates	
J. Winner Luce, an American Capitalist.....	Walter Hillyard
Madeline Luce, his Daughter.....	Isabel Nelson
Cortlandt Van Prissy, Madeline's Fiance.....	Taney Beaumont
Mrs. Witherspoon, Van Prissy's Aunt and Madeline's Chaperone.....	Margaret Wing
Jimmy Squabs, a Master Diver, Luce's Tool.....	Freeman Scott
Seraphina Squabs, Wife of Jimmy.....	Mary Stauber
Aafura, Daughter of Datto of Hocus Pocus.....	Eleanor Evans
Commander Boomday of the Cruiser Oklahoma.....	Jason Bealls
Daisy Boomday, the Commander's Daughter.....	Cora Connnett
Manuel Manduley, Governor of Hocus Pocus.....	Carl Lange
Dozy, his Housekeeper.....	Melba Hawkins
Donna Isabella.....	La Veta Fishmann
Donna Olivia.....	Elaine Jefferis
Beverly Norton, Special Agent of U. S. State Dept.....	Billy McCord
U. S. Marines, Brown Men and Natives of Hocus Pocus.	
Place—Island of Hocus Pocus, situated remotely from the Phillipines.	

Commercial

Several of the newest and latest models of the L. C. Smith typewriters were added to the large number of machines in the typewriting department. At present there are about nineteen Underwood machines, ten Remingtons, a few Smith-Premiers and several L. C. Smith machines.

The new classes in advanced shorthand writing are doing fine work according to the reports of Miss Townsend and Mr. Frank Walters, who have charge of the classes. A speed of one hundred words per minute is required for promotion, but if the students continue their good work in the future, they will have no difficulty whatsoever, in passing the requirements. The transcribing, by a student, of his shorthand notes at a certain required rate of speed on the typewriter is the real test of a student's knowledge of his text. Any one can write "crow-tracks" and call it shorthand, but the reading-back of one's notes is the thing that tells. We have so formed the habit of reading our notes back accurately each time, that we do not experience any difficulty now.

(Continued on Page Thirty-Seven)

POPULAR PASTIMES



A FIRST CLASS FLUNKER TRYING TO GET A PASSING GRADE

PHILOSOPHY



A BEAUTIFUL FACE AND AN UGLY DISPOSITION DOES NOT MAKE A BEAUTIFUL PERSON

IT CAN'T BE DONE

PEST NO. 237



TRYING TO THINK UP A CARTOON AFTER FLUNKING ON A MONTHLY TEST



THE SNOB

SPIKE AND PERCY: WELL, WE JUST HAD TO FILL UP THIS SPACE



ROBIDOUX HIGH SCHOOL NOTES



Allegra Literary Society

The Allegras have been doing good Literary work this term. It has also been very interesting. A program was given on "Who's Who in Saint Joseph," taken from the publication, "Who's Who in America." An interesting program was given on Louisa M. Alcott, with readings from her works. On March 9th a novel program was given on "Orange Day," including a comic debate, "Resolved, that oranges are more beneficial than lemons," in which the affirmative side won. The cast have been working faithfully on the play being given in connection with the Hamiltonians, "The Jar of Olives."

Pythian Literary Society

With the beginning of the new term and the addition of six new members, the Pythian Literary Society has been gaining in strength and spirit. At the first meeting the new members were initiated, much to their discomfort and laughter of other Pythians. After the initiation an enjoyable time was spent with Mary Williams as hostess. Among the others-interesting programs was a newspaper with Margaret Harroun as editor-in-chief. Cartoons of the initiation and play were drawn by Norma Bayle. In the lost and found by Sophie Maeder, many girls found, to their surprise, that they had lost numerous things.

The officers of the Pythians are as follows: President, Vesta Ritter; vice-president, Sophie Maeder; secretary, Thelma Madison; assistant secretary, Rozanna Busselle; treasurer, Cecil Gann; reporter, Norma Bayle.

The Aglaian Society

The Aglaian officers for the new term are: Lois Maupin, president; Genevieve Proud, vice-president; Clara Huersch, secretary; Angeline Beasley, treasurer; and Pauline Boone, reporter. The society has fifteen new members of whom it has reason to be proud. The old members of the society entertained the new members at the auditorium, Saturday morning, February 17th, with a skating party and fudge feast. On Wednesday, February 28th, the Aglaians entertained the high school with the first of a series of auditorium meetings to be given by the literary societies. The program for the meeting consisted of readings by Doris Hedges and Elizabeth Graves, piano solos by Opal Hellums and Parilee Stewart, a vocal solo

by Clara Huersch, and a playlet, "In Colonial Days," in which five girls appeared in colonial costumes and gave a very pretty and stately colonial dance.

Crescent Literary Society

During the past month many enjoyable programs were given. On February 16th, the following girls were presented in a musical: Daisy Keplinger, Ruth Wilson, Esther Wilkins, Jeanette Kalis, Alice Gray, Gail Swarts, Ruth Billingsley and Ruth Dunsmore. To commemorate Washington's birthday a patriotic program was given. On March 2nd, selections from the Crescent newspaper called the "Crescent Gossip," were given by: Editor-in-Chief, Mary Compton; Current Events, Thelma Williams; Society Notes, Christina Patt; Florence Nightingale, Maymie Schmitt; Frances Willard, Irene Bovard; Reading, Poetry, Corrine Heim; Jack Pot, Marjorie Weiss; Advertisements, Beulah Robinson.

Jeffersonian Society

The special feature of the month was the musical program given in the auditorium March 9th. The Jeffersonian Orchestra rendered three excellent numbers, and solos were played by the following: Ralph Bradley, cornet; Donald Wyatt, violin. Francis Marion, cello; Owen Knight and John Corby, piano; Joe Balmat, ukulele; Clayton Sauer, "saupet." The Jeff. quartette, composed of Donald Wyatt, Clayton Sauer, Ralph Bradley and Thomas Myers, gave two selections.

The program Feb. 23rd was a debate: "Resolved, that there should be a literacy test for immigrants." The affirmative, Vernon Schopp and Harold Dort, defeated Emory Watkins and Arthur Weber, of the negative. An interesting talk on new scientific discoveries was given by Wm. Spitz.

The question: "Resolved, that this state should establish a minimum wage for women," was debated March 2nd by Joe Downs and H. D. Rice, affirmative, against Irvin Head and Nelson Ryan, negative. Harold Mann told some new jokes.

The Corinthian Literary Society

In commemoration of Washington's and Lincoln's birthdays, the Corinthian Literary Society gave an interesting patriotic program, and St. Valentine's Day and St. Patrick's Day were celebrated with appropriate exercises. On March 2nd, the society met in the auditorium. The program consisted of vocal and instrumental selections and a dialogue, "The Bald-headed Man," by Pearl Smith and Beatrice Morrow. At the meeting of March 9th, the dialogue, "Courtship Under Difficulties," given by Alice Phipps, Pearl London and Mabel Pomeroy, proved a very amusing number.

"Who was the lady I saw yer talkin' to at the game, Jimmy?"

"That was our school teacher. I was tryin' to make her understand how the game is played, but it wasn't any use. Gee! I don't see how she ever got to be a school teacher.

DRINK CAUSED BY BAD MEALS

Dr. Holmes Tells Girls That Fancy Dishes With Little Food Value Makes Drunkards.

DRINK PLENTY OF WATER

Speaker Gives Good Advice About Care of Health, How to Care For Body and Best Foods to Eat.

A lecture on the subject "Hygiene," replete with good sense and practicality was given March 12, in the auditorium by Doctor Abby Holmes, a well known practicing physician of Omaha, Neb., before a large group of girls.

Dr. Holmes' first consideration was the digestive system. "We should be careful of what we eat," she said, "for the digestive tract is a delicate organ. All girls like fudge and other candies, but they should be cautious of the amount consumed. The best time to eat candy is after a meal, for then one will be sure not to eat too much."

Some Men Drink Because of Hunger

The speaker said that many housewives prepare meals that contain absolutely no food value. One reason why some men go to saloons is because they are hungry, she said. They do not get good meals at home to supply their needs. Dr. Holmes continued as follows:

"It is the man with a dinner pail filled with foods full of food value that climbs to the highest places for he is strong and can work hard. Baked potatoes are better than mashed potatoes, for right beneath the peeling is the best part of the potato. Meat should not be eaten more than once or twice a day. Green vegetables and coarse bread are necessary."

Cold Plunge Is Harmful

Dr. Holmes rapped the cold plunge theory. "One should try to bathe once every day, but not take a cold plunge, as some recommend, for it is really injurious to the health. A sponge bath should be taken. The end of a Turkish towel can be wetted and thus wash the body. Then, rub the body vigorously thus circulating the blood."

She spoke of the importance of drinking plenty of water and of the co-ordination of body and mind. The speaker concluded as follows:

"Worry is the cause of many an illness. Try to take matters cheerfully as they come. Don't worry about examples or classes, but go right on with them. Do not abuse yourselves, but try to do all you can to keep well and strong and not wait until you are sick and then go to a doctor expecting to get well all at once."

"THE DUMMY" SHOWING AT ORPHEUM

Two pictures which are especially pleasing to the youth are "The Dummy" with Jack Pickford and "The Spirit of Romance" with Vivian Martin to be shown at the Orpheum in a few days, and are considered the best shown here. Margaret Illington, a dramatic actress of wide reputation who starred in such plays as "Within the Law" and "Kindling," will be introduced to photoplay fans in Lasky's strong modern drama, "The Inner Shrine." Clara Kimball Young follows in "The Price She Paid." Other pictures will be "The Valentine Girl," "The School for Husbands," "The Bottle Imp," "The Bond Between," "Heart's Desire," and "Blanche Sweet in the well known novel, 'The Tides of Barnegat.'"

LEADERS NEEDED

W. H. Livers Will Direct Club to Meet This Demand

Central High School needs a leadership club. In this age as well as any other time, leaders are needed. Every year the importance of having men who are capable to take control of matters and conduct them capably is more and more realized. Some leaders are born; many are made. A great many students of Central would make capable leaders, but they have not found themselves or their ability is not realized. A definite training in leadership is given in some schools and many professors think a course in the subject should be added to the high school curriculums.

Central students have a good opportunity to learn leadership. Although there is no course of study outlined for it, Professor W. H. Livers would act as director of a leadership club. Mr. Livers has had much experience with boys and with his wide acquaintance with prominent men he will make a competent director of the organization.

If a club is organized a special plan will be followed which will be very helpful. The boys of the organization will study men who are leaders and see what qualities fit them for such a position. They will analyze men and see wherein they are successful and what those qualities are which most fit them as leaders. Members of the club will be put in charge of parties where they can learn leadership by conducting games.

Mr. Livers says there are many pupils at Central who could make splendid leaders, but that they either do not realize they have the ability or else they are not developing it. These youths under a careful training in leadership, could become men who are worthy and capable to command. Like anything else ability to lead must be cultivated by a systematic study and laboratory work. A club for this purpose is needed at Central and those who desire such a training as here stated would do well to convince the faculty of a desire for a leadership club.

ACTING GOOD EXPERIENCE SAYS EDWARD DUBINSKY

Leading Man Tells Reporter of the Development of Present Stock Company

Edward Dubinsky, manager and leading man of the Dubinsky Stock Co., is a busy man, but he finds time for many diversions. Although it was near supper time, he gave almost an hour to a reporter for The News, who was sent to interview him. The leading man of the company is as pleasant off the stage as he is in his many characterizations. He is good natured and affable and interesting talker. The reporter was invited to sit down in the little office just north of the box office and the two had a pleasant conversation.

Ed Dubinsky, he insisted that the reporter should not call him Edward, is one of nine children of Mr. and Mrs. Dubinsky, who live at Rock Island, Ill., his birthplace. Edward attended the public schools in that city until he was seventeen years old, when he quit to accept a position as traveling salesman of a wholesale house. It was six months later that he became interested in the show business and four years later when he began acting. Since that time he has portrayed the characters of many men.

Had No Idea He Would Act

"Had you any idea of going into theatricals

when you quit school?" the reporter asked.

"No, Maurice, he's the oldest of us five sons, was a salesman for a wholesale house and he obtained a position for me when I was seventeen. I looked ahead to a business career. At school I had studied for nothing definite and acting was very far from my mind."

"Six months after I began working I met my brother, Maurice, at Galesburg, Ill., for the first time in that period. It was here that he told me of a plan that he had long nursed—of starting a road show. He had been carefully working on the idea for a long time, but this was the first I had heard of it. We got the project under way at once and engaged a family of six, three men and three women, as the company. They were paid \$29 a week and board. Maurice was manager of the company and I and another man were the advance agents. Our first production, curiously enough, was 'All a Mistake,' and we billed it like a circus."

First Performance at Orion, Ill.

He smiled reminiscently as he recalled his experiences at Orion, Ill., a small town where the show stopped for its first engagement. Ed had his first experience at bill posting there. It was a windy, cold day and he had to mix his own paste. He had once learned that salt was a wonder in catching birds, but he had yet to learn that it would keep paste from freezing. When he got the paste thawed out, Ed attempted to put up the entire bill board poster at once. The great sheet flopped and waved in the wind and finally succumbed to it to the utter ruin of the poster.

After playing small towns in Illinois, the show started down the Burlington towards Omaha, playing to good houses all the way. After showing at Omaha the play seemed to enforce the idea that there was something in a name and "All a Mistake," after three months on the road, failed. However, the brothers came out ahead. Maurice now organized a repertory company which was indifferently successful. Ed had done no acting at yet, but was getting some good show experience. The reporter asked when he first began to take leads in the company.

Ed Loses Twenty-Five Dollars

"The show landed in Topeka, Kan., bereft of a leading man. I wrote at once to a

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THURSDAY, MARCH 29, 1917

NUMBER 6

OUR HOTEL?



man with whom I was corresponding, sending him \$25 and telling him to fill the position at once. The man accepted the money, but I never heard of him. Up to that time I had seen but three shows and had never done any acting. It was four years since we had started in the show business and I had received much experience. There was nothing for me to do but to try acting. I learned eight plays in two weeks and made good at every performance. Since that time I have been in 300 different plays and have created thirty parts; that is, I have been the first one to portray a certain character in a new play.

"How many leading ladies have you played opposite to?"

"Oh, goodness, I don't know," he laughed, "about fourteen, I believe."

Mr. Dubinsky says he is in stock because he likes it and also as a business proposition. In fact, it is the latter phase that interests him the most. He advises young men to keep out of the show business, although he believes it is a great training for anyone. An actor, he says, learns forceful expression and to handle crowds. He believes it would be splendid training for a lawyer, if after a couple of years, he would be able to resist the call of the footlights, and return to the beckonings of the bar.

Stock Requires Much Work

There is a great deal of work in a stock company. Before acting a part, the character must be understood. Sometimes one is portraying a historical character and then it is necessary to do much reading about the man so that he may be understood. "The Virginian" was the most successful play given here by the company. One of Ed's favorite roles is Jack Brookfield in "The Witching Hour," which is to be given by the senior-junior college class in April. The Dubinskys have two road shows out now and are organizing two more.

CRYSTAL MADE GOOD RECORD

The Crystal Theater has kept up a splendid record for good shows this season and deserves to be supported by all who like this form of amusement. Playing bills from leading circuits, each performance is well worth the admission price.

JR. COLLEGE PLAY

"THE WITCHING HOUR" TO BE PRESENTED FRIDAY, APRIL 13

Production of Real Merit Will Be Entirely Managed by Students and Promises to Be a Big Success

A play of decided merit will be "The Witching Hour," a four-act modern drama presented by the senior class of the junior college Friday night, April 13, in the school auditorium. Admission will be 25 cents and seats will be reserved. Especial attention will be paid to the settings and in every way the members of the class are endeavoring to make the production one of skill and completeness. Miss Calla Varner, head of the college, is director and David Raffelock is manager.

The lead in the play is essayed by Francis McGrath, who starred last year in the college play, "How the Vote Was Won." Several other members of the cast are experienced in play acting and a high quality production seems assured.

Perhaps the most difficult character is that of Justice Prentice, portrayed by Walter Pinger, who will make his debut in theatricals. Miles Hale and Ned Hill are others who have not been seen in local productions.

Many Dramatic Incidents in Play

The theme of the play is novel, dealing with the telepathic powers of two men. There are many dramatic incidents and the closing of the third act is one of the strongest seen here. Throughout the play runs two romances, but they are conducted by real men and women and are entirely pleasing.

The settings will be very complete. Especial care is being taken to make the scenes similar to the arrangements in the original productions of the play. The lighting effects, which play an important part, are to be handled by Martin Thomas, a skilled electrician. The Central High School orchestra will play between acts. An extensive method of advertising is being used to announce the play and something new in classy advertising is displayed.

Following is the cast of characters:

Jack Brookfield	Frances McGrath
Justice Prentice	Walter Pinger
Frank Hardmuth	Ned Hill
Clay Whipple	Billy Colt
Lew Ellinger	David Raffelock
Tom Denning	Miles Hale
Henderson	George McIninch
Harvey	Norman Schwien
Helen	Reuby Moore
Viola	Beulah Barnes
Alice	Alma Dehler

PLAY IS A SUCCESS

Aristotelians Present "Our New Minister" With a Well-Balanced, Capable Cast

The Aristotelian's initial play "Our New Minister," March 9, was a decided success. The cast was one of the best balanced and most capable of any seen this season. Earl Whitsell as Darius Startle, a country detective, showed remarkable ability as a character man. His acting was faultless and time and again brought roars of laughter from the audience. Lee Norris, Von Murchie and Paxton Curtiss were also among the chief fun makers, as was Margaret West as the talkative, gossipy Miss Tattletale. The heavier parts were capably handled by Harold Watkins, Carl Kibbey, Walter Bertram, Virgil Million, Lonnie Warrington, Roy Hunt, Marjorie Browne and Dorothy Calkin.

J. C. WINS DEBATE

St. Joseph Wins Easily From Holton College on Literacy Test

The junior college debating team defeated the Holton, Kan., Campbell Junior College team last Friday in a spirited debate on the subject: "Resolved, That a literacy test is a desirable means of further restricting immigration." Joseph Weiner and Francis McGrath capably defended the negative. McGrath's speech is especially worthy of men-



JOSEPH WEINER
One of St. Joseph's Debators

tion and was one combined with argument and oratory coupled with a good stage presence and graceful gestures.

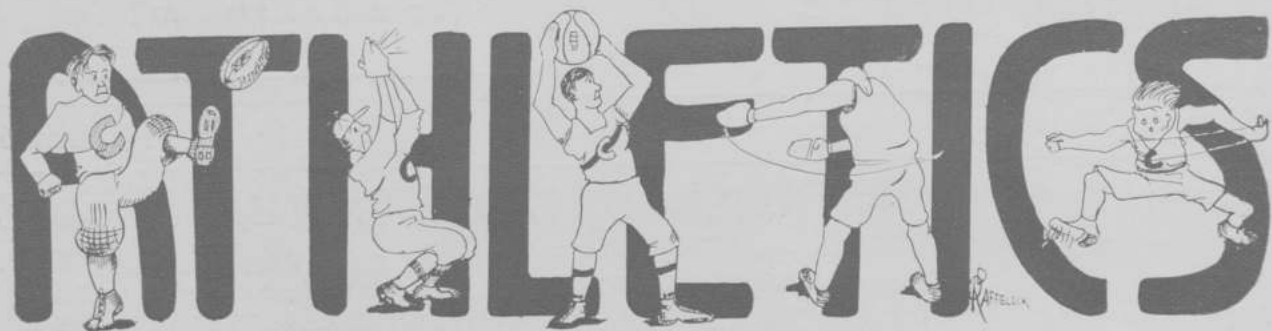
G. V. Price explained that the debate was arranged after he read an article of McGrath's in The Forum. It was the first he had heard of the college and through this advertisement of the school the competition came to be arranged.

CENTRAL TEAM AFRAID

South Siders Say C. H. S. Basketball Team Fears to Meet Benton Five for Series

Principal Merle C. Prunty has decided that there would be no Benton-Central basketball series this year. Reasons given are that an intense spirit of rivalry would doubtlessly ensure which would result in conflicts between supporters of the two schools and that as the two teams are so evenly matched there would be much betting on the series. It is reported that some of the backers of the South Side school are calling Central cowards, and saying that the team is afraid to play Benton.

A group of Central students drew up a petition asking the authorities to arrange a game between the schools. One of the petitions was in the possession of Oliver Goerman containing about one hundred signatures. Goerman said that the students did not want anything which was against the desires of the faculty, but that they wanted to obtain the signatures of which he said they secured over 300, to show the south enders that it was not a matter of fear that prevented the series.



THE boys of Central and the student body have added another victory to their untarnished record and wiped away the lingering memory of the defeats on the gridiron. Mighty Omaha journeyed down the river, confident, over-confident of victory. But they fell harder than any other team we've played. Starting like a whirlwind, our fellows made enough scores to put the game on ice in the first half, Omaha making only four points. For some reason or other, Omaha woke up and showed a pretty exhibition of basketball, but their rally was too late, the final score being 43 to 24.

The four teams played in the last month have been Atchison (here), Omaha (here), Falls City and Excelsior Springs (there). Probably the fastest and best game of the season was the Atchison game, and the down-river Jayhawkers put up a mighty good exhibition of ball, but they couldn't get our number and victory went as usual.

The night after the Omaha game, Central played Falls City. These men had played Benton the night before, so one can imagine the speed of the game. Two men would step on the ball, and if a fellow fell down he was almost asleep when he regained his feet. But notwithstanding, the game went the K. O. route and the fellows are to be congratulated on their pluck, on playing two hard teams on successive nights.

The season of 1917 ended at Excelsior Springs by the usual victory. When these Springs boys played here they were a mighty good bunch and so the report hath it that they were the same at home. A majority of the fellows went from the Springs to the K. C. A. C. meet to get some pointers for the coming track season.

The inter-society league closed with the probable league standing as follows: Hamiltonians, Ciceronians, Aristotelians, Dolad Nuns, A. N. P.'s and the Franklins. There has been some good spirit and some great games during this tournament, and it bids fair to be an annual occurrence. The best joke during the games seemed to be the following yell: "What's the matter with the Ciceronian team?" "He's all right!" "Who's he?" "Jake Bealls."

The faculty are working mighty hard to clean up the Juniors and it seems that they're going to if the Juniors don't watch out.

Now, that basketball is over, as far as we know, we all turn expectantly to track. Capt. Cash seems to think that the prospects for the coming year are better than ever. We have lost a few very good men, including Barrett Castle, Colt, Albus and the handsome Brick Harroun. We

feel that Cash will easily carry off any hurdle events he is entered in. Sellars can always be counted on for the 220, quarter and the relay. Then there's long, lean, hungry-looking "Doc" Murphy to do the high jumps. Maybe Jounayvaz can do something in weights. Jake Bealls could take the discus and weights if he humps a little bit. Then there's "Scottie" to



CENTRAL'S SPEEDY BASKET BALL TEAM

Reading left to right, standing, Charles Burkhart, guard; Kenneth Slater, guard; L. R. Moyer, coach; Arlington Jones, center; Allison Cash, guard; Emrey Whitehead, forward; Sitting—Ted Packwood, forward; Lloyd Light (captain), forward; Owen Sellars, guard.

help out in the relay and dashes. The News-Press seems to think Slater is the man in the distance. Wheeler will also be out to make Sellars a steady teammate in the 220 and 440. Last year's "Fresh" protegee is attracting much speculation, and we expect "Cease" Watson to carry off many tin medals this year. The prospects for track are as yet hazy, and if we have forgotten to mention any brilliant sprinter, he should forget it, and take it out on the cinder path, not on ye editor.

Save up your nickels—for the Maryville or Columbia Trip.



Societies.



AGATHIA

Forum Reporter Jean Barnett

We have enjoyed another profitable month. Our first meeting of this month was held in the auditorium. The program consisted chiefly of readings. Miss Kearney gave a very interesting reading, Anna Fairfield gave a comical number which was much enjoyed. Gladys Bechtel, Phillipa Coleman and Irene Johnson gave several numbers on stringed instruments, accompanied by Mildred Harding. Mildred Kennedy gave a selection from "Everywoman." A "spread" was given in honor of our new member, Marguerite Swanson. The next meeting Esther Way gave the "Life of Ibsen," Adelene Johnson told the story of "Peer Gynt," and Ruth Ott gave interpretation of "Peer Gynt."

The last program was confined to the author, Yates. Caroline Tull gave the "Life of Yates," and Thelma Petree aroused much interest by telling the story of "The Land of the Heart's Desire." Marguerite Lemser added much to the interest when she quoted part of "The Land of the Heart's Desire." On account of the numerous plays given recently, it has been decided to give a short play in an auditorium meeting.



CICERONIAN

Forum Reporter Dudley Jessop

The Ciceronians have put in a month of hard work, intermingled with much of pleasure. The literary programs were made up chiefly of discussions on the inter-society debate question. The following members gave excellent talks on the subject: Baldwin, Nelson, Russell, Modeer, Scott, Goerman, Beaumont, Hall, Trapp, Bealls and Jessop. At one of the meetings, Jornayvaz gave a very comical recitation. The society gave a very successful party on March 21st. We hope that the other festivities to be given later will be just as enjoyable. The meeting, on March 23rd, was postponed because of the death of Porter Minturn, one of the first and much loved Ciceronians. Ross Wheaton was recently made a member of the society.

ORPHEUM

THE THEATRE OF QUALITY

The Greatest Stars In the Greatest Plays—Music Always a Feature

Read this list of great plays for the latter of March and April

Wallace Reid in "The Prison Without Walls."

Jack Pickford in "The Dummy"—especially good.

Vivian Martin in "The Spirit of Romance"—delightful.

Kitty Gordon in a vampire story de luxe—"Vere the Medium."

Sessue Hayakawa in "The Bottle Imp."

Fannie Ward in "The School for Husbands."

George Behan in "The Bond Between."

CLARA KIMBALL YOUNG

in David Graham Phillips' sensational modern story

"THE PRICE SHE PAID"

Margaret Illington in "The Inner Shrine."
Marie Doro in "Heart's Desire."

MARGUERITE CLARK

in "THE VALENTINE GIRL"

Blanche Sweet in "The Tides of Barnegat"
—a novel that everyone has read.

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ALPHA NU PI

Forum Reporter Templeton Brown

This month has been full of interest to the A. N. P.'s socially, and in a literary way. Stress has been laid on extemporaneous speaking and debating. As soon as the question for the inter-society debate was given out by Mr. Prunty, we began to study the question with vigor. Tryouts were held, and although it was difficult to choose four men from the field of stars, we at last succeeded in choosing a team. If Marvin Rapp, Morgan Paschal and Sheridan Logan (who comprise the first team), and Templeton Brown (who is alternate), debate as they did in the society tryouts, we feel certain that we shall make a favorable showing in the contest. But we have not devoted ourselves entirely to work. On Saturday, February 24th, we gave a more than successful party, as all those who attended will testify.



PHILOMATHIAN

Forum Reporter Elizabeth Sell

The Philomathians have enjoyed many interesting and beneficial programs this month. The first meeting, on Feb. 9th, was devoted to business, and to voting new members into the society. The following girls have been voted in: Frances Hawkins, Geraldine Uhl, Helen Allnutt, Edna Breuninger, Mabel Young and Selma Young. On Feb. 16th the Good Housekeeping magazine was studied. Miss Bock read Roberts' Rules of Order on Feb. 23rd.

But probably the most enjoyable occasion for this society this month was the Orpheum Theater party, given on Feb. 22nd, in honor of the new members.

Then the last, but by no means the least, program for the month was held March 2nd. The Bookman magazine was the subject of the meeting. Helen Peck, Mammie Crum, Helen Do Bendo and Elizabeth Sell appeared on the program. At this meeting plans were formulated for the entertaining of Miss Owen, who is to deliver an address March 9th, to the girls' societies of the school, under the auspices of the Philomathian Society.



DIANTHIAN

Forum Reporter Helen Marechal

At the meeting on Feb. 16th, we were glad to welcome into our society, Millicent Wait, Anna Miles, Genevieve Ledford and Marian Blythe. Satur-

day afternoon, Feb. 17th, we entertained our new members with a Tootle Theater party, which was followed with refreshments at Bell's. Everyone had a splendid time. Extemporaneous speeches made up the program on Feb. 23rd. Blanche McCauley spoke on the subject, "Ways to Advertise a School Play." Many of her suggestions were most practical. Mary Houk handled the subject, "Honoring Our Flag," in a very able manner. Mildred Crawford closed the program by a talk on "School Courtesy." This speech was beneficial to everyone. These talks showed that we have splendid material for extemporaneous speaking. A very short business meeting was held on March 2nd.

The Dianthians gave two short plays on the night of March 2nd, which were very well received.



CLIO

Forum Reporter Alice Garlich

On Friday, February 23rd, we gave a spread at the home of Mamie Strop, for our new members, Louisa Ross, Lucy Harrison, Mary Campbell, Winnifred Williams and Ruth Melick. Several musical numbers were enjoyed.

March 2nd a very interesting program was given under the direction of Jessie Lee Myers as leader. Miss Myers told of different magazines and their values. She also gave a theme on "The Psychology of Shopping" from Harper's Monthly. Jeanette Kneer read some jokes from the same magazine and Alice Garlich read a short story, also from the Harper's.

Domestic Science

The girls in Sewing IV have just completed a number of very pretty and useful aprons and are beginning the interesting study of millinery, by making folds and rosettes. Out of the text book they are studying color, harmony, and the making of harmonies of contrast and analogy. These girls are also planning for an exhibition tea to be given when the spring hats are finished.

The Sewing III classes are busy working on spring blouses, and are studying the woolen industry. Besides these, a class in Freshman sewing has been recently organized. They are learning the art of whipping lace, and hemming by hand.



The Junior College Page

THE Junior College of St. Joseph has entered upon a new field of work, one which promises to be very remunerative to the school, helpful in giving its devotees experience and proficiency in the art and satisfying to those in whom there is always the desire for wholesome amusement. Dramatics are enjoyed by almost everyone at the present day and those who excel in the art always have their due apportionment of praise. Of course, we don't mean that anybody in the Junior College has approached very near to the class belonging to the Sothern and Barrymore circle, but we do mean that we are all working very hard to be as much like them as we can, and we really and truly think that the play which we are going to present on the evening of Friday, the thirteenth of April, will be a success and will bring credit upon the first graduating class of the Junior College.

This season of dramatics at Central High has been a most fortunate and prosperous one, all the plays of course being presented by the student body of the school, and when one remembers that just two short years ago the members of the second year of the J. C. class were contributing their share to the presenting of the comedies, etc., the fact is pressed home that surely in these two years these same people haven't deteriorated in their ability to perform behind the footlights.

The name of our play is "The Witching Hour," written by Augustus Thomas, the famous playwright. It is a play of the modern type and one which has never failed to produce intense interest wherever presented. The plot of the play is woven around Jack Brookfield, a noted gambler, a true sport in every sense of the word, the possessor of a moral code which elevates him above most of those not spoken of as gamblers.

As was previously mentioned, the play is to be offered on Friday, the thirteenth. Although this date would seem rather ominous, nevertheless all of our hopes are of the most optimistic kind, and we feel that we will present you with something really worth while.

The J. C. English Rhetoric Class

The first year English Rhetoric class, the largest one in the Junior College, is continuing to make progress and no doubt it will send forth several authors into the wide world. That, however, is fortunately not the aim of the course. Last term the students studied to express themselves clearly, but now they are making desperate efforts to write interesting themes. If practice makes perfect the whole class will succeed, for two themes are written nearly every week. Some of the class are working their imaginations and are having remarkable results.



Exchanges.



The Exchange Department was unusually fortunate this last month in receiving three mid-year publications, two from St. Louis, and one from New York.

"The Magpie," Clinton High School, New York, N. Y.

We were indeed glad to see what boys could do without the co-operation of any girls. You certainly have succeeded in putting out a first-class book. Your cover design is excellent and very appropriate. Your cartoons and the illustrations to your stories are well drawn. The poem, "The Senior's Farewell," is well thought out, and shows in a favorable light, the feeling which your graduates have for their school.

"The Carnation," McKinley High School, St. Louis, Mo.

Your cover design is especially well drawn and shows remarkable talent in the art line. We have one criticism to offer on your cover. Why have the cover bigger than the rest of the paper. This practice results in a cover which always has a worn and ragged edge. Your book is published in a pleasing type and is very profusely illustrated. Your literary, joke and camera editors must keep very busy. We think that your arrangement would be improved by putting the pictures of the graduates at the very first of the publication.

"The Beacon," Grover Cleveland High School, St. Louis, Mo.

Your picture of your building and of your auditorium attract favorable notice, at once. You have some fine poems in your book, but the part of the publication which stands out the strongest is the organization write-ups. We were especially attracted to the picture of your swimming team. If the two cups shown in the picture indicate anything, you have a good one. The paper closes with a good joke department. The only feature about the book which we would criticize adversely is the cover design. It is good, but even this does not come up to the high standard set by the rest of the book.

"The Chronicle," Hartford, Connecticut

You have a very attractive and artistic cover design. It is one of the best which we receive. Your paper might truly be termed a literary magazine. We believe that you would improve your magazine if you would appoint a joke editor, and insert some cuts.

"The Herald," Atlantic City, N. J.

You have a very appropriate cover design. We would advise you to establish a joke department, and intersperse your ads with jokes. In any case your paper would be improved if you did not put so many ads in the front of the publication. You are in need of headings. You certainly have a husky bunch of football fellows.

The "Q," Oskaloosa, Iowa

You put out a pretty good magazine, but you run your adds too far forward, in your book. You have an excellent joke department.

WHAT OTHERS THINK OF US

A well written and interesting paper. Your cover design is unusually good.—**The Manualite, Kansas City.**

The "Forum" is a fine paper. Your "News" page met instant approval in this school. The cuts are good and the view of your building adds much to the interest. The discussion of the studies is new to us, and we like it.—**"The Review," Central H. S., Washington, D. C.**

Photographs livens your paper up tremendously.—**The Chronicle, Hartford, Conn.**

What did Miss Leftover do when she awoke and found the burglar in her room, scream?

Not much. She transfixed him with her cold, gray eye, pointed to the door, and hissed: "Leave me!"

What did the burglar do?

He explained that he had no notion of taking her.

Slight Mistake.—(Female passenger in airplane some thousands of feet up, excitedly) "Please, oh please won't you go down? I've just dropped my pearl cuff button."

"Calm yourself, madam, that's not your cuff button, that's Lake Erie."

Prolonging It

Two Englishmen at work were discussing the war. "It'll be an awful long job, Sam," said one. "It will?" replied the other. "You see the Germans are taking thousands and thousands of Russian prisoners, and the Russians are taking thousands and thousands of German prisoners. If they keep on, all the Russians will be in Germany and all the Germans in Russia. Then they'll start all over again, fighting to get back their men."





Leon Albus, who was a graduate of Central last spring, and was well-known by every one because of his hurdling, is being groomed at the University of Missouri to fill the place, as a hurdler on the Tiger track team, of the record-smashing Robert Simpson. It is a distinct compliment that a boy of Central should be thus honored, as Simpson is the greatest hurdler the world has produced. Here at Central Leon led in his studies and was Salutatorian of his class. He is continuing the good work at his books, in the University. He has been elected to membership in the Tomb and Key Society. It is considered a great honor to belong to this organization and the membership is limited to a select few.

Alice M. Johnson, who was a graduate of Central and took one year of the Junior College work here, is now a member of the Freshman class of Oberlin College. She has won a place on the Freshman honor list, made public on the college administration day. This list annually announces the names of those members in the Freshman class who have won distinction as scholars. A place in this record is one of the highest honors which may be secured during the Freshman year at Oberlin. Alice ranks among the first ten of her class.

We were very sorry indeed, to receive word of the death of Porter Minturn, at the home of his parents in Kansas City. Porter formerly attended Central High School, where he was a leader in student activities, and a member of the Ciceronian Society.

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ZETA GAMMA SCIENTIFIC SOCIETY

The thirteenth regular meeting of the Zeta Gamma Scientific Society, on Tuesday, Jan. 30th, in Room 29, was very short, no business being transacted, on account of the absence of a quorum.

At the fourteenth regular meeting, on Tuesday, Feb. 6th, Donnie and Bonnie Cottrel were voted into the society, and a program was given consisting of a paper on "Electrical Resonance," by Norman Knight, and a talk on the X Rays by Mr. Walters.

The program of the fifteenth regular meeting, Feb. 13th, was very interesting, since we had induced Miss Ferguson to explain the fourth dimension; her talk being preceded by some preliminary remarks by Katharine Cole on the mathematicians who originated the mathematics of hyperspace. Following these, Martin Thomas read a paper on "Progress in Invention," with especial reference to recent progress in the science of war.

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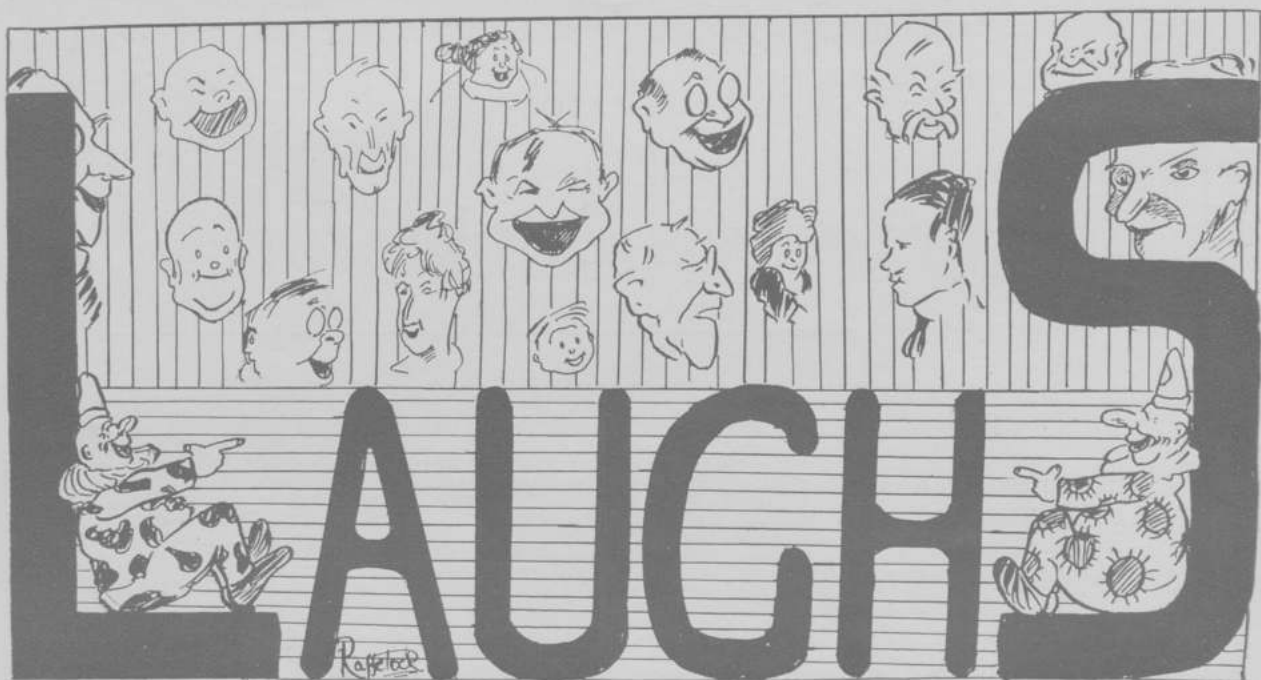
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Howard—Do you believe in signs?

Coward—Well, I don't know! The fire alarm went off three times while the minister was preaching Wildwasp's funeral sermon.

The three most famous Bills are Billy Sunday, Bill Hohenzallern, and Bill Bryan. The first is not yet due; the second is just about due, and the third is long overdue.

"These photographs you made of myself and husband are not at all satisfactory, and I refuse to accept them. Why, my husband looks like an ape."

"Well, madam, that's no fault of mine. You should have thought of that before you had him taken."

First Pupil—Why is a school teacher like a Ford?

Second Pupil—I am sure I couldn't say.

First Pupil—He is a crank in front of a bunch of nuts.

Senior—Let me give you a tip, kid, and you'll save some energy. Suppose you're on Hirsch Bros.' corner of Felix street and you want to cut diagonally across the street?

Sophomore (Interested)—Yes?

Senior—Walk over to the cop and ask him where Kirkpatrick's jewelry store is. When he shows you, just walk right across.

Sophomore (Admiringly)—Gee, but I wish I was a Senior.

JUNIOR NOTES

The Junior party given Feb. 16th was a great success. There were present about seventy or eighty people. On the arrival of the guests the company was divided into two groups. Each of these played old-fashioned games, such as London bridge is falling down, Lemonade, Last Couple Out, Musical Chairs and others.

Then three bells! What could be meant but an auditorium meeting? Here some Juniors, impersonating various teachers at a faculty meeting, gave outsiders an idea of the interesting conversation which takes place at an actual meeting. And these people, by their clever imitation, met with the warm approval of the audience.

After this, Catherine McDonald, singing popular school songs, led a grand march which ended at the lunch room, where good eats were furnished. After sojourning here for a time, the guests, well pleased, made their way home.

In dramatics the Junior class has taken a very prominent place. The leading part in the Xmas play was taken by Ruth Ott. Others who took important parts were Mary Stauber, Louis Cobaugh and George Murphy. In the Ciceronian play, "Strongheart," the class was well represented by John Hall, Mildred Owens, Robert Bell, Jason Bealls and Arthur Winters. The leading parts of the Dianthian play were taken by Mildred Russell, Helen Marechal, Mary Stauber and Dorothy Taylor. While "The New Minister," presented by the Aristotelian Society, had many Juniors in the cast, Harold Watkins had the leading part and Dorothy Culkin, Walter Bertrand and Paxton Curtiss did justice to their class.

In athletics, though not gaining the first place, they are not very far behind. John Hall, Arthur Winters, George Clapp, Jason Bealls and Willard McIninch have defended our name ably. But the big game is yet to come. The Faculty members are going to attempt to defeat the Juniors. This game will be most interesting, for everyone will be anxious to see some members of our dignified faculty fighting as hard as they possibly can. Yet that is not all—the proceeds of the game will be used by the Juniors for entertaining the Seniors at a party.

As the track practice has begun just recently, it is not known just who are going to be depended upon most. But some of the honors will certainly be carried off by Charles Burkhart, Kenneth Slater, Jason Bealls, George Murphy or Bernie Hicks.

There are a few Juniors who have ordered pins, but have not yet obtained them. They may be had at Kirkpatrick's by going there, and presenting the required amount of money.

Teacher—Have you ever forgiven an enemy?

Tommy—Yes, once.

Teacher—What noble sentiment prompted you to do it?

Tommy—He was bigger'n me.



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SODA WATER—CANDIES—TOILET ARTICLES

Departments

(Continued from Page Sixteen)

English

During the past six weeks the Seniors have done some of their most interesting work in their English course. The quaintness of Chaucer's works charms his readers' minds. The exquisite beauty and delicacy of the early sonnets and ballads help to make this year's study most delightful. "Moulton's Short Stories," for the first time used in the English course at Central, has already won its way in the heart of the Sophomores. The Juniors are now in the midst of their study of Milton's poems.

Mathematics

The Algebra three classes have now come to the most interesting part of that study. They are, no doubt, finding great pleasure in solving linear equations, clock problems and traveling problems.

More Mathematics is needed in this world of ours, for daily some one is planning or working on some problem of sociology, economy, physics, chemistry or biology, which to a certain extent cannot be solved without the underlying principles of Mathematics.

"Mathematics and its symbolism appear in rather unexpected places," says Mr. S. G. Barson, of the Floever Observatory, University of Pennsylvania. "You may be surprised to know that you need the infinitesimal calculus to read articles on clock, heat, lubrication, map, power-transmission, ship-building, sky, steam-engine, and strength of materials."

"Can you realize what would happen, just what stage of civilization we would be in, if all that is developed by the use of Mathematics could be removed from the world by some magic gesture?" said Prof. Thomas E. Mason, of Purdue University. "Our sky-scrapers must disappear; our great bridges and tunnels must be removed; our transportation systems, our whole civilization indeed, must step back many centuries."

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Chemical Tragedy.

Miss Ruth Enium Acetate was recently the victim of a base asSalt. While walking down the street at a Normal rate, she Metallurgy, who demanded Gold. "Sir," she Retort-ed Melting-ly, "I have but Tin cents." She tried to get off with a Nickel, but there was no Copper in sight, so she hollered: "Help, I'm Catalyzed!" Whereupon she precipitated. Allurgy also precipitated. Whereupon Dr. Fahrenheit, with his many degrees, examined the Residue and took 'em out to Barium.

The police have not reached a Solution.

Laboratory Research.

Chem. Stude—Instructor, I found two eggs in my desk.

Instructor—How was that?

Stewed Again—Found 'em in a nest of beakers!

Quick, Eddy—Look in the pigeon holes for squabs.

Chinaman: "You tellee me where depot?"

Whiteman: "What's the matter, John, are you lost?"

Chinaman: "No, me here, depot lost."—Ex.

Mother: "Bobby, come here, I have something awful nice to tell you."

Bobby (age six): "Aw, I don't care. I know what it is. Big brother's home from college."

Mother: "Why, Bobby, how could you guess?"

Bobby: "My bank don't rattle any more."—Ex.

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